

DEMONSTRATION OF GYM WORK AT Y. W. ANNOUNCED

All Classes to Have Part in Exercises Friday Evening, April 15.

The Y. W. C. A. annual gymnasium demonstration will take place on Friday evening, April 15. All the classes will have a part in the program, which will include the following features: Free work, dumbbells, Indian clubs, wands, couple and class dances, marching tactics, games by the children, reducing exercises. The entertainment is open to both men and women.

The noted swimming expert, Captain Kline of the American Red Cross Life Saving Association, gave a demonstration Friday, April 8, at 7 p. m., in the swimming pool, and a land demonstration in the gymnasium at 8:30 p. m.

A hike and breakfast in the woods will be carried out under the leadership of the physical department on Sunday morning. All girls who are interested are asked to meet at the end of the Michigan car line (marked Emerson) at 7 o'clock, and to bring food to cook.

At the regular monthly business meeting of the Girl Reserves Club for Younger Girls in Business Industry on Thursday night, the following officers were elected for the spring and summer term: President, Rosemary Murray; vice president, Lois Deek; secretary, Ella May McManis; treasurer, Margaret Mohr.

Two short plays will be given by the Girl Reserves Club for the Younger Girls in Business Industry on Thursday, April 14, at 8 p. m., in Hollenbeck Hall. Tickets are 25 cents. The program will be devoted to sending girls from this group to the Y. W. C. A. summer conference at Camp Millhurst.

In the first play, "The Teeth of the Gift Horse," by Margaret Mohr, the following is the cast of characters: Richard Butler, played by Fern Bowers; Florence Butler, played by Harriet Castellino; Marietta Williams, played by Irene Day; Anne Fisher and Debra Blake, friends of the Butlers, Rosemary Murray and Dorothy Baldwin; Katie, the maid, Esther Rahn.

In the second, "The Girls of Glen Willow," a two-act play by Elsie Duncan Yale, the cast is as follows: Carlotta, played by Louise Elvass; Marjory, Pearl Fisher; Peggy, Lena Fortney; Molly, Ella Mae McMillan; Lella, Florence Pringle; Maud (Miss Brown), Madge Bryant; Lily White (camp cook), Amy Taylor.

Members of the astronomy class will have their lesson at Butler College Wednesday, April 13, from 8 to 9 p. m. The educational director will start with a group from the Y. W. C. A. building at 7 p. m.

The newly organized day and night classes in summer sewing and millinery will have the following schedule: Sewing, Monday, 7 to 9; Tuesday, 2 to 4; millinery, Wednesday, 2:30 to 4:30, Wednesday, 7 to 9.

A lesson in shampooing will be given in the class in hairdressing and manicuring Monday, April 12, 7:30 p. m. Any one who wishes to join the third study class in its trip through the Arsenal Technical grounds on Sunday morning, April 10, is asked to be at the Michigan entrance of the grounds at 8 a. m. It is advised to bring opera or field glasses. Return will be made in time for Sunday school.

The usual Sunday afternoon service will be omitted in favor of the Gipsy Smith meeting on April 10.

The regular club meetings of the Indianapolis Glove Company, the P. D. G. and Bones Boosters will be held on Wednesday evening. The Penns Bar Company Club will have a fudge party on this evening.

The G. & J. Tire Company girls will meet for basket-ball practice on Wednesday at 7:15 p. m.

CIRCLE MOVIE
NEXT WEEK OF MUCH INTEREST

(Continued From Page Six)

son, they drift apart, the husband, Philip, allowing his best friend, Peter, and Robert, a dissolute young character, to occupy his wife's time. When Peter sees the trend of feeling between Robert and Hilda, he seeks to bring about a better understanding between husband and wife, but an epidemic of infantile paralysis absorbs the physician's time and he neglects his wife more than ever.

Their own son is finally stricken and Hilda leaves his bedside, believing her baby dead. He is revived, however, and his father devotes every moment of his time in an effort to bring about a cure, but the child is hopelessly crippled. Peter eventually brings about a meeting between Hilda and the child, and the work that science failed to accomplish is done by love.

A cast, including Garth Hughes, Ramsey Wallace, Thomas Holding, Mildred Harris, George Fletcher and Little Richard Hedrick, is seen in this picture.

NEW FOX MOVIE
OPENS SUNDAY AT OHIO.

J. Gordon Edwards, who directed William Farnum in William Fox's picture version of Justin Huntly McCarthy's famous book and play, "If I Were King," is one of those men who do big things without "telling the world" about it every day.

Mr. Edwards has made more than forty pictures for Mr. Fox, including "Cleopatra," "Salome," "Wolves of the Night," "The Last of the Duane," "The Lone Star Ranger" and many others that have won marked success. It will be shown at the Ohio Theater next week for a run of six days.

Mr. Edwards was born in Montreal of Scotch-French parents, and educated at the Military School in Kingston, Canada. He has set his heart on a military career, but one day, in the St. Lawrence Hall Hotel, he saw a collection of portraits of famous actors and immediately changed his mind and sought the stage for his life work.

