

TWO COMPANIES STOCK PLAYERS BID FOR FAVOR

(Continued From Page Five.)

Jack Cahill and Don Romine will offer their comedy turn, which they style "A Comedy Mix-Up." Cahill is seen in the role of a "wop," while Romine is seen in blackface.

The La France brothers will present an exhibition combining strength, muscular development and head balancing which they bill as their "Garden of Equilibrium Novelties."

Fred and Marjorie Dale will contribute an act in which singing and dancing play important parts.

For the picture fans the Kinogram and Topics will be included.

BUCKING MULE
WILL BUCK AT LYRIC.

Fred's Circus, a comedy offering in which a bucking mule is the stellar performer, comes to the Lyric next week as one of the features of a bill of novelties that also includes Maggie Le Claire, who is famed for her Irish character portrayals.

Miss Le Claire is a comedienne.

FEATURE MOVIE
TOPS LOEW'S BILL.

"Without Limit," the Loew-Metro production from Calvin Johnston's short story, "Temple Duck," will be the screen attraction next week at Loew's State. This is a picture in which Anna Q. Nilsson is the featured player, portraying a girl who marries an utter stranger while intoxicated and who learns of her mistake while in a mysterious gambling palace. It shows her gradual dropping of self-respect until she is ready to yield to the worse, but philosophy shapes her destiny differently.

Two features of equal importance will head the vaudeville bill, but so different in size and type are they.

Little Lord Roberts, a diminutive star, with his company, will offer a spectacle, "In Toyland," and Harry Ward, a musical comedy player, and Harriet Raymond will appear in their skit called "Hello." Roberts is just about two feet high.

Another act of White, Black and Useless, called "The New Blacksmith," will be an added feature.

Other acts will include Rice and Elmer, novelty eccentric comedians, in a versatile series that includes trampoline and bar comedy, and Jordan and Tyler in songs; a comedy and Loew's news events.

MOVIE VERSION OF PARCE
OPENS SUNDAY AT RIALTO.

A remarkable cast was assembled by Director E. H. Griffith to assist Marguerite Clark in her initial independent production, "Scrambled Wires," which will be the screen attraction at the Rialto beginning Sunday. There are at least two actresses in the cast who have appeared as stars in their own right, and nearly every actor and actress has had important roles on the screen or on the stage.

Florence Evelyn Martin, who plays Bessie Carlton, is a well-known leading woman on the speaking stage, and recently co-starred with Guy Empey in "The Understudy." Virginia Lee has played in such productions as "The Fortune Teller" with Marjorie Rambeau; as co-star with Esmé Dalton in "Beyond the Law." Leon Gordon, who plays opposite Miss Clark, has had a swift rise to screen fame.

The part of John Chivverick is in the hands of Ralph Bunker, who was originally cast for this part in the stage production. Alice Manna has been a featured player in such popular screen comedies as "Fatty at Gong Island" with Roscoe Arbuckle. Other parts are in the hands of America Childrester, Frank Badger, John Mayer, John Washburn, Thomas A. Braddon, Harry Fisher, Wesley Jenkins, Ada Neville and Emma Wilcox.

The vaudeville part of the bill at the Rialto the first half of next week will consist of Stanley and the Wilson Sisters; Williams and Ione in "It Just Happened" and Mazie and Larson, dancers.

AT THE BROADWAY.

No star ever made a greater sacrifice to qualify for a part than did 43-year-old Lawrence Johnson for the role of Derek Jenson, which he portrays in the

Paramount Artercraft screen adaptation of Sir Arthur Wing Pinero's famous play, "His House in Order," starring Elsie Ferguson, which will be the feature at the Broadway beginning Sunday.

Young Lawrence had a beautiful head of yellow curls which have been much admired by movie fans, but of which Director Hugh Ford disapproved for the part of Derek Jenson in "His House in Order." He hinted this to the youngster and that was all that was necessary, for the next day Lawrence appeared with his hair neatly bobbed.

"The Mystic Garden," an illusion, will be the chief vaudeville event on the Broadway bill beginning Sunday. Other vaudeville acts will consist of Hurst and De Vars in "Millinery Nonsense," Gaffney and Quinn, comedians; Fisher and Leonard and the Franklin Sisters.

Jack Cahill and Don Romine will offer their comedy turn, which they style "A Comedy Mix-Up." Cahill is seen in the role of a "wop," while Romine is seen in blackface.

The La France brothers will present an exhibition combining strength, muscular development and head balancing which they bill as their "Garden of Equilibrium Novelties."

