

# Indiana Daily Times

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MEMBERS OF AUDIT BUREAU OF CIRCULATIONS.

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EVERY legislative session has its own bill changing scandal!

WONDER what kind of a scheme the "good government" crowd will adopt to discredit the campaign of Edward J. Robison for mayor?

A MOTOR HEARSE may not be a truck but it is straining the imagination entirely too much to expect the general public to regard it as a pleasure vehicle.

STATISTICIANS say ninety-five tons of earth to each square mile surface wash into the ocean yearly. Saturday night figures for population would be of interest.

AUTO DRIVERS who have chanced to meet ash-hauling negroes will not be surprised that they interrupted a funeral. Nothing seems to be held sacred by these insolent city employees.

THERE ARE some true sports in Indiana. It is proposed to establish several plants for baby game fish propagation, in order to supplement those of the State and incidentally to keep the streams supplied. This is almost like paying for the fiddler before the dance and it indicates genuine sportsmanship.

THE CITY ADMINISTRATION spent eight million dollars last year, the county expenses increased \$300,000; the highway commission wasted \$4,000,000, and it now appears that the State board of education saddled a school book contract on the taxpayers that will cost them approximately \$650,000 more than it should. Yet taxpayers are patient!

### Incongruous!

Whatever the personal feelings of the voter may be toward the candidates of Mr. Edward J. Robison, former treasurer of Marion County, and Mr. Thomas C. Howe, former president of Butler College, it cannot be denied that each starts his campaign for mayor with an incongruous advantage.

Mr. Robison, himself a practical politician, enters his campaign with the moral advantage of not having been selected for the race by an organization at a backroom meeting of its leaders.

Mr. Howe, himself a man who is not understood to have been active in politics, enters his race with the practical advantage of having a powerful organization placed squarely behind him.

The advantages of the two candidates would appear, at first glance, to be reversed.

The big question that arises is whether either of these two men can hold the advantage he possesses. Mr. Howe is attempting to hold his favor with the organization by meetings with the members thereof which meetings cannot help detracting from his standing with independent voters and with the element that would naturally be expected to support a former college professor. Mr. Robison is recruiting strength from those in the organization who are not satisfied with either the manner or the result of the organization's method of selection of a candidate. From this field he must hope to recruit sufficient strength to offset that which, as a practical politician, he lost when the organization went against him.

The fight between Mr. Howe and Mr. Robison promises to be extremely interesting, especially since Samuel Lewis Shank is among the "innocent bystanders," waiting for a favorable opportunity to grab the bacon and start for his old home.

### Judge Landis

Stripped of the peculiarly sentimental surroundings that attach to it, the movement for the impeachment of Judge Landis which has just been passed over to the next session of the Congress, stands revealed in all of its importance.

The question involved is not whether Judge Landis exceeded his authority or transgressed propriety in refusing to sentence an ill-paid bank clerk for theft.

It is whether or not a judge of a United States court should be privileged to accept employment as a baseball arbiter or in any other capacity while sitting on a Federal bench.

Consideration of this question can lead to but one conclusion—a man cannot be a real judge and at the same time be anything else.

If a judge of the Federal Court has the right to accept employment as a baseball arbiter he has the right to become receiver of a wobbly corporation, or a representative of a large institution such as the steel corporation or the various members of the packing industry.

In short, in accepting employment with the baseball associations Judge Landis has assumed that a Federal judge may enter into the affairs of any commercial institution in any capacity.

There is none who will argue that such an assumption makes for better administration of the law.

It is unfortunate that this question of extra employment of a judge should be raised in impeachment proceedings. There appears to be no statutory regulation of it and perhaps the only method by which a precedent can be established is through impeachment proceedings.

Good judgment, however, would seem to dictate that Kenesaw Landis should resign from the bench, or from the position of baseball arbiter. The two positions should never be coupled together.

Perhaps a statute forbidding such dual capacities is more to be desired than impeachment based on the theory that what is not forbidden by Federal law is nevertheless justification for punishment.

### The Professor's Mistake

Some college professor is ever spoiling the fun of life. This has been true since the discovery that the world is round was confirmed, and since the assertion that man descended or ascended from a monkey, has been accepted.

A teacher in Clark University at Worcester, Mass., says that human intelligence has increased but little during the last 2,000 years. This he attributed to the poor training of children, but he acknowledges a great advancement in ability to do things.

