

TWO COMPANIES STOCK PLAYERS BID FOR FAVOR

(Continued From Page Five.)

“pocket prima donna” because of her size, will offer a repertory of songs. Miss Vane comes from a recent engagement at the Covens Garden Royal Opera House, London.

John Cahill and Don Romine will offer their comedy turn, which they style “A Comedy Mix-Up.” Cahill is seen in the role of a “wop,” while Romine is seen in blackface.

The La France brothers will offer an exhibition combining strength, musical development and head balancing which they bill as their “Garden of Equilibrium Novelties.”

Fred and Marjorie Dale will contribute an act in which singing and dancing play important parts.

For the picture fans the Kinogram and Topics will be included.

BUCKING MULE

Fred’s Circus, a comedy offering in which the bucking mule is the stellar performer, comes to the Lyric next week as one of the features of a bill of novelties that also includes Maggie Lee Claire, who is famed for her Irish character portrayals.

Miss Lee Claire is a comedienne.

FEATURE MOVIE

TOPS LOEWE'S BILL.

“Without Limit,” the Loew-Metrop production from Calvin Johnston’s short story, “Temple Dusk,” will be the screen attraction next week at Loewe’s State. This is a picture in which Anna Q. Nilsson is the featured player, appearing in a scene in which she is a woman stronger while intoxicated and who learns of her mistake while in a mysterious gambling palace. It shows her gradual dropping of self-respect until she is ready to yield to the worse, but philosophy shapes her destiny differently.

Two features of equal importance will be the vaudeville bill to be so different in style as to prove they are.

Little Lord Ralston, a diminutive star, with his company, will offer a spectacle, “In Toyland,” and Harry Ward, a musical comedy player, and Harriet Raymond will appear in their skill called “Hello.” Roberts is just about two feet high.

Another act of White, Black and Useless, called “The New Blacksmith,” will be an added feature.

MOVIE VERSION OF FARCE OPENS SUNDAY AT RIALTO.

A remarkable cast was assembled by Director E. H. Griffith to assist Marguerite Clark in her initial independent production, “Forbidden Fruit,” which will be the screen attraction at the Rialto beginning Sunday. There are at least two actresses in the cast who have appeared as stars in their own right, and nearly every actor and actress has had important roles on the screen or on the stage.

Florence Evelyn Martin, who plays Jessie Carlton, is a well-known leading woman on the speaking stage, and recently co-starred with Guy Emery in “The Undercurrent.” Virginia Lee has played in such productions as “The Fortune Teller,” “The Circle,” “The Man as a Co-star,” with Elmore Dalton in “Beyond the Law.” Leon Gendron, who plays opposite Miss Clark, has had a swift rise to screen fame.

The part of John Chiverick is in the hands of Ralph Bunker, who was originally cast in this part in the stage production. Alice Mayhew has been a featured player in such popular screen comedies as “Fatty at Coney Island” with Roscoe Arbuckle. Other parts are in the hands of America Chidester, Frank Bradley, John Mayer, John Washburn, Thomas A. Bristow, Harry Fisher, Wesley Jenkins, Ada Nevill and Emma Wilcox.

The vaudeville part of the bill at the Rialto the first half of next week will consist of Stanley and the Wilson Sisters; Williams and Ione in “It Just Happened” and Mazie and Larson, dancers.

AT THE BROADWAY

No star ever made a greater sacrifice to qualify for a part than did 4½-year-old Lawrence Johnson for the role of Derek Jesson, which he portrays in the Elder.

Paramount Aircraft screen adaptation of Sir Arthur Wing Pinero’s famous play, “His House in Order,” starring Elsie Ferguson, will be the feature at the Broadway beginning Sunday.

Young Lawrence had a beautiful head of yellow curls which have been much admired by movie fans, but of which Director Hugh Ford disapproved for the part of Derek Jesson in “His House in Order.” He sent this to the youngster, and that was all that was necessary, for the next day Lawrence appeared with his hair neatly bobbed.

“The Mystic Garden,” an illusion, will be the chief vaudeville event on the Broadway bill beginning Sunday. Other acts will include a comedy act by Gaffey and De Vars in “Millinery Nonsense”; Gaffey and Quinn, comedians; Fisher and Leonard and the Franklin Sisters.

- - - - -

The La France brothers will offer an exhibition combining strength, musical development and head balancing which they bill as their “Garden of Equilibrium Novelties.”

Fred and Marjorie Dale will contribute an act in which singing and dancing play important parts.

