

AL JOLSON TO PLAY RETURN; FOLLIES HERE

Former at Murat, Latter at English's—Tom Walker in Dixie' at Keith's.

VARIETY IN VARIETIES

The 1920 version of Ziegfeld Follies and Al Jolson in a new edition of "Sinbad" will be next week's banner attractions at the two legitimate playhouses of Indianapolis.

The Follies opens Monday night for a week's engagement at English's and Jolson with his "Sinbad" company opens a three-day return engagement at the Murat on Thursday night.

John B. Hymer and his company in "Tom Walker in Dixie" and Beth Beri and dancers will share the headline spot at B. F. Keith's next week. Henrietta DeSerries and her models will be the chief event at the Lyric. Physical culture experts will be featured at Loew's State. New combination movie and vaudeville bills are announced at the Broadway and Rialto. The Park will shelter Harry Hastings' "Kewpie Dolls." Announcement today by Manager Miller at English's that "Bab" with Helen Hayes will open a three-day engagement on Thursday, March 21.

CROWDED HOUSES IN SIGHT FOR 'FOLLIES' ENGAGEMENT.

Florenz Ziegfeld Jr. will offer at English's Monday evening the 1920 version of the celebrated "Ziegfeld Follies." The engagement is limited to one week only.

Edward Royce staged the newest offering under the personal supervision of the producer. The music and lyrics are by Irving Berlin, with additional numbers by Gene Buck and Dave Stampfer. Victor Herbert supplied the special music.

The twenty odd scenes have been designed and painted by Joseph Urban. One of the most striking features of the massive entertainment is a series of representations created and presented by Ben Ali Haggin, the noted artist.

Among the numerous entertainers appearing in the cast are Mary Eaton, John Steel, W. C. Fields, Van and Schenck, Carl Randall, Jack Donohue, Ray Dooley, Lillian Brandrick, Jerome and Herbert, Moran and Mack, Davis Watson, Margaret Irving, Jessie Reed, Olive Vaughn, Helen Shea, Edna French, Evelyn Campbell, Peggy Davies, Doris Lloyd, Ethel Dale, Elsie Glyn, Helen Hodges, Addison Young, and many others.

One hundred of America's beautiful and talented girls will be in evidence. The advance sale has been reported as heavy as last year with a heavy buy from out-of-town patrons.

JOLSON IS A BUSY MAN.

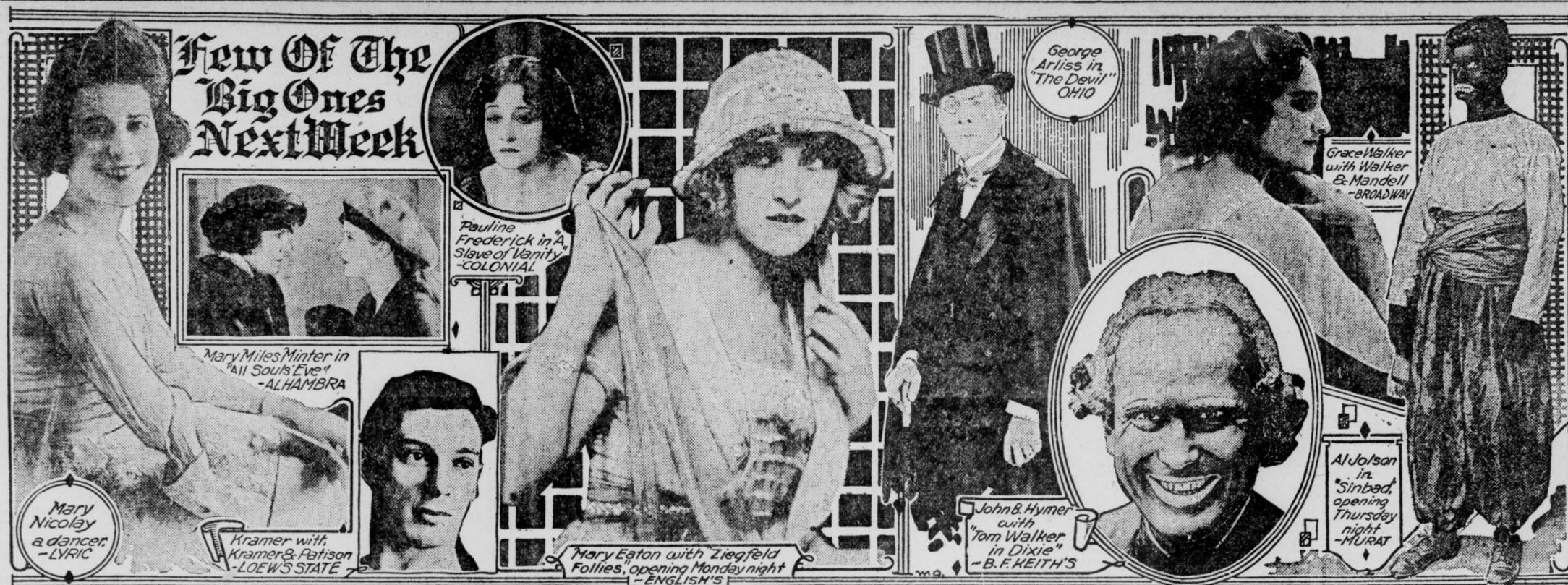
READ THIS AND BE CONVINCED.

