

Society

An "old time puppet show" was the feature of the Kappa Alpha Theta Alumnae Club meeting this afternoon, held in the home of Mrs. William Russell Stuart, 3241 North New Jersey street. A miniature stage was arranged in the living room and the dolls manipulated by wires gave a comic opera. Mrs. Foster Smith, chairman of the program for the day, wrote the opera and she was assisted on the committee by Mrs. Paul Ragsdale and Miss Hazel Van Wie. Miss Marie Fitzgerald and Mrs. Ragsdale sang the operatic numbers in a melodious fashion. Assisting actresses included Mrs. Donald L. Rose, Mrs. Scott R. Brewer, Mrs. Rosa Mikels, Mrs. Oscar Carlstedt, Mrs. Ira Christian, Miss Florence Buschman, Mrs. Lewis Cotton, Miss Emma Clinton, Mrs. Foster Clippinger, Mrs. Mark Van Noy, Mrs. Frank Dalley, Miss Harriet Dithmer, Miss Sarah E. Cotton, Mrs. J. E. McGaughey, Mrs. Morris Dand, Mrs. Taylor E. Groulger, Mrs. Oren Hack, Miss Margaret Shouse, Miss Helen Hand, Mrs. Chester Jewett, Mrs. Jesse Van Wie and Miss Florence Jay.

A "cherry blossom" tea will be given by the women of the Independent Athletic Club Tuesday afternoon in the ballroom of the clubhouse. Mrs. Edward Clemens is in charge of the arrangement. The program for the afternoon will include cornet numbers by Miss Elsie Madden; "Springtime Dance," Miss Ruth Decker; introductory dances; musical monologues, Bernice Van Sickle; violin group, Virginia Mills, and songs by Mrs. Arnold Spencer in costume. Assisting on the committee are Mrs. Charles Fawcett, Mrs. James Calderhead, Mrs. Charles M. McCormick, Mrs. Elbert Davis, Mrs. H. H. Alexander and Mrs. Sam Hoffman.

Mrs. Henry A. Beck is in charge of the Americanization program to be given at the meeting of the Seventh District Federation of Women's Clubs Friday morning in the Old Fellow building. Mrs. Petreche Velez, former city missionary in the foreign district, will talk on "Work Among Foreign Districts in Indianapolis." Frank T. Day will also talk on "The Boys Overseas."

Miss Myrtle Pratt, who has been passing a fortnight with her parents, Mr. and Mrs. John E. Pratt, 15 East Thirty-second street, will return tomorrow to Chicago, where she will resume her study in voice.

Miss Alma Gillespie of Lafayette is the house guest of Mr. and Mrs. Willard Beck, 2238 College avenue.

Mrs. P. R. Morlan and daughters Gladys and Betty, 394 Capitol avenue, have returned from a trip to Chicago where they have been spending the winter.

Mr. and Mrs. J. M. Reinecker, 2042 East Michigan street, announce the marriage of their daughter Dortha Elvin to Walter S. Handy, which took place March 26 at the home of the bride's parents. Mr. and Mrs. Handy are at home at 3118 Central avenue.

Charlie Monroe, 23 North Gray street, will entertain the Vir-St-Tel Club at his home Monday evening.

Miss Inez Richardson of Lafayette is the weekend guest of Miss Ruth Ralston at "Hostess Home."

Delta Tau Dames will meet Tuesday afternoon with Mrs. Walter Montgomery, 129 Downey avenue. All wives of Delta Tau Dames are invited to attend.

Mr. and Mrs. Sol Schloss, 2908 North Illinois street, announce the engagement of their daughter, Annella, to Edwin H. Weil, son of Mr. and Mrs. J. H. Weil of Philadelphia, Pa. The wedding will take place in June.

Mrs. D. K. Westfall, 3505 Guilford avenue, entertained the Phi Beta Phi Alumnae Club at her home this afternoon. An interesting program on "Panhellenic-National and Local" and "Fraternity Legislation" was given. Mrs. C. B. David, chairman of the program committee, gave a talk on "Anti-Fraternity Legislation." Miss Emily Helming and Mrs. R. W. Mercer discussed the National Panhellenic system and Miss Delta Welch and Miss Virginia Brackett of the active Indiana Gamma Chapter spoke of the local Panhellenic rulings. The hostess committee assisting Mrs. Westfall included Mrs. Everett Holway, chairman; Mrs. David, Mrs. R. H. Hobbs, Miss Edith Hareham, Miss Annette Hodges, Miss Emily Helming, Miss Clara Holliday, Miss Fanny Miner, Mrs. G. R. Miller, Mrs. R. W. Mercer, Mrs. E. F. McCoy and Mrs. Walter Hilton.

