

## VERA GORDON'S 'GREATEST LOVE' TOPS PICTURES

(Continued From Page Six.)

Lily," which has been on view the last six days.

Master Smith's also retains "The County Fair" with Wesley Barry in a clever part. Most of the houses announce special musical events.

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### "THE GREATEST LOVE"

BOOKED AT THE COLONIAL.

Vera Gordon's latest movie, "The Greatest Love," will open a week's engagement at the Colonial Sunday.

The story opens in the steerage of a trans-Atlantic liner, showing the coming of a small family from abroad to the "land of liberty." Miss Gordon is seen in the role of Mamma Lantini—bustling, active, kindly and with a face as sweet as her heart is noble. After arriving in this country the little family goes to an east side tenement house in New York, where they live.

It is willing and working to make the life of her son and daughter transcend her own life, Mamma Lantini is the true mother, the mother whose life is lived in the lives of her children.

The subsequent removal of the little family to a fashionable neighborhood in New York City, later followed by tragedy and humiliation, forms the basis of the story. The picture, it is said, contains some of the most unusual scenes ever presented on the screen.

The star is supported by a cast of well-known players, including: Yvonne Shulton, Ray Dean, Hugh Huntley, William H. Walker, Bobby Watson, Donald Hall and others.

In addition to the feature attraction the Colonial's program will include the usual supplementary reels and special musical program also will be shown by the American Harmonists and Liberty Entertainers.

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### MARGUERITE CLARK RETURNS TO THE CIRCLE NEXT WEEK.

Marguerite Clark comes to the Circle Sunday in her latest vehicle, "Scrambled Wives," which has never been seen here in this city.

"Scrambled Wives" has to do with the laughable trials and tribulations of Miss Mary Lucile Smith, who "just can't make her ideas behave." Mary is a charming and irresponsibly high-spirited young boarding-school miss who with the other girls of a fashionable school indulges in a Halloween prank which includes tying up the doors of the teachers' rooms, and a wild orgy of Welsh rabbit and ginger ale. John Chiverick blunders into the festivities and it is just Mary's luck to have the teachers discover the young man hidden in Mary's room. Chagrined at the disgrace of this discovery and her expulsion from school, in sheer desperation she embraces the young man's suggestions that they elope. Fortunately for Mary her father arrives upon the scene just as they are married, but not before she has discovered that John Chiverick is a bungling young chap with whom she is far from being in love.

The marriage is promptly annulled and Mary has a year or two in Europe in which to fortify her indiscretion. By the time she returns John is safely married to a pretty and jealous young lady, and Mary's friends have well-nigh forgotten her childish escapade. She falls in with Larry McLeod, a young man whom she had first seen on the beautiful morning of her elopement, and for whom she had even since then kept a warm spot in her heart. Larry does not recognize the heroine of that early adventure, but he loses no time in falling in love with the charming girl who is introduced to him as "Mrs. Lucile Smith." Larry is supposed to have no use for grass widows. Lucile betrays into giving him the impression that her ex-husband is dead.

Many funny complications follow which end in giving the title of "Scrambled Wives" to the movie.

A Townsville Trolley Comedy, "The Upper Scheme," and a Circlette of are on the program. A special feature will be the appearance of Egbert A. Alayne, a composer of popular songs, including "Pretty Baby," "Your Love Told Me So," and "So Long Letty," assisted by Clem Dacey, baritone, and Miss Lucile Sawyer, soprano. Miss Sawyer is an Indianapolis girl.

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### STAGE PLAY NOW A MOVIE IS ANNOUNCED FOR THE ISIS.

"The Witching Hour," Augustus Flannery's stage play, pictured under the direction of William D. Taylor, will be the attraction next week at the Isis.

It serves to present Elliott Dexter, for several years famous as a leading man in Cecil B. De Mille's productions, in a new role. Illness necessitated Mr. Dexter's retirement from his screen work for a long period.

Those who saw the play will recall the story deals interestingly with the subject of mental telepathy, the ability of singularly gifted persons to read the minds of others and to, in a measure, foretell what the future holds in store for them. Brookfield, a gentlemanly gambler, is endowed with this gift and uses it to advantage in his card game.