In spite of the fact that Al Jolson on the stage is conceded to be a great dancer he has never appeared as a ballroom dancer.

In fact, he didn't know how to dance any of the modern dances until one night, only recently at Atlantic City, where despite his protests, one of the ladies of his own company in "Sinbad" suddenly whisked him off on a fox trot which he got through successfully. Ever since then Mr. Jolson has been learning the modern dances.

It is almost impossible for the comedian to remain seated on one spot for five minutes. He generally arrives at the theater half an hour before the beginning of the performance in order to go into the box office himself and help sell what is known as "the line." Having done this, he rushes back on the stage to run through many telegrams and letters which are received daily, and then at the beginning of the performance he often likes to go into the orchestra pit with the musicians and play a cornet himself during the first fifteen minutes of "Sinbad," before he goes on the stage.

At the present time Mr. Jolson is practicing the saxophone and it is his intention to perform as a soloist on this instrument at some of the special Jolson



song recitals which he will give next year.

Part of his day is devoted to playing golf and part of it to sitting at the wheel of his automobile racing through wild and lonely roads.

He practices at least an hour a day on the piano, and another in the composition of new songs. Jolson is a crack amateur boxer and is not averse to putting in half an hour each morning with some of the handy mitted boys among the crew on the stage of the theater where he is playing.

Jolson returns here in "Sinbad" Thursday night at the Murat for four performances.

TWO HEADLINE ACTS AT KEITH'S MONDAY.

The acts of John B. Hymer and company in "Tom Walker in Dixie" and Beth Beri and company in a terpsichorean novelty, will divide the headline honors on the eight-act bill at Keith's starting Monday afternoon.

"Tom Walker in Dixie" is in four scenes. The story concerns Tom Walker, an old Tennessee negro, who falls asleep after dreaming "Faust" in his cabin and dreams that his satanic majesty puts in an appearance and he, like Faust in Goethe's famous story, makes a compact to give the devil his soul in exchange for immunity from punishment for a supposed murder which he dreams he committed in a craps game. In the last scene Walker awakes from a nightmare and finds that this was only a dream. A company of ten players assist Mr. Hymer in the act.

Van Hoven, the "mad magician," will do a comedy magic act.

Beth Beri is a California dancer making her first appearance on the Keith circuit in an act along the lines of that of Ruth St. Denis. She is assisted in the act by Talbot Kenny and George Clifford.

Dane Clandie and Lillian Scarlet will be seen in "The Call of the Sixties."

Walters and Walters are ventriloquists. The figures they use are almost life size and ride bicycles, walk and do roller skating. The Four Lany brothers, gymnasts, are said to be the only casting act in the country that do a triple somersault on the feet.

Ed Morton, a singing comedian well known to patrons of Keith's, returns with new songs that he has written himself. Roy Harrah assisted by Helen Carr will offer a novelty skating act.

MODELS AND LEOPARDS TO APPEAR AT THE LYRIC.

Presenting living reproductions of famous statuary and base relief subjects, Henrietta DeSerries and a group of models will bring to the Lyric next

week a novelty offering. Miss DeSerries is herself a model of note.

Another headline offering will be Pauline's leopards, a collection of jungle cats which perform a routine of feats. Animal trainers aver that leopards are the most difficult of all jungle creatures to tame, and it is seldom indeed that it is possible to entirely overcome their ferocity, but Pauline seems to have accomplished it in a most thorough manner.

Bergman, Murray and Nicolay, a trio of novelty dancers; Kane and Pearl, colored singers and funmakers; Lewis and Leonard, in a skit called "Just the Same"; Ted Healy, a musical comedian known as "The Lad From Laughland," and the Bond-Benton company of farceurs, in a comedy playlet entitled "Handkerchief 15," will be among other acts completing the show.

On the screen there will be shown the Paramount Magazine, the Pathe Review and a Fox film farce, "His Fiery Beat."

MUSICAL COMEDY PLAYERS ON LOEW'S BILL MONDAY.

A musical comedy with special settings will be used to exploit the talents of Franklin Byron, Doris Darling Stone, Shirley Mohr, Babet Lee and Raymond Barrett at Loew's State, beginning Monday matinee.

