

## AL JOLSON TO PLAY RETURN; FOLLIES HERE

Former at Murat, Latter at English's—Tom Walker in Dixie' at Keith's.

### VARIETY IN VARIETIES

The 1920 version of Ziegfeld Follies and Al Jolson in a new edition of "Sinbad" will be next week's banner attractions at the two legitimate playhouses of Indianapolis.

The Follies opens Monday night for a week's engagement at English's and Jolson with his "Sinbad" company opens a three-day return engagement at the Murat on Thursday night.

John B. Hymer and his company in "Tom Walker in Dixie" and Beth Beri and dancers will share the headline spot at B. F. Keith's next week. Henrietta DeSerries and her models will be the chief event at the Lyric. Physical culture experts will be found at Loew's State. New combination novelty and vaudeville bills are announced at the Broadway and Rialto. The Park will shelter Harry Hastings' "Kewpie Dolls."

Announcement was made today by Manager Miller at English's that "Bab" with Helen Hayes will open a three-day engagement on Thursday, March 21.

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### CROWDED HOUSES IN SIGHT

#### NEXT "FOLLIES" ENGAGEMENT.

Elorenz Ziegfeld Jr. will offer at English's Monday evening the 1920 version of the celebrated "Ziegfeld Follies."

The engagement is limited to one week only.

Edward Royle staged the newest offering under the personal supervision of the producer. The music and lyrics are by Irving Berlin, with additional numbers by George Gershwin. Actor Herbert Marshall supplied the special music.

The twenty odd scenes have been designed and painted by Joseph Urban. One of the most striking features of the massive entertainment is a series of representations created and presented by Ben Ali Haggan, the noted artist.

And the performers entertained appearing in the cast are Harry Lauder, John Steel, W. C. Fields, Van and Schenck, Cari Randall, Jack Donohue, Ray Dooley, Lillian Broderick, Jerome Herbert, Moran and Mack, Darla Watson, Margaret Irving, Jessie Reed, Olive Vaughn, Helen Shea, Edna French, Evelyn Campbell, Peggy Davies, Doris Lloyd, Ethel Dale, Elsie Glynn, Helen Hodges, Addison, and many others.

One hundred of America's beautiful and talented girls will be in evidence.

The advance sale has been reported as heavy as last year with a heavy buy from out-of-town patrons.

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### JOLSON IS A BUSY MAN.

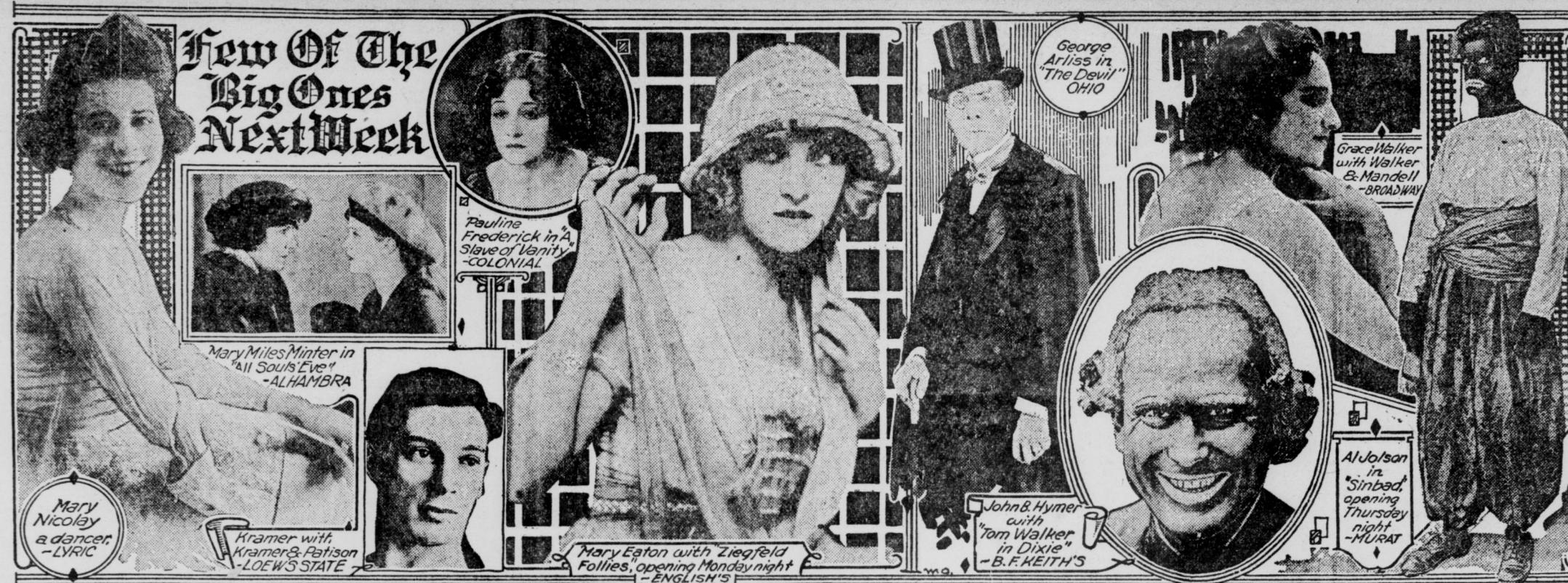
#### READ THIS AND BE CONVINCED.

