

GREGORY KELLY STOCK SEASON OPENS MONDAY

Promises Pick of Plays With Famous Players for Run at English's.

RUTH ROYE AT KEITH'S

The big event in town next week will be the opening of the Gregory Kelly stock company at English's on Monday night when Mr. Kelly and his players will be seen in "Clarence."

The hand of welcome goes out to Mr. Kelly and his wife, Ruth Gordon, in bringing themselves and their associated players to Indianapolis for a spring and summer run.

Monday night will be a big night at English's. State and city officials, men and women prominent in civic life, society leaders and hundreds of the Kelly fans in every walk of life will be on hand to welcome the company.

Ruth Royce will be the person of importance at B. F. Keith's next week. A musical act will be featured at the Lyric. In addition to his own reasons for choosing "Clarence" for the opening bill, Miss Gordon has used her influence in the same direction, for Cora is her favorite part.

KELLY TO OPEN STOCK SEASON MONDAY AT ENGLISH'S.
Everything is ready for Gregory Kelly and his company to open a season in summer stock at English's on Monday night.

As the opening bill will be the famous "Clarence," which was written by Booth Tarkington, the author will be present Monday night. Governor Warren, T. McCray and Mayor Charles Jewett have also been invited and they are expected to be on hand to welcome Mr. Kelly and his company Monday night at English's.

Mr. Kelly announces the cast of "Clarence" as follows:
Clarence Gregory Kelly
Cora Wheeler Ruth Gordon
Mrs. Wheeler Byron Beasley
Miss Platter Vera Fuller Mellish
Hobbs Wheeler Percy Helton
Hubert Stam Willard Barton
Mrs. Wheeler Angela Ogdon
Mrs. Martin Beulah Bondy
Elmwood Harry Sothern
Della Florence Murphy

Mr. Beasley has played with Margaret Hillington, played the leading male role in "Daddy Long Legs" and in "Belasco's "The Man Inside." Mr. Kelly played in "Cosmo Hamilton's "The Blindness of Virtue," "Cohan's "Genius and the Crowd," "Under Cover" and in the movies, but prefers stage work.

Percy Helton was the original nephew in "The Return of Peter Grimm," with David Warfield. He played the lead in Cohan and Harris' "Young America," and has just left "Three Live Ghosts," which was successful on Broadway.

Willard Barton, five seasons with Maude Adams, played with Henry Miller and Blanche Bates in "Mollere," and was the original Hubert Stem in "Clarence."

Mig Ogdon, six seasons with Richard Bennett in "For the Defense." Beulah Bondy played here in "Piccadilly Jim."

Harry Sothern, three seasons with Sothern and Marlowa, played with Otis Skinner in "Kismet" and in "The Silent Voice."

Florence Murphy played in Booth Tarkington's "Seventeen."

Mr. Kelly chose "Clarence" as the opening bill, partly out of compliment to Mr. Tarkington, as this is his town, but chiefly because he has always been greatly interested in the part of Clarence and because the play is particularly suited to displaying almost the entire company in roles of interest and importance.

"Clarence" was written for Alfred Hunt, who headed the New York company. When Mr. Tyler made up his mind to open a Chicago company he chose Mr. Kelly and Miss Gordon for the two important youthful parts, and they headed the Chicago company, as was indicated in the way the play programs were printed. The company played fourteen weeks at the Blackstone Theater, Chicago; played out to San Francisco and Los Angeles, and returned and played all the important cities of the



Midwest, including Pittsburgh, Cleveland, Detroit and Indianapolis. In addition to his own reasons for choosing "Clarence" for the opening bill, Miss Gordon has used her influence in the same direction, for Cora is her favorite part.

RUTH ROYE COMES TO KEITH'S MONDAY.
Homer B. Mason and Marguerite Keeler will hold the stellar position on the bill at Keith's for the week starting Monday matinee in what is termed a farcical improbability called "Oh," and written for them by Porter Emerson Brown. In the cast supporting the stars in "Oh," S. H. Howe. It is a one-act comedy with the scene laid in a vacant house.