For the picture fans the Kinogram and Topics will be included.

BUCKING MULE

WILL BUCK AT LYRIC

Fred’s Circus, a comedy offering in which the bucking mule is the stellar performer, comes to the Lyric next week as one of the features of a bill of novelties that also includes Maggie Lee Claire, who is famed for her Irish character portrayals.

Miss Lee Claire is a comedienne.

FEATURE MOVIE

TOPS LOEWE'S BILL.

“Without Limit,” the Loew-Metrop production from Calvin Johnston’s short story, “Temple Dusk,” will be the screen attraction next week at Loewe’s State. This is a picture in which Anna Q. Nilsson is the featured player, appearing in a scene in which she is a woman stronger while intoxicated and who learns of her mistake while in a mysterious gambling palace. It shows her gradual dropping of self-respect until she is ready to yield to the worse, but philosophy shapes her destiny differently.

Two features of equal importance will be the vaudeville bill to be so different in style as to prove they are.

Little Lord Ralston, a diminutive star, with his company, will offer a spectacle, “In Toyland,” and Harry Ward, a musical comedy player, and Harriet Raymond will appear in their skill called “Hello.” Roberts is just about two feet high.

Another act of White, Black and Useless, called “The New Blacksmith,” will be an added feature.

Other acts will include Rice and Elmer, novelty eccentric comedians, in a versatile series that includes trampoline and bar comedy, and Jordan and Tyler in songs; a comedy and Loewe’s news events.

- - - - -

MOVIE VERSION OF FARCE

OPENS SUNDAY AT RIALTO.

A remarkable cast was assembled by Director E. H. Griffith to assist Marguerite Clark in her initial independent production, “Forbidden Fruit,” which will be the screen attraction at the Rialto beginning Sunday. There are at least two actresses in the cast who have appeared as stars in their own right, and nearly every actor and actress has had important roles on the screen or on the stage.

Florence Evelyn Martin, who plays Jessie Carlton, is a well-known leading woman on the speaking stage, and recently co-starred with Guy Emery in “The Undercurrent.” Virginia Lee has played in such productions as “The Fortune Teller,” “The Circle,” “The Man as a Co-star,” with Elmore Dalton in “Beyond the Law.” Leon Gendron, who plays opposite Miss Clark, has had a swift rise to screen fame.

The part of John Chiverick is in the hands of Ralph Bunker, who was originally cast in this part in the stage production. Alice Mayhew has been a featured player in such popular screen comedies as “Fatty at Coney Island” with Roscoe Arbuckle. Other parts are in the hands of America Chidester, Frank Bradley, John Mayer, John Washburn, Thomas A. Bristow, Harry Fisher, Wesley Jenkins, Ada Nevill and Emma Wilcox.

The vaudeville part of the bill at the Rialto the first half of next week will consist of Stanley and the Wilson Sisters; Williams and Ione in “It Just Happened” and Mazie and Larson, dancers.

AT THE BROADWAY

No star ever made a greater sacrifice to qualify for a part than did 4½-year-old Lawrence Johnson for the role of Derek Jesson, which he portrays in the Elder.

- - - - -

MOTION PICTURES.

The first break in the solid Democratic appearance of the Federal building came today, when M. Burt Thurman, New Albany, succeeded William L. Elder, collector of Internal revenue.

For the last two days the office force has been busy checking up preparatory to making official transfer of the office.

Mr. Thurman has been at the collector’s office several times in the last few weeks and yesterday he had luncheon with Mr. Elder.

AT THE BROADWAY

No star ever made a greater sacrifice to qualify for a part than did 4½-year-old Lawrence Johnson for the role of Derek Jesson, which he portrays in the Elder.

- - - - -

MOTION PICTURES.

Public Health Nursing Notes

(Continued From Page Five.)

Association of Chicago. The event will be distributed next week among 10,000 of the Indianapolis school children.

IN THE LAND OF MAKE BELIEVE

(Continued From Page Five.)

Mrs. B. T. Terrell, 5650 East Washington street, will be hostess for the meeting of the Irvington Auxiliary of the Public Health Nursing Association, Thursday May 5. After a picnic luncheon the auxiliary will work on supplies for the loan closet of the association.

Miss Edna L. Hamilton, superintendent of the Public Health Nursing Association, has arranged for Miss Elizabeth Gaffey, staff nurse of the association to attend the supervisor’s institute, May 2-14, conducted by the Visiting Nurses’ Public Health Nursing Association.

least the majority of an audience could appreciate Prohibition is national fact as far as the law is concerned and it is not the mission of vaudeville to make light of an outlawed thing, especially when courts are attempting to enforce prohibition and the national Government is spending millions in attempting to enforce it.