Fred and Marjorie Dale will contribute an act in which singing and dancing play important parts.

For the picture fans the Kinogram and Topics will be included.

BUCKING MULE
WILL BUCK AT LYRIC.

Fred's Circus, a comedy offering in which a bucking mule is the stellar performer, comes to the Lyric next week as one of the features of a bill of novelties that also includes Maggie Le Claire, who is famed for her Irish character portrayals.

Miss Le Claire is a comedienne.

FEATURE MOVIE
TOPS LOEW'S BILL.

"Without Limit," the Loew-Metro production from Calvin Johnston's short story, "Temple Duck," will be the screen attraction next week at Loew's State. This is a picture in which Anna Q. Nilsson is the featured player, portraying a girl who marries an utter stranger while intoxicated and who learns of her mistake while in a mysterious gambling palace. It shows her gradual dropping of self-respect until she is ready to yield to the worse, but philosophy shapes her destiny differently.

Two features of equal importance will head the vaudeville bill, but so different in size and type are they.

Little Lord Roberts, a diminutive star, with his company, will offer a spectacle, "In Toyland," and Harry Ward, a musical comedy player, and Harriet Raymond will appear in their skit called "Hello." Roberts is just about two feet high.

Another act of White, Black and Useless, called "The New Blacksmith," will be an added feature.

Other acts will include Rice and Elmer, novelty eccentric comedians, in a versatile series that includes trampoline and bar comedy, and Jordan and Tyler in songs; a comedy and Loew's news events.

MOVIE VERSION OF PARCE
OPENS SUNDAY AT RIALTO.

A remarkable cast was assembled by Director E. H. Griffith to assist Marguerite Clark in her initial independent production, "Scrambled Wires," which will be the screen attraction at the Rialto beginning Sunday. There are at least two actresses in the cast who have appeared as stars in their own right, and nearly every actor and actress has had important roles on the screen or on the stage.

Florence Evelyn Martin, who plays Bessie Carlton, is a well-known leading woman on the speaking stage, and recently co-starred with Guy Empey in "The Understudy." Virginia Lee has played in such productions as "The Fortune Teller" with Marjorie Rambeau; as co-star with Esmé Dalton in "Beyond the Law." Leon Gordon, who plays opposite Miss Clark, has had a swift rise to screen fame.

The part of John Chivverick is in the hands of Ralph Bunker, who was originally cast for this part in the stage production. Alice Manna has been a featured player in such popular screen comedies as "Fatty at Gong Island" with Roscoe Arbuckle. Other parts are in the hands of America Childrester, Frank Badger, John Mayer, John Washburn, Thomas A. Braddon, Harry Fisher, Wesley Jenkins, Ada Neville and Emma Wilcox.

The vaudeville part of the bill at the Rialto the first half of next week will consist of Stanley and the Wilson Sisters; Williams and Ione in "It Just Happened" and Mazie and Larson, dancers.

AT THE BROADWAY.

No star ever made a greater sacrifice to qualify for a part than did 43-year-old Lawrence Johnson for the role of Derek Jenson, which he portrays in the

Paramount Artercraft screen adaptation of Sir Arthur Wing Pinero's famous play, "His House in Order," starring Elsie Ferguson, which will be the feature at the Broadway beginning Sunday.

Young Lawrence had a beautiful head of yellow curls which have been much admired by movie fans, but of which Director Hugh Ford disapproved for the part of Derek Jenson in "His House in Order." He hinted this to the youngster and that was all that was necessary, for the next day Lawrence appeared with his hair neatly bobbed.

"The Mystic Garden," an illusion, will be the chief vaudeville event on the Broadway bill beginning Sunday. Other vaudeville acts will consist of Hurst and De Vars in "Millinery Nonsense," Gaffney and Quinn, comedians; Fisher and Leonard and the Franklin Sisters.

Jack Cahill and Don Romine will offer their comedy turn, which they style "A Comedy Mix-Up." Cahill is seen in the role of a "wop," while Romine is seen in blackface.

The La France brothers will present an exhibition combining strength, muscular development and head balancing which they bill as their "Garden of Equilibrium Novelties."

Fred and Marjorie Dale will contribute an act in which singing and dancing play important parts.

Public Health Nursing Notes

Mrs. B. T. Terrell, 5036 East Washington street, will be hostess for the meeting of the Irvington Auxiliary of the Public Health Nursing Association, Thursday May 5. After a picnic luncheon the auxiliary will work on supplies for the loan closet of the association.

