

'PASSION' WITH POLA NEGRI AT CIRCLE THEATER

(Continued From Page Five.)

the Isis; Pauline Frederick in "A Slave of Vanity" at the Colonial; Mary Miles Minter in "All Souls' Eve" at the Alhambra; Estelle Taylor in "While New York Sleeps" at Minter Smith's; and William Russell in "Bare Knuckles," a new release, at the Regent.

ARLIS MAKES DEBUT AS MOVIE STAR SUNDAY

Franz Monn's play, "The Devil," has been secured for the screen, and George Arliss, the celebrated English actor who interpreted the title role of the piece in America in 1908-1909, has enacted the part in the pictured story. The film will be presented by Associated Exhibitors, Inc., through Pathe.

PAULINE FREDERICK DUE SUNDAY AT COLONIAL

"A Slave of Vanity," a movie based on Sir Arthur Wing Pinero's drama, "Tris," which has been seen both on the legitimate stage of this country as well as England, will be the feature attraction at the Colonial all of the week starting Sunday.

Pauline Frederick is starred and is supported by Nigel Barrie, Willard and Maud Lewis, Arthur Hoyt, Howard Gaye, Ruth Handforth and Daisy Robinson. Although Isis Bellamy, played by Miss Frederick, is introduced as a luxurious, pleasure loving woman, it soon becomes apparent that she is really the victim of circumstance. The petted, pampered wife of a wealthy English clubman, showered with luxury. After the death of her husband, however, she finds herself the victim of a capricious wife, forbidding her to remarry. Every penny of her fortune and her social prestige.

When Isis meets and falls in love with Laurence Trentwith, who has nothing of the world's goods to offer, she hesitates to marry him because she feels that she is not fit to be the helpmate of a comparatively poor man.

When later she loses her own fortune and is reduced to poverty her pride restrains her from making herself a burden upon the man whom she would not marry when she had wealth.

Many unusual complications develop which leads the story to an unusual climax.

FOX SPECIAL MOVIE OPENS SUNDAY AT SMITH'S

"While New York Sleeps" will be the feature attraction at Minter Smith's beginning Sunday.

This picture is a melodrama and gives the spectator glimpses of the New York skyline, a sensational fight between the New York police and a band of robbers, night view of the Brooklyn bridge, scenes in famous cabarets, glimpses into millionaires' homes, a dancing act from the Ziegfeld Midway Frolic and finally a tragedy from the east side. A large cast, headed by Estelle Taylor, Marc McDermott and Earle Metcalfe, is seen in this eight-reel film.

A Marty Roubert comedy, "Sunshine," and a Gump cartoon will be shown in addition to the feature.

Estelle Taylor.

act from the Ziegfeld Midway Frolic and finally a tragedy from the east side.

A large cast, headed by Estelle Taylor, Marc McDermott and Earle Metcalfe, is seen in this eight-reel film.

A Marty Roubert comedy, "Sunshine," and a Gump cartoon will be shown in addition to the feature.

'PASSION' OPENS SUNDAY AT THE CIRCLE

Pola Negri is the famous continental star whose debut on the American screen in "Passion" marks the first invasion of the motion picture field in the United States.



Pola Negri.

States of big foreign productions since the World War, "Passion" is a sensational play depicting some of the most thrilling and picturesque incidents in the French revolution and the romantic life of Mme. Du Barry.

Mlle. Pola Negri, who makes her American debut as a star, is well known in the old world on both stage and screen. Critics and others who have seen the recent version of that immortal French classic, the story of the little milliner who afterwards became known as Mme. Du Barry, comment most highly upon the remarkable versatility of this foreign actress. This photograph of her shows she can compete with any actress when it comes to beauty.

"Passion" was directed by Ernst Lubitsch, "the Griffith of Europe."

"Passion" opens Sunday at the Circle for a week's engagement. An elaborate prologue has been arranged.

'BARE KNUCKLES' DUE AT THE REGENT SUNDAY

William Russell is the feature player in "Bare Knuckles," a drama of deeds, which will be the feature attraction at the Regent all of the week, starting Sunday.

