

GREGORY KELLY STOCK SEASON OPENS MONDAY

Promises Pick of Plays With
Famous Players for Run
at English's.

RUTH ROYE AT KEITH'S

The big event in town next week will be the opening of the Gregory Kelly stock company at English's on Monday night when Mr. Kelly and his players will be seen in "Clarence."

The hand of welcome goes out to Mr. Kelly and his wife, Ruth Gordon, in bringing themselves and their associated players to Indianapolis for a spring and summer run.

Monday night will be a big night at English's. State and city officials, men and women prominent in civic life, society leaders and hundreds of the Kelly fans in every walk of life will be on hand to welcome the company.

Ruth Roye will be the person of importance at B. F. Keith's next week. A musical act will be featured at the Lyric.

Loew's State will feature a movie, "The Brute Master." New bills will be offered at the English's and the Rialto.

"Parisian Flirts" will be the bill at the Park next week.

- - - - -

KELLY TO OPEN STOCK SEASON MONDAY AT ENGLISH'S.

Everything is ready for Gregory Kelly and his company to open a season in summer stock at English's on Monday night.

As the opening bill will be the famous "Clarence" which was written by Booth Tarkington, the author will be present Monday night. Governor Warren T. McCray and Mayor Charles Jewett have also been invited and they are expected to be on hand to welcome Mr. Kelly and his company Monday night at English's.

Mr. Kelly announces the cast of "Clarence" as follows:

Gregory Kelly
Cora Wheeler Ruth Gordon
Mr. Wheeler Byron Beasley
Miss Marlowe Vera Fuller Mellish
Bobby Wheeler Percy Helton
Hubert Stem Willard Barton
Mrs. Wheeler Angela Ogden
Mrs. Martin Beulah Bondy
Dinwidde Harry Sothern
Florence Murphy

Mr. Beasley has played with Margaret Illington, played the leading male role in "Daddy Long Legs" and in Belasco's "The Man Inside."

Miss Mellish played in Cosmo Hamilton's "The Blindness of Virtue," Cohan's "Friends and the Crowd," "Under the Sun" and in the movies, but prefers stage work.

Percy Helton was the original nephew in "The Return of Peter Grimm" with David Warfield. He played the lead in Cohan and Harris' "Young America" and has just left "Three Live Ghosts," which was successful on Broadway.

Willard Barton, five seasons with Maude Adams, played with Henry Miller and Blanche Bates in "Mollere," and was the original Hubert Stem in "Clarence."

Maggie Ogden, six seasons with Maude Adams, was here with Richard Bennett in "For the Defense."

Beulah Bondy played here in "Picadilly Jim."

Harry Sothern, three seasons with Sothern and Marlowe, played with Otto Skinner in "Kismet" and in "The Silent Voice."

Florence Murphy played in Booth Tarkington's "Seventeen."

Mr. Kelly chose "Clarence" as the opening bill, partly out of compliment to Mr. Tarkington, as this is his town, but chiefly because he has always been greatly interested in the part of Clarence and because the play is particularly suited to displaying almost the entire company in roles of interest and importance.

"Clarence" was written for Alfred Lunt, who headed the New York company. When Mr. Tyler made up his mind to open a Chicago company he chose Mr. Kelly and Miss Gordon for the two lead parts. The other parts and those headed the Chicago company, was indicated in the way the play programs were printed. The company played fourteen weeks at the Blackstone Theater, Chicago; played out to San Francisco and Los Angeles, and returned and played all the important cities of the



Middle West, including Pittsburgh, Cleveland, Detroit and Indianapolis.

In addition to his own reasons for choosing "Clarence" for the opening bill, Miss Gordon has used her influence in the same direction, for Cora is her favorite part.

- - - - -

RUTH ROYE COMES TO KEITH'S MONDAY.

Home B. Mason and Marguerite Keeler will be the stellar attractions on the bill at Keith's for the week starting Monday evening in what is termed a farcical imitation of a "shebang" and written for the stars in a vacant house.

Ruth Roye, a young singing comedienne, will offer a repertory of the latest song hits.

Johnny Muller, Pearl Franklyn and Loew's Rose, exponents of the art of vaudeville, will contribute an act called "A Revelry of Song, Dance and Music."