Through a dramatic turn of events it serves to expose a man who had incited the murder of a governor-elect and to bring to the bar of justice an individual who had become a powerful menace to the community. The scenes are laid in Kentucky.

In addition to Mr. Dexter others prominent in the cast are C. H. Geldart, Ruth Renick, Robert Cain, Edward Rutherford, Mary Alden and Genevieve Blinn.

Beginning Sunday, Tade Dolan's musical entertainers, singers and instrumentalists will open an extended engagement at the Isis.

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### ANDA HAWLEY APPEARS AT ALHAMBRA.

Phillips Bartholomew's stage success, "Night Long," serves Wanda Hawley in her latest screen vehicle under the title of "The Outside Woman." It will be presented at the Alhambra the first of next week.

The story revolves around a giddy girl whose love of selling things to a man gets her into a peck involving the dwellers in the above, a jealous wife of Span- and an artist with a pen- sioning models.

It happens that the Astor idol is seduced by a long owner, Dr. Fred- erson. His wife having no idea and desiring to rid her apart- ment of the presence, trades it off for a shawl. The method she uses no end of misunderstanding.

escape really ought to have been as it is of great aid in the plight of the various char- acters to avoid compromising.

Wiley enacts the star role. He is also in the cast.

Gayle Sherwood and her troupe will open an extended engagement as a special musical attraction at the Alhambra Sunday.

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### NTY FAIR AT SMITH'S.

"The County Fair," adapted from the play by Nell Burgess, will be shown next week at Smith's Sunday. A cast, including as Wesley Barry, Helen and David Butler, is seen in the picture of the famous rural scene drama. Other pictures will be in addition to the feature.

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### AT THE OHIO.

Murray movie, "The Gilded Life," next week at the Ohio.

## THE KELLYS WILL ARRIVE SUNDAY To Finish Plans for Their Stock Season

Gregory Kelly and his wife, whose name on the stage is Ruth Gordon, will arrive Sunday from Chicago and upon their arrival will complete the plans for the opening of their stock season at English's on Monday night, April 11. The English's on Monday night, April 11. The



Ruth Gordon and Gregory Kelly, who will open with their stock company at English's on April 11.

opening bill will be the famous "Clarence."

Mr. Kelly announces that he has secured the services of Vera Fuller Mellich as a member of his company as well as Harry Gribble and Frank Bertrand.

Miss Mellich is the daughter of Fuller

after doing good business the last six days. This movie is a beautiful picture and gives Miss Murray the first real big chance she has had on the screen.

The cast is more than adequate and the directing is of the best quality. It is a good story and the entire movie will add credit to the growing fame of Miss Murray.

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### DOUBLE MOVIE BILL OFFERED AT REGENT.

A double feature program will be offered at the Regent all of the week starting Sunday headed by Buck Jones, star of western subjects, in "The One-Man Trail," and including Buster Keaton, in a comedy, "The Scarecrow."

A story of a quick-thinking cowboy who finds a sweetheart on the trail of revenge is "The One-Man Trail," in which Jones is the star. Buck is seen in the role of Tom Merrill who, upon his return home, finds that his sister Grace has eloped with an "oldest-tongued" individual named Crenshaw. Buck follows them to bring her back but on the way meets a young woman named Cressy. He falls in love with her, continues his hunt however for his sister and finally brings her back home, but not before he has had many thrilling adventures.

The star is supported by James Farley, Beatrice Burnham and Helen Rosson.

"The Scarecrow," in which Keaton is the star, also presents several other numbers of the famous Keaton family.

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### Hospital Meeting at Lafayette April 27

Special to The Times.

LAFAYETTE, Ind., April 2.—An- nouncement is made that representatives of Indiana hospitals will assemble here April 27 and 28 for the purpose of or- ganizing the Indiana State Hospital As- sociation, which will be an auxiliary of the American Hospital Association. Dr. George F. Kelper is chairman of the com- mittee which sent out the call for the convention.

The State of Indiana has eight hos- pitals in operation, with a total capacity of 5,000 patients, and the object of the association is to federate all these in- stitutions into one organization for mu- tual advantage and to secure greater ef- fectiveness in the care and cure of the sick.