The feature is based on the novel, "Brute," by A. Channing Edington. Mr. Russell has the part of "Brute," who bosses the construction men with his bare hands. Mary Thurman, a titan-haired leading woman who has been seen with Russell in other features, still plays scenes in famous cabarets, glimpses into millionaires' homes, a dancing act from the Ziegfeld Midway Frolic and finally a tragedy from the east side.

A large cast, headed by Estelle Taylor, Marc McDermott and Earle Metcalfe, is seen in this eight-reel film.

A Marty Roubert comedy, "Sunshine," and a Gump cartoon will be shown in addition to the feature.

Estelle Taylor.

act from the Ziegfeld Midway Frolic and finally a tragedy from the east side.

A large cast, headed by Estelle Taylor, Marc McDermott and Earle Metcalfe, is seen in this eight-reel film.

A Marty Roubert comedy, "Sunshine," and a Gump cartoon will be shown in addition to the feature.

Estelle Taylor.

act from the Ziegfeld Midway Frolic and finally a tragedy from the east side.

A large cast, headed by Estelle Taylor, Marc McDermott and Earle Metcalfe, is seen in this eight-reel film.

A Marty Roubert comedy, "Sunshine," and a Gump cartoon will be shown in addition to the feature.

Estelle Taylor.

act from the Ziegfeld Midway Frolic and finally a tragedy from the east side.

A large cast, headed by Estelle Taylor, Marc McDermott and Earle Metcalfe, is seen in this eight-reel film.

A Marty Roubert comedy, "Sunshine," and a Gump cartoon will be shown in addition to the feature.

Estelle Taylor.

act from the Ziegfeld Midway Frolic and finally a tragedy from the east side.

A large cast, headed by Estelle Taylor, Marc McDermott and Earle Metcalfe, is seen in this eight-reel film.

A Marty Roubert comedy, "Sunshine," and a Gump cartoon will be shown in addition to the feature.

Estelle Taylor.

act from the Ziegfeld Midway Frolic and finally a tragedy from the east side.

A large cast, headed by Estelle Taylor, Marc McDermott and Earle Metcalfe, is seen in this eight-reel film.

A Marty Roubert comedy, "Sunshine," and a Gump cartoon will be shown in addition to the feature.

Estelle Taylor.

act from the Ziegfeld Midway Frolic and finally a tragedy from the east side.

A large cast, headed by Estelle Taylor, Marc McDermott and Earle Metcalfe, is seen in this eight-reel film.

A Marty Roubert comedy, "Sunshine," and a Gump cartoon will be shown in addition to the feature.

Estelle Taylor.

act from the Ziegfeld Midway Frolic and finally a tragedy from the east side.

A large cast, headed by Estelle Taylor, Marc McDermott and Earle Metcalfe, is seen in this eight-reel film.

A Marty Roubert comedy, "Sunshine," and a Gump cartoon will be shown in addition to the feature.

Estelle Taylor.

act from the Ziegfeld Midway Frolic and finally a tragedy from the east side.

A large cast, headed by Estelle Taylor, Marc McDermott and Earle Metcalfe, is seen in this eight-reel film.

A Marty Roubert comedy, "Sunshine," and a Gump cartoon will be shown in addition to the feature.

Estelle Taylor.

act from the Ziegfeld Midway Frolic and finally a tragedy from the east side.

A large cast, headed by Estelle Taylor, Marc McDermott and Earle Metcalfe, is seen in this eight-reel film.

A Marty Roubert comedy, "Sunshine," and a Gump cartoon will be shown in addition to the feature.

Estelle Taylor.

act from the Ziegfeld Midway Frolic and finally a tragedy from the east side.

A large cast, headed by Estelle Taylor, Marc McDermott and Earle Metcalfe, is seen in this eight-reel film.

A Marty Roubert comedy, "Sunshine," and a Gump cartoon will be shown in addition to the feature.

Estelle Taylor.

act from the Ziegfeld Midway Frolic and finally a tragedy from the east side.

A large cast, headed by Estelle Taylor, Marc McDermott and Earle Metcalfe, is seen in this eight-reel film.

A Marty Roubert comedy, "Sunshine," and a Gump cartoon will be shown in addition to the feature.