If the professor would come to Indianapolis and look into things generally, he would surely reverse himself, for it can be asserted that we have some wonderful smart people who cannot do anything.

For example, we have Mayor Charles W. Jewett whom no one will charge with lack of intelligence. Yet, as mayor, he has not shown the ability to accomplish any of the things he promised before he went into office.

We have also Judge James A. Collins, whose intelligence was sufficient to obtain for him re-election to the Criminal Court bench, although he has not the ability to distinguish between a confirmed lawbreaker's plea to be let off with a suspended sentence and a genuine case of repentance in which leniency is desirable.

Likewise, we have a school board consisting of members above the average run of intelligence, who, for many different reasons, have not yet succeeded in awakening this city to the necessity of providing sufficient school buildings for its children.

Also, we have a community that exhibited sufficient intelligence to pass laws forbidding the traffic in liquor, but so far has not disclosed sufficient ability to stop the traffic.

### Unnecessary

There is a bill in the Legislature to require every medicine containing certain drugs to be labeled poison and to have a skull and crossbones, in addition to the requirements of the National and State food and drug laws. If these drugs are not in sufficient quantities to make the medicine dangerous or harmful it would seem that the danger sign might at least be removed, so as not to add a scare to the medicine. Surely the National and local drug laws cover this subject, without additional burdens, or else we have been woefully lax about poisons in the past.

One can readily appreciate what the effect would be upon a purchaser if he were handed one of his favorite home remedies with such a label on it. Naturally he would assume that the label meant what it said—that the medicine was poisonous; and despite the fact that he might have used it off and on for years, it is pretty safe to conclude that the psychological effect of the word would be bad.

## WHEN A GIRL MARRIES

A New Serial of Young Married Life

By Ann Lisle

CHAPTER CXXIV.  
It was barely 8 the next morning when Terry telephoned, but I was already dressed and waiting.

"Ready to start, Anne? I've had Tony on the wire, and he's sending round the car; so I'll be over for you directly—say, half an hour, right?"

"Right!" I answered. "I'm ready now. Will you pick up Virginia on the way over?"

"Tony was fussy about it, Anne. I told him I'd be going and he said he'd make right to Virginia, Terry heated. 'Betty'll want you, but I don't believe in taking down a crowd until we see how she's coming on.'"

I didn't argue about that with Terry. First, because it would have wasted time, and still more because I was proud he had chosen me to go with him. After putting up the receiver, I hurried into the bedroom and packed a few things in a week-end bag. I had an idea Betty might need me and that I'd better be prepared to stay with her. As I stowed things in my bag it came over me that Jim would be here—how very fine during our married life—the time he had gone to Washington—and then he had left me, not I him.

An impulse of curiosity stirred me. How would he feel when he saw me packing? I was answered in a minute or two, for Jim came in from the bathroom.

shaven, looking boyishly clean and sweet and not a bit like the stormy man who had quarreled with me the night before about Anthony Norreys.

"What's this? Who's going away?" asked Jim, waving the towel with which he was drying his hands, a process he seemed always finishing in some place other than where he had started it.

"I thought Betty might need me and I'd better be prepared to stay," I explained, and my heart started to thump as I spoke.

"Betty?" Jim asked. "I thought I forbade you having anything to do with the Norreys."

"Forbade!" That word again—I dared not discuss it with Jim now. Instead I asked Jim with what I thought was good-natured ridicule.

"You didn't ask me not to have anything to do with Anthony's car, did you? He isn't going. Only Terry and me—"

"Only Terry and you?" answered Jim with relief—and no consciousness that I had elaborately avoided the use of a certain word. "Where's Jennie? Isn't she just as anxious to go to Betty as you are?"

"My heart seemed to do a tiny somersault—suppose Jim were to be as anxious to spare my feelings as he was always in need of, wouldn't that be very fine that would be—Copyright, 1921.

(To be continued.)

## PUSS IN BOOTS JR.

By David Cory

Now, let me see. We left off in the last story just as the funny Gnomeland and commenced to play. Well, the big drum went "bum, bum, bum, diddle dum" and pranced around on a pair of short, fat legs in red stockings and pointed red shoes. A path of fat, little arms beat the drumsticks on the top of his head, or what appeared to be the top of his head, but which really was a funny face, which winked and blinked as the drumsticks beat upon it.