He began in New York and soon held a leading position. He was leading man for many stars, then became a stage director and had under his direction such stars as Henrietta Crossman, Wilton Lackaye, Cecelia Loftus, James K. Hackett, Amelia Ringham, Marguerite Clark, Virginia Harrod and others.

William Farnum will play the leading role.

A display of robes owned by Mr. Rembusch, which were worn on state occasions by Ludwig, the "mad king" of Bavaria, will be on exhibition at the Ohio next week.

WALLY NOW SPEEDS IN A RAILROAD ENGINE.

In "The Love Special" which comes to the Alhambra for the first half of next week, Wallace Reid has discarded his racing automobile for the cab of a monster locomotive as a means for attaining speed for "The Love Special," which is a story of railroad life.

Wally appears in the role of Jim Glover, a construction engineer on a mountain railroad division, who, when the story opens, has just finished a stretch of ninety-six hours, without sleep, when he is assigned to pilot the president of the road and a party of officials on a tour of inspection. Mistaking the president's daughter for a new stenographer, he gets "in bad" right off the reel by expressing the opinion that the party is made up of "bone-heads."

When he discovers his mistake he

goes from bad to worse by falling in love with her.

Mr. Reid has the support of such players as Theodore Roberts, Agnes Ayres, Sylvia Ashton, Clarence Burton, Suze Edwards and many others.

The story was adapted from Frank H. Spearman's novel, "The Daughter of a Magnate."

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WALKER RETURNS WITH FAVORITES

Of Other Seasons to the Murat This Summer

The cast of the Stuart Walker Company, which begins its fifth season of repertory at the Murat Theater on Monday, May 2, has been completed. The list includes a number of players who have appeared with Mr. Walker before, as well as several who make their first appearance with him this coming season.

Perhaps heading the list of favorites with local theatergoers should be mentioned George Gaul, who announced earlier in the week his return to Indianapolis this summer under the Walker banner. Since his last appearance in this city Mr. Gaul has achieved signal success on Broadway, being featured in such hits as "Big Game," "The Outlaw Road," and during the past season in "The Lady of the Lamp."

That George Gaul is to be with the Stuart Walker Company again this summer comes as a delightful surprise, because only a short time ago he was announced by Max March as the featured player in his new production, "The Night Cup." It is understood that Mr. Gaul will appear during the opening week.

Stuart Walker also announces that Blanche Yurka and McKay Morris are to be members of his company this season. McKay Morris, who has played continuously in "Aphrodite" since last September, intends to join the company at the Murat when the Great production closes. Blanche Yurka is expected to remain throughout the season.

Among other players, all more or less known to Indianapolis, who will be members of the Stuart Walker Company this year, are Elizabeth Patterson, Aldrich Bowker, Regina Wallace, Judith Lowry, George Somnes, Tom Powers, John Wray, Edgar Stebbins, Luel Davis, Julia McMahon, Robert McGroarty, Oscar Davidson and Walter Vonnegut.

A Haynes car will be awarded to some feminine guest who will be selected at the dinner, which will be held in the ballroom of the hotel.

Elwood Haynes will be an honored guest of the evening, and will be presented by Lucius Teter, president of the Indiana Society. Mr. Haynes will speak of interesting features of the development of America's first car and the beginning of the automobile industry.

An address on "Industrial Indiana" will be made by George Ade.

Following the dinner there will be dancing.



Mr. George Gaul, who will return to the Stuart Walker banner at the Murat this summer.

by the Indiana Society of Chicago in the Drake Hotel, Chicago, April 10, and it is announced that all the exhibits are to be distributed to members and guests to be taken home by them.

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GREGORY KELLY STOCK SEASON OPENS MONDAY

(Continued From Page Six)

are supported by a cast and pony chorus of twenty.

In addition to the musical comedy the management is offering a feature picture in "The Price of Possession," a Hugh Ford production. Ethel Clayton will be seen in the leading role. The scenes of the picture are laid in England and Australia and tell of the struggle of a young Australian girl to gain control of an estate in England. Talbot Mundy, the author of many novels on life in Australia, helped to direct this picture.

MUSIC TO CURE ILLS OF MIND?

Tests Under Supervision of Edison Show Some Results.

CAMBRIDGE, Mass., April 8.—Picture the tired business man, sated by musical comedy and jazz, paying a physician who prescribes one Hungarian rhapsody, three times a day, after meals.

When William Congreve, the poet, asserted in verse that "music hath charms to soothe the savage breast," he unwittingly stated a scientific fact, according to modern psychologists. Going still farther, the psychologists declare that every kind of music has its own special sort of reaction and to prove their contention a test was made at Harvard University.

With Harvard and Radcliffe students as subjects, it was definitely established that various types of music register varying effects on human beings. As a result of these experiments, which are taking place throughout the country, it is believed that in the future music will have a definite place in the treatment of mental diseases.