Mr. and Mrs. A. M. Scott, 3122 Kenwood avenue, have returned from Miami, Fla., where they passed the winter.

Gamma Sigma Pi will meet tomorrow afternoon with Miss Betty Orshopsky, 17 North Highland avenue.

Mrs. Pauline Harrison, 3747 Central avenue, has returned from Mexico, where she has been for several months.

Miss Margaret Gohl, 1212 McClint street, will entertain members of the Phi Eho Chi sorority with a "stag party" at her home this evening. Outside guests will include Miss Bertha Siller, Miss Elvira Roth, Miss Lucile Boersig and Mary O'Neill.

Officers elected at the meeting of the Clio Club yesterday with Mrs. Isaac E. Woodward, 3835 North Pennsylvania street, include Mrs. Mord Carter, president; Mrs. Donald Silberman, vice president; Mrs. Witt Hadley, secretary; Mrs. Woodward, treasurer, and Mrs. Horace Hadley, librarian.

Miss Blanche Stillson, 4245 North Meridian street, was hostess for the meeting of the Alpha Phi Alumnae Club this afternoon.

Trial of Gregg Alvea Comes to Sudden End

Special to The Times.
RUSHVILLE, Ind., April 9.—The trial in which Gregg Alvea of Greensburg was defendant, charged with conspiracy in connection with robberies committed by the Demaree gang, terminated abruptly here Friday when Judge Gause, special judge from Newcastle, decided that the jurisdiction in the case was in Decatur County and not in Rush.

Judge Gause certified the case to Greensburg, where it will come up before Judge Craig.

Club Index

Century Club—Tuesday, Metropolitan School of Music. Robert L. Moorhead will talk on "The Experiences of an Amateur in Politics."

Hey! Study Club—Tuesday, Y. W. C. A. The program will include "Feeding the Soul," Mrs. C. A. Borchers; "Coal for Colors," Mrs. Charles Morgan, and "Perfumes and Flavors," Mrs. P. A. Davis.

Independent Social Club—Tuesday, Hostess, Mrs. John O'Connor, 2003 Sugar Grove avenue. A regular business session will be held.

Indianapolis Woman's Club—Friday, Propylaeum. Lols G. Hufford will talk on "The Quest of Beauty," and Grace Clarke Pierce will lead the discussion.

Magazine Club—Saturday, Green parlors of the Y. W. C. A. Hostess, Mrs. C. D. Benick, Miss Ida Whitteck, Mrs. G.

Home Run Drives by Gipsy Smith

"Although you teach your boy arithmetic, Sunday school and church and the niceties of your so-called society, if you don't teach him to treat the other fellow's sister as his own sister, he is nothing but a walking fraud."

"When people lose their reverence for their parents, they lose their reverence for God."

"Don't be a saint on Sunday and go to church and sing the songs and then on Monday go to the polls and vote for a man who favors whisky and gambling."

"God help the boy who grows up without mother love."

"Put your flowers in the hands of your mother and not on her coffin."

"The law and the gospel go together. You need the policemen and you need me."

"There is music in silence, but you have to have a soul to appreciate it."

"In the gipsy tent the father rears his children. The trouble now days is that some children rear their parents."

D. Benick and Mrs. J. M. Newman. A talk on "High Lights in Belgian History" will be given by Miss Amy Keene.

Meridian Heights Inter-se Club—Tuesday, Hostess, Mrs. S. H. Johnson, 204 East Forty-sixth street. Redemptively day will be observed. The committee in charge includes Mrs. B. W. Heaton, Mrs. J. H. Herrill and Mrs. E. J. Rust. Mrs. Charles A. Mueller will read a description of "Our Arctic Province," and Mrs. E. C. Rubush will talk on "Commerce and Industries of the Province."

Monday Club—Monday, Propylaeum. Mrs. Clayton Ridge will lead the current events and Mrs. Harris Holland will discuss "Current Problems." A musical program will be given by Mrs. John Reese, soprano, and Mrs. Ned Clay, pianist.

New Century Club—Wednesday, Hostess, Mrs. M. T. Seudder, 1012 East New York street; assistants, Mrs. S. L. Hosbrook, Mrs. Thomas C. Clapp will talk on "Albert Wolff," Mrs. I. E. Rush will give a reading of "The Bluebird," and selections from opera will be given by Mrs. J. Carr, Mrs. Frank Miller and Mrs. Lela Dial.

