

'BOOK HOUSE' BOOSTS FUND

Central Library Adopts Plan to Aid Campaign.

Adult readers as well as children are flocking to see the "Book House" now on exhibit in the children's room at the central library. The principal feature of the house is the chimney which bears the sign, "Drop your coins in here," and has already in a few days collected almost \$25 to be used to buy books for the children's room.

The shingles of the house bear the names of favorite juvenile books. The windows are named for fairy, animal, bird or travel stories. The dog in the front yard guarding the house has been staid "Beautiful Joe" by the children, while the bird in the bird bath is "Kentucky Cardinal."

From a tree in the side yard beside the bookhouse swings "The Sunbonnet Baby" in her rope swing. The entrance to the house is called "The Magic Door." The front gate in the fence running around the house bears these words: "Friend or Stranger? Herein you'll find pleasure and profit. Learn the password—Help Buy Books!"

The bookhouse will be shown for one month.

Music Notes

Pupils of Myrtle K. Hollinshead, piano teacher; Charles Dobson, instructor of voice, and Ferdinand Schaefer, violin teacher, will be presented in recital Tuesday evening, in the auditorium of the public library. Those who will take part include Team Mander, Katherine Rosmer, Esther Johnson, Elizabeth Frost, Agnes Holland, Bernhardt Dormann, Gladys Rued, Thelma Rubush, Esther Weinstein, Louise Danner, Mrs. Jess Couchman, Diggs, Pauline Couchman, Eber Bateman, Jean Mander, Irene Reardon, Henrietta Talbert and Elsie Fosdick. The accompanists will be Mrs. Edward Porter and Olive Buell.

The Sunday evening program by the Orloff Trio, to be given in the Rainbow room of the Hotel Severin, will include "Celeste Aida" (Verdi), selections from "Sally" (Medtaste) (Moussorgsky), and "Norwegian Spring Dance" (Sandby). The trio includes Jean Orloff, violinist; Genevieve Hughe, cellist, and Leonard Coffin, pianist.

Students in the Metropolitan School of Music will present a children's play, "Fairy Tale," by Helen Louise Quiz, instructor of the school, Wednesday evening, in the Odion. Assisting in the staging of the production are Miss Frances Balk, Miss Dorothy Haines, Miss Alberta Yagerline and Fay Heller. Those taking part include Minnie Kaplan, Ernestine Walker, Helen Lucile Emert, Berta Clare Hendrick, Margaret Stout, Katherine Griffin, Hannah Louise Seltzer, Jane Hogate, Alma Walkman, Dolores Snyder, Robert Masters, Marina Margaret Sink, Mary K. McClain, Sylvia Levy, Lorena Galm, Mary Strouse, Virginia Reynolds, Gwendolyn Schort, Mildred Redelman, Eleanor Gibson, Katherine Feeney, Martha Folk, Jean Allen, Ruth

Shelbyville Takes Lead in Schools System of Banking

SHELBYVILLE, Ind., March 12.—Of the 1,978 students enrolled in the Shelbyville schools, 642 have joined in the plan of the schools' banking system and the total amount banked at the close of the first week reached \$73.10. This percentage of students saving under the plan is said to rank the highest of any city in the State where the idea is being attempted. Thirty-three per cent of the students have joined in the plan. Tuesday has been selected as the school banking day and a bank commissioner will be appointed for each school and cashiers will collect the money. The money is in turn deposited in downtown banking institutions and interest paid on the regular basis.

Crall, Frances Patton, Helen Bosty, Mary Smith, Marian Fisher, Mary Louise Matney, Jane Walker, Dorothy Yagerline, Wilma Leonard, Eugene Anderson, Resa Davis, Ruth Cooke, Geraldine Kuntz, Janet Lester, Frances Ward, Marietta Sullivan, David Milligan, Karl Botke, Edward Roach, Ruth Landers, Evelyn Gilmore, Maxine Moore, Emily Johnson, Janet Noge, Howard R. White, Elizabeth Allen, Lloyd Talmadge, John Holtman, William Hendricks, Eugene Smith, Robert White, Madeline Jones, Ralph Potter and Charles Vorhies. The costumes are being designed by Miss Bernice Van Sickle and Miss Helen Sartor is in charge of the scenic effects.

