

DEMONSTRATION OF GYM WORK AT Y. W. ANNOUNCED

All Classes to Have Part in Exercises Friday Evening, April 15.

The Y. W. C. A. annual gymnasium demonstration will take place on Friday evening, April 15. All the classes will have a part in the program, which will include the following features: Free work, dumbbells, Indian clubs, wands, couple and class dances, marching tactics, games by the children, reducing exercises. The entertainment is open to both men and women.

The noted swimming expert, Captain Kline of the American Red Cross Life Saving Association, gave a demonstration Friday, April 8, at 7 p. m., in the swimming pool, and a land demonstration in the gymnasium at 8:30 p. m. A bike and breakfast in the woods will be carried out under the leadership of the physical department on Sunday morning. Girls who are interested are asked to meet at the end of the Michigan Avenue (marked Emerson) at 7 o'clock, and to bring food to cook.

At the regular monthly business meeting of the Girl Reserves Club for Younger Girls in Business Industry on Thursday night, the following officers were elected for the spring and summer term: President, Rosemary Murray; vice-president, Lois Deek; secretary, Ella May McMillan; treasurer, Lillian Johnson.

Two short plays will be given by the Girl Reserves Club for the Younger Girls in Business and Industry on Thursday, April 14, at 8 p. m., in Hollenbeck Hall. Tickets are 25 cents, and the proceeds will be devoted to sending girls from this group to the Y. W. C. A. summer conference at Camp Millburn.

In the first play, "The Teeth of the Wolf," by Marion French, the following is the cast of characters: Richard Butler, played by Fern Bowers; Florence Butler, his wife, Harriet Castledine; Marietta Williams, his aunt, Irmah Day; Anne Fisher and Delvin Blake, friends of the Butlers; Rosemary Murray and Dorothy Baldwin; Katie, the maid, Esther Russell.

In the second, "The Girls of Glen Willow," a two-act play by Elsie Duncan Yale, the cast is as follows: Carlotta, played by Louise Elmgrott; Marjory, Pearl Fisher; Peggy, Lena Fortney; Mrs. Mae McMillan; Lella, Florence Pringle; Maud (Miss Brown); Madge Bryant; Lily White (camp cook), Amy Taylor.

Members of the astronomy class will have their lesson at Butler College Wednesday, April 13, from 8 to 9 p. m. The educational director will start with a group from the Y. W. C. A. building at 7 p. m.

The newly organized day and night classes in summer sewing and millinery will have the following schedule: Sewing, Monday, 7 to 9; Tuesday, 2 to 4; Millinery, Wednesday, 2:30 to 4:30, Wednesday, 7 to 9.

A lesson in shampooing will be given in the class in hairdressing and manicuring Monday, April 11, 7-8 p. m.

Any one who wishes to join the bird study class in this trip through the American parks and woods on Sunday morning, April 10, is asked to be at the Michigan entrance of the grounds at 6 a. m. It is advised to bring opera or field glasses. Return will be made in time for Sunday school.

The usual Sunday afternoon service will be conducted at the church of the Gladys Smith meeting on April 10.

The regular club meetings of the Indianapolis Glove Company, the P. D. G. and Bones Boosters will be held on Wednesday evening. The Beanie Bag Company Club will have a fudge party on this evening.

The G. & J. Tire Company girls will meet for basket-ball practice on Wednesday at 7:15 p. m.

CIRCLE MOVIE NEXT WEEK OF MUCH INTEREST

(Continued from Page Six)

son, they drift apart, the husband, Phillip, allowing his best friend, Peter, and Robert, a dissolute young character, to occupy his wife's time. When Peter sees the trend of feeling between Robert and Hilda, he seeks to bring about a better understanding between them and with the aid of an incident of infantile paralysis absent the physician's time and he neglects his wife more than ever.

Their own son is finally stricken and Hilda leaves his bedside, believing her baby dead. He is revived, however, and his father devotes every moment of his time in an effort to bring about a cure, but fails. In the end, the physician, Peter eventually brings about a meeting between Hilda and the child, and the work that science failed to accomplish is done by love.

A cast, including Garth Hughes, Ramsey Wallace, Thomas Holding, Mildred Harris, George Fischer and Little Richard Heddick, is seen in this picture.

NEW FOX MOVIE OPENS SUNDAY AT OHIO.

J. Gordon Edwards, who directed William Farnum in William Fox's picture version of Justin Huntly McCarthy's famous book and play, "If I Were King," is one of those men who do big things without "telling the world" about it every day.

Mr. Edwards has made more than forty pictures for Mr. Fox, including "Cleopatra," "Salome," "Wolves of the Night," "The Last of the Dunes," "The Lone Star Ranger," and many others that have won marked success. It will be shown at the Ohio Theatre next week for a run of six days.