Ruth Royce, a young singing comedienne, will offer a repertory of the latest song hits.

Johnny Muldoon, Pearl Franklin and Lew Rose, exponents of the art of terpsichore, will contribute an act called "A Revelry of Song, Dance and Music."

In "The Intruder," which will be the offering of Fred Wayne, Loretta Marshall and Trucilla Cady, the audience is kept guessing until its finale, which is said to be unique and original.

Large Musical Instruments To Be Used on Lyric Bill.
Gigantic mechanical musical instruments of special design so large that a battery of ten electric motors is required to operate them are among the novel features incorporated in "Willard's "Fantasies of Jewels," which comes to the Lyric next week.

Lighting effects are employed and a sextette of instrumentalists forming an accordion band is also introduced. Sharing the headline honors will be the musical comedy, "The Brazilian Heiress" staged by Kusell and Greenwald with Miss Frankie Kelcey, an eccentric comedienne heading the cast or on people. The plot details the lively chase a young man has in endeavoring to win the heart, hand and fortune of a wealthy young woman from Brazil. There is an original musical score containing a half dozen or more songs and dance numbers.

Other acts completing the show will include Sid Lewis, famous as a "nut" comedian, with a brand new budget of timely material; Mack and Nelson in "Bluing the Blues" a skit in which they entertain with songs, talk and comedy imitations; Garfield and Smith, in conversational nonsense; Larimer and Carberry, in smart dances; and Marlen and Rex, acrobatic fun makers.

A fox film farce "Verse Is Worse," the Paramount magazine and the Pathe review will be shown on the screen.

NEW POLICY CONTINUES AT BROADWAY NEXT WEEK.
For the first three days next week the Broadway will offer a bill of five vaudeville acts and a feature picture, under the new policy recently adopted for this popular house.

The feature act will be the Cheyenne

Minstrels, the first time in Indianapolis, a company of blackface minstrels and singers in an act full of harmony and real dancing. The Edwards in a unique offering called the Hunter's Dream. Blighy and Nolan with a high-class singing and dancing number. Isabella Miller and company will present an old-time "rube" sketch called "The Boarder." Page and Howard, a pair of likable fellows, offer some amusing "funny stuff."

The bill will be capped by a feature photoplay, "Risky Business," with Gladys Walton in the leading role. "Risky Business," while not a fashion show, is made up of several stage beauties in the summeriest of summery creations.

Under the new policy begun at this theater the price of admission has been reduced to pre-war levels.

MOVIES AND VAUDEVILLE FEATURED AT LOEW'S MONDAY.
Loew's State next week will again offer a feature combination movie and vaudeville bill.

The feature photoplay for the week is "The Brute Master," book by Mrs. Jack London and features Hobart Bosworth and Anna Q. Nilsson.

As the master who rules the crew of a weather-beaten old schooner and all others with whom he comes in contact, Mr. Bosworth has a dramatic role in this movie.

Marie Wilbur. The vaudeville end of the program is headed by a farcical comedy novelty entitled, "Dance Originals." It is presented by the Russian dancer, M. Adolphus, and Miss Ethel Gilmore. The act also includes Albert Horlik, Marjorie Brown and others.

Vanda's Trained Seals; Wells and West, in singing, stopping and laughing parodies, are also on the bill. Townsend Wilbur Company offer a comedy skit entitled "The Smart Aleck."

The Ethel Trio of musical specialists, a comedy picture and Loew's News complete the bill.

"PARISIAN FLIRTS" BOOKED AT THE PARK.
Charles Robinson and his "Parisian Flirts" will be the offering at the Park next week. Robinson is a tramp comedian and is well known on the extravaganza stage.

