

Indiana Daily Times

INDIANAPOLIS, INDIANA.

Daily Except Sunday, 25-29 South Meridian Street.
Telephones—Main 3500, New 28-351

MEMBERS OF AUDIT BUREAU OF CIRCULATIONS.

Advertising offices (Chicago, Detroit, St. Louis, G. Logan Payne Co.
(New York, Boston, Payne, Burns & Smith, Inc.)

WE THOUGHT the question of the leadership of the Republican party was settled at the Chicago convention!

BUT WHO approved the specifications for that Greentown school that is now said to be insufficiently ventilated?

THE BUSINESS RECORD of no opponent can be expected to receive the unqualified approval of Lew Shank while he is running for mayor!

PERHAPS the second Bernauer trial will not reveal so many instances of the inefficiency of Marion County law enforcement agents.

NO ONE seems to take seriously the oft-repeated prophecy of the collapse of the street car company, whether it comes from Mr. Todd, Dr. Jameson or Ferdinand Winter.

HOW LONG has it been since the Greentown schoolhouse, which is now being condemned as unsatisfactory, was held up to this community as a model of economical school construction by the same parties who are now denouncing it?

ONE OF THE outstanding characteristics of the late William Watson Woollen was his great respect and consideration for the opinions and beliefs of others. He did not knowingly impose on either man or nature and he enjoyed the love of both.

Cruelty to Dogs

The filing, recently, of a search warrant on information and belief that dogs are being cruelly handled at the Indiana Medical College laboratories should not be regarded as an attack on the institution or as the launching of an unreasonable campaign against vivisection.

However repugnant vivisection is to the layman, much can be said in its favor by the medical fraternity and common sense dictates that there is a meeting place where the demands of the anti-vivisectionists can be reconciled with the demands of science.

Recently there have been many complaints in Indianapolis of the disappearance of pet dogs. These complaints have come from the parents of heartbroken children and from older persons who have suffered through the loss of dumb companions.

Circumstances have repeatedly indicated that these pets have reached the college laboratories through devious routes, perhaps without the knowledge of the heads of the institutions.

Reports, supported by sworn statement, charging unnecessary and indefensible cruelty to animals in the college laboratory and pens have been frequent.

In the face of these conditions there has been a mistaken policy of secrecy, and a failure to pay heed to these accusations that has aroused public suspicion of the college's practices to a point where it is necessary to air them.

No one is ready to contend that vivisectionists cannot conduct their operations humanely and without cruelty. No one will seriously contend that it is not better that such operations be so conducted.

The law recognizes property rights in animals. The law also prohibits mutilation or animals and cruel treatment of them.

If the Indiana Medical College is not trespassing on property rights and is not violating the laws of Indiana relative to cruelty to animals then it is time that reports to the contrary be set at rest by a public investigation that cannot possibly harm the institution.

If, on the other hand, credence is to be placed in the sworn statements of reputable citizens, then it is past time for the heads of this institution to put a stop to indefensible practices under the cloak of science.

Let the public have the truth relative to the dogs at the college!

Are they legally obtained for a legal purpose?

Are they humanely treated before and after being subjected to operations?

Or is it a fact that they are procured by theft, mutilated in clinics and thrown into pens to die in misery or recuperated for further mutilation that eventually tortures them to death?

Taxing Part for All

There has never been a better illustration of how a part of the community evades taxes at the expense of another part than the fire protection cost to which the public service commission recently referred in its statement concerning the rates of the Indianapolis Water Company.

It is a fact that the fifty or sixty thousand water consumers of Indianapolis have been for years and are now paying an unjust share of the cost of fire prevention in Indianapolis. For the water works system is the heart of the fire protection of this city and the payments from the city in the form of hydrant rentals do not begin to cover the cost of its maintenance.

The municipality has attached an added burden to the company in the form of additional taxes and is now complaining because the public service commission has seen fit to increase the amount of money which the city must pay for its fire protection.

The result is that there is borne home to the public the fact that there can be no taxes on utilities which the customers do not have to pay, and the additional fact that those persons who pay water rentals are being taxed for the fire prevention which those who do not pay water rentals are sharing.

Fire prevention is of benefit to all the people of Indianapolis. Its cost should be taxed against all the property owners of the city and paid through adequate fire hydrant rentals.

