

# Indiana Daily Times

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## MEMBERS OF AUDIT BUREAU OF CIRCULATIONS.

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THERE APPEARS to be nothing particularly new in Mr. Howe's nineteen points."

THREE PROCLAMATIONS in less than a week must be a severe strain on our versatile young mayor's versatility.

THAT BURGLAR who robbed our poor library just when it is the object of a charity drive ought to be thoroughly ashamed of himself.

WHAT HAS BECOME of that "scientific study" of the street car routing that was to supersede all "pulls" when Mayor Jewett was elected?

GOVERNOR McCRAY can hardly go as far wrong in the revamping of the highway commission as he would be wrong if he fails to revamp it.

IT REALLY IS remarkable how much "exonerating" is necessary to maintain the "business reputation" of George C. Hitt as director of the business affairs of the school board.

HOWEVER, Governor McCray is having no more trouble in getting rid of the Goodrich incumbents in the Statehouse than the general public is having in recovering from Goodrichism!

IT MAY BE TRUE that a cloud in the sky on Sunday afternoon reduces the revenue of the street car company, but the reduction is nothing compared with that caused by the clouds on its record for willingness to serve.

STILL, it is mighty hard to reconcile the apathy of the Thomas C. Howe camp to any plans to assure a clean primary with the well-known love of fair play that characterized Mr. Howe as a professor in Butler University!

## The Platform for Mr. Howe

It is our honest conviction that if Mr. Thomas C. Howe, former president of Butler College, had prepared his platform speech himself it would have been a much more illuminating address, devoid of so many platitudes and far more reflective of the character of the candidate.

But it is self-evident that the coterie of bipartisan office-holders and politicians who brought Mr. Howe into this race for the mayoralty do not propose to allow him even the satisfaction of writing his own campaign speeches.

They are making of Mr. Howe a mere figurehead for their plans to control Indianapolis for four years. They are using him as a mouthpiece through which to express their great approval of themselves for the manner in which they have operated the city for themselves the last four years.

The address which Mr. Howe read as his platform measure must have taxed the ingenuity of the whole office force of Controller Bryson. It contains several pages of figures which could only have been compiled with the assistance of the controller's office and which figures are cleverly designed to defend the Jewett administration against the general charge of extraordinary extravagance. Mr. Howe neither knew where to obtain these figures nor was he sufficiently conversant with the affairs of the city to have found them himself.

Just as that portion of his speech which lauded the Jewett administration was prepared by the Jewett administration itself, so is that part of his "platform speech" which appeals for support prepared by the master politicians who gather in a certain newspaper office and concoct schemes for the misleading of the general public.

We want to believe that Mr. Howe, himself, did not realize the significance of the remarks framed for him concerning law enforcement and personal liberty, for these remarks cannot be interpreted as any other than an open bid for the support of the "boys" who want an "open town."

"Some things are wrong in themselves. Other things are wrong only when prohibited."

These are the words placed in Mr. Howe's mouth by his campaign managers and they can have reference only to the prohibition of the use of liquor, for the speech prepared for Mr. Howe continues:

"With the former there can be no compromise. As to the latter, the minds of reasonable men may differ. AND THE MAJORITY MAY NOT ALWAYS HAVE THE RIGHT TO CONTROL THE CONDUCT OF THE MINORITY."

Under this doctrine, the majority of the people of Indianapolis who desire prohibition may not control the minority, which does not desire prohibition, and Mr. Howe clinches the argument by the bald statement:

"In such cases I have never felt that I had the right to impose my own will upon my neighbor nor do I admit my right to interfere with my freedom of thought and action."

Whatever may be said hereafter of Mr. Howe, it cannot be denied that in his first public speech he gave utterance to words that laid a perfect foundation for the conduct of the most wide-open administration Indianapolis has ever anticipated. No candidate for mayor ever gave fairer warning of a desire to omit law enforcement from his program than has Mr. Howe in his declaration that rules and regulation touching personal freedom "are for the conscience" and should be "very properly referred to that court."

We can understand the desperation of the political managers who put these words in the mouth of their candidate with the desire to appeal to the so-called liberal element, but we cannot reconcile their use by Mr. Howe with the reputation he made for himself as a professor in one of Indiana's leading educational institutions.

## Not Subject to Criticism'

In these quarrelsome days when each of two factions in our school board is engaged in showing the general public that the other is inefficient or worse it is almost amusing to find a man of the character and ability of Albert Baker asserting that no one is "even subject to just criticism" for compelling the taxpayers in the Indianapolis school city to provide \$6,500 for the education of the children of Woodruff Place.

We think we may be pardoned if we refuse to agree with Mr. Baker that precedent makes right and criticism of the improper use of school money is "unjust."

As to the legal merits of this controversy we have nothing to say. Perhaps Mr. Baker is correct in his assertion that there is no legal way to make the business director of the school corporation responsive or responsible to the board that hires him. Perhaps he might, with all legality, build himself a new home or office with school funds without consulting the board, under the theory that a precedent has been established years ago through the erection of a temporary shack or the renting of a business place, but somehow we feel that an element of common honesty and good sense would enter into the affair.