The show has been arranged to give Robinson a good chance at fun making. It is said, as well as giving the other principals an individual chance. The show is in several scenes and special attention has been paid to the scenery and the costuming of the chorus.

"LITTLE MISS SUNSHINE" AT THE RIALTO NEXT WEEK.
"Little Miss Sunshine," a light musical comedy, will be the offering all next week at the Rialto, where the new policy of musical comedy is being tried out for the second week.

The comedy is full of catchy, "sing-y" music. Practically the same cast of twenty, which was seen in "The Newest Girl in Town," will appear in the new offering, with Miss Stella Brochman and Walter Slater in the leading roles. "They

(Continued on Page Seven.)

In The Land of Make Believe

By WALTER D. HICKMAN

Our theatrical thoughts at this time of the year turn to summer stock and we recall the memories of the nights spent in the theaters of this city during the 1920-1921 season which practically ends tonight when the curtain falls on the last act of "Apple Blossoms" at English's and at the Murat when the dreams of "Irene" come true for the last time.

As a whole the season has been interesting, those who write of the theater have the task of selecting the six best plays of the season at the leading legitimate houses. My selection of the six best attractions at English's, regardless of the nature of the offering, is as follows:

"Apple Blossoms," with Wilda Bennett and John Charles Thomas.
David Warfield in "The Return of Peter Grimm."
"Monsieur Beaucaire" with Marion Green.
"The Hottentot," with William Collier.
"The Century Midnight Whirl," with Richard Carl, Blanche King and Charles Winniger.

Some would probably supply "Dulcy" with Lynn Fontanne, "Mary," "The Follies," "The Night Boat" and probably "The Girl in the Spotlight." I do not seriously consider Ziegfeld Follies in the season's six best because many of the big names which were in the cast in New York were missing when the show landed here.

My list of the six best at the Murat is as follows:
"Irene," with Dale Winter.
"Not So Long Ago," with Eva Le Gal-

Henne and Sidney Blackmer.
"The Beggars' Opera," with an all-English cast.
"Adam and Eva," with Molly McIntyre.
"Sisnah," with Al Johnson.
Walter Hampden's "Hamlet."

Many would probably place in the Murat's six best "The Charn School," "Fiorobora" and Jimmy Huxsley's "Tut-tut-tut," with Rae Samuels.
I invite all readers of this department to make up their own lists.

To my way of thinking the "worst" attraction offered at English's was "The Marcus Show of 1920," in which Mike Sacks was washed off on the unsuspecting public as a "comedian." The Murat had three "worse" shows—Theda Bara in "The Blue Flame," "A Chance Every Girl Takes," and it took an awful chance at the Murat, and "A Night in Honolulu."

The outstanding disgraces of the public in the season just ended, are the slim support given "Monsieur Beaucaire" at English's and "The Beggars' Opera" and "The Charn School" at the Murat. Three of the season's best were ignored by the public. It should not be so. Some shows of little entertaining merit did the best business from a boxoffice standpoint.

Personal acting triumphs were made by David Warfield, Walter Whitesides, in "The Master of Ballantree," Marlon Green, in "Monsieur Beaucaire," Hal Skelly, in "The Girl in the Spotlight," Louise Groody, in "The Night Boat," Helen MacKellar, in "The Storm," and Helen Hayes, in "Bab"—all at English's.

The individual triumphs at the Murat were made by Eleanor Painter in "Florobora," Walter Hampden, in "Hamlet," Al Johnson, in "Sisnah," Eva Le Gallienne and Sidney Blackmer, in "Not So Long Ago," Molly McIntyre, in "Adam and

Eva," the entire cast of "The Beggars' Opera," and Dale Winter, in "Irene."

Two of the disappointments of the season were the failures of Ethel Barrymore in "Declasse" to appear at English's and Nance O'Neil in "The Passion Flower," at the Murat.

As a whole we have had a good season at both houses when railroad conditions and rates have been considered. Our thoughts now turn to summer stock and baseball and fishin'.

