

**BOOK HOUSE  
BOOSTS FUND**  
Central Library Adopts Plan to Aid Campaign.

Adult readers as well as children are flocking to see the "Book House" now on exhibit in the children's room at the central library. The principal feature of the house is the chimney which bears the sign, "Drop your coins in here," and has already in a few days collected almost \$25 to be used to buy books for the children's room.

The shingles of the house bear the names of favorite juvenile books. The windows are named for fairy, animal, bird or travel stories. The door in front of the entrance to the house has been styled "Beautiful Joe" by the children, while the bird in the bird bath is "Kentucky Cardinal."

From a tree in the side yard beside the bookhouse swings "The Bonnet Baby" in her rope swing. The entrance to the house is called "The Magic Door." The front gate in the fence running around the house bears these words: "Friend or Stranger! Herein you'll find pleasure and profit. Learn the password—Help buy Books!"

The bookhouse will be shown for one month.

**Music Notes**

Pupils of Myrtle K. Hollinshead, piano teacher; Charles Dobson, instructor of voice, and Ferdinand Schaefer, violin teacher, will be presented in recital Tuesday evening, in the auditorium of the public library. Those who will take part include Jean Alexander, Katherine Hartman, Esther Johnson, Elizabeth Frost, Agnes Holland, Bernhardt Dornmann, Gladys Rudd, Thelma Rubush, Esther Weinstel, Louise Danner, Pauline Couchman, Jess Couchman, Eber Bateman, Irene Redmond, Henriette Talbert and Eloise Fosdick. The accompanists will be Mrs. Edward Porter and Olive Buell.

The Sunday evening program by the Oriole Trio, to be given in the Rainbow room of the Hotel Seaview, will include "Celeste Alida" (Verdi), selections from "Sally" (Mozart), "Desert Star" (Thachovsky), "The Winds Are Calling" (Ronald), Dr. Kiesel, and Harry Calland will sing "Holding" (Del Riego). Vocal ensemble numbers will include duets "Desert Star" (Bullock) and "A Perfect Day" (Bond), by Miss Parkin and Mr. Calland and the "Venetian Boat Song" (Blumenthal).

The first woman to seek political office in the state is Agnes Dowsa, a woman in the field. She is Mrs. Agnes Dowsa, who will enter the race for the Republican nomination of city clerk. James B. Stanley, former Democratic sheriff, has filed his declaration as candidate for city judge on the Democratic ticket.

Students in the Metropolitan School of Music will present a children's play, "Fairy Tale," by Helen Louise Quist, instructor of the school, Wednesday evening, in the Odeon. Assisting in the staging of the production are Miss Frances Belk, Miss Dorothy Haines, Miss Alberta Yagerle and Faye Heller. Those taking part include Minnie Kaplan, Ernestine Walker, Helen Lucille Emerit, Bertie Clark, Hendrick, Margaret Stout, Katharine Grimes, Louise Schaefer, Jane Hogte, Alice Wallman, Dolores Snyder, Robert Masters, Martha Margaret Sisk, Mary K. McClain, Sylvia Levy, Loretta Gallo, Mary Strouse, Virginia Reynolds, Gwendolyn Schort, Mildred Redelman, Eleanor Gibson, Katherine Feeney, Martha Fulk, Jean Allen, Ruth

**Shelbyville Takes Lead in Schools System of Banking**

Special to The Times.  
SHELBYVILLE, Ind., March 12.—Of the 1,978 students enrolled in the Shelbyville schools, 642 have joined in the plan of the schools' banking system and the amount of money deposited in the schools the first week reached \$75,10. This percentage of students saving under the plan is said to rank the highest of any city in the State where the idea is being attempted. Thirty-three per cent of the students have joined in the plan. The students are to be paid as the school banking day and a bank commissioner will be appointed for each school and cashiers will collect the money. The money is in turn deposited in downtown banking institutions and interest paid on the regular basis.

