

## DALE WINTER IN 'IRENE' MURAT'S BILL FOR WEEK

'Apple Blossoms' Closes Season at English's—'Creole Plate' at Keith's.

### FUN SHOW AT THE LYRIC

The 1920-21 season on the legitimate stage in Indianapolis is drawing to a close.

The final curtain of the regular season will be lowered on next Saturday night at English's when the last melody of "Apple Blossoms" has filled the house. On Monday night, April 11, a new season will be ushered in by Gregory Kelly and his company in a season of summer stock.

"Irene," counted as one of the big musical comedy success, will open on next Monday night at the Murat for a week's engagement.

On May 2 the Stuart Walker company will open its season at the Murat. There are indications that there will be some bookings between "Irene" and the opening of the summer stock at the Murat.

Karyl Norman, a female impersonator, will top the bill next week at Keith's. While Adele Astaire, a dancer, will be the chief person of interest at the Lyric. Lyric's State will feature a movie, "The Breaking Point," next week. New bills are announced at the Rialto and the Broadway.

The Park will offer next week "Sweet Sweeties."

### FAMOUS "IRENE" DUE MONDAY AT MURAT.

Opening Monday night at the Murat for a week's engagement will be the famous musical comedy "Irene." On Monday night the American Legion has taken over many of the seats and the former soldiers and friends of the veterans will attend the opening performance.

The adventures of the shop girl Cinderella are shown in two acts and seven scenes. The book is by James Montgomery, with a score by Harry Tierney and lyrics by George Martin.

The musical numbers provide a wide variety of solos, duets and concerted numbers by the principals and the chorus. Those that have swept into musical fame include "Alice Blue Gown," "Castle of Dreams," "We're Getting Away With It," "Irene," "Sky Rocket" and "The Last Part of Every Party."

The scenes of Irene have to do with the adventures in fashionable Long Island society of a young New York shop girl, lifted from the drab life of underpaid drudgery in New York's tenement district to supreme social triumphs through the medium of stunning clothes and her own natural charm. This is accompanied by the plot of an unknown New York dress girl who becomes famous through the aid of Irene and her shop girl friends, who suddenly become ladies in high society as if to the manner born. The situations that ensue are of an interesting and diverting nature.

"Irene" was staged by Edward Royce, manager of the Gaiety Theater, London, and the company includes: Bertie B. F. Keith's next week in his act "A Tent of Melodies." This act will be offered in an elaborate stage setting and will afford Mr. Norman the opportunity of displaying an array of handsome gowns. Mr. Norman will be assisted in his act by Bobbie Simonds at the piano.

### PLENDID CAST TO KING

"APPLE BLOSSOMS" AT ENGLISH'S.

On Thursday night at English's "Apple Blossoms," the popular operetta, will be presented by Charles Dillingham for a three-day engagement. English's will be dark Monday, Tuesday and Wednesday.

The composers are Fritz Kreisler, the eminent violin virtuoso and Victor Jacoby, the composer of many popular scores, including "Sylvia" and "The Half Moon." The book and lyrics are by William Le Baron, the author of such popular farces as "The Very Idea" and "I Love You."

A noted company has been assembled for the interpretation of "Apple Blossoms," including John Charles Thomas, who will be recalled in "Maytime," and who is accounted the foremost baritone of the American stage; Wilda Bennett, the prima donna, pleasantly remembered in "The Only Girl," "Sylvia" and "The Riviera Girl"; Percival Knight, one of the most popular comedians, and who has a long list of hits to his credit, going back to the "Ariadne"; Adele and Fred Astaire, considered the cleverest of the society comedians before the public; Edgar Norton, identified with many of the Charles Frohman plays; Ruth Lee, Marie Berno, Maurice Darcy, Edna Temple, Frank Snyder, Thomas Phipps, Rosina Dilston, Dorothy Hightower and an exceptionally pretty and gifted chorus.

The scenes of the play are laid at the present time at a girl's school on the Hudson and later on in a smart New York residence.

To interpret the beautiful Kreisler-Jacoby score an especially selected and materially enlarged orchestra has been organized.

### MANY BIG NAMES APPEAR ON KEITH'S BILL.

Next week will be the bill week at B. F. Keith's if names count for anything. The headliner will be Karyl Norman, known as the "Creole Fashion Plate," who will appear in an elaborate act called "A Tent of Melodies."

Thomas E. Sheas, the veteran of the legitimate stage, and a supporting company will be seen in bits from his former success, which he terms "Spotlights." Mr. Sheas will offer bits from "The Black Blue Devil"; Bell and Eva in a skit entitled "At the Soda Fountain"; Fiske and Faxon, a well-known pair of farceurs in a new act styled "Words and Music"; Allman and Hazel, who entertain with an original budget

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## VERA GORDON'S 'GREATEST LOVE' TOPS PICTURES

Marguerite Clark to Appear in 'Scrambled Wives' All Week.

