

VERA GORDON'S
'GREATEST LOVE'
TOPS PICTURES

(Continued From Page Six.)

Lily," which has been on view the last six days.

Mister Smith's also retains "The County Fair" with Wesley Barry in a clever part.

Most of the houses announce special musical events.

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"THE GREATEST LOVE"

BOOKED AT THE COLONIAL.

Vera Gordon's latest movie, "The Greatest Love," will open a week's engagement at the Colonial Sunday.

The story opens in the steerage of a trans-Atlantic liner, showing the coming of a small family from abroad to the shores of America. Also, there is in the role of Mamie Lantel—buxom, active, kind and with a face as sweet as her heart is noble. After arriving in this country the little family goes to an east side tenement house in New York, where they live.

In willing and working to make the life of her son and daughter transcend her own life, Mamie Lantel is the true mother, the woman whose life is lived in the lives of her children.

The subsequent removal of the little family to a fashionable neighborhood in New York City, later followed by tragedy and humiliation, forms the basis of the story. The picture, it is said, contains some of the most unusual scenes ever presented on the screen.

The star is supported by a cast of well-known players, including Yvonne Shelton, Ray Dean, Hugh Huntley, William H. Wooker, Bobby Watson, Donald Hall and others.

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MARGUERITE CLARK RETURNS

TO THE CIRCLE NEXT WEEK.

Marguerite Clark comes to the Circle Sunday in her latest vehicle, "Scrambled Wives," which has never been seen here in this city.

"Scrambled Wives" has to do with the laughable trials and tribulations of Miss Mary Lucile Smith, who just can't seem to get along. Mary is a charming and impressively high-spirited young boarding-school miss who with the other girls of a fashionable school indulges in a Halloween prank which includes tying up the doors of the teachers rooms and a wild orgy in the dormitory and girls' ale. John Chiverton blunders into the festivities and it is just Mary's luck to have the teachers discover the young man hidden in Mary's room. Chagrined at the disgrace of this discovery and her expulsion from school, in sheer desperation she embraces the young men's suggestions that she elope. Fortunately for Mary her father arrives, up to the mark just as they are married, but not before she has discovered that John Chiverton is a bungling young chap with whom she is far from being in love.

The marriage is promptly annulled and Mary has a year or two in Europe in which to forfeit her education. By the time she returns John is engaged to a pretty and jealous young lady, and Mary's friends have well-nigh forgotten her childless escapade.

She falls in with Larry McLeod, a young man whom she had first seen on the eventful morning of her elopement, and for whom she had even since then kept a watchful eye. Larry does not recognize the heroism of that early adventure, but he loses no time in falling in love with the charming girl who is introduced to him as "Mrs. Lucile Smith." Larry is supposed to have no use for grass widows. Lucile is betrayed into giving him the impression that her ex-husband is dead.

Various complications follow which end in giving the title of "Scrambled Wives" to the movie.

A Tennessee Trolley Comedy, "The Upper's Scheme," and a Circlette of ours are on the program. A special feature will be the appearance of Egbert Alston, the composer of "Please," including "Please, Baby," "Your Mama Told Me So," and "So Long Mother," assisted by Clem Dacey, bartenders, and Miss Lucile Sawyer, soprano. Miss Sawyer is an Indianapolis girl.

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PAGE PLAY NOW A MOVIE

IS ANNOUNCED FOR THE ISIS.

"The Witching Hour," Augustus Thomas' stage play, pictured here in a new edition, will be the attraction next week at the Isis.

It serves to present Elliott Hart, for several years famous as a leading man in Cecil B. De Mille's productions. In a new role, Elliott necessitated Mr. Dacey's services from his screen work for a long period.

Those who saw the play will recall the story deals interestingly with the subject of mental telepathy, the ability of singularly gifted persons to read the minds of others and, in a manner, to bring to the bar of justice an individual who had become a powerful menace to the community. The scenes are laid in Kentucky.

In addition to Mr. Hart others prominent in the cast are C. H. Goldfarb, Ruth Nichols, Robert Cain, Edward Sutherland, Mary Alden and Genevieve Blinn.

Beginning Sunday, Tade Dolan's musical entertainers, singers and instrumentalists will open an extended engagement at the Isis.

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ANDA HAWLEY

"PEARS AT ALHAMBRA."

While Bartholomew's stage success, "Night Long," serves Wanda Hawley her latest screen vehicle under the title of "The Outside Woman." It will be presented at the Alhambra the first half of next week.

The story revolves around a giddy girl who, whose love of selling things to men gets her into a kick involving the downy. In the above, a jealous wife of Spanish origin and an artist with a pen, driving models.