In spite of the fact that Al Jolson on the stage is conceded to be a great dancer he has never appeared as a ballroom dancer.

In fact, he didn't know how to dance any of the modern dances until one night, only recently at Atlantic City, where despite his protests, one of the ladies of his own company in "Sinbad" suddenly whisked him off on a fox trot which he got through successfully. Ever since then Mr. Jolson has been learning the modern dances.

It is almost impossible for the comedian to remain seated on one spot for five minutes. He generally arrives at the theater half an hour before the beginning of the performance in order to go into the box office himself and help sell what is known as "the line." Having done this, he rushes back on the stage to make high and tippy-toes and letters which are received daily, and at the beginning of the performance he often likes to go into the orchestra pit with the musicians and play a cornet himself during the first fifteen minutes of "Sinbad," before he goes on the stage.

At the present time Mr. Jolson is practicing the saxophone, and it is his intention to perform as a soloist on this instrument at some of the special Jolson



song recitals which he will give next year.

Part of his day is devoted to playing games, part of it to sitting at the wheel of his automobile racing through wild and lonely roads.

He practices at least an hour a day on the piano, and another in the composition of new songs. Jolson is a crack amateur boxer and is not averse to putting in half an hour each morning with some of the handy mittled boys among the crew on the stage of the theater where he is playing.

Jolson returns here in "Sinbad" Thursday night at the Murat for four performances.

### TWO HEADLINE ACTS AT KEITH'S MONDAY.

The acts of John B. Hymer and company in "Tom Walker in Dixie" and Beth Beri and company in a terpsichorean extravaganza will do the headlining honors on the eight-act bill at Keith's starting Monday afternoon.

"Tom Walker in Dixie" is in four scenes. The story concerns Tom Walker, an old Tennessee negro, who falls asleep after reading "Faust" in his cabin and dreams that his satanic majesty puts in an appearance and he, like Faust in the act.

John B. Hymer and his company will give the devil his soul in exchange for immunity from punishment for a supposed murder which he dreams he committed in a craps game. In the last scene Walker awakes from a nightmare and finds that this was only a dream. A company of ten players assist Mr. Hymer in the act.

Yester evening, the "mad magician," will do a comedy magic act.

Beth Beri is a California dancer making her first appearance on the Keith circuit in an act along the lines of that of Ruth St. Denis. She is assisted in the act by Talbot Kenny and George Clifford.

Diana Clande and Lillian Scarlet will be the models and leopards at the Lyric.

Presenting living reproductions of famous statuary and bas-relief subjects, Henrietta DeSerries and a group of models will bring to the Lyric next

week a novelty offering. Henrietta DeSerries is herself a model of note.

Another headline offering will be Pauline's leopards, a collection of jungle cats which perform a routine of feats.

The first part is called "The Girl Next Door," which shows the efforts of two men who attempt to get along peaceably.

He practices at least an hour a day on the piano, and another in the composition of new songs. Jolson is a crack amateur boxer and is not averse to putting in half an hour each morning with some of the handy mittled boys among the crew on the stage of the theater where he is playing.

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## 'PASSION' WITH POLA NEGRI AT CIRCLE THEATER

George Arliss in First Picture, "The Devil," Also Sched- uled.

### COMEDY FILMS ADDED

The first appearances on the local screens of Pola Negri, the continental star, who is known as the "European Theda Bara," and of George Arliss, the distinguished legitimate character actor, probably will be the outstanding events of next week in Indianapolis' filmland.

Pola Negri will open Sunday at the Circle in "Passion," which is an European version of his stage success, "The Devil," opens Sunday at the Circle for a week's engagement.

Other offerings of next week includes Milton Sills in "The Faith Healer" at

(Continued on Page Six.)

### AMUSEMENTS.

## THURSTON

Prices—

Nite, 50c-\$1.50

Mat., 50c-\$1.00

## ENGLISH'S ALL NEXT WEEK MATS. WED., SAT.

### A NATIONAL INSTITUTION PRODUCED PERSONALLY BY F. ZIEGELD, JR.

# ZIEGELD FOLLIES

PRICES—Night, \$4.40, \$2.85, \$2.75, \$2.20, \$1.10. Mat., \$2.30, \$2.20, \$1.10. Mail orders must be accompanied by remittance and self-addressed stamped envelope. Seats selling. No seats laid away.

Mon., Tues., Wed., March 28, 29, 30. Mat. Wed.

## FRITZLEIBER

—IN—

### SHAKESPEAREAN REPERTOIRE SEATS READY THURSDAY, Mch. 24

### MARCH 31, APRIL 1, 2 MATINEE SATURDAY

HELEN HAYES In Edward Childs Carpenter's Comedy, from Mary Roberts Rinehart's Saturday Eve. Post Stories.

Prices—Night, 50c to \$2.50. Mat., 50c to \$2.00. Seats Monday, March 23.

## Loew's STATE THEATRE THE VAUDEVILLE

NEARLY A PRINCE

MAR. 14

### A Royal Musical Playlet

FRANKLIN BYRON

D. LANE & BLAIR ALICE GRANT

BOOTHBY and EVERDEAN

KRAMER and PATTISON