

**'PASSION' WITH POLA NEGRIT AT CIRCLE THEATER**

(Continued From Page Five.)

the *Iris*; Pauline Frederick in *"A Slave of Vanity"* at the Colonial; Mary Miles Minter in *"All Souls' Eve"* at the Alhambra; Estelle Taylor in *"White New York Sleeps"* at Mister Smith's, and William Russell in *"Bare Knuckles,"* a new release, at the Regent. - - -

**ARLSS MAKES DEBUT AS MOVIE STAR SUNDAY.**

Franz Molnar's play, *"The Devil,"* has been secured for the screen, and George Arliss, the celebrated English actor who interpreted the title role of the piece in America in 1908-1909, has enacted the part in the pictured story. The film will be presented by Associated Exhibitors, Inc., at the Palace.

This is in itself a sensational piece of news. Mr. Arliss, with David Warfield and Maude Adams, has long held out against the lure of the cinema, and for that reason many striking plays have not been released to the public via the screen. Having secured Mr. Arliss, the movie producers, it goes without saying, have spared no expense to surround him with a lavish and costly production.

*"The Devil"* opens an engagement Sunday at the Ohio. The bill will include Harold Lloyd in a pre-release showing of *"Now or Never."* - - -

**PAULINE FREDERICK DUE SUNDAY AT COLONIAL.**

*"A Slave of Vanity,"* movie based on Stephen King's Pino's drama, *"Iris,"* which has been seen both on the legitimate stage of this country as well as England, will be the feature attraction at the Colonial all of the week starting Sunday.

Pauline Frederick is starred and is supported by Nigel Barrie, Willard and Mary Miles Minter, Harry H. Corbett, Ruth Handforth and Daisy Robinson.

Although Iris Bellamy, played by Miss Frederick, is introduced as a luxurious, pleasure loving woman, it soon becomes apparent that she is really the victim of circumstance. The petted, pampered wife of a wealthy English clubman, showered with luxury. After the death of her husband, however, she finds herself a victim of callous will, forbidding her to remarry unless she sacrifices every penny of her fortune and her social prestige.

When Iris meets and falls in love with Laurence Trenton, who has nothing of the world's goods to offer, she hesitates to marry him because she feels that she is not good enough to be the helpmate of a comparatively poor man.

When later she loses her own fortune and is reduced to poverty her pride restrains her from making herself a burden upon the man whom she would not marry when she had wealth.

Many unusual complications develop which leads the story to an unusual climax. - - -

**FOX SPECIAL MOVIE OPENS SUNDAY AT SMITH'S.**

*"While New York Sleeps,"* will be the feature attraction at Mister Smith's beginning Sunday.

This picture is a melodrama and gives the spectator glimpses of the New York skyline, a sensational fight between the New York police and a band of robbers, night view of the Brooklyn bridge, scenes in famous cabarets, glimpses into millions' homes, a Gump cartoon will be shown in addition to the feature.

Estelle Taylor, actress, from the Ziegfeld Midnight Frolic and finally a tragedy from the east side. A large cast, headed by Estelle Taylor, Marc McDermott and Earle Metcalfe, is seen in this eight-reel film.

A Marty Roebert comedy, *"Sunshine,"* and a Gump cartoon will be shown in addition to the feature.

**'PASSION' OPENS SUNDAY AT THE CIRCLE.**

Pola Negri is the famous continental star whose debut on the American screen in *"Passion"* marks the first invasion of the motion picture field in the United

States. Pauline Frederick in *"A Slave of Vanity"* at the Colonial; Mary Miles Minter in *"All Souls' Eve"* at the Alhambra; Estelle Taylor in *"White New York Sleeps"* at Mister Smith's, and William Russell in *"Bare Knuckles,"* a new release, at the Regent. - - -

**ARLSS MAKES DEBUT AS MOVIE STAR SUNDAY.**

Franz Molnar's play, *"The Devil,"* has been secured for the screen, and George Arliss, the celebrated English actor who interpreted the title role of the piece in America in 1908-1909, has enacted the part in the pictured story. The film will be presented by Associated Exhibitors, Inc., at the Palace.

This is in itself a sensational piece of news. Mr. Arliss, with David Warfield and Maude Adams, has long held out against the lure of the cinema, and for that reason many striking plays have not been released to the public via the screen. Having secured Mr. Arliss, the movie producers, it goes without saying, have spared no expense to surround him with a lavish and costly production.

*"The Devil"* opens an engagement Sunday at the Ohio. The bill will include Harold Lloyd in a pre-release showing of *"Now or Never."* - - -

**PAULINE FREDERICK DUE SUNDAY AT COLONIAL.**

*"A Slave of Vanity,"* movie based on Stephen King's Pino's drama, *"Iris,"* which has been seen both on the legitimate stage of this country as well as England, will be the feature attraction at the Colonial all of the week starting Sunday.

Pauline Frederick is starred and is supported by Nigel Barrie, Willard and Mary Miles Minter, Harry H. Corbett, Ruth Handforth and Daisy Robinson.