Crail, Frances Patton, Helen Beatty, Mary Smith, Marian Fisher, Mary Louise Matney, Jane Walker, Dorothy Yagerle, William Hubbard, Emma Anderson, Bea Rea, Ruth Ladd, Gwendolyn Kunz, Jean Loftier, Frances Ward, Marietta Sulivan, David Milligan, Karl Boitke, Edward Roesch, Ruth Landers, Evelyn Gilmore, Maxine Moore, Emily Johnson, Janet Nogel, Howard R. White, Elizabeth Allen, Lloyd Talmadge, John Holtzman, William Hendricks, Eugene Smith, Robert White, Maxine Jones, Ralph Potter and Charles Vorhis. The costumes are being designed by Miss Bernice Van Sickle and Miss Helen Sartor is in charge of the scenic effects.

The Lincoln Trio will present a miscellaneous program Sunday evening in the Hotel Lincoln. Instrumental numbers will include selections from "Sally," "Desert Star" (Thachovsky), "The Winds Are Calling" (Ronald), Dr. Kiesel and Harry Calland will sing "Holding" (Del Riego). Vocal ensemble numbers will include duets "Desert Star" (Bullock) and "A Perfect Day" (Bond), by Miss Parkin and Mr. Calland and the "Venetian Boat Song" (Blumenthal).

The commemoration was held at the home of James Garner, son of Elias Garner. Among the guests present were the children, grandchildren, great grandchildren and great great grandchildren. Dr. Eiley Halstead, who was the Methodist preaching elder when Mr. and Mrs. Garner were residents of Putnamville, returned thanks at dinner.

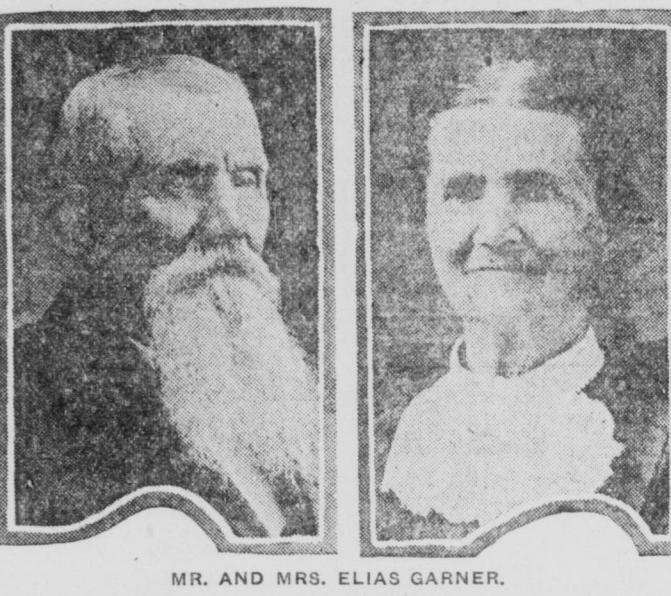
Mrs. Elias Garner is the daughter of the late Gilmore and Jane Connally, pioneer residents of Putnam County. She was born in Montgomery County, Tenn., and moved to Putnam County with this county with his family and settled on what is now known as the Arch Cooper farm, which adjoins the National road. In transit the mother of the family rode horseback and carried the youngest child in her lap. Mr. Connally walked and drove a team of oxen.

On June 1, 1851, Mrs. Garner grew to womanhood. She was united in marriage to Elias Garner March 6, 1851. Today she is the only surviving member of her father's family.

Ellis Garner is one of the eight children of Sam and Mary Garner of Nashville, Tenn. He was born Nov. 19, 1852, in Switzerland County, Indiana, and, like his wife, is the only surviving member of his father's family.

On the fall of 1918, Mr. and Mrs. Garner lived on a farm in Putnam County. Since that time they have been living with their children who are Mrs. Alice Bowman and James Garner of Green castle, and Walter Garner of

**Observe 68th Anniversary**



MR. AND MRS. ELIAS GARNER.