Anyhow, we believe that Mr. Hitt is subject to very just criticism for his action in surreptitiously signing a contract with Woodruff Place, by the terms of which the school city is to educate Woodruff Place children for \$6,500 less than cost.

He is subject to just criticism on the ground that this action is unbusinesslike, not in the interest of his principal, and contrary to the reputation he is said to have as a "good business man."

But what's the use?

Let's have another chapter in the story of shameful inefficiency.

## Tyrants Perish!

Some of these days, when the laws of the last Legislature go into effect, a lot of old-fashioned constables will awake to seek new jobs or new fields for usefulness, for at that time they will not be authorized to regulate automobile traffic in Marion County. It will be up to the city court instead of various justices of the peace.

Owners of automobiles will no longer be arrested by officers whose living depends upon fees they receive in fines nor will justices in faraway townships try the accused infractors of laws and ordinances—for a fee. At least that announcement is made by those who profess to know and who tried to have the laws amended as to ease the burdens of the automobile owners.

Thus do a free people assert their wish that no tyrants perish!

## SAHARA TO GREET HELEN HAYES And 'Bab' Players at English's Tonight

Helen Hayes and her associated players in "Bab" will be greeted tonight by one of the biggest thrills of the season as Sahara Grotto will give a big party at English's. Following the final curtain of "Bab" tonight the Grotto will present Little Miss Iris Myers, assisted by the Sahara Blue Devils and Pirates in an Oriental phantasm.

Although she is only 10 years of age, Miss Hayes is a star. Her mother travels with her all the time and the little star considers her her best friend.

Recently Miss Hayes was asked if her treasured ambition was to be another Bernhardt.

"Goodness, no," she chirped. "I want adventure and I want life."

In a series of her experiences in a road company of "Pollyanna" she said: "Oh, the funny part about it was that nobody had the least idea what Pollyanna was, in some of the time, but noisy towns in the far West that we struck. We did all the one-night stands and even towns that aren't on the map. It was the real old-time kind of trouvelling experiences. And I am sure most of the people believed Pollyanna was a breakfast food or a burlesque show."

"At any rate they must have thought it a burlesque show in Miles City, Mont., for the theater was filled with the most drunkards I ever saw in my life. I dressed just like a wild west show, with chaps, guns and wide-brimmed hats. Imagine them at a performance of 'Pollyanna'! But I had been told they would shoot on sight if they didn't like a performance, and you may believe I tried harder than ever in my life before to please them. Judging by the reception we got, we were successful."

Although not much more than a youngster in years, Miss Hayes is quite a veteran in experience, for she made her debut in a Washington (D. C.) stock company at the age of six. That was after Lew Fields "discovered" her in a New York theater and had sent her to learn how to turn her feet out. After appearing with Lew Fields in "Our Dutch," she had a child part with John Drew in "The Prodigal Husband."

ELIEBER ENGAGEMENT  
ENDS AT ENGLISH'S

As the curtain goes up in the part of Iago in "Othello" at English's last night was nearly all that could be desired. As a production his "Othello" was rather weak. His stage settings, perhaps in line with the modern trend toward classicism, were most interesting. His support, what this was, it was not good. The play was not the richness of costumes nor the numbers which are usually associated with Shakespearean productions. Whether Mr. Elieber's ideas along these lines are in keeping with the spirit of the best Shakespearean plays, we are rather inclined to believe they are not.

From the time he came on the stage until the final curtain on the tableau which closes the tragic death scene, Mr. Elieber carried his audience.

It was not only in many instances that he was merely a babbler in his lines, but many interpreters of Shakespeare do, but that he gave them more of a conversational tone. This added to the atmosphere of modernity.

Louis Leon Hall, a sufficient old-timer, Virginia Johnson did well as Desdemona and the acting of Pauline Carlis as Emilia is worth mentioning, although one wonders whether the matrons of Cypress wore modern evening gowns and combed their hair over their ears in the style of the dapper of Iago.

Yester evening after the "Othello" and his company presented "Romeo and Juliet." Mr. Elieber read his lines in a clear manner and was satisfactory in each scene. As usual he was handicapped by an inadequate production from a scenic standpoint.

TO REPEAT

BIG ADVANCE SALE  
FOR "IRENE" AT MURAT.

There is every indication that "Irene" will do the banner business of the season at Murat. The Murat, the progressive committee of the Marion County Liberty Loan Legion is aiding in making



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the theater party for members of the American Legion, their families and friends a big success for Monday night at the Murat. Many orders are being received out of the city for this engagement.

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EMPEROR JONES' FRIDAY.

The Little Theater Society will repeat "The Emperor Jones" at the Masonic Temple Friday night, with Mr. Arthur T. Long, a local negro educator, in the leading role. Mr. Long played this role in a previous production at the Circle. "The Emperor Jones" at the Murat, "The Emperor Jones" at the Regent.

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