Mr. Edwards was born in Montreal of Scotch-French parents, and educated at the Military School in Kingston, Canada. He has set his heart on a military career, but, on the way, in the St. Lawrence Hotel, he saw a collection of portraits of famous actors and immediately changed his mind and sought the stage for his life work.

He began in New York and soon held a leading position. He was leading man for many stars, then became a stage director and had under his direction such stars as Henrietta Crosman, Wilton Lackaye, Cecilia Loftus, James K. Hatchett, Amelia Bingham, Margaret Clark, Virginia Harrel and others.

William Farnum will play the leading role.

A display of robes owned by Mr. Rembusch, which were worn on state occasions by Ludwig, the "mad king" of Bavaria, will be on exhibition at the Ohio next week.

WALLY NOW SPEEDS IN A RAILROAD ENGINE.

In "The Love Special," which comes to the Alhambra for the first half of next week, William Reid has discarded his racing automobile for the cab of a monster locomotive as means for attaining speed for "The Love Special," which is a story of railroad life.

Wally appears in the role of Jim Glover, a construction engineer on a mountain railroad division, who, when the story opens, has just finished a stretch of ninety-six hours, without sleep, when he is assigned to the president of the road and a party of officials on a tour of inspection. Miss taking the president's daughter for a new stenographer, he gets "in bad" right off the reel by expressing the opinion that the party is made up of "boneheads."

When he discovers his mistake he

goes from bad to worse by falling in love with her.

Mr. Reid has the support of such players as Thomas H. Ince, Robert Agnes, Sylvia Ashton, Clarence Burton, Eddie Vidor, and many others.

The story was adapted from Frank H. Spearman's novel, "The Daughter of a Magnate."

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INCE'S LIFE DRAMA OPENS SUNDAY AT COLONIAL.

On Sunday Thomas H. Ince's drama of life and love, "Lying Lips," will open a week's engagement at the Colonial. The cast includes House Peters, Florence Vidor, Eddie C. King, Margaret Livingston, Joseph Kilmour, Margaret Campbell and others.

The story itself concerns Nancy Abbott, an English aristocrat, who is engaged to a man of her own set, but twice her age. She visits Canada, and there meets Blair Cornwall, a young ranchman. She falls in love with him, but can not reconcile herself to living a life of hardship as his wife. She returns to England and Blair sails on the same boat, determined to win her in spite of her determination to wed another. The ship is wrecked and the two left together on a frantic hulk. Nancy sweeps her love for Blair, but retreats when a rescue ship is sighted. Many unusual developments follow and the concluding scenes of the story embrace an unusual climax.

The Colonial's program also will include the usual added features and a special musical program by the American harpists and liberty entertainers.

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BEAU REVEL NEXT ATTRACTION AT THE ISIS.

Thomas H. Ince's special production of Louis Joseph Vance's novel, "Beau Revel," will be next week's attraction at the Isis.

It is a story of life in the exclusive circles of New York's high society concerning Lawrence Revel, known as the "smart set" as "Beau," wealthy and fascinating and engaged in making strenuous efforts to save his son Dick from the influence of a charming dancer, Nelly Steele, whom he thinks is unfit for his son. Dick is the son of a man who is a detective.

Among other players, all more or less known to Indianapolis, who will be members of the Stuart Walker Company this year, are Elizabeth Patterson, Alice Bowker, Margaret Wallace, Ruthin, George Stevens, Tom Powers, Julia Ward, Edgar Stehli, Lael Davis, Julia McMahon, Robert McGranahan, Oscar Darison and Walter Vonnegut.

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INDIANA SOCIETY TO STAGE EXHIBIT

Chicago 'Exiles' to Hold Session April 16.

An industrial exposition, consisting of a group of exhibits portraying industrial developments in Indiana, will be staged

by the Indiana Society of Chicago in the Drake Hotel, Chicago, April 16, and it is announced that all the exhibits are to be the work of Indiana men.

Stuart Walker also announces that

Blanche Yurka and McKay Morris are to be members of his company this year.

Blanche Yurka, who will be in the

play, "The Price of Possession,"

will be in the play, "The Price of Possession,"

and McKay Morris, who has played continuously in "Aphrodite" since last September, intends to join the company at the Murat when the Gest production closes. Blanche Yurka is expected to remain throughout the season.

Among other players, all more or less known to Indianapolis, who will be members of the Stuart Walker Company this year, are Elizabeth Patterson, Alice Bowker, Margaret Wallace, Ruthin, George Stevens, Tom Powers, Julia Ward, Edgar Stehli, Lael Davis, Julia McMahon, Robert McGranahan, Oscar Darison and Walter Vonnegut.

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