According to present plans, the total mileage of the numerous companies which will present "The Bat," unquestionably the biggest hit of the year, which is now in its eighth month at the Moroco Theater, New York, and its third month at the Princess Theater, Chicago, on tour next season will amount to more than 100,000 miles, or over four times the circumference of the earth.

During the summer stock season of Gregory Kelly at English's and of Stuart Walker at the Murat, this department (Continued on Page Seven.)

CIRCLE MOVIE NEXT WEEK OF MUCH INTEREST

Mildred Harris in "Woman in His House"—Wallace Reid in "Love Special."

OTHER FILMS OF NOTE

Romance, love, adventure and comedy will be prominent next week on the movie bills offered at the local moving picture theaters.

One of the pictures of interest will be "The Woman in His House," with Mildred Harris in a role which allows her to wear some expensive and stylish gowns. This movie will open Sunday at the Circle.

William Farnum will be seen at the Ohio in a movie version of "If I Were King," beginning Sunday. The Colonial will shelter House Peters in "Lying Lips." Wallace Reid will use another instrument of speed instead of an automobile in "The Love Special" at the Alhambra.

Florence Vidor will appear in "Beau Reveil" at the Isis. Lillian Tucker will have an important role in "What Every Woman Knows" at Mister Smith's. William Fairbanks will supply the thrills at the Regent in "Fighting Bill."

"WOMAN IN HIS HOUSE" OPENS SUNDAY AT CIRCLE.
Mother love pitted against devotion to science is the theme of "The Woman in His House," the attraction to be at the Circle beginning Sunday.

The story concerns a young wife whose husband is too engrossed in his profession to give her the attention she wants, and after the coming of a little

(Continued on Page Seven.)

AMUSEMENTS.

Continuous Vaudeville **Lyric** All the time 1 until 11 P.M.

Next Week

SPRING FESTIVAL BILL

World's Biggest Musical Act

Willard's "FANTASIES OF JEWELS"

Introducing



THE ACCORDION BAND



THE BRAZILIAN HEIRESS

Smart Musical Comedy with Frankie Kelcey and A Fast Stepping Chorus

Mack & Nelson | Sid Lewis | Marlen & Rex
Bluing the Blues | Let Him Rave! | Comedy Acrobats

MOORE & NORTH | LARIMER & CARBERY
Conversational Nonsense | Novelty Dancers

FOX FILM FARCE "VERSE IS WORSE"
PARAMOUNT MAGAZINE | PATHE REVIEW

Dancing in the Lyric Ball Room
Afternoon and Evening

LOEW'S STATE THEATER

Commencing Monday, April 11th.

Afternoons (Except Sunday) 15 & 25c, Evenings 30 & 40c

HOBART BOSWORTH

Assisted by ANNA Q. NILLSON

—IN—

THE BRUTE MASTER

Story by Mrs. Jack London.

And VAUDEVILLE

Time Schedule as Follows:

	First Show.	2nd Show.	3rd Show.
HOBART BOSWORTH	1:15		
HIGH AND DRY Comedy	2:25	5:20	8:05
Loew's News	2:45	5:40	8:25
OVERTURE	2:55		8:35
WANDA'S SEALS	3:00	5:50	8:40
Ethel Levy Trio	3:10	6:00	8:50
Townsend Wilbur Trio	3:23	6:12	9:03
Wells, Virginia and West	3:39	6:28	9:19
DANCE ORIGINALITIES	3:53	6:42	9:33
HOBART BOSWORTH	4:13	7:00	

PERFORMANCES ARE CONTINUOUS FROM 1 P. M. to 11 P. M.

TODAY LAST 2 TIMES **IRENE** PRICES Mat. 75c to \$2.50 TONIGHT \$1.00 to \$3.00

The Stuart Walker Company
OPENS ITS
Fifth Indianapolis Season
500th PERFORMANCE
MURAT THEATRE, MONDAY, MAY 2