Looking Forward

If our statesmen keep busy and engineers are not mistaken, it will be a long time before the people of the country freeze, even with the coal all used.

The Governor of New York has issued a special message dealing with the development of hydro-electric energy, while scientists assure the public, that five dams in the St. Lawrence River are feasible and will develop each over a million horse power, and each horse power will do the work of ten tons of coal.

Naturally, a few engineering problems will develop and our national debt should be reduced before expenditures along this line are authorized, but the prediction can safely be ventured that before many generations are passed, an immense energy will be developed by the use of water.

In contemplating so many things hitherto done by brute force but now accomplished by electricity, the superficial onlooker is appalled at the possibilities as yet scarcely touched, and the opportunities for saving human energy through using that supplied by nature.

The best part of it is that with the adoption of other and better methods, shorter hours, more comforts and greater enjoyment appear. What will be the days' program a hundred years hence?

The Janitor's Wife

It is refreshing to know that the question of whether the janitor's wife shall be permitted to help him with his work will soon be decided by ballot in the Chicago flat janitors' union. On April 2 the result of the vote will be known.

It is certain now that if she does help him she must pay dues of \$8 a quarter and under some conditions permission must be obtained of the board of business agents. There is no question of who is who in the janitors' camp and if wifey wants to help she must present her credentials paid to date and get the permission of not only hubby, but those who stand by hubby in his labor affiliations.

Heretofore, it was supposed that only the public was bound to obey the rules and rulings of the flat janitor, but now it appears that he is bigger and broader than was anticipated, for evidently his wife and family must also do him deference. Then he, too, renders due deference to a board of business agents, but it is not known to whom they pay fealty.

The janitor is a mighty man in his little bailiwick, bullying the women of the flat, granting special favors of heat and hot water when he desires and scaring the children into quietness and awe. It is indeed refreshing that the union keeps an eye on him and his wife.

FANNY OFFERS A SPANISH OMELET AT KEITH'S
'Nother Hamlet on View—Local Dancers at Lyric—Quig Plays Many TunesHere is a secret.
You have to be a Spanish omelet to appreciate the bill now at Keith's.

Yells Fanny Stedman: "You have to be a Spanish omelet to get by on the stage nowadays."

While she is singing this Spanish song, Miss Stedman is dressed in a shawl. She throws the house in convulsions and rushes off the stage with the tip that she is going to change her shawl. Then Al Stedman gets busy. Al is happy as he finds a wad of gum on the piano. "Oh, I'm a gum chomper," he says. Then the mad rush of fun starts out.

Says Al to Fanny: "See you have been eatin' bananas?"

"How can you tell?" warbles Fanny in reply.

"Because you have skin on your face," replies Al.

Then between a song or two of the nut variety Al and Fanny stage a turrible maledramer called, "The Poisoned Candy." Fanny pushes Al to the footlights and whispers: "You are on a cliff." Then Al whispers: "You can't fool me, it's bluff."

Most good from the audience and the fun goes on as only Al and Fanny Stedman can put it over. Here is real fun and real funmakers. This couple is immense this season. Here is the stuff which brightens up any vaudeville and makes it look like a fortune in laughs.

I am sure that I am not over enthusiastic about the new entertainment which that couple offers in their current bill at Keith's is of fine entertainment quality. That appeared to be the verdict yesterday afternoon. The Three Webs girls open the show in an acrobatic offering which has some comedy.

The riot really started yesterday when the riot. The riot was composed of girls in sailor uniform, give the people what they want—pop, speed and jazz. They held up the show yesterday. They are immense. Elsie Plicer and Dudley Douglass offer some smart songs and dances in which Miss Plicer has some stunning stuff.

Howard St. John, a concert pianist offering at the headquarters of a regimental doctor during the war. He uses two dumplings and he changes his voice with bewildering speed. Deserved the applause he received.

Mr. Leiber last night had a very friendly audience and the applause was more than generous. I think that Mr. Leiber will be the choice of the woman matinee fans, as he has the looks and the way which appeals to women. We who have seen Romeo know that he has a right to challenge serious consideration in that regard.

Mr. Leiber will play "Julius Caesar" tonight at English's and "Romeo and Juliet" Wednesday afternoon, and "Othello" Wednesday night—W. D. H.

No time does the production as a production compare to that of Mr. Hampden.