Negro Actor Has Title Role in Little Theater Production

Following the precedent set by the Provincetown Players in having a negro actor exact the title role in Eugene O'Neill's tragedy, "The Emperor Jones," the Little Theater Society of Indianapolis will present Arthur T. Long, an Indianapolis negro, who is connected with educational work in this city, in the title role when a local presentation of the play is made at the Masonic Temple on next Wednesday evening.

Mrs. W. E. Brown and M. L. Stevenson will play the other two native parts. Others in the cast are Herman L. Earnest, Alonzo Fields, Luther Porter, Louis Douglas, Wilbert Holloway, Glenn Campbell, Henry Willis, William Hackney, Thomas Gallagher, Mrs. J. D. Pierce, Miss Marjorie Chiles, Laurence Neldinger, Mrs. Lane, Sam Trotsky and Robert Hollingsworth.

"The Emperor Jones" will be preceded by "Mary's Lamb," a one-act comedy by Hubert Osborn. This is a smart little play of two babes in the woods who find themselves in the possession of \$5 and proceed to squander it in an endeavor to get away from the monotony of life, in a New York cabaret, with more or less dire results.

The two "lamb" plays will be played by Miss Marjorie Chiles and William Hackney. H. A. Hussman will be seen as the good fairy in disguise, otherwise designated as an "old gentleman." Fritz Schaefer will be the waiter. Others in the cast will be Mrs. Marie Karer as the Broadway habitue, and Jean F. Gates, as her escort, Mrs. Nancy Thompson as the flower girl.

The actors will be assisted by a jazz orchestra under the direction of Miss Elizabeth Kautz, consisting of Russell Andrews, Morris Morgan, Russell Smith and Carroll Bonnell. Miss Louise Douglas will be the soloist.

Isis Sunday. The play upon which the picture is founded

was written by William Vaughn Moody. Healing by faith, or a demonstration of the presence of the divine power in human affairs is the basic theme. The story concerns a young shepherd who feels the divine call to go forth and heal the sick and suffering. When he is at the height of his work love enters his life and with the birth of his passion he feels the divine power waning. He is at the point of renouncing his mission when it dawns upon him that love is a gift of God and that he can entertain a pure love for the girl and at the same time go on with his work. With this comes a return of the healing power and a renewed consecration to his work, aided by the girl, who also devotes her life to his mission.

Milton Sillis, Ann Forrest, Fontaine LaRue, Frederick Vroom and many other screen notables are in the cast.

OUR MARY PLAYS

DUAL ROLE IN MOVIE.

Ann Crawford Flexner's Broadway stage success, "All Souls' Eve," which has been adapted for the screen as a starring vehicle for Mary Miles Minter, will be shown at the Alhambra the first half of next week.

It tells of the old Irish legend that on "All Souls' Eve" the spirits of the dead

seasons, will be members of his company this year. Of course, it is understood that Mackay Morris will again be a member of the company.

I understand that Mr. Walker has secured the rights to produce "My Lady Friends" at the Murat this summer.

With Al Johnson and his big company town next week in addition to the big aggregation with Ziegfeld Polles, the theatrical population of this city will number several hundred more members than it formerly has.

"The Beggar's Opera" went begging at the Murat this week. Vacant seats were for the first time splendidly presented revival of a famous work. Again, Indianapolis has failed to take advantage of one of the worth-while offerings of the present season.



CHARLES F. GILPIN.

The star in the tragedy, "The Emperor Jones," which is now being presented in New York City, Charles F. Gilpin, a negro actor, plays the title role of the Pullman porter who establishes himself as the "Emperor" of an island in the West Indies. In the local presentation of the play to be made Wednesday night by the Little Theater Society at the Masonic Temple, Arthur T. Long, an Indianapolis negro, will play the role enacted by Gilpin in New York.

may return to console and help those left behind.

In the play the spirit of a departed mother returns, finds illness and desolation in the once happy home and enters the soul of the little Irish maid servant, who, transformed, is able to bring cheer and happiness to the husband and child.

Miss Minter handles a difficult dual role as she plays mother and nurse girl roles.

Jack Holt is the leading man and other players who appear include Clarence Geldart, Carmen Phillips and Lillian Williams. Roscoe (Fatty) Arbuckle will supply the comedy portion of the program in a farce called "The Butcher Boy." The Fox News Weekly will be added.