The work is being carried on by officials of the Edison Phonograph Company under the immediate supervision of Thomas A. Edison and Professor Binns, of Carnegie Institute. As the tests are made, the results are collected at the

THE SHERWOODS RETURN TO ALHAMBRA



Bob and Gayle Sherwood, singers and musical entertainers, who are popular in Indianapolis, are back again in the

Alhambra where they scored their earlier triumphs. They are at the head of their singing orchestra, a combination of vocalists and instrumentalists.

Edison laboratories, tabulated and studied.

The first subject to whom the test was applied was William J. Burns, the detective, immediately after a protracted investigation of the Wall street, New York, bomb outrage. Mr. Burns listened to several records played on a phonograph and then filled out a chart describing the change of mood with each selection.

The test at Harvard was given to the advanced class in applied psychology

under the direction of Professor Langfeld and J. F. Tolleson. Five musical selections were played on a phonograph before the class and each student then described on a chart his or her mood before the music began, the mood with which the music ended and the particular selections which had affected the change.

Professor Langfeld emphasized to the class the importance which such a study may have on the treatment of nervous disorders.

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THURMAN LAUDS ELDER'S RECORD

Says It's His Ambition to Emulate Predecessor.

M. Burt Thurman of New Albany who has been named collector of internal revenue to succeed William L. Elder, was a caller at the Federal building yesterday and spent some time visiting with Frederick Van Noy, United States district attorney. Mr. Thurman said his trip to Indianapolis had no political significance. Although his appointment has been announced, it will not become effective until it has been confirmed by the United States Senate, which will convene in special session next Monday.

Mr. Elder handed in his resignation several months ago and is anxious to get out of the service, but he has been held in the position until a successor could be selected and officially named.

He has been told by persons connected with the internal revenue office, "Mr. Thurman said today, 'that under Mr. Elder the Indianapolis office has been one of the best conducted in the country. He certainly has made a fine record and it will be my ambition to do just as well as he has done.'"

IN THE LAND OF MAKE BELIEVE

(Continued From Page Six)

will be glad to answer all questions concerning the players of either company, personal ideas of the players and any information desired concerning the plays to be presented. I have already received letters and personal inquiries concerning "who is who" in the two stock companies. All questions will be answered from time to time in this department of The Times. Just write us and we will do the rest.

O. K. of U. S. in Plant Shutdowns Ordered

CORLENSZ, April 9.—General Allen has issued orders to all owners of factories in the American zone of occupation that they must not shut down without the consent of the American authorities.

AMUSEMENTS.

Get the Habit **BROADWAY** You Can't Go Wrong

CONTINUOUS

Vaudeville & Photoplays

SPECIAL FEATURE ATTRACTION

Cheyenne Minstrels

COMEDY, HARMONY, MELODIES

BLIGHTY & NOLAN
Singing and Dancing

ISABELLA MILLER & CO.
The New Boarder

THE EDWARDS
Hunter's Dream

PACE & HOWARD
Comedians

A PARAMOUNT PICTURE

ETHEL CLAYTON

THE PRICE OF POSSESSION

The Woman Wanted a Home, the Man Wanted the Woman. A Dramatic Masterpiece Is the Result.

AMUSEMENTS.

BEKEITH'S

Starts—Monday, April 11th.

Our Own Favorites,

HOMER B. MASON

And

MARGUERITE KEELER

In a Laugh Comedy,

"OH!"

By Porter Emerson Browne

RUTH ROYE
Syncopated Songs.

Six Other Features

PARK MATINEES
30 & 55c

Sweet Sweetie Girls

16 CHARMING STEPPERS 16

This Coupon and 10c with war tax entitles lady to matinee reserve seat.

PHOTO PLAY ATTRACTION EXTRAORDINARY

GLADYS WALTON of "PINK TIGHTS" FAME

IN A PICTURE THAT'S RIGHT UP TO THE MINUTE

"RISKY BUSINESS"

FULL OF FUN, FIGHT, MELODY, MISCHIEF AND THE DEVIL, THE FLIP FLAPPER IS A COMPOSITE IMPRESSION OF MODERN AMERICAN SCHOOL GIRLHOOD.

MOTION PICTURES.

The **CIRCLE** THEATRE presents The **"WOMAN IN HIS HOUSE"** With a Notable Cast

The Glory of Mother Love Portrayed in A Master Drama of Human Interest and Heart Appeal

An Epic of the Love That Girdles the Earth

It Saves a Woman From Drinking the Dregs of Life

It Awakens a Man to the Love That Was Ebbing Away

It Fans the Spark of Life In a Child. It Triumphs When Science Fails

It Is Life With All Its Sunlight and Shadows

ALSO

A BOOTH TARKINGTON "EDGAR COMEDY" AND CIRCLETTE OF NEWS

OVERTURE

SLAVIC RHAPSODY By CARL FRIEDEMANN

ALL WEEK
Starting Sunday