Although Iris Bellamy, played by Miss Frederick, is introduced as a luxurious, pleasure loving woman, it soon becomes apparent that she is really the victim of circumstance. The petted, pampered wife of a wealthy English clubman, showered with luxury. After the death of her husband, however, she finds herself a victim of callous will, forbidding her to remarry unless she sacrifices every penny of her fortune and her social prestige.

When Iris meets and falls in love with Laurence Trenton, who has nothing of the world's goods to offer, she hesitates to marry him because she feels that she is not good enough to be the helpmate of a comparatively poor man.

When later she loses her own fortune and is reduced to poverty her pride restrains her from making herself a burden upon the man whom she would not marry when she had wealth.

Many unusual complications develop which leads the story to an unusual climax. - - -

**FOX SPECIAL MOVIE OPENS SUNDAY AT SMITH'S.**

*"While New York Sleeps,"* will be the feature attraction at Mister Smith's beginning Sunday.

This picture is a melodrama and gives the spectator glimpses of the New York skyline, a sensational fight between the New York police and a band of robbers, night view of the Brooklyn bridge, scenes in famous cabarets, glimpses into millions' homes, a Gump cartoon will be shown in addition to the feature.

Estelle Taylor, actress, from the Ziegfeld Midnight Frolic and finally a tragedy from the east side. A large cast, headed by Estelle Taylor, Marc McDermott and Earle Metcalfe, is seen in this eight-reel film.

A Marty Roebert comedy, *"Sunshine,"* and a Gump cartoon will be shown in addition to the feature.

**AMUSEMENTS.**

**RKO** *LET'S GO—IT'S CONTINUOUS!*

GREATER VAUDEVILLE—BETTER PICTURES

**TWO SHOWS IN ONE**

**All New Sunday 1:30 SHOW AVOID THE JAM**

**VAUDEVILLE**

*A Program of Variety Including the Screaming Farce Comedy*

**"THE DECORATORS"**

*A Cyclone of Comedy*

**LEONARD KING**

**Frances and Wilson**

*Something Different in Novelties*

**FULLER and VANCE**

*'Tain't What. It's How We Do It.'*

**ROBERTS DUO**

**Other SPECIAL FEATURES**

*Feature Photoplay—DeLuxe*

**THE HOUSE OF TOYS**

*—WITH—*

**SEENA OWENS**

*—An All Star Cast—*

*The Story of a Gamble in Matrimony*

**Negro Actor Has Title Role in Little Theater Production**

Following the precedent set by the Princeton Players in having a negro act in a major role in Eugene O'Neill's tragedy, *"The Emperor Jones,"* the Little Theater Society of Indianapolis will present Arthur T. Long, an Indianapolis negro, who is connected with educational work in this city, in the title role when a local presentation of the play is made at the Masonic Temple on next Saturday.

Mrs. V. E. Brown and M. L. Stevenson will play the other two native parts. Others in the cast are Herman L. Ernest, Alonzo Fields, Luther Porter, Louis Douglas, Wilbert Holloway, Glenn Campbell, Henry Willis, William Hackmeyer, Thomas Gallagher, Mrs. J. D. Pierce, Miss Marjorie Chiles, Laurence Neldlinger, Mrs. Lamee Trotsky and Robert Holbrook.

*"The Emperor Jones,"* will be preceded by *"Mary's Lamb,"* a one-act comedy by Hubert Osborn. This is a smart little play of two babes in the woods who find themselves in the possession of \$5 and proceed to squander it in an endeavor to get away from the monotony of life, in a New York cabaret, with more or less dire results.

The two *"lambas"* are played by Miss Marjorie Chiles and William Hackmeyer. H. A. Hussman will be seen as the good fairy in disguise, otherwise designated as an *"old gentleman."* Fritz Schaefer will be the waiter. Others in the cast will be Mrs. Marie Karner as the Breton, a negro actor, plays the title role of the Pullman porter who establishes himself as the *"Emperor"* of an island in the West Indies. In the local presentation of the play to be made Wednesday night by the Little Theater Society at the Masonic Temple, Arthur T. Long, the Indianapolis negro, will play the role enacted by Gilpin in New York.

**Isis Sunday.** The play upon which the picture is founded was written by William Vaughn Moody. Healing by faith, or the belief in the presence of the divine power in human affairs is the basic theme.

The story concerns a young shepherd who feels the divine call to go forth and heal the sick and suffering. When he is at the height of his work love enters his life and with the birth of his passion he feels the divine power waning.

He is at the point of renouncing his mission when it dawns upon him that love is a gift of God and that he can entertain a pure love for the girl and at the same time go on with his work. He is at last successful in his healing power and a renewed consecration to his work, aided by the girl, who also devotes her life to his mission.