IN THE LAND OF MAKE BELIEVE

(Continued From Page Five.)

seasons, will be members of his company this year. Of course, it is understood that Mackay Morris will again be a member of the company.

I understand that Mr. Walker has secured the rights to produce "My Lady Friends" at the Murat this summer.

With Al Johnson and his big company town next week in addition to the big aggregation with Ziegfeld Polles, the theatrical population of this city will number several hundred more members than it formerly has.

"The Beggar's Opera" went begging at the Murat this week. Vacant seats were for the first time splendidly presented revival of a famous work. Again, Indianapolis has failed to take advantage of one of the worth-while offerings of the present season.

With Al Johnson and his big company town next week in addition to the big aggregation with Ziegfeld Polles, the theatrical population of this city will number several hundred more members than it formerly has.

"The Beggar's Opera" went begging at the Murat this week. Vacant seats were for the first time splendidly presented revival of a famous work. Again, Indianapolis has failed to take advantage of one of the worth-while offerings of the present season.

With Al Johnson and his big company town next week in addition to the big aggregation with Ziegfeld Polles, the theatrical population of this city will number several hundred more members than it formerly has.

"The Beggar's Opera" went begging at the Murat this week. Vacant seats were for the first time splendidly presented revival of a famous work. Again, Indianapolis has failed to take advantage of one of the worth-while offerings of the present season.

With Al Johnson and his big company town next week in addition to the big aggregation with Ziegfeld Polles, the theatrical population of this city will number several hundred more members than it formerly has.

"The Beggar's Opera" went begging at the Murat this week. Vacant seats were for the first time splendidly presented revival of a famous work. Again, Indianapolis has failed to take advantage of one of the worth-while offerings of the present season.

With Al Johnson and his big company town next week in addition to the big aggregation with Ziegfeld Polles, the theatrical population of this city will number several hundred more members than it formerly has.

"The Beggar's Opera" went begging at the Murat this week. Vacant seats were for the first time splendidly presented revival of a famous work. Again, Indianapolis has failed to take advantage of one of the worth-while offerings of the present season.

With Al Johnson and his big company town next week in addition to the big aggregation with Ziegfeld Polles, the theatrical population of this city will number several hundred more members than it formerly has.

"The Beggar's Opera" went begging at the Murat this week. Vacant seats were for the first time splendidly presented revival of a famous work. Again, Indianapolis has failed to take advantage of one of the worth-while offerings of the present season.

With Al Johnson and his big company town next week in addition to the big aggregation with Ziegfeld Polles, the theatrical population of this city will number several hundred more members than it formerly has.

"The Beggar's Opera" went begging at the Murat this week. Vacant seats were for the first time splendidly presented revival of a famous work. Again, Indianapolis has failed to take advantage of one of the worth-while offerings of the present season.

With Al Johnson and his big company town next week in addition to the big aggregation with Ziegfeld Polles, the theatrical population of this city will number several hundred more members than it formerly has.

"The Beggar's Opera" went begging at the Murat this week. Vacant seats were for the first time splendidly presented revival of a famous work. Again, Indianapolis has failed to take advantage of one of the worth-while offerings of the present season.

With Al Johnson and his big company town next week in addition to the big aggregation with Ziegfeld Polles, the theatrical population of this city will number several hundred more members than it formerly has.

"The Beggar's Opera" went begging at the Murat this week. Vacant seats were for the first time splendidly presented revival of a famous work. Again, Indianapolis has failed to take advantage of one of the worth-while offerings of the present season.

With Al Johnson and his big company town next week in addition to the big aggregation with Ziegfeld Polles, the theatrical population of this city will number several hundred more members than it formerly has.

"The Beggar's Opera" went begging at the Murat this week. Vacant seats were for the first time splendidly presented revival of a famous work. Again, Indianapolis has failed to take advantage of one of the worth-while offerings of the present season.

With Al Johnson and his big company town next week in addition to the big aggregation with Ziegfeld Polles, the theatrical population of this city will number several hundred more members than it formerly has.