Mr. Leiber last night had a very friendly audience and the applause was more than generous. I think that Mr. Leiber will be the choice of the woman matinee fans, as he has the looks and the way which appeals to women. We who have seen Romeo know that he has a right to challenge serious consideration in that regard.

Mr. Leiber will play "Julius Caesar" tonight at English's and "Romeo and Juliet" Wednesday afternoon, and "Othello" Wednesday night—W. D. H.

No time does the production as a production compare to that of Mr. Hampden.

Mr. Leiber last night had a very friendly audience and the applause was more than generous. I think that Mr. Leiber will be the choice of the woman matinee fans, as he has the looks and the way which appeals to women. We who have seen Romeo know that he has a right to challenge serious consideration in that regard.

Mr. Leiber will play "Julius Caesar" tonight at English's and "Romeo and Juliet" Wednesday afternoon, and "Othello" Wednesday night—W. D. H.

No time does the production as a production compare to that of Mr. Hampden.

Mr. Leiber last night had a very friendly audience and the applause was more than generous. I think that Mr. Leiber will be the choice of the woman matinee fans, as he has the looks and the way which appeals to women. We who have seen Romeo know that he has a right to challenge serious consideration in that regard.

Mr. Leiber will play "Julius Caesar" tonight at English's and "Romeo and Juliet" Wednesday afternoon, and "Othello" Wednesday night—W. D. H.

No time does the production as a production compare to that of Mr. Hampden.

Mr. Leiber last night had a very friendly audience and the applause was more than generous. I think that Mr. Leiber will be the choice of the woman matinee fans, as he has the looks and the way which appeals to women. We who have seen Romeo know that he has a right to challenge serious consideration in that regard.

Mr. Leiber will play "Julius Caesar" tonight at English's and "Romeo and Juliet" Wednesday afternoon, and "Othello" Wednesday night—W. D. H.

No time does the production as a production compare to that of Mr. Hampden.

Mr. Leiber last night had a very friendly audience and the applause was more than generous. I think that Mr. Leiber will be the choice of the woman matinee fans, as he has the looks and the way which appeals to women. We who have seen Romeo know that he has a right to challenge serious consideration in that regard.

Mr. Leiber will play "Julius Caesar" tonight at English's and "Romeo and Juliet" Wednesday afternoon, and "Othello" Wednesday night—W. D. H.

No time does the production as a production compare to that of Mr. Hampden.

Mr. Leiber last night had a very friendly audience and the applause was more than generous. I think that Mr. Leiber will be the choice of the woman matinee fans, as he has the looks and the way which appeals to women. We who have seen Romeo know that he has a right to challenge serious consideration in that regard.

Mr. Leiber will play "Julius Caesar" tonight at English's and "Romeo and Juliet" Wednesday afternoon, and "Othello" Wednesday night—W. D. H.

No time does the production as a production compare to that of Mr. Hampden.

Mr. Leiber last night had a very friendly audience and the applause was more than generous. I think that Mr. Leiber will be the choice of the woman matinee fans, as he has the looks and the way which appeals to women. We who have seen Romeo know that he has a right to challenge serious consideration in that regard.

Mr. Leiber will play "Julius Caesar" tonight at English's and "Romeo and Juliet" Wednesday afternoon, and "Othello" Wednesday night—W. D. H.

No time does the production as a production compare to that of Mr. Hampden.

Mr. Leiber last night had a very friendly audience and the applause was more than generous. I think that Mr. Leiber will be the choice of the woman matinee fans, as he has the looks and the way which appeals to women. We who have seen Romeo know that he has a right to challenge serious consideration in that regard.

Mr. Leiber will play "Julius Caesar" tonight at English's and "Romeo and Juliet" Wednesday afternoon, and "Othello" Wednesday night—W. D. H.

No time does the production as a production compare to that of Mr. Hampden.

Mr. Leiber last night had a very friendly audience and the applause was more than generous. I think that Mr. Leiber will be the choice of the woman matinee fans, as he has the looks and the way which appeals to women. We who have seen Romeo know that he has a right to challenge serious consideration in that regard.

Mr. Leiber will play "Julius Caesar" tonight at English's and "Romeo and Juliet" Wednesday afternoon, and "Othello" Wednesday night—W. D. H.

No time does the production as a production compare to that of Mr. Hampden.