Parlor Club—Monday, Hostess, Mrs. Joseph Rodney Smith, 8 the Walsingham. Topic for the afternoon will be "Other Women in Social Reforms." Mrs. E. H. K. McComb will talk on Miss Julia Lathrop and Mrs. Theodore Roosevelt and Mrs. R. O. McAlexander will talk on Miss Ida Tarbell and Mrs. Ida Clyde Clarke.

Present Day Club—Monday, Hostess, Mrs. H. E. Daugherty, 3140 Central avenue. Mrs. T. E. Groulger will discuss "Woman's Contribution to America's Development," and Mrs. Charles B. Jackson will talk on "Her New Responsibilities and Opportunities."

Thursday Lyceum Club—Thursday, Hostess, Mrs. A. C. Reed, 2925 Washington Boulevard. Mrs. L. G. Orr will give a talk on "Japan's Finance and Banking."

Welfare Club—Thursday, Department Club. A business meeting will be held.

Woman's Rotary Club—Monday, Florentine room of the Claypool Hotel. Luncheon will be served followed by reports of standing committees.

Zetetha Club—Wednesday, Hostess, Mrs. A. C. Caldwell, 3851 Buckle street. Responses will be quotations from Napoleon's Code. Mrs. Fred Lumley will talk on "Napoleon, the Emperor." Mrs. J. E. Martin will discuss "Napoleon, the Third, and Empress Eugenia," and Mrs. H. D. Merrifield will talk on "The Troubadours."

GIPSY TELLS OF ROAMING LIFE IN WAGON HOME

(Continued From Page One.)

stood and heard me preach of Christ and many of them wept until their tears rolled down their cheeks. Listen, those artists were not ashamed of their tears."

In the beginning of his sermon, the evangelist said that the people generally did not understand the gipsy. "We are an old people," he said. "We are found on every continent. We are a nation without a country. We have no Bible, no religion, no schools, no books and no literature. I am not speaking of tramps. A tramp is not a gipsy. All travelers are not gipsies or many of you would be because some of you nearly live on wheels. We had no one to teach us literature."

"It don't bother me from where we came. What I am worried about is, where are we going? There is a grave danger of your losing your moral conscience. If I were a preacher in your city and a couple came to me to be married I would find out why one of them had been divorced."

"You never heard of a gipsy murder. You never heard of a gipsy breaking into a bank or—of reorganizing it," he said with a wink.

Continuing, he said, "You say that we gipsies are thieves. I say we are good underers. They don't commit big robberies, but if they come across your potato patch they will take enough potatoes for one meal, no more. Why gather more when there are more further up the way?"

Then he directed the thought of the big audience to serious thought. "Look into a gipsy tent or wagon and you will see many things that will surprise you," said the gipsy. "You will see absolute obedience. Old age is honored."

"Like all gipsy boys, I ran wild. I climbed trees. I was a child of the woods, of the mountains, of the forest and of the dew drops. The trees were my companions. I wish you could see and know a tree."

"Put your ear to the tree and you will hear the distant cry of cities yet unborn. If you listen you will hear it sing of navies, also of cradles and then if you listen carefully you will hear it whispering of coffins."

"The tree is a sermon when you have eyes, ears and a soul. The winds will sing to you. I used to help the birds build their nests."

"Nature knows when you love her. The birds, ah, the birds. The rabbits—oh, boy. When I was a child, the rabbits were so fond of me that they would come to the gipsy wagon with me. Do you get my meaning how they came?"

The audience joined in a big laugh as the evangelist placed his hands in his pockets.

"We gipsies don't count unless mother and father are present. We counted our sweethearts in the sunshine, and in the presence of our fathers and mothers," said Gipsy.

"Gipsy girls are not allowed to sit alone with a sweetheart until after midnight. You will never find a gipsy girl making a date to have dinner at a hotel with a married man."

"Until your older women and you married women take your stand, there isn't much hope for the younger ones."

TELLS OF LIFE IN GIPSY WAGON.

The evangelist told of his early life in a gipsy wagon and how he went with his brothers and sisters and his father

and mother through the various counties of England. He named the counties. He told of the gipsy wagon, of the fire and the kettle over it. He said that his father had no religion but that he was made of the stuff of which saints are made.

Gipsy Smith told of his sister Polly being stricken with smallpox and how his father stretched a tent and then drove the wagon with Polly in it down the road a piece.