"The Beggar's Opera" went begging at the Murat this week. Vacant seats were for the first time splendidly presented revival of a famous work. Again, Indianapolis has failed to take advantage of one of the worth-while offerings of the present season.

With Al Johnson and his big company town next week in addition to the big aggregation with Ziegfeld Polles, the theatrical population of this city will number several hundred more members than it formerly has.

"The Beggar's Opera" went begging at the Murat this week. Vacant seats were for the first time splendidly presented revival of a famous work. Again, Indianapolis has failed to take advantage of one of the worth-while offerings of the present season.

With Al Johnson and his big company town next week in addition to the big aggregation with Ziegfeld Polles, the theatrical population of this city will number several hundred more members than it formerly has.

"The Beggar's Opera" went begging at the Murat this week. Vacant seats were for the first time splendidly presented revival of a famous work. Again, Indianapolis has failed to take advantage of one of the worth-while offerings of the present season.

With Al Johnson and his big company town next week in addition to the big aggregation with Ziegfeld Polles, the theatrical population of this city will number several hundred more members than it formerly has.

"The Beggar's Opera" went begging at the Murat this week. Vacant seats were for the first time splendidly presented revival of a famous work. Again, Indianapolis has failed to take advantage of one of the worth-while offerings of the present season.

With Al Johnson and his big company town next week in addition to the big aggregation with Ziegfeld Polles, the theatrical population of this city will number several hundred more members than it formerly has.

"The Beggar's Opera" went begging at the Murat this week. Vacant seats were for the first time splendidly presented revival of a famous work. Again, Indianapolis has failed to take advantage of one of the worth-while offerings of the present season.

With Al Johnson and his big company town next week in addition to the big aggregation with Ziegfeld Polles, the theatrical population of this city will number several hundred more members than it formerly has.

"The Beggar's Opera" went begging at the Murat this week. Vacant seats were for the first time splendidly presented revival of a famous work. Again, Indianapolis has failed to take advantage of one of the worth-while offerings of the present season.

With Al Johnson and his big company town next week in addition to the big aggregation with Ziegfeld Polles, the theatrical population of this city will number several hundred more members than it formerly has.

"The Beggar's Opera" went begging at the Murat this week. Vacant seats were for the first time splendidly presented revival of a famous work. Again, Indianapolis has failed to take advantage of one of the worth-while offerings of the present season.

With Al Johnson and his big company town next week in addition to the big aggregation with Ziegfeld Polles, the theatrical population of this city will number several hundred more members than it formerly has.

"The Beggar's Opera" went begging at the Murat this week. Vacant seats were for the first time splendidly presented revival of a famous work. Again, Indianapolis has failed to take advantage of one of the worth-while offerings of the present season.

With Al Johnson and his big company town next week in addition to the big aggregation with Ziegfeld Polles, the theatrical population of this city will number several hundred more members than it formerly has.

"The Beggar's Opera" went begging at the Murat this week. Vacant seats were for the first time splendidly presented revival of a famous work. Again, Indianapolis has failed to take advantage of one of the worth-while offerings of the present season.

With Al Johnson and his big company town next week in addition to the big aggregation with Ziegfeld Polles, the theatrical population of this city will number several hundred more members than it formerly has.

"The Beggar's Opera" went begging at the Murat this week. Vacant seats were for the first time splendidly presented revival of a famous work. Again, Indianapolis has failed to take advantage of one of the worth-while offerings of the present season.

With Al Johnson and his big company town next week in addition to the big aggregation with Ziegfeld Polles, the theatrical population of this city will number several hundred more members than it formerly has.

"The Beggar's Opera" went begging at the Murat this week. Vacant seats were for the first time splendidly presented revival of a famous work. Again, Indianapolis has failed to take advantage of one of the worth-while offerings of the present season.

With Al Johnson and his big company town next week in addition to the big aggregation with Ziegfeld Polles, the theatrical population of this city will number several hundred more members than it formerly has.

"The Beggar's Opera" went begging at the Murat this week. Vacant seats were for the first time splendidly presented revival of a famous work. Again, Indianapolis has failed to take advantage of one of the worth-while offerings of the present season.

With Al Johnson and his big company town next week in addition to the big aggregation with Ziegfeld Polles, the theatrical population of this city will number several hundred more members than it formerly has.