AMUSEMENTS.

### BEKEFITE'S

Monday, April 4th

A STYLE SHOW

WITH COMEDY TRIMMINGS.

### THE CREOLE FASHION PLATE

"IN A TENT OF MELODIES."

Gowns that are gorgeous to behold and styles that make the feminine world gasp with pleasure and surprise.

ADDED COMEDY FEATURE

LYTELLE & MACEY

"OLD CRONIES"

SPECIAL N. Y. A. MATINEE

FRIDAY, APRIL 8.

Entire Receipts to the Artists.

### PARK MATINEES

30 & 55c

### SOCIAL FOLLIES

With Typical Special Beauty Chorus.

This, Coupon and 10c with war tax

entire lady to matinee reserve seat.

## DALE WINTER IN 'IRENE' MURAT'S BILL FOR WEEK

(Continued From Page Six.)

front of him. Rex does not claim any supernatural powers nor does he do any- thing that some other men can not do, but he claims he can call a question though the writer of it holds it in his hand out in the audience.

The Broadway Theater along with the other Lenwood enterprises announces a new policy in entertainment. In ad- dition to feature pictures it will offer five acts of vaudeville with a complete change of program twice a week, Sun- days and Thursdays. The management also announces that prices have been reduced to a pre-war level.

The first feature photoplay under the new policy will be "So Long Letty," for the first half of next week. This is a Christie Comedy drama adapted from the famous stage hit of the same name which has been seen in Indianapolis

Some of the best Christie players are seen in this film, including T. Roy Barnes and Colleen Moore.

## IN THE LAND OF MAKE BELIEVE

(Continued From Page Six.)

Shakespeare in smaller doses everybody would be happier including the managers of the shows and the critics. Too much is more than enough.

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There seems to be an indication that a number of movie stars will make a grand rush for the footlights next season. The big coin which Theda Bara is reported to have made for herself and Al Woods in that terrible play, "The Blue Flame," has given encouragement to others. The success of Beverly Bayne and Francis X. Bushman in a vaudeville sketch is also considered a good sign by a bunch of movie actors. It is stated in the current Variety that Mary Pickford, William S. Hart, Douglas Fairbanks and others are headed for the

stage. Pauline Frederick, according to Variety, has signed with A. H. Woods for a speaking season on the stage next fall. Variety stated that Alma Rubens of "Humoresque" fame is now study- ing a spoken role. We trust they will have better vehicles than Theda Bara wished off on the public.

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The naturalness of the acting done in the movie, "The County Fair," deserves more than mere mention. There are sev- eral dear old characters introduced in this movie. They are not sugar-coated characters, but each one in this small town group look like the real goods. Some of the most enjoyable and natural work done in this movie is contributed by Wesley Barry, the freckled-faced boy. His part does not dominate the movie, but the short time his freckled face is on view all interest centers on him. I take pleas- ure in recommending this picture to fathers and mothers who desire their children to see clean and interesting pic- tures.

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E. H. Sothern and Julia Marlowe, who have been spending the winter in New York City and Washington, D. C., have

sailed on the steamship Aquitania for Cherbourg, France, to spend two months in Paris. Later they will go to the country in England for the summer. Mr. Sothern and Miss Marlowe will re- turn to New York late in August to begin rehearsals for their bi-annual tour, which opens in Boston on Sept. 27, fol- lowed by a limited season in one of the Messrs. Shubert's theaters in New York City. Their tour will include the prin- cipal cities east of the Mississippi River. In addition to the plays presented last season, "Hamlet," "Twelfth Night" and "The Taming of the Shrew," "The Mer- chant of Venice" will be acted with Mr. Sothern as Shylock and Miss Marlowe as Portia.

## SEASON ANNOUNCED

Formal announcement is made today that the fifth season of summer stock of Stuart Walker and his players will be- gin on Monday night, May 2, at the Mu- rray.