Special to The Times.  
GREENCASTLE, Ind., March 12.—To be married and live together again and with for almost 68 years is an event that seems a fantasy in the light of modern divorce court records. Yet this is the history of Elias Garner, 88, and Mrs. Margaret Garner, 92, who celebrated their sixty-eighth wedding anniversary in Green castle this week.

The commemoration was held at the home of James Garner, son of Elias Garner. Among the guests present were the children, grandchildren, great grandchildren and great great grandchildren. Dr. Eiley Halstead, who was the Methodist preaching elder when Mr. and Mrs. Garner were residents of Putnamville, returned thanks at dinner.

Mrs. Elias Garner is the daughter of the late Gilmore and Jane Connally, pioneer residents of Putnam County. She was born in Montgomery County, Tenn., and moved to Putnam County with this county with his family and settled on what is now known as the Arch Cooper farm, which adjoins the National road. In transit the mother of the family rode horseback and carried the youngest child in her lap. Mr. Connally walked and drove a team of oxen.

On June 1, 1851, Mrs. Garner grew to womanhood. She was united in marriage to Elias Garner March 6, 1851. Today she is the only surviving member of her father's family.

Ellis Garner is one of the eight children of Sam and Mary Garner of Nashville, Tenn. He was born Nov. 19, 1852, in Switzerland County, Indiana, and, like his wife, is the only surviving member of his father's family.

On the fall of 1918, Mr. and Mrs. Garner lived on a farm in Putnam County. Since that time they have been living with their children who are Mrs. Alice Bowman and James Garner of Green castle, and Walter Garner of

**WHEN A GIRL MARRIES**  
A New Serial of Young Married Life

By Ann Lisle

CHAPTER CLIX.  
As we taxied to the matinee Virginia returned to the man who Jim had seen when she spoke in terms of what I knew was much nearer to her heart than clothes and allowances. Another woman would probably have launched this discussion as soon as I came into her house. But Virginia—ah! was now coming to understand—could never easily break down the barriers of her own reserve and pride. She had always to be called up to speak, usually to a point of complete frankness.

"Anne, did Jim say anything more about the way we schemed to get him into Tony's office?" she asked abruptly after two or three efforts to introduce the subject easily and naturally.

"Not about your part in it," I returned truthfully, if evasively.

"Jim was very angry at me. I don't know whether not we're on speaking terms," said Virginia, trying to act as if we were all a joke.

"He was angry with Anthony Norreys," I said, hoping that I wouldn't have to reveal how far this anger with Tony had swept us both.

"No one could possibly stay angry at Tony long. He's the salt of the earth. Jim doesn't know him, and it hurts him to pride to think he had to accept help from Tony. Wait until Jim's riding around in his own car."

"What difference will that make?" I demanded eagerly.

"All the difference in the world! Tony's new to Jim, and that proud brother of mine hates pity or help even from his very own. So can you imagine how this Tony stands up to him?" replied Virginia with assurance.

All through the play, which the audience marked as sufficiently interesting to command and hold every one else's attention, my mind kept wandering back to Virginia's suggestion. I dreaded the thought of pinning Jim down to a discussion of money matters, but it seemed to me that I could do it calmly and like a real man. So I insisted on a frank adjustment of our everyday affairs, things really might go more smoothly between us. By the end of the third act I was fully resolved to try the thing out "on a business basis." At the mere idea my heart thumped madly, but I thought I'd probably get used to our new cool friendliness in a day or two and be ready to introduce the

"Virginia, you don't mind—feel hurt—think it's disloyal to you for me to speak to him?" I ventured stumblingly.

"Why, of course not! I think your friendship may save him from a great deal," said Virginia, with carefree

**President Appeals for Aid to Chinese of Famine District**

WASHINGTON, March 12.—President Harding today issued an appeal to the American people to continue their aid to famine-stricken China.

"The American nation has never failed to demonstrate its friendship for the people of China," the President's appeal said. "Our friendship always has been reciprocated in a manner which I feel justifies the hope that in this hour of China's great distress our people will do everything in their power for its amelioration."

