

FAITH HEALER' AND 'THE DEVIL' RUNS EXTENDED

(Continued From Page Five.)

girl whom he has met through his intervening when she attempts to commit suicide. They live together for appearance sake, he never knowing the meaning of her past, but a guess at them home, would, uncount person for whom Hugh has been turned down by his former sweetheart, is killed. A servant who is accused of the crime later turns out to be his wife's father. Many unusual developments in love, giving the entire story a twist, the story, and leading to an unusual dramatic climax. The story of "Worlds Apart" was written by John Lynch and was adapted for screen purposes by the E. Cecil Smiths.

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FUN IN A PULLMAN DEPICTED IN LLOYD MOVIE.

Fun in a Pullman is depicted in Harold Lloyd's new comedy, "Now or Never," which will be held over next week at the Ohio.



LLOYD IN A SCENE FROM

"NOW OR NEVER."

In addition to this comedy George Arliss remains in "The Devil." In this movie Mr. Arliss has a chance to reflect his dramatic ability on the screen for the first time.

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SHE LOVED TO FIGHT,

SO THEY CURED TEDDY.

Bebe Daniels has a new comedy for her talents in "Ducks and Drakes," written by Elmer Harris, which will be the attraction at the Alhambra for the first half of next week.

Miss Daniels appears as Teddy Simpson a wealthy orphan, who has been brought up by an aunt. She is urged by her maid to marry a lady into becoming engaged to Bill Wilson, an attractive young man who is deeply in love with her. Marriage, however, holds no particular appeal to her.

Instead, she is bent upon getting as much fun out of the present as possible. Her chief occupation consists of calling numbers at random over the telephone and holding conversations with the masochistic women she meets. Her fiance discovers this and with the aid of several friends plans a "frame-up" to teach the young woman a lesson.

From there on the plot is daring and swift in action, developing into a melodrama as a part of the treatment fixed by the conspirators to cure the impetuous Teddy.

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BREAMER AND NAGEL

STARRED IN CIRCLE MOVIE.

Sylvia Breamer and Conrad Nagel are co-starred in "Unseen Forces," which opens Sunday at the Circle.

The story concerns the experiences of a young woman, Miriam Holt, who is possessed by an unseen force, which enables her to foresee future events. When she was a little girl she met Clyde Brunton and their childish romance developed into a real love affair. When Clyde sees Miriam in the arms of Joe Simmons, a distant cousin, he leaves, broken-hearted, not knowing that Miriam's father had just died and the reason was merely trying to assuage her grief. Clyde later marries another woman, but soon learns that his marriage was a mistake.

He meets Miriam, who has in the meantime become famous for her wonderful power which she uses to bring comfort to suffering humanity, and he knows that he still loves her. How the girl who

A STAR NOW



FRITZ LIEBER.

A new Shakespearean star in the presentation of Mr. Fritz Lieber will open a three-day engagement at English's beginning March 28. Not that Mr. Lieber is new in the roles of the bard as he has been seen here before in the support of Robert Mantell. This is his first starring tour at the head of his own company.

sees around corners" uses her strange mind to reveal a most unfortunate matrimonial tangle. At the same time bring happiness to all who she loves and who love her forms a dramatic climax to this interesting story.

A cast including Rosemary Theby, Robert Cain, Edward Martindel and Sam De Grasse are seen in support of the featured players.

The bill will include "The Old-Time Movie Show."

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CHARLIE AND JACKIE

MAX BE SEEN TOGETHER.

Charlie Chaplin in "The Kid" will be seen at the Regent all of the week starting Sunday. The feature is generally regarded as one of the funniest subjects in which Chaplin ever has appeared. Jackie Coogan, 6-year-old boy actor, appears chief in support of Chaplin, and it is largely through the boy's terrific "pups" his company. The feature tells the story of a deserted baby who is found by Chaplin on a morning stroll. He takes the infant to his home and it is then that the boy begins to "talk." Although there are many comedy situations new to the screen in the feature, it also contains many pathetic situations.

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GEORGE MELFORD'S

MOVIE AT THE ISIS.

George Melford's production of "The Faith Healer" remains at the Isis, after having a prosperous run the last seven

A MIGHTY TENOR



HOROSCOPE

"The stars incline, but do not compel!"

SUNDAY, MARCH 20.

Astrologers read this is a most unfortunate day, for Venus, Neptune, the Sun and Mars are all in malefic aspect. It is a most menacing rule and one likely to cause intense mental depression. For this reason a positive attitude of mind is enjoined.

Agitation of blue laws again will occupy newspaper space, but the seers de-

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