Fred Fenton and Sammy Fields, comedians, who are well known to local Keith-goers, return in a new act which they term "Appearing in Person."

"A Day at the Races" will be presented by Porter Emerson Browne. In the cast supporting the stars in "After the Show" will be Gladys Walton in the leading role. "Risky Business," while not a fashion show, is made up of several stage and screen beauties of summer creation.

Under the new policy begun at this theater the price of admission has been reduced to pre-war levels.

- - - - -

MOVIES AND VAUDEVILLE FEATURED AT LOEWS' MONDAY.

Loew's State next week will again offer another combination movie and vaudeville bill.

The feature photoplay for the week is "The Brute Master," book by Mrs. Jack London and featuring Hobart Bosworth and Anna Q. Nilsson.

As the master who rules the crew of a weather-beaten old schooner and all others with whom he comes in contact, Mr. Bosworth has a dramatic role in this new film.

In "The Intruder," which will be the second feature, Loretta Young and Trudie Candy, the audience is kept guessing until its finale, which is said to be unique and original.

Dave Roth, in "Versatility," includes dancing, talking, the playing of a grand piano and a one-string fiddle in his act. The Darr brothers are a pair of trained athletes.

- - - - -

LARGE MUSICAL INSTRUMENTS TO BE USED ON LYRIC BILL.

Gigantic musical instruments of special design so large that a battery of ten electric motors is required to operate them are among the novel features incorporated in "Willard's 'Fantasies of Jewels,'" which comes to the Lyric next week.

Lighting effects are employed and a sextette of instrumentalists forming an accordion band is also introduced.

Sharing the headlining honors will be the musical comedy, "The Brazilian Heiress" staged by Kusell and Greenwald with Miss Frankie Kelcey, an eccentric comedienne heading the cast of ten people. The plot details the lively chase a young man has in endeavoring to win the heart, hand and fortune of a woman from Brazil.

There is an original musical score containing a half dozen or more songs and dance numbers.

Other acts completing the show will include Sid Lewis, famous as a nut-comedian, with a brand new budget of timely material; Mack and Nelson in "Blazing the Blues," a skit in which they entertain, sing, dance, and comedy imitations; Gafford and Smith in conversational nonsense; Larimer and Cherry, in smart dances; and Marion and Bex, acrobatic fun makers.

A fox film farce "Verse Is Worse," the Paramount magazine and the Pathé review will be shown on the screen.

- - - - -

NEW POLICY CONTINUES AT BROADWAY NEXT WEEK.

For the first three days next week the Broadway will offer a bill of five vaudeville acts and a feature picture under the new policy recently adopted for this popular house.

The feature act will be the Cheyenne

In The Land of Make Believe

By WALTER D. HICKMAN

Our theatrical thoughts at this time of the year turn to summer stock and we recall the memories of the nights spent in the theaters of this city during the 1920-1921 season which practically ends tonight when the curtain falls on the last act of "Apple Blossoms" at English's and at the Murat when the dreams of "Irene" come to an end.

As when the season has been interesting on the legitimate stage, we have had some worthy and excellent entertainment and we have had some which do not even deserve to be recalled. It has been both a good and a bad season, both from the merits of the attractions offered as well as from the offstage standpoint.

At the close of the regular season, those who write of the theater have the task of selecting the six best plays of the season at the leading legitimate houses.

The selection of the six best attractions at English's is based on the nature of the offering, as follows:

"Apple Blossoms" with Wilda Bennett and John Charles Thomas.

I invite all readers of this department to make up their own lists.

To my way of thinking the "worse" attractions offered at English's was "The Beggar's Opera," with an all-English cast.

"Adam and Eva," with Molly McIntyre.

"Sinbad," with Al Jolson.

Walter Hampden in "Hamlet."

Many would probably place in the Murat six best "The Charm School," "Floradora" and Jimmy Hussey's "Tat-Tales," with Rae Samuels.

I invite all readers of this department to make up their own lists.

To my way of thinking the "worse" attractions offered at English's was "The Beggar's Opera," with an all-English cast.

"Adam and Eva," with Molly McIntyre.

"Sinbad," with Al Jolson.