"Mother, too, contracted smallpox," said Gipsy. "She called my father to her and told him that she was dying. He went out of the tent and threw himself down on the ground in his grief. Then my father heard my mother sing. 'I Have a Father in the Promised Land.' He had never heard her sing that song before. We had no Bible and no organized church. He went to her and said, 'Where did you learn that song?' She told my father that she had heard a little group sing that song when she was a girl. She had no one to say a prayer for her."

"What happened?"

"Remember these words, 'He will bring all things to your remembrance.'"

SPIRIT OF LIGHT BREAKS THROUGH.

"The spirit of light broke through the woods and built for her a ladder to the stars."

"Men and women," sobbed the gipsy

evangelist, "you wouldn't take from me the thought that God heard my mother's prayer and song?"

The evangelist told of the sad scene at the gipsy tent and of how his father buried their mother at night by the light of a torch.

"Young man, put your flowers in the hands of your mother and not on her coffin," said the evangelist. "He didn't know that God was there. But God was making a minister out of one of his sons. A minister who was to preach to five continents. The light didn't come all at once."

"I think I know my job. I haven't tried to just entertain you or amuse you or even instruct you. I have talked for a purpose."

HAND OF GOD WORKING.

"Can't you see the hand of God working in the heart of that Gipsy father? Can't you see that He was creeping into the wound so He could reveal himself?"

"From the upturned soil of my mother's grave there grows the flowers of Paradise."

"God wants you, too. He wants the banker, the professor, the minister and He wants you."

MOTION PICTURES.



William Fairbanks in "FIGHTING BILL"

ACTION--THRILLS--PUNCHES--STUNTS

A picture that depicts the West in all of its stirring, turbulent days of upbuilding.

The House of Thrills

ALL NEXT WEEK

SNUB POLLARD "RUSH ORDERS"

MOTION PICTURES.

ALL NEXT WEEK—STARTING SUNDAY

Thos. H. Ince's Great Drama of Life and Love "LYING LIPS"

Oh, The Light That Lies, in Woman's Eyes---and Lies, and Lies, and Lies!

Happiness, Sorrow, Success, Failure—even the tolerance or intolerance of a Nation itself—bow before the light that lies, in woman's eyes, and lies, and lies, and lies.

Then speak the lips, and in the reckoning which follows, there is revealed a mighty drama of Life and Love; a story of one woman and two men, trapped in the net of circumstances, forever struggling for the right to rule their Souls.

THOS. H. INCE'S GREATEST SPECTACLE SINCE "CIVILIZATION."

GOLOMIAL PICK O' THE PICTURES MUSIC THAT CHARMS



American Harmonists ENTERTAINING AND DISTINCTIVELY DIFFERENT Liberty Entertainers

Suddenly he said he would ask all those to rise in prayer and join him in bowed head while he prayed.

The vast audience then quietly left the tabernacle as Gipsy Smith was helped into his coat and sank exhausted into a chair.

He reached over the rail and insisted on shaking hands with the newspaper-

men. He said, "God bless you, boys. You are doing a noble work. God bless you."

The campaign will close on Sunday night. There will be no services today, either at the tabernacle or the E. F. Keith's. The choir will give an invitational reception to Gipsy tonight. It is not open to the public, but to the choir,

the ushers, newspaper representatives, the firemen and policemen.

The evangelist will complete the story of his life Sunday afternoon and at 7:30 Sunday night he will preach his farewell sermon.

At 7 o'clock Monday morning he will leave for New York and about April 20 will sail for his home in England.

MOTION PICTURES.



All aboard for a sizzling trip through the West and the land of romance! A trip engineered by dare-devil Wally, as builder of railroads, battler with Nature and wooer of lady fair. Skirting the crags of the towering Sierras. Plunging through snow scenes, the most majestic ever screened. Ending in a wild night ride through a blizzard, and letting you off all happy and gasping for breath.

Literary Digest—Fox News Weekly—Prizma Victory Parade

Melody Supreme



LESTER HALL Master of the Orchestral Organ



BOB—THE—GAYLE Sherwoods And Their Singing Orchestra



FIRST HALF NEXT WEEK

ALHAMBRA

Thomas H. Ince presents "Beau Revel"

Featuring Florence Vidon A Paramount Picture

With LLOYD HUGHES and LEWIS STONE

Master of all the arts of love, Beau's favorite game was hearts. This woman's love he had wagered to win in two weeks. Now the time was up and—he was on his knees at her feet!

A Thomas H. Ince Special From the Story by Louis Joseph Vance



ALL NEXT WEEK.

Tade Dolan's Musical Entertainers

ISIS

Burton Holmes Travelogue Vanity Comedy