Miss Edna L. Hamilton, superintendent of the Public Health Nursing Association, has arranged for Miss Hermina Wagner, staff nurse of the association to attend the supervisor's institute, May 2-4, conducted by the Visiting Nurses

Association of Chicago. The event will be under the supervision of Miss Edna L. Foley, superintendent. The institute is limited to twenty members and will include intensive work in all departments of public health work.

Miss Hamilton, Miss Mary Crist, assistant superintendent, and Miss Nellie G. Brown, instructor of nurses in the Robert Long Hospital, went to Pittsboro, yesterday afternoon and gave talks on some of the phases of public nursing before the Home Economics Club.

A dinner and theater party was given by Miss Hamilton Wednesday evening for the supervisors of the association in honor of Miss Mary Crist, who is soon to leave the staff.

Cards setting forth the work of the Public Health Nursing Association will be distributed next week among 10,000 of the Indianapolis school children.

IN THE LAND OF MAKE BELIEVE

(Continued From Page Five.)

least the majority of an audience could appreciate. Prohibition is national fact as far as the law is concerned and it is not the mission of vaudeville to make light of an outlawed thing, especially when courts are attempting to enforce prohibition and the national Government is spending millions in attempting to enforce it.

The latest offender here is Ernest R. Ball, who, on the opening afternoon of

his engagement at Keith's this week, sang a song about the saloon and made remarks concerning the dryness of his taste. I have repeatedly taken the position that such references are in mighty

bad form and does not appeal to the theater patron who pays good money to be entertained. It makes no difference what one's personal opinion is about prohibition, the

vaudeville stage is no place to "kid" or poke fun at it. It is time that such references be eliminated from vaudeville and the revues as well.

MOTION PICTURES.

Alhambra

FIRST HALF NEXT WEEK

Constance BINNEY



MAGIC CUP

Just a tarnished, battered old silver cup—but it proved to be the magic link which would restore to a wistful-eyed little scullery maid the wonderful heritage which belonged to her.



Melody
LESTER HUFF




Bob—THE SHERWOODS—Gayle



Supreme
MASTER ORGANIST

AND THEIR SINGING ORCHESTRA

Literary Digest—Gaiety Comedy, "REST IN PEACE"—Fox News Weekly



PRISCILLA DEAN

—in—


"Outside the Law"

The Thrill Sensation of the Age

Will Continue All Next Week at the

Isis

TADE DOLAN'S MUSICAL ENTERTAINERS



FRANKLYN FARNUM in

The GALLOPING DEVIL

A Wonder Romance of the Western Plain, the heart of a hero, the faithfulness of a woman's love and the unavailing hate of a deep-dyed villain.

The King of Laugh Producers

CLYDE COOK

IN HIS BEST COMEDY The Jockey A CYCLOPE OF FUN

REGENT

ALL NEXT WEEK

PARK THEATRE

SUNDAY AND ALL WEEK

The Master Photo Drama of All Time

"WHEN DAWN CAME"



Biggest Show of the Year

In Six Reels

A Superb Cast

The Story of Stories

Gripping, Enthralling, Clean

Hugh E. Dierker's Supreme Achievement

A Soul Stirring Story of Human Appeal

Has Realization Dawned Upon You?

Two Complete Features and Comedy-News

EXTRA Added Attraction—"Bachelor Apartments"

5-REEL FARCE

SAME PRICES 10, 15 and 25c

COME ANY TIME AND STAY AS LONG AS YOU LIKE

BEST MUSIC IN CITY New Presentation Novelties

That Makes it Unanimous!

Second and last Week

What the Newspapers Say

"FORBIDDEN FRUIT" IS A MOVIE ONE COULD SEE AT LEAST THREE TIMES and enjoy it more at the last showing than ever at the first. The acting is as magnificent as the fine clothes.

—Indiana Daily Times.

IT IS ONE OF THE MOST MAGNIFICENTLY PRODUCED AND TECHNICALLY PERFECT pictures that has been evolved in the development of the screen thus far. The picture has been made with lavishness. Latest styles in hairdressing, dining, telephoning, and living in society generally are there in full array.

—Indianapolis Star.

"FORBIDDEN FRUIT" IS ANOTHER PICTURE ON THE DIFFICULTIES OF MARRIED LIFE. Mr. De Mille dresses it up better than any other producer on the market. He is a genius for having every detail the acme of perfection. The story is well told.

—Indianapolis News.

Cecil B. DeMille PRODUCTION

"Forbidden Fruit"

OHIO Theatre




a Paramount Picture