The Lincoln Trio will present a miscellaneous program Sunday evening in the Hotel Lincoln. Instrumental numbers will include selections from "Sally," "Berceuse" (Bjork), "Ritornelle" (Rosa), and "Melodie" (Tchaikovsky). Miss Florence Ann Parkin will sing the "Winds Are Calling" (Ronald). Dr. Kielemann will sing "Serenade" (Chaminade) and Harry Calland will sing "Homing" (Del Rio). Vocal ensemble numbers will include duets, "Desert Star" (Bulard) and "A Perfect Day" (Bond), by Miss Parkin and Mr. Calland and the "Vocalion Boat Song" (Blumenthal), by Dr. Kielemann and Miss Parkin. A special feature will be a group of songs, "Thy Deep Blue Eyes" (Sans Souci) and "Lullaby" (Thayer).

Logansport People Throw Hats in Ring

Special to The Times. LOGANSPORT, March 12.—David C. Price, a member of the board of public works and Francis M. Pittman have entered the race for the Democratic mayoralty nomination, at the coming primary election. Both candidates have filed their declarations.

The first woman to seek political office in this city has also announced her entry in the field. She is Mrs. Agnes Downs, who will enter the race for the Republican nomination of city clerk.

James B. Stanley, former Democratic sheriff, has filed his declaration as a candidate for city judge on the Democratic ticket.

Observe 68th Anniversary



MR. AND MRS. ELIAS GARNER.

Special to The Times. GREENCASTLE, Ind., March 12.—To be married and live together as man and wife for almost three score and ten years seems a fantasy in the light of modern divorce court records. Yet this is the history of Elias Garner, 88, and Mrs. Margaret Garner, 92, who celebrated their sixty-eighth wedding anniversary in Greencastle this week.

The commemoration was held at the home of James Garner, son of Elias Garner. Among the guests present were the children, grandchildren, great grandchildren and one great-great grandchild, Dr. Riley Halstead, who was the Methodist preaching elder when Mr. and Mrs. Garner were residents of Putnamville, returned thanks at dinner.

Mrs. Elias Garner is the daughter of the late Gilmore and Jane Connelly, pioneer residents of Putnam County. She was born in Montgomery County, Kentucky, Aug. 22, 1828. Her father moved to this county with his family and settled on what is now known as the Arch Cooper farm, which adjoins the National road. In transit the mother of the family rode horseback and carried the youngest child in her lap. Mr. Connelly walked and drove the cattle, while the eldest boy drove a team of oxen.

On this farm Mrs. Garner grew to womanhood. She was united in marriage to Elias Garner March 6, 1851. Today she is the only surviving member of her father's family.

Elias Garner is one of the eight children of Smith Garner of Virginia and Marcella Bellamy Garner of Nashville, Tenn. He was born Nov. 10, 1832, in Switzerland County, Indiana, and his wife, is the only surviving member of his father's family.

Until the fall of 1918, Mr. and Mrs. Garner lived on a farm in Putnam County. Since that time they have been living with their children who are Mrs. Alice Bowman and James Garner of Greencastle, and Walter Garner of

KIWANIS GET CHARTER.

HANFORD CITY, Ind., March 12.—At a meeting of the Hanford City Kiwanis Club Thursday evening permanent committees were appointed and arrangements made for receiving the charter of the club on March 23.

WHEN A GIRL MARRIES

A New Serial of Young Married Life

By Ann Lisle

CHAPTER CLIX.

As we taxed to the matinee Virginia returned to the matter of Jim, but now she spoke in terms of what I knew was much nearer to her heart than clothes and allowances. Another woman would probably have launched this discussion as soon as I came into her house. But Virginia—as I was now coming to understand—could never easily break down the barriers of her own reserve and pride. She had always to work herself up gradually to a point of complete frankness.

"Anne, did Jim say anything more about the way we schemed to get him into Tony's office?" she asked abruptly after two or three efforts to introduce the subject easily and naturally.

"Not about your part in it," I returned truthfully, if evasively.

"Jim was very angry at me. I don't know whether or not we're on speaking terms," said Virginia, trying to act as if it were all a joke.

"He was angry with Anthony Norriss," I said, hoping that I wouldn't have to reveal how far this anger with Tony had swept us both.

"No one could possibly stay angry at Tony long. He's the salt of the earth. Jim doesn't know him, and it hurts his pride to think he had to accept help from Tony. You wait till Jim's riding around in his own car."

"What difference will that make?" I demanded eagerly.

"All the difference in the world! Tony's new to Jim, and that proud brother of mine hates pity or help even from his very own. So can you imagine how this Tony situation galls him?" replied Virginia with assurance.

All through the play, which the applause marked as sufficiently interesting to command and hold every one else's attention, my mind kept wandering back to Virginia's suggestion. I dreaded the thought of pinning Jim down to a discussion of money matters, but it seemed to me that if I calmly and like a real pal insisted on a proper adjustment of our everyday affairs, things really might go more smoothly between us. By the end of the third act I was fully resolved to try the thing out "on a business basis."

At the mere idea my heart thumped madly, but I thought I'd probably get used to our new cool friendliness in a day or two and be ready to introduce the

financial element into it before long. "Shall we go for tea?" asked Virginia, as we crowded our way up the aisle.

"I'd love to—only this is my canteen evening, and I'll be late as it is," I replied, rather thankful that I didn't have to sit at a tea table and reveal my sketchy knowledge of the play we'd just seen.

"Home first, or straight to the canteen?" asked Virginia, as she hailed a taxi.

"Right to the canteen. My uniform's there."

"And I have your hundred dollars for feeding poor boys," replied Virginia.

"Tony gave it to me—said, of course, he couldn't bother Betty now, and that you liked getting it through a middleman. Then Jeanie turned to me with a new thought."

"Why, Anne, is my brother evil-minded or jealous?"

"Oh, it isn't that," I answered, eager to tell my half-truth. "But naturally I can't always get in touch with Tony on account of my own home affairs. So it's easier to get his line donation from some one who can meet Tony for lunch or dinner when she likes."

Virginia studied me keenly for a second. Then she motioned me into the taxi, which had just made its wide sweep of the congested square and returned for us. And as I went forward Pat Dalton stepped up to the curb from behind the cooing taxi and came face to face with both of us.

At once Virginia turned away to give her directions to the driver. With only a moment's hesitation Pat swept off his hat and I bowed gravely. After I had done it I wondered if Virginia would be offended; if she would feel that I had owed it to her to pretend that I did not see Pat.

Virginia was so silent after we got into the taxi that I determined to follow up our new frankness by asking her how she felt about my friendship with the man who had once been everything in the world to her and to whom she would not now even offer a casual greeting on the street.

"Virginia, you don't mind—feel hurt to me that it's disloyal to you for me to speak to him?" I ventured stammeringly.

"Why, of course not! I think your friendship may save him from a great deal," said Virginia, with carefully

President Appeals for Aid to Chinese of Famine District

WASHINGTON, March 12.—President Harding today issued an appeal to the American people to continue their aid to famine-stricken China.

"The American nation has never failed to demonstrate its friendship for the people of China," the President's appeal said, "and that friendship always has been reciprocated in a manner which I feel justifies the hope that in this hour of China's great distress our people will do everything in their power for its amelioration."

averted eyes. Then she turned to me and went on with less constraint: "Because we happen to be close doesn't mean that I expect you to see only the people with whom I'm friendly. You're a free woman, you know, with a right to opinions and friendships of your own. Now that's all clear the last barrier to our being real sisters has gone down, hasn't it, Anne?"

There was a lonely, almost a pleading note in Virginia's voice. It gave me a glimpse of how empty a woman's life can be when love is gone. Almost in terror I caught her hand.

"You're generous and broadminded, Jeanie," I replied. "I wish more people were like you. Indeed, I do feel we really are sisters now."

There was a moment of silence. Then Virginia turned and studied me attentively.

In the half light of the cab I fancied that her eyes were wet, and wondered if she saw that mine were dim.—Copyright, 1921.

(To Be Continued.)

\$100,000 in Hooch Seized at Chicago

CHICAGO, March 12.—Prohibition agents today are holding \$100,000 worth of liquor seized in a freight car on the tracks of the New York Central line here. The shipment of contraband whisky was billed as "miscellaneous junk" and consigned to the Pioneer Bag and Metal Company. It had been shipped from Plymouth, Pa.

Abe and George Marco, brothers, proprietors of the company, were arrested.

BOARD TAKES UP SCHOOL TANGLE

Commissioners Meet Over Bids for Nos. 57 and 73.

A special meeting of the board of school commissioners was held this afternoon to consider bids for schools Nos. 57 and 73. The matter has been complicated by the criticisms made by the State board of accounts on the plans and specifications prepared by Snider & Rotz, engineers for the board of school commissioners, and there is some uncertainty as to just how far the board can go in letting the contracts until the tangle is straightened out.

In an effort to adjust the differences, L. A. Snider of the firm of Snider & Rotz, called on Mr. Eschbach yesterday following a special meeting of the school board to discuss the matter. The tangle was made worse when Albert Baker, attorney for the board, reported that a number of papers, including correspondence and a certificate of patent, which were in dispute and which had been referred to him for his opinion, had been destroyed by a fire that occurred in his desk while he was out of the room.

Ex-Cavalryman Falls From Horse and Dies

LAWRENCE, Ind., March 12.—Jackson J. Coons, 35, a tobacco raiser, fell from a horse he was riding near his home on the Bellevue pike Friday afternoon and died of heart disease before a physician could arrive.

Coons served during the World War in the United States cavalry. The widow and two children survive.

WOMEN DENY SIGNING PROTEST.

A group of women living on North LaSalle street have taken exception to a letter which was received by Representative Henry Abrams during the closing days of the Legislature, and which protested against the imposition of a poll tax on women. They declare that their names were forged to the missive which Mr. Abrams received. Among those whose names were used but who deny they had taken a radical stand against taxation are Mrs. Harry Williams, Miss Matilda Hoerskin, Mrs. H. L. White and Mrs. Frank Maners.

MOTION PICTURES.

The Screen's Goddess of Emotion—

PAULLINE FREDERICK

in A Slave of Vanity

From the play "IRIS" by SIR ARTHUR WING PINERO

A story which bares the tremendous struggle of a woman's soul, who, carried by her love of luxury to the brink of ruin, battles for sunnier, happier days through scenes of tremendous force.

AMERICAN HARMONISTS
MUSIC THAT IS DISTINCTLY DIFFERENT
LIBERTY ENTERTAINERS

ALL WEEK
STARTING
SUNDAY

Announcing—

An Exceptional Program

George Arliss

in

"The DEVIL"

"The Devil" probes the souls of men and women, and through the eyes of evil, true life is revealed, clear as crystal.

In this mighty and magnificent production, Mr. Arliss has endowed the screen, in his first appearance, with the greatest single contribution to the motion picture.

His artistry is superb, brilliant, flawless.

With the star of the original stage play, with a cast of vibrant screen personalities, with direction of the highest order, this creation is unsurpassed in its appeal to the heart and senses.

The cast includes: Sylvia Breamer, Edmund Lowe, Roland Bottomley, Lucy Cotton and Mrs. Arliss.

Companion Feature—

HAROLD LLOYD

in

"Now or Never"

This is Harold Lloyd's first three-reel comedy and its first showing in the United States.

Much of the action occurs aboard a Pullman sleeping car. The funny things that happen to the indiscriminate mixture of all sorts of travelers in a Pullman, which everybody is familiar with and which are the basis of a thousand comic stories, are developed with so much dramatic art, and with such expert judgment in the choice of characters and incidents employed, that their laughter-making qualities are many times magnified.

OHIO

theatre

MUSIC THAT CHARMS.
PICK O' THE PICTURES.