"The Beggar's Opera" went begging at the Murat this week. Vacant seats were for the first time splendidly presented revival of a famous work. Again, Indianapolis has failed to take advantage of one of the worth-while offerings of the present season.

With Al Johnson and his big company town next week in addition to the big aggregation with Ziegfeld Polles, the theatrical population of this city will number several hundred more members than it formerly has.

"The Beggar's Opera" went begging at the Murat this week. Vacant seats were for the first time splendidly presented revival of a famous work. Again, Indianapolis has failed to take advantage of one of the worth-while offerings of the present season.

With Al Johnson and his big company town next week in addition to the big aggregation with Ziegfeld Polles, the theatrical population of this city will number several hundred more members than it formerly has.

Y. W. C. A. Notes

The Y. W. C. A. will hold its monthly program at John Heron Art Institute next Friday evening at 8 o'clock. The program will be in three parts. First, Oakley Richey of Richmond, Ind., will give a demonstration of the various processes and steps in batik. Mrs. William H. Cook will read a paper entitled, "Some Sea Legends and Traditions." The rest of the evening will be spent informally and there will be a tour of the galleries to see the annual Indiana artists' exhibition. Refreshments will be served. This exhibition month includes work in batik, jewelry, designs of various kinds, pottery and china painting. The public is invited.

If C. Waldman, manager of the Indianapolis branch of the Library Bureau, will give the first lesson in a filing course at the Y. W. C. A. next Wednesday, 7 to 8 p. m. It is planned primarily for beginners. There will be ten lessons in the course.

During the open forum in the lounge Monday at 6:30 p. m. there will be a musical program by students from the State School for the Blind, including piano numbers by Miss Bernice Whitaker, songs by Miss Louise Stafford and Miss Edmond de Wells, and readings by Miss Louise Stafford.

A birthday party was given Thursday night by the younger girls in business and industry. The tables represented the four seasons and the girls were seated accordingly. The decorations of the spring table were St. Patrick's emblems, Easter rabbits and the maypole. The summer table presented the June bride and groom and Fourth of July colors. Around the chocolate case of the autumn table were grouped the jack o' lanterns of Halloween, the red schoolhouse and autumn leaves. The tiny Christmas trees and valentines favors of the winter table stood deep in snow. Between fifty and sixty guests were present.

The newly elected council of the Federation of Industrial Clubs will meet Monday evening at 8 o'clock.

A Hawaiian program with songs and reception pictures will be given at the

supper of the Carry On Club of the Federation of Industrial Clubs at the regular meeting Wednesday, March 16, at 6 p. m.

At the Shortridge High School Girl Reserves meeting Wednesday afternoon Miss Bredt told a story. The following new members were initiated into the Manual Training Girl Reserves Club Tuesday afternoon: Miss Gertrude Werty, Miss Elizabeth Makey, Miss Alice Hedrick, Miss Mary Taylor.

A supper party of girls from the G. & J. Tire Company were serenaded Wednesday evening by the Carry On Club girls. Basket-ball and swimming followed the supper.

A St. Patrick's day banquet, with appropriate decorations, will be given by the department of physical education on Saturday, March 19, at 6:15 p. m. The arrangements are in charge of Miss Frances Paulson and Miss May Horton. Tickets may be purchased from Miss Riley and Miss Siler, of the department of physical education. Girls in the swimming and gymnasium departments are asked to send in their names as soon as possible.

On Sunday, March 13, the usual service at 4 p. m. will be omitted because of the opening meeting of the Gipsy Smith revival at the tabernacle. Tea at 5 o'clock will, however, be served as usual.

Autos Meet Head-on; Two Persons Injured

Two persons were injured and two automobiles damaged in a collision in front of 2217 Massachusetts avenue last night. Machines driven by John W. Hams, negro, 1907 Cornell avenue, and Ed. R. Hughes, 40, 2363 Garfield avenue, met head-on. Witnesses said it appeared the steering gear of Hughes' machine had broken.

Hughes was knocked unconscious and suffered a deep scalp wound. He was taken to the city hospital. Williams escaped injury. Jesse Neundahl, 3041 Boulevard place, a passenger in Williams' car, was bruised.