### OTHER MOVIES OF NOTE

Vera Gordon, who will be remembered for her work as the Hebrew mother in "Humoresque," comes to the Colonial Sunday in her latest screen play, "The Greatest Love." This picture will probably be one of the events of the week on the silver screen.

Wanda Hawley in "The Outside Woman," will be the offering of the first half of the week at the Alhambra. The Circle will offer Marguerite Clark in "Scrambled Wives." Elliott Dexter returns to the screen after a long absence in "The Witching Hour" at the Isis.

Buck Jones in "The One-Man Trail" will be offered at the Regent next week. The Ohio will hold over "The Gilded" (Continued on Page Seven).

### A BRIGHT STAR



of songs and talk; Kennedy and Martin, in their hedge-hodge of mirth, "Blackology," and Captain Pickard's seals, introducing "Nero," will complete the show.

"Where's My Wife?" a Monte Banks farce, the Paramount Magazine and the Pathé Review will be given on the screen.

DRAMATIC MOVIE  
HEADS BILL AT LOEW'S.

"The Breaking Point," an original story written for the screen by H. H. Van Loan, author of big successes in which Norma Talmadge, Nazimova, Priscilla Dean and others scored, will be seen on the screen at Loew's next week.

Bessie Barriscale, assisted by Mrs. Dowling ("The Miracle Man"), Ethel Grey Terry, Walter McGrail, Pat O'Malley and Wilfred Lucas.

Jugglers, Chappelle and Stenette, assisted by Fred Thoststol at the piano, and a live wire trio will top the vaudeville bill.

John Lyons, the comedy soldier statesman, will discuss the policies of the moment and of a local nature.

Mr. and Mrs. Walter O. Hill and company will offer a comedy concoction entitled "Poor Old Jim."

Lou and Grace Harvey, offering a song revue, and Alvin and Kenny, an eccentric clown, who does everything but break his neck, and a funny straight man in daring stunts in the flying rings will round out the bill.

SWEET SWEETIES  
BOOKED AT THE PARK.

"Sweet Sweeties," a musical extravaganza, will be the offering at the Park next week.

The company, which includes Ed "Bozo" Fox, Joe Young, Ed Jordan, Harry Morrissey, Lawrence Clark, Marion Lorraine, Charles Flossie De Vere, the three Bernard Sisters, and a chorus of sixteen fashion plates, will present a musical fantastic concoction in two acts and eight scenes.

The first act is entitled "Japanese Jazz" and the second act or after-piece, "A Japanese Honeymoon." The book and lyrics of the show were written and arranged by Harry Vail. One of the scenes will be a Chinese room, designed to obtain the approval of the patrons of the Park is called "The Powder Puff Pictures."

This scene, with its intrigues and wardrobe, was designed and made by a well-known Parisian artist and costumer at a big cost.

A POLICY CHANGE  
ANNOUNCED AT RIALTO.

A decided change in policy has been made by the new management of the Amusement Enterprises, which controls and operates in the city of Indianapolis. The Rialto, Broadway and other theaters in Indianapolis. The management has put back prices to the pre-war level and has announced that it will offer musical comedy and photoplays from now on beginning Sunday, April 3.

The first musical comedy attraction will be "The Nicest Girl in Town," a musical show of twenty people, including a pony chorus. The Rialto, which has been playing pictures and vaudeville, will open with this show.

"The Nicest Girl in Town" is a musical show with a cast made up of players from musical comedy shows.

The cast, as follows: The girl, Miss Bracken; the boy, her sweethearts, Walter S. Smith, the maid, James B. Stanton; the maid, Miss Edith Milton; the man, Hobby Vail; the servant, Percy Daville, and the friend, Miss Rose Stevens.

Feature pictures will supplement the musical comedy bills and next week the offering will be "Lieut. Ome Locklear in The Skywayman." Locklear is the daredevil aviator who was killed while making "The Skywayman." The terrible night battle thousands of feet in the air; colosses, chases, steep dives, etc.

His plane in a fatal return, leaping from his plane to a speeding train are only a few of the stunts he did in making this film. In addition, the play has a wonderful story plot with Louise Lovell in the leading feminine role.

A FUN SHOW BILLED  
AT THE LYRIC NEXT WEEK.

One of the fun shows of the acts that will be on view at the Lyric next week is promised by the line-up of acts that will be on view at the Lyric next week.

First and foremost among them being Anita Arllis, who gained fame in the "Chocolate Soldier" and who will make a musical comedy touch to the bill with her offering of song and dance, in which she is assisted by a quartette of young men.