Mr. Leiber last night had a very friendly audience and the applause was more than generous. I think that Mr. Leiber will be the choice of the woman matinee fans, as he has the looks and the way which appeals to women. We who have seen Romeo know that he has a right to challenge serious consideration in that regard.

Mr. Leiber will play "Julius Caesar" tonight at English's and "Romeo and Juliet" Wednesday afternoon, and "Othello" Wednesday night—W. D. H.

No time does the production as a production compare to that of Mr. Hampden.

Mr. Leiber last night had a very friendly audience and the applause was more than generous. I think that Mr. Leiber will be the choice of the woman matinee fans, as he has the looks and the way which appeals to women. We who have seen Romeo know that he has a right to challenge serious consideration in that regard.

Mr. Leiber will play "Julius Caesar" tonight at English's and "Romeo and Juliet" Wednesday afternoon, and "Othello" Wednesday night—W. D. H.

No time does the production as a production compare to that of Mr. Hampden.

Mr. Leiber last night had a very friendly audience and the applause was more than generous. I think that Mr. Leiber will be the choice of the woman matinee fans, as he has the looks and the way which appeals to women. We who have seen Romeo know that he has a right to challenge serious consideration in that regard.

Mr. Leiber will play "Julius Caesar" tonight at English's and "Romeo and Juliet" Wednesday afternoon, and "Othello" Wednesday night—W. D. H.

No time does the production as a production compare to that of Mr. Hampden.

Mr. Leiber last night had a very friendly audience and the applause was more than generous. I think that Mr. Leiber will be the choice of the woman matinee fans, as he has the looks and the way which appeals to women. We who have seen Romeo know that he has a right to challenge serious consideration in that regard.

Mr. Leiber will play "Julius Caesar" tonight at English's and "Romeo and Juliet" Wednesday afternoon, and "Othello" Wednesday night—W. D. H.

No time does the production as a production compare to that of Mr. Hampden.

Mr. Leiber last night had a very friendly audience and the applause was more than generous. I think that Mr. Leiber will be the choice of the woman matinee fans, as he has the looks and the way which appeals to women. We who have seen Romeo know that he has a right to challenge serious consideration in that regard.

Mr. Leiber will play "Julius Caesar" tonight at English's and "Romeo and Juliet" Wednesday afternoon, and "Othello" Wednesday night—W. D. H.

No time does the production as a production compare to that of Mr. Hampden.

Mr. Leiber last night had a very friendly audience and the applause was more than generous. I think that Mr. Leiber will be the choice of the woman matinee fans, as he has the looks and the way which appeals to women. We who have seen Romeo know that he has a right to challenge serious consideration in that regard.

Mr. Leiber will play "Julius Caesar" tonight at English's and "Romeo and Juliet" Wednesday afternoon, and "Othello" Wednesday night—W. D. H.

No time does the production as a production compare to that of Mr. Hampden.

Mr. Leiber last night had a very friendly audience and the applause was more than generous. I think that Mr. Leiber will be the choice of the woman matinee fans, as he has the looks and the way which appeals to women. We who have seen Romeo know that he has a right to challenge serious consideration in that regard.

Mr. Leiber will play "Julius Caesar" tonight at English's and "Romeo and Juliet" Wednesday afternoon, and "Othello" Wednesday night—W. D. H.

No time does the production as a production compare to that of Mr. Hampden.

Mr. Leiber last night had a very friendly audience and the applause was more than generous. I think that Mr. Leiber will be the choice of the woman matinee fans, as he has the looks and the way which appeals to women. We who have seen Romeo know that he has a right to challenge serious consideration in that regard.

Mr. Leiber will play "Julius Caesar" tonight at English's and "Romeo and Juliet" Wednesday afternoon, and "Othello" Wednesday night—W. D. H.

No time does the production as a production compare to that of Mr. Hampden.

Mr. Leiber last night had a very friendly audience and the applause was more than generous. I think that Mr. Leiber will be the choice of the woman matinee fans, as he has the looks and the way which appeals to women. We who have seen Romeo know that he has a right to challenge serious consideration in that regard.

Mr. Leiber will play "Julius Caesar" tonight at English's and "Romeo and Juliet" Wednesday afternoon, and "Othello" Wednesday night—W. D. H.

No time does the production as a production compare to that of Mr. Hampden.

Mr. Leiber last night had a very friendly audience and the applause was more than generous