It appears that the Aztec idol is owned by its owner, Dr. Fred. His wife having no idea of his presence, trades it off for shawls. The method she uses no end of misunderstanding.

Escape really ought to have been as it is of great aid in the plight of the various characters to avoid compromising.

Wayne enacts the star role, more is her leading man and he is also in the cast.

Gayle Sherwood and their bests will open an extended as a special musical attraction at the Alhambra Sunday.

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"NIGHT FAIR"

AT SMITH'S.

"Night Fair," adapted from the play by Neil Burgess, will be presented at Smith's Monday. A cast, including as Wesley Barry, Helen Ly and David Butler, is seen in the opening of the famous rural racing drama. Other pictures will be added to the feature.

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"GILDED LILY"

AT THE OHIO.

Murray movie, "The Gilded Lily," next week at the Ohio.

THE KELLYS WILL ARRIVE SUNDAY
To Finish Plans for Their Stock Season

(Continued From Page Six.)

Gregory Kelly and his wife, whose name on the stage is Ruth Gordon, will arrive Sunday from Chicago and upon their arrival will complete the plans for the opening of their stock season at English's on Monday night, April 11. The

Mellish, well known in English and American theatrical circles. Her recent appearances have been in George M. Cohan's "Genius and the Crowd" and "Happy Go Lucky," which just finished a successful engagement in Chicago.

Mr. Gribble was a member of Mrs. Patrick Campbell's company. He has also scored a distinct success as a playwright, being the author of "The Outrageous Mrs. Palmer," which was produced at the Thirty-Ninth Street Theater this season.

Peter Kelly is an English actor. He will be remembered as the Scotchman in the "Tailor Made Man."

The complete cast of the Gregory Kelly stock company includes Gregory Kelly, Ruth Gordon, Byron Beasley, Vera English, Peter Mellish, Percy Helton, Angela Ogden, Willard Barton, Harry Gribble, Beulah Bondy, Frank Bertrand, Florence Murphy, William Sheafe, Elizabeth Black and Howard Hill.

DALE WINTER IN
'IRENE' MURAT'S
BILL FOR WEEK

(Continued From Page Six.)

front of him. Rex does not claim any supernatural powers nor does he do anything that some other men can not do, but he claims he can call a question though the writer of it holds it in his hand out in the audience.

The Broadway Theater along with the other Lenwood enterprises announces a new policy in entertainment. In addition to feature pictures it will have five acts, including a complete change of program twice a week, Sundays and Thursdays. The management also announces that prices have been reduced to a pre-war level.

The first feature photoplay under the new policy will be "So Long Letty," for the first half of next week. This is a Christie Comedy drama adapted from the famous stage hit of the same name which has been seen in Indianapolis

Some of the best Christie players are seen in this film, including T. Roy Barnes and Colleen Moore.

(Continued From Page Six.)

IN THE LAND OF
MAKE BELIEVE

(Continued From Page Six.)

Shakespeare in smaller doses everybody would be happier including the managers of the shows and the critics. Too much is more than enough.

There seems to be an indication that a number of shows still make a great splash for the footlights next season. The big coil which Theda Bara is reported to have made for herself and Al Woods in that terrible play, "The Blue Flame," has given encouragement to others. The success of Beverly Bayne and Francis X. Bushman in a vaudeville sketch is also considered good sign.

It is stated in the current Variety that Mary Pickford, William S. Hart, Douglas Fairbanks and others are headed for the

stage.

Pauline Frederick, according to

Variety, has signed with A. H. Woods for a speaking season on the stage next fall.

Variety states that Alma Rubens of "Humoresque" fame is now studying for the stage. We trust they will have better vehicles than Theda Bara wished off on the public.

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The naturalness of the acting done in the movie, "The County Fair," deserves more than mere mention. There are several dear old characters introduced in this movie. They are not sugar-coated characters, but each one in this small town group looks like the real goods. Some of the new girls are quite good.

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sailed on the steamship Aquitania for Cherbourg, France, to spend two months in Paris. Later they will go to the country in England for the summer.

Mr. Sothern and Miss Marlowe will return to New York late in August to begin rehearsals for their bi-annual tour, which will open on Sept. 27 followed by a limited season in one of the Messiahs, Shubert's theaters in New York City. Their tour will include the principal cities east of the Mississippi River.

In addition to the plays presented last season, "Hamlet," "Twelfth Night" and "The Taming of the Shrew," "The Merchant of Venice" will be acted with Mr. Pickford as Shylock and Miss Marlowe as Portia.

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SEASON ANNOUNCED

A formal announcement is made today that the fifth season of summer stock of Stuart Walker and his players will begin on Monday night, May 2, at the Murat.

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E. H. Sothern and Julia Marlowe, who have been spending the winter in New York City and Washington, D. C., have

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