The Ross-Wyse Company will return with their diversion, which includes a Lilliputian comedian who possesses a marvelous ability to do intricate and sprightly footwork for fun.

This act was one of the headlining attractions of a recent bill at the Lyric, but was forced to close after the first day of the engagement owing to the illness of one of the trio.

Johnny Neff, a master star known as "The Black Blue Devil," Bell and Eva in a skit entitled "At the Soda Fountain"; Fiske and Faxon, a well-known pair of farceurs in a new act styled "Words and Music"; Allman and Hazel, who entertain with an original budget

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### AMUSEMENTS.

**IN ORDER TO CHALLENGE DIRECT COMPARISON WITH THE BEST OF THE METROPOLITAN COMPANIES WHICH CHARGE \$2.50 AND \$3.00**

## THE GREGORY KELLY STOCK COMPANY

WILL OPEN THEIR SEASON AT

## ENGLISH'S OPERA HOUSE

ON MONDAY EVENING APRIL ELEVENTH IN

## BOOTH TARKINGTON'S CLARENCE

(BY SPECIAL PERMISSION OF GEORGE C. TYLER)

A BROADWAY COMPANY AT ONE THIRD THE PRICE

EVENINGS 25 CENTS TO ONE DOLLAR—NEVER HIGHER—WED. AND THUR. MATINEES 25¢ AND 50¢—SATURDAY MATINEE 25¢—50¢ AND 75¢

MAIL ORDERS WILL BE FILLED IN THE ORDER OF THEIR RECEIPT—SEATS FOR THE OPENING PERFORMANCE AND THE FIRST WEEK WILL BE PLACED ON SALE AT THE BOX OFFICE

AD. F. MILLER, MANAGER

## IN THE LAND OF MAKE BELIEVE

By WALTER D. HICKMAN

A most worthy tribute will be paid on next Friday afternoon, April 8, to the vaudeville performers of this country. B. F. Keith's Theater of this city on that afternoon will join with about 800 other vaudeville houses in this country and Canada, to aid the insurance fund of the National Vaudeville Artists, Inc., which will enable the organization to issue a \$1,000,000 insurance policy without charge to all members. The entire receipts of Keith along with other vaudeville houses in this country and Canada will be donated Friday afternoon to this

standing room used for this worthy effort next Friday afternoon.

The actor is your friend and my friend, and it is our duty to be at Keith's on next Friday afternoon. I will have tickets and they will not be passes, either.

Let us all do our own little bit for those performers who were so loyal and devoted during the war.

Barnstorming with William Shakespeare seems to be a disease with some actors. The bookers have given us a terrible dose of Shakespeare for nine consecutive days. Neither Mr. or Mrs. Hampden, the comedians, did not expect the success expected because their engagements were too close together. Mr. Hampden deserved much better treatment from a box office standpoint than he received. He is a student and a keen and thoughtful artist in making up for the characters which he impersonates. In my opinion Mr. Leiber will have a long road to travel before he arrives at that high understanding of Shakespeare as Mr. Hampden appears to possess.

Scenery may not make Shakespeare but it is my way of thinking that Mr. Leiber needs a better production for "Hamlet" than he exhibited at English's.

Realizing as do the bookers, the fund for the vaudeville performers, I cooperate with the other dramatic actors in this country and Canada in urging that Keith's be packed and all

the public but too much Shakespeare

was wished on us for nine consecutive days. If the bookers would give us

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### AMUSEMENTS.

## CONTINUOUS VAUDEVILLE

ALL THE TIME—1 UNTIL 11 P.M.

Next Week

## ANITA ARLLIS

and the Winter Garden Boys  
Prima Donna of "The Chocolate Soldier" Fame in a Nifty  
SONG AND DANCE REVUE

BELL & EVA | FISKE & FALCON | JOHN NEFF  
At the Soda Fountain Words and Music The Black Blue Devil

KENNEDY & MARTIN Blackology  
ROSS-WYSE CO. Novelty Fun Makers in Athletic Oddities

ALLMAN & HAZEL Summer and Winter

PICKARD'S SEALS Introducing "Nero," the Marvel of Sea Lions

MONTE BANKS FILM FARCE, "WHERE'S MY WIFE?"

Dancing in the Lyric Ball Room  
Afternoon & Evening

## LOEW'S STATE THEATRE

Afternoon 15c and 25c Nights 30c and 40c

Commencing Monday, April 4th

## BESSIE BARRISCALE

—In—

## The Breaking Point

A Gripping Story of Wedded Life

—and—

## VAUDEVILLE

SCHEDULED AS FOLLOWS:

	First Show	Second Show	Third Show
Bessie Barriscale	1:15		
Comedy—Man Vs. Woman	2:20	5:16	8:10
Loew's News	2:42	5:38	