"Root! Toot!" went the big yellow horn as its long, thin fingers pressed in the brass stops. Over the floor it skipped, after the round, fat drum.

The "cello" and the "violin" came next. The latter ran his bow across his stringed waistcoat in perfect time, while the former hopped the strings that covered his happy face in a jolly fashion.

The rest of the band played on themselves beautifully, and the Gnome with his baton, proved a most capable leader. In fact, the music was so delightful and inspiring that finally Puss could restrain himself no longer, and, jumping up, began dancing around to the tune of "For He's a Jolly Good Fellow."

"Heltch-ho, hey diddle-do."  
Down in the mountain deep,  
A little child, after her round um,  
Are doing the Leopard Leap.

Just then the music stopped, or rather the Musical Instruments paused to take breath, and Puss sat down again, wondering what next would happen. In a few minutes the round, fat drum began beating, "Left, right, left, right" and the Gnomeland Band marched slowly down the long cavern until it was out of sight.

As the last drum beat died away in the distance, Knobby turned to Puss and

said, "Come, let us hasten, for I have a keen appetite, and you, no doubt, are in need of nourishment, also."

So Puss jumped up and followed the Gnome, willing enough, for he had had nothing to eat since breakfast. At the farther end of the room, which Puss had but dimly seen up to this moment, was an inclined plane, very much indeed like the shoots at Coney Island. The Gnome at once seated himself and told Puss to sit beside him. "Now hold tight, and hold your breath, and hold your tongue; in fact, hold everything you've got," cried the Gnome, "for we are going to take a swift shoot to the bottom of the mountain, and you'll find out what the word 'swift' means if you never have before!"

And in another moment it seemed as Puss that they were traveling as fast as a bullet from a gun. After a while a little light appeared in the distance, and gradually Puss saw that they were now on a level, although still going at a tremendous rate of speed. By and by they shot through the little round hole at the top, which turned out to be the opening at the other end, and Puss and the Gnome landed on a big, soft bunker of moss in the midst of a beautiful forest. Birds were singing in the treetops and a gentle breeze, very much indeed like the carpet of the woodland. Pretty flowers sent forth a delicious perfume, and a rippling brook close at hand ran over the pebbly bottom of its bed.

In need of refreshment, as Puss leaned over to drink some of the cool water; "wait, I have for you the most delicious drink if you will restrain your impatience a moment longer." And next time you shall know what this magic drink did to Puss.—Copyright, 1921.

(To be continued.)

## KEEPING HOUSE WITH THE HOOPERS

(The Hoopers, an average American family of five, living in a suburban town, on a limited income, will tell the readers of the Daily Times how the many present-day problems of the home are solved by working on the budget that Mrs. Hooper has evolved and found practical. Follow them daily in an interesting review of their home life and learn to meet the conditions of the high cost of living with them.)

EVERY afternoon at half past four Mrs. Hooper made a practice of having tea, bread and butter sandwiches and a few sweet cookies, served daintily on a tray or in a small tea table. Besides, the readers of the Daily Times how the many present-day problems of the home are solved by working on the budget that Mrs. Hooper has evolved and found practical. Follow them daily in an interesting review of their home life and learn to meet the conditions of the high cost of living with them.)

As Helen poured the tea, and Roger passed the bread and butter to his mother, who sat sewing in the low rocker, he said:

"Mother, I must have a new pair of shoes. These are on their last legs."

"No, they are not, my dear," laughed Mrs. Hooper as she inspected them. "They will remain on yours for at least two weeks longer, and then they will go to the Salvation Army to be worn for months by some one else."

"Oh, mother!" protested Roger. "They've been mended twice."

"I know it, Roger," she replied, "but they will stand another half sole, which will cost you a dollar, and by that time you can put on those heavy ones that I bought at the sale at the beginning of the summer, and that you have not yet worn. There will be a sale of light-weight shoes next week, when they sell out their summer stock, and I will buy you a pair that you will have ready and new to put on at the beginning of the spring."

"Well, I suppose I can make these do," said Roger dubiously, looking down at his shoes that were straight holed and neatly polished, in spite of the obvious fact that they had been much worn. "I'll take them down to the cobbler's before dinner."

"He's a wonder," said Helen; "he put

a cap on my toe so that you'd never know it was mended. Besides, it