In an effort to adjust the differences, L. A. Snider of the firm of Snider & Rotz, called on Mr. Eschbach yesterday following a special meeting of the school board to discuss the matter. The tangle was made worse when Snider, Baker, attorney for the Chinese, including correspondence and a certificate of patent, which were in dispute and which had been referred to him for his opinion, had been destroyed by a fire that occurred in his desk while he was out of the room.

**BOARD TAKES UP SCHOOL TANGLE**

Commissioners Meet Over Bids for Nos. 57 and 73.

A special meeting of the board of school commissioners was held this afternoon to consider bids for schools Nos. 57 and 73. The matter has been complicated by the criticisms made by the State board of accounts on the plans and specifications prepared by Snider & Rotz, engineers for the board of school commissioners, and there is some uncertainty as to just how the board can go in letting the contracts until the tangle is straightened out.

In an effort to adjust the differences, L. A. Snider of the firm of Snider & Rotz, called on Mr. Eschbach yesterday following a special meeting of the school board to discuss the matter. The tangle was made worse when Snider, Baker, attorney for the Chinese, including correspondence and a certificate of patent, which were in dispute and which had been referred to him for his opinion, had been destroyed by a fire that occurred in his desk while he was out of the room.

**Ex-Cavalryman Falls From Horse and Dies**

Special to The Times.  
LAWRENCEBURG, Ind., March 12.—Jackson J. Coons, 33, a tobacco raiser, fell from a horse he was riding near his home on the hillside pike Friday afternoon and died of heart disease before a physician could arrive.

Coons served during the World War in the United States cavalry. The widow and two children survive.

**WOMEN DENY SIGNING PROTEST.**  
CHICAGO, March 12.—Prohibition agents today are holding Saturday night trials in the rear car on the tracks of the New York Central lines here. The shipment of contraband whisky was seized against their names were forged to the missives which Mr. Abrams received. Among those whose names were used but who deny they had taken a radical stand against taxation are Mrs. Harry Williams, Miss Matilda Hoerskin, Mrs. H. L. White and Mrs. Frank Maners.

**\$100,000 in Hooch Seized at Chicago**

**MOTION PICTURES.**

Announcing—

An Exceptional Program



George Arliss

"The  
DEVIL"



"The Devil" probes the souls of men and women, and through the eyes of evil, true life is revealed, clear as crystal.

In this mighty and magnificent production, Mr. Arliss has endowed the screen, in his first appearance, with the greatest single contribution to the motion picture.

His artistry is superb, brilliant, flawless.

With the star of the original stage play, with a cast of vibrant screen personalities, with direction of the highest order, this creation is unsurpassed in its appeal to the heart and senses.

The cast includes: Sylvia Breamer, Edmund Lowe, Roland Bottomley, Lucy Cotton and Mrs. Arliss.

Companion Feature—

HAROLD LLOYD

in

"Now or Never"



This is Harold Lloyd's first three-reel comedy and its first showing in the United States.

Much of the action occurs aboard a Pullman sleeping car. The funny things that happen to the indiscriminate mixture of all sorts of travelers in a Pullman, which everybody is familiar with and which are the basis of a thousand comic stories, are developed with so much dramatic art, and with such expert judgment in the choice of characters and incidents employed, that their laughter-making qualities are many times magnified.

Ohio  
Theatre



MOTION PICTURES.

The Screen's Goddess of Emotion—

**PAULINE  
FREDERICK  
in  
A Slave of  
Vanity**

From the play  
"IRIS" by  
SIR ARTHUR  
WING PINERO

A story which bares the tremendous struggle of a woman's soul who, carried by her love of luxury to the brink of ruin, battles for simple, happier days through scenes of tremendous force.

AMERICAN HARMONISTS  
MUSIC THAT IS DISTINCTIVELY DIFFERENT  
LIBERTY ENTERTAINERS

ALL WEEK  
STARTING  
SUNDAY

**Colonial**  
MUSIC THAT CHARMs.  
PICK O' THE PICTURES.