Milton Sills, Ann Forrest, Fontaine LaRue, Frederick Vroom and many other screen notables are in the cast. - - -

**OUR MARY PLAYS DUAL ROLE IN MILE.**

John Crawford's Broadway stage success, *"All Souls' Eve,"* which has been adapted for the screen as a starring vehicle for Mary Miles Minter, will be shown at the Alhambra the first half of next week.

It tells the old Irish legend that on

*"All Souls' Eve"* the spirits of the dead

may return to console and help those left behind.

In the play the spirit of a departed mother returns, finds illness and desperation in the once happy home and enters the soul of the little Irish maid servant, who, transformed, is able to bring cheer and happiness to the husband and child.

The actors will be assisted by a jazz orchestra under the direction of Miss Elizabeth Kautz, consisting of Russell Andrews, Morris Morgan, Russell Smith and Carroll Bonnell. Miss Louise Douglas will be the soloist.

**CHARLES F. GILPIN.**

The star in the tragedy, *"The Emperor Jones,"* which is now being presented in New York City, Charles F. Gilpin, a negro actor, plays the title role of the spring table. The summer table presented the June bride and groom and Fourth of July colors. The autumn table was grooved in the jars of autumn leaves. The tiny Christmas tree and Valentine favors of the winter table stood deep in snow. Between fifty and sixty guests were present.

The newly elected council of the Federation of Industrial Clubs will meet for the first time Monday evening, March 14, at 6:30 p. m.

**Two persons were injured and two**

**automobiles damaged in a collision in front of 217 Massachusetts Avenue last night.**

**Machine driven by John H. Hanes, 3907 Cornell avenue, and Ed. R. Hughes, 40, 2363 Garfield avenue, met head-on.**

**Witnesses said it appeared the steering gear of Hughes' machine had broken.**

**Hughes was knocked unconscious and suffered a deep scalp wound.**

**He was taken to the city hospital.**

**Williams escaped injury.** Jessie Mendenhall, 3041 Boulevard place, a passenger in Williams' car, was bruised.

**A Hawaiian program with songs and stereopticon pictures will be given at the**

**Y. W. C. A. Notes**

The Y. W. C. A. will hold its monthly program at John Herron Art Institute Friday evening at 8 o'clock. The speakers will be the three parts of the Oakley Riches of Richmond, Ind., who will give a demonstration of the various processes and steps in batik. Mrs. William H. Cook will read a paper entitled, *"Some Sea Legends and Traditions."* The rest of the evening will be spent in informal discussion. Refreshments will be served. The exhibition this month includes work in batik, jewelry, designs of various kinds, pottery and china painting. The public is invited.

**A supper party of girls from the G. & J. Tire Company were screened Wednesday evening by the Carry On Club girls.**

**Basket-ball and swimming followed the supper.**

**H. C. Waldman, manager of the Indianapolis branch of the Library Bureau, will give a free lecture in a filing course at the Y. W. C. A. next Wednesday, 7 to 8 p. m.**

**It is planned primarily for beginners.**

**There will be ten lessons as soon as possible.**

**During the open forum in the lounge Monday evening at 6:30 p. m. there will be a musical program by students from the State School for the Blind, including piano numbers by Miss Berthe Whitehead, songs by Miss Louise Stanford and Miss Erlind de Weils, and readings by Miss Louise Stanford.**

**A birthday party will be given by the younger girls in business and industry.**

**The tables represented the four seasons and the girls were seated accordingly.**

**The decorations of the spring table were St. Patrick's emblems, Easter rabbits and the maypole.**

**The summer table presented the June bride and groom and Fourth of July colors.**

**On the autumn table were grooved in the jars of autumn leaves.**

**The tiny Christmas tree and Valentine favors of the winter table stood deep in snow.**

**Between fifty and sixty guests were present.**

**The actors will be assisted by a jazz**

**orchestra under the direction of Miss Elizabeth Kautz, consisting of Russell Andrews, Morris Morgan, Russell Smith and Carroll Bonnell.**

**Miss Louise Douglas will be the soloist.**

**A Hawaiian program with songs and stereopticon pictures will be given at the**

**supper of the Carry On Club of the Federation of Industrial Clubs at the regular meeting Wednesday, March 16, at 6 p. m.**

**At the Shortridge High School Girl Reserves meeting Wednesday afternoon**

**Miss Braed told a story. The following new members were initiated into the**

**Manual Training Girl Reserves Club Tuesday afternoon:**

**Miss Gertrude Werty, Miss Elizabeth Makey, Miss Alice Hedrick, Miss Mary Taylor.**

**A supper party of girls from the G. & J. Tire Company were screened Wednesday evening by the Carry On Club girls.**

**Basket-ball and swimming followed the supper.**

**H. C. Waldman, manager of the Indianapolis branch of the Library Bureau, will give a free lecture in a filing course at the Y. W. C. A. next Wednesday, 7 to 8 p. m.**

**The arrangements are in charge of Miss Frances Paulson and Miss May Morton.**

**Tickets may be purchased from Miss Riley and Miss Seller, of the department of physical education.**