This unusually early beginning of the summer season by Mr. Walker and his

company was made possible because of the unsettled conditions which has char- acterized road attractions this season. Last year the Stuart Walker Company did not open until May 31 at the Murat. An odd coincidence attends the opening night this season. Mr. Walker celebrates his 50th performance at the Murat The- ater on May 2. It is safe to say that this is the record long run for permanent repertory companies throughout the Middle West.

Opening in May, 1917, the Stuart Wal- ker Company, through its distinctive pro- ductions, and in the face of tremendous among Indianapolis theatergoers. The season of 1921 promises to be bigger and better than any of the previous seasons. The attraction for the opening week is to be announced within the next few days.

## MONEY SPENT FOR MOVIES.

Q. How much money is spent on movies in a year? L. D. N.

A. About \$700,000,000 were spent in the United States for admission to motion picture theaters in the fiscal year ended June 30, 1920.

Get the Habit TWICE A WEEK You Can't Go Wrong

BROADWAY STARTING SUNDAY

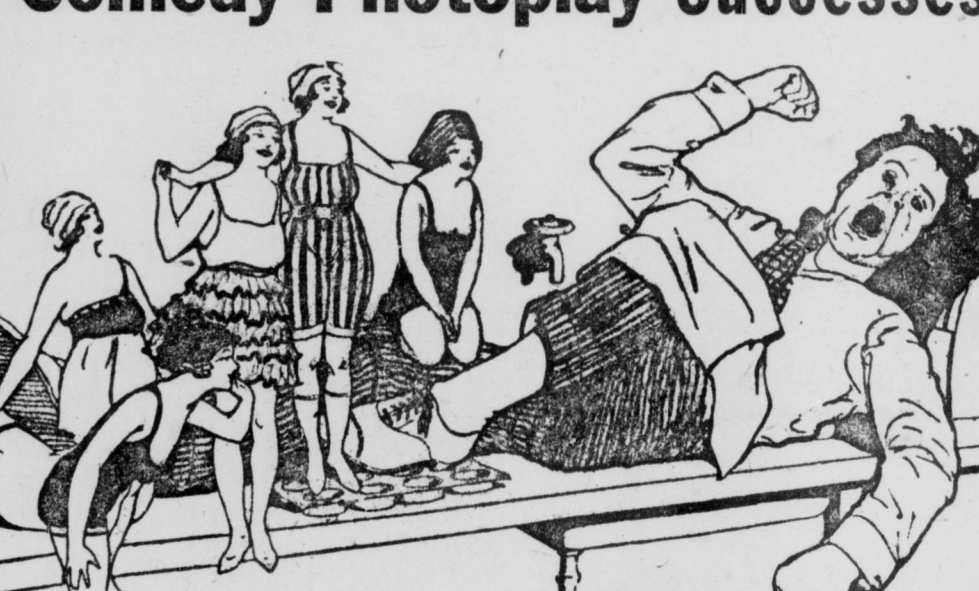
REX

The Mental Wizard LISTEN

The Spirits Whisper Do You Know Your Future? Ask Rex

5 Other BIG ACTS

THE GREATEST OF ALL Comedy Photoplay Successes



AL CHRISTIE'S 6 Reel Comedy Drama SO LONG LETTY from Oliver Moroscos famous Success ROBERTSON-COLE SUPER-SPECIAL

The Biggest Show—Smallest Price—25c and 35c

LET'S GO—IT'S CONTINUOUS

Musical Comedy 2-4-6 8&100c STARTING SUNDAY Feature Photoplay 1-3-5 7 & 9 0c

HARRY ROGERS Presents THE FROLICS of 1921 IN THAT Dainty Musical Comedy



THE NICEST GIRL IN TOWN

AN ALL STAR CAST 20-Musical Comedy Artists-20 INCLUDING A BIG BEAUTY CHORUS

Special Feature Photoplay Attraction

WILLIAM FOX Presents



The man who gave the world its greatest thrill—

LOCKLEAR the Intrepid Daredevil of the sky in The Skywayman

A Story of Life and Thrills above the Clouds The greatest Flyer ever known in the greatest Air Romance ever filmed

Note:—Back to Pre-War Time Prices MATINEE.....15c and 25c NIGHTS....25c, 35c and 40c NIGHT PRICES PREVAIL SUNDAYS and HOLIDAYS