Kramer and Patterson, physical culture experts, will also hold a place on the program. These acrobats present stunts in hand-to-hand balancing and muscle posing. Deland and Blair offer a comedy skit entitled "Breaking It Gently," a one-act farce with a surprise ending.

Alf Grant, songster comedian, will present a line of character and a number of new comic songs. Boothby and Everdeen complete the bill with original song sayings and travesty bits.

The story of a handsome society crook who defies the police to stop him from stealing a famous necklace, gets into the home of the owner by invitation, and while a guest steals the necklace, only to replace it when he sees that he must "go straight" to win the girl of his heart, forms the basis for "Someone in the House," the feature picture on the bill.

The photoplay is taken from the stage success of the same name.

Loew's Weekly, a Pathe Review and a special overture by the concert orchestra under the direction of Emil Seidel, completes the program.

HASTINGS' 'KEWPIE DOLLS' AT PARK NEXT WEEK.

Harry Hastings' "Kewpie Dolls," with Lew Lederer as the chief funmaker, will be the offering at the Park next week. He is assisted by Frank Pony and a large cast of principals and dancers.

The first part is called "The Girl Next Door," which shows the efforts of two men who attempt to get along peace-

fully with their wives. The last half is called "As You Like It," Henry Gang Jines, a negro singer, will offer a special act of his own.

AT THE RIALTO.

The bill at the Rialto next week will consist of five acts and Seena Owens in "The House of Toys," a new movie.

The movie tells the story of a gambler in matrimony. The vaudeville part of the bill is headed by "The Decorators," a farce comedy employing the services of five people. The Roberts duo, musicians; Frances and Wilson in a novelty offering; Leonard King, known as the "Jolly Jester"; Daly and Weston in a dance offering, will complete the Rialto bill.

AT THE BROADWAY.

Comedy will dominate the bill at the Broadway for the first half of the week. Joe Williams and Johnson Sisters in a dancing offering, will be one of the chief attractions. The remainder of the bill will consist of Haskell and Butler in "Music in the Air," Carson, novelty juggler; Newland and Wills in a singing and dance diversion; Burt Wrenick, entertainer, and the cycling Benardo in "Fun on Wheels." The bill will include feature film comedies.

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In The Land of Make Believe By WALTER D. HICKMAN

Summer theatrical breezes have struck this department.

I have received some new and interesting news from Mr. Gregory Kelly, now with the prosperous "Dulcy" company in Chicago, concerning a new member of his summer stock company at English's.

As I got it from Mr. Kelly, his company, which will be headed by himself and his wife, Ruth Gordon, will include Miss Angela Ogden, for years character woman with Maud Adams, and Owen Meech who for years has supported Mrs. Fliske and others to be announced.

Have just received a letter from Mr. Kelly discussing the latest addition to his stock company.

Mr. Kelly's letter relative to securing the services of Mr. Meech is as follows: "Owen Meech has been seen almost exclusively in the support of Mrs. Fliske for the last ten years."

"Mr. Meech is an unusual type of character actor and first joined Mrs. Fliske's company to play 'The Little Tailor in Hauptmann's 'Hansel,' a part which the Fliskes were having great difficulty in filling. So successful was Mr. Meech that he was retained by Mrs. Fliske to play in 'The Green Cockatoo' and 'Pillars of Society.' When she revived Becky Sharp in New York the following season Mr. Meech was again called upon and he remained with her another year to play in Mrs. Humphred Leigh."

"The following season Harrison Gray Fliske was to produce 'Kismet' with Otis Skinner and he chose Mr. Meech for the role of the old robber, Baron Jawan, which he played for two seasons, finally leaving to return to Mrs. Fliske when she produced 'Erastus Susan.' He created the role of Fallure in a colossal Comstock & Gost production called 'Levity.' When this play failed he again returned to the Fliske ranks, playing the part of Franz Lizer in 'Mme. Sand.' His most recent engagement was in George

M. Cohan's production, 'Genius and the Crowd.' He is a member of the Players' Club, New York," Mr. Kelly writes.

Indications are that Patricia Collings, bright star of "Just Suppose," now in Chicago, will probably be a member of Mr. Walker's company at the Murat this summer. Although I have not officially received this information from Mr. Walker this summer.

Might state that Chicago and New York papers are devoting considerable space to the fact that Indianapolis is going to have two stock companies this summer.

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'PASSION' WITH POLA NEGRI AT CIRCLE THEATER

George Arliss in First Picture, 'The Devil,' Also Scheduled.

COMEDY FILMS ADDED

The first appearances on the local screens of Pola Negri, the continental star, who is known as the "European Theda Bara," and of George Arliss, the distinguished legitimate character actor, probably will be the outstanding events of next week in Indianapolis filmland.

Pola Negri will open Sunday at the Circle in "Passion," which is an European version of the famous Du Barry. This picture has obtained some of the best notices of the season from New York and Boston critics. At a special showing the other evening in the reviewing parlor of the Circle, local newspaper representatives witnessed this really marvelous picture.

George Arliss in a screen version of his stage success, "The Devil," opens Sunday at the Ohio for a week's engagement.

Other offerings of next week include Milton Sills in "The Faith Healer" at the Circle, local newspaper representatives witnessed this really marvelous picture.

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Continuous Vaudeville **Lyric** All the time 1 until 11 P.M.

—NEXT WEEK—

FROM THE ACADEMY OF SCULPTURE, PARIS

Mlle. Henrietta DeSerries

AND COMPANY OF MODELS

Living Reproductions of Famous Statuary and Bas-Relief

PAULINE'S LEOPARDS

Tawny Jungle Cats in An Amazing Exhibition of Animal Sagacity

BERGMAN, MURRAY and NICOLAY

A NOVEL SONG AND DANCE REVIEW

BOND-BENTON & CO. | LEWIS & LEONARD

POPULAR FARCEURS | VERSATILE ENTERTAINERS

TED HEALY | KANE & PEARL

THE LAD FROM LAUGHLAND | COLORED SINGERS AND DANCERS

JESSIE HERBERT TRIO

SMART MUSICAL DIVERTISEMENT

FOX FILM FARCE "HIS FIERY BEAT"

Dancing in the Lyric Ball Room

Afternoon and Evening

TODAY LAST 2 TIMES

THURSDAY FRIDAY SATURDAY

March 17-18-19

THE BEGGAR'S OPERA

INDIANA'S FINEST THEATRE

SHUBERT-MURAT

ONLY MATINEE SATURDAY, 2:10

Messrs. Shubert throw their great influence into the fight to force down theater prices. They will present their foremost star and their most successful attraction here for the first time at prewar prices.

Messrs. Lee and J. J. Shubert

THE KING OF JOYLAND

"There Is But One Al Jolson."—W. G. Harding, Pres. of the U. S.

AL JOLSON

with some corking new songs in the brand new deluxe edition of—

SINBAD

HEAR JOLSON'S NEW SONGS

New Costumes New Settings

A RAVISHING REVEL OF RADIANT GIRLS

COMING WEEK OF MARCH 21st Mats: WEDNESDAY SATURDAY

MAIL ORDERS NOW—SEATS NOW SELLING.

"AMERICA'S ABLEST ACTOR"—BOSTON TRANSCRYPT

WALTER HAMPDEN

EDITORIAL IN THE BOSTON POST, JAN. 3, 1921:

"OF THE ACTORS CARRYING THE GLOWING TORCH OF SHAKESPEAREAN GENIUS, THE BEST BY GENERAL AGREEMENT IS WALTER HAMPDEN, NO LOVER OF SHAKESPEARE CAN AFFORD TO MISS HIS PERFORMANCES"

HAMLET—Monday Night, Wednesday Matinee.

MERCHANT OF VENICE—Tuesday Night, Saturday Matinee.

TAMING OF THE SHREW—Wednesday Night (Only).

MACBETH—Thursday and Saturday Nights.

SERVANT IN THE HOUSE—Friday Night (Only).

PRICES: Eve., 50c, \$1.00, \$1.50 and \$2.00

Mats.: Wed.-Sat., 50c, \$1.00, \$1.50

NOTE—Mr. Hampden has recovered from his recent illness and will be seen here positively for the week of March 21.

LOEW'S STATE THEATRE

THE VAUDEVILLE

NEARLY A PRINCE

WEEK OF MAR. 14

A Royal Musical Playlet

FRANKLYN BYRON

DELIA GRANT

ROUTHBY and EVERDEAN

KRAMER and PATTISON

America's Foremost Exponents of Physical Culture

THE PERFECT MAN

The Official Movies of the Stars Visit to Indianapolis

The Season's Most Thrilling Detective Story

"SOME ONE IN THE HOUSE"

All Star Cast—In Six Parts—A Different Picture

The Usual Travel Picture—A Rattling Good Comedy

Loew's New News

Loew's Concert Orchestra

Emil Stedell, Director—Organ Recital

REMEMBER, PLEASE—THERE ARE NO RESERVED SEATS—IF YOU HAVE A PARTY secure a box or loge section by early application to manager.

15-25c Including Tax

Evening Sun. and Hol. Afternoons

30-40c Including Tax

COMMENCING THIS WEEK—PERFORMANCES ARE CONTINUOUS FROM 1 P. M.