The latest offender here is Ernest R. Ball, who, on the opening afternoon of

his engagement at Keith’s this week, bad form and does not appeal to the theater goers who pays good money to be entertained.

It makes no difference what one’s personal opinion is about prohibition, the

vaudeville stage is no place to “kid” or “puff” up one’s opinion.

It is time that such references be eliminated from vaudeville and the revues as well.

MOTION PICTURES.



Eva Mack, a dancer, with Gaynell and Mack at the Lyric next week.

“Girls Will Be Girls,” a skit depicting various feminine foibles, will be presented by a sextette of singers and dancers.

The Two Naugts, members of the fierce tribe of Indians that inhabit the mountain fastness of Old Mexico, will offer an act consisting of singing and dancing.

Among other acts there will be Lyle and Emerson in a flirtation sketch called “It Happens Every Day,” satire on hotel life; Gaynell and Mack, a team of young showmen, in a cycle of dance originalities; and Hollis and Warner, vaudeville artists.

The Paramount magazine, the Pathé review and a Monte Bank’s farce will be shown on the screen.

KEITH'S BOOKS FOY

Eddy Foy, the famous comedian, and his celebrated family are making their annual pilgrimage to this city where they will be seen at Keith’s for the week of May 9.

Eddy Foy maintains that no one ever did anything wrong while laughing and so does his family an American institution from which the boy has spread laugh from coast to coast for many years. The Foy children are not as young as they used to be. The oldest is as big as his father and the youngest has out-grown his swaddling clothes, but as they grew in years they ripened in ability.

The skit this season is called, “The Fox.” Fun Revue is a travesty on the by showing many beautiful stereoptican high cost of living.

Thurman Takes Job at Federal Building

The first break in the solid Democratic appearance of the Federal building came today, when M. Burt Thurman, New Albany, succeeded William L. Elder, collector of Internal revenue.

For the last two days the office force has been busy checking up preparatory to making official transfer of the office.

Mr. Thurman has been at the collector’s office several times in the last few weeks and yesterday he had luncheon with Mr. Elder.

- - - - -

MOTION PICTURES.

Faith and the Devil

FIRST HALF NEXT WEEK

Constance BINNEY

IN THE MAGIC CUP

Just a tarnished, battered old silver cup—but it proved to be the magic link which would restore to a wistful-eyed little scullery maid the wonderful heritage which belonged to her.

Bob—THE SHERWOODS—Gayle
AND THEIR SINGING ORCHESTRA

Literary Digest—Gaiety Comedy, “REST IN PEACE”—Fox News Weekly



PRISCILLA DEAN
in
“Outside the Law”

The Thrill Sensation of the Age

Will Continue All Next Week at the



That Makes it Unanimous!

Second and last Week

What the Newspapers Say

FORBIDDEN FRUIT is a movie one could see at least three times and enjoy it more at the last showing than ever at the first. The acting is as magnificent as the fine clothes.

IT IS ONE OF THE MOST TECHNICALLY PERFECT pictures that has been evolved in the development of the screen thus far. The picture has been made with a lavish expenditure of money in lighting, styles in hairdressing, dining, telephoning, and living; society generally are there in full array.

“FORBIDDEN FRUIT” is another picture on the difficulties of married life. Mr. De Mille dresses it up better than any other producer on the stage. It is a general for having every detail the acme of perfection. The story is well told.

—Indianapolis Star.

“FORBIDDEN FRUIT” is another picture on the difficulties of married life. Mr. De Mille dresses it up better than any other producer on the stage. It is a general for having every detail the acme of perfection. The story is well told.

—Indianapolis News.

Cecil B. DeMille's Production
“**Forbidden Fruit**”

Ohio Theatre

Two Complete Features and Comedy-News

EXTRA Added Attraction—“Bachelor Apartments”

5-REEL FARCE

SAME PRICES
10, 15 and 25c

COME ANY TIME AND STAY AS LONG AS YOU LIKE

BEST MUSIC IN CITY
New Presentation Novelties

a Paramount Picture



FRANKLYN FARNUM in
The
“Galloping Devil”

The King of Laugh Producers
CLYDE COOK
IN HIS BEST COMEDY
The Jockey A CYCLONE OF FUN

REGENT ALL NEXT WEEK