Walter Hampden in "Hamlet."

Many would probably place in the Murat six best "The Charm School," "Floradora" and Jimmy Hussey's "Tat-Tales," with Rae Samuels.

I invite all readers of this department to make up their own lists.

To my way of thinking the "worse" attractions offered at English's was "The Beggar's Opera," with an all-English cast.

"Adam and Eva," with Molly McIntyre.

"Sinbad," with Al Jolson.

Walter Hampden in "Hamlet."

Many would probably place in the Murat six best "The Charm School," "Floradora" and Jimmy Hussey's "Tat-Tales," with Rae Samuels.

I invite all readers of this department to make up their own lists.

To my way of thinking the "worse" attractions offered at English's was "The Beggar's Opera," with an all-English cast.

"Adam and Eva," with Molly McIntyre.

"Sinbad," with Al Jolson.

Walter Hampden in "Hamlet."

Many would probably place in the Murat six best "The Charm School," "Floradora" and Jimmy Hussey's "Tat-Tales," with Rae Samuels.

I invite all readers of this department to make up their own lists.

To my way of thinking the "worse" attractions offered at English's was "The Beggar's Opera," with an all-English cast.

"Adam and Eva," with Molly McIntyre.

"Sinbad," with Al Jolson.

Walter Hampden in "Hamlet."

Many would probably place in the Murat six best "The Charm School," "Floradora" and Jimmy Hussey's "Tat-Tales," with Rae Samuels.

I invite all readers of this department to make up their own lists.

To my way of thinking the "worse" attractions offered at English's was "The Beggar's Opera," with an all-English cast.

"Adam and Eva," with Molly McIntyre.

"Sinbad," with Al Jolson.

Walter Hampden in "Hamlet."

Many would probably place in the Murat six best "The Charm School," "Floradora" and Jimmy Hussey's "Tat-Tales," with Rae Samuels.

I invite all readers of this department to make up their own lists.

To my way of thinking the "worse" attractions offered at English's was "The Beggar's Opera," with an all-English cast.

"Adam and Eva," with Molly McIntyre.

"Sinbad," with Al Jolson.

Walter Hampden in "Hamlet."

Many would probably place in the Murat six best "The Charm School," "Floradora" and Jimmy Hussey's "Tat-Tales," with Rae Samuels.

I invite all readers of this department to make up their own lists.

To my way of thinking the "worse" attractions offered at English's was "The Beggar's Opera," with an all-English cast.

"Adam and Eva," with Molly McIntyre.

"Sinbad," with Al Jolson.

Walter Hampden in "Hamlet."

Many would probably place in the Murat six best "The Charm School," "Floradora" and Jimmy Hussey's "Tat-Tales," with Rae Samuels.

I invite all readers of this department to make up their own lists.

To my way of thinking the "worse" attractions offered at English's was "The Beggar's Opera," with an all-English cast.

"Adam and Eva," with Molly McIntyre.

"Sinbad," with Al Jolson.

Walter Hampden in "Hamlet."

Many would probably place in the Murat six best "The Charm School," "Floradora" and Jimmy Hussey's "Tat-Tales," with Rae Samuels.

I invite all readers of this department to make up their own lists.

To my way of thinking the "worse" attractions offered at English's was "The Beggar's Opera," with an all-English cast.

"Adam and Eva," with Molly McIntyre.

"Sinbad," with Al Jolson.

Walter Hampden in "Hamlet."

Many would probably place in the Murat six best "The Charm School," "Floradora" and Jimmy Hussey's "Tat-Tales," with Rae Samuels.

I invite all readers of this department to make up their own lists.

To my way of thinking the "worse" attractions offered at English's was "The Beggar's Opera," with an all-English cast.

"Adam and Eva," with Molly McIntyre.

"Sinbad," with Al Jolson.

Walter Hampden in "Hamlet."

Many would probably place in the Murat six best "The Charm School," "Floradora" and Jimmy Hussey's "Tat-Tales," with Rae Samuels.

I invite all readers of this department to make up their own lists.

CIRCLE MOVIE NEXT WEEK OF MUCH INTEREST

Mildred Harris in "Woman in His House"—Wallace Reid in "Love Special."

OTHER FILMS OF NOTE