

NEW PICTURE STAR TO MAKE BOW SUNDAY

(Continued From Page Five.)

DOUBLE BILL DUE AT COLONIAL SUNDAY.

Conway Tearle in "The Road to Ambition," and the Lee Kids, Jane and Katherine, in "The Dixie Madcap," will make up the double bill at the Colonial next week. The Lee Kids have not been seen for some time, as they have been in vaudeville.

"The Road to Ambition" presents Conway Tearle in the role of Bill Morrison, an ambitious lad from the steel mills at Bethlehem. His greatest ambition is to perfect a process which waste steel may be utilized. Through perseverance and hard labor he finally realizes his ambitions, and becomes a great power in the steel world. He is hampered, however, by his poor education, and he employs a woman of one of society's foremost families, in order of money, to aid him in acquiring the polish and veneer of the well-bred, which he finds so essential. She tries to force him into a marriage with her, but the attempt fails and he marries the girl of his choice. She, however, is not in love with her handsome husband. Many complications develop, which brings the story to an unusual climax. Tearle is supported by Florence Billings, Gladson James, Florence Dixon, Tom Brooks and others.

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DICKSON TO MAKE MOVIE DEBUT AT OHIO.

The fourth George Fitzmaurice Paramount picture, "Paying the Piper," by Ouida Bergere, will be the attraction at the Ohio Sunday for a week.

Fitzmaurice has produced "On With the Dance," "The Right to Love" and "Idols of Clay."

The theme of the picture is based on the thought that in the mad scramble for wealth, people are blind to the finer things of life, and that the world of possession does not bring enduring happiness of contentment. The principal characters are finally regenerated when, through the loss of their riches, they realize that real living is not measured by dollars and cents.

Miss Dorothy Dickson, formerly of the stage, now heads the cast.

Besides Miss Dickson, the cast includes Alma Tell, Rod La Roque, Robert Schable, George Fawcett and Reginald Denny.

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ANOTHER CANADIAN STORY TO OPEN AT THE CIRCLE.

"Isobel; or Trail's End" will open an engagement Sunday at the Circle.

It concerns two men, one a member of the Canadian mounted police, the other a fugitive from justice, both being the same woman, the wife of the fugitive, in whose defense the husband kills a man. They flee to the Northland, where, in a blinding snow storm, the officer meets the woman, who is driving a dog sled upon which rests a long pine box. She tells McVeigh that the box contains the body of her husband and that she is on her way south to bury him. McVeigh offers his assistance in the search, and they seek shelter in a cabin. While talking to her, McVeigh knows that he loves her, and tells her of his love.

In the morning, however, the woman is gone. He finds a note, saying she is Mrs. Scottie, the accused murderer, had been in the box. She relies upon his sense of honor, and the fact of his spoken love for her, that he will follow them.

But McVeigh learns that the Canadian member of the mounted is also on the trail, and fearing for Isobel's safety if they fall into this man's hands, McVeigh gives chase and captures Deane. He releases him after throwing the other policeman off the trail, and returns to the cabin, and finds the trapper acting as father and mother to a little girl, who has been born mysteriously.

McVeigh learns from Deane's dying gasp that the child belongs to Isobel. He seeks her out, finds her on the verge of brain fever, which is brought on by the news of Scottie's death.

The cast is headed by House Peters and Jane Novak.

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LOCAL ACTRESS APPEARS IN ETHEL CLAYTON'S MOVIE.

In "The Price of Possession," which will be the attraction at the Alhambra the first half of next week, Ethel Clayton has a romantic melodrama for the exploitation of her talents.

The story opens in Australia with the star as Helen Barston, wife of Jim Barston, a bush rider. Left alone in the world by the mysterious death of her husband she finds some papers that convince her that she is the only one left to represent the estate. Proceeding there she has but little difficulty in establishing her claims, and is soon made mistress of the estate, endearing herself to all who come in contact with her. Just at a time when her prospects seem brightest the real Jim Barston, son of her husband's, appears and tells her that the papers which she had used to such good advantage were stolen from him. Though her hopes are shattered, she refuses to believe him and puts up a battle for possession of the estate. Growing convinced in time that she is in the wrong, she abandons her claims and returns to Australia. Barston follows her and a

WITH THE FOLLIES



Martin proof that Gordon is the power behind the drug ring.

Clarie Adams, Claire Stewart and Robert McKinstry are the leading roles.

Harold Lloyd in "Get Out and Get Under," Indianapolis Screen Snapshots, and music complete the program.

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NEW WEBER PRODUCTION BOOKED AT THE ISIS.

Though Lois Weber's new special production, "What's Worth While?" which will be offered the Isis next week, much remains to be done. It is true that it has practical merit, and the matter of routine.

Mrs. Hooper is an average American

KEEPING HOUSE WITH THE HOOPERS

(The Hoopers, an average American family of five, living in a suburban town, on a limited income, will tell the readers of the Daily Times what the principal domestic problems of the home are solved by working on the budget that Mrs. Hooper has evolved and found practical. Follow them daily in an interesting review of their home life to learn to meet the conditions of the high cost of living with them.)

Mrs. HOOPER never ripped her house to pieces for a Saturday morning cleaning. She cleaned one room thoroughly every morning after she had put the rest in order, so that on Saturday the living room was the only one left to receive its weekly overhauling. It is a "living" room in the sense of a room with large windows, simply draped, a big library table, comfortable chairs, well-filled book shelves, a piano, a few pictures and a good look-

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clares Mrs. Hooper. "The washing machine is old. Mr. Hooper, of one style whose construction assured them that it would never 'strike' on Monday, 'has been foreclosed from tests in a laundry where it is used constantly for seven or eight hours a day, for six days in the week; and at the rate of two hours a week in a home it is good for from thirty-five to forty years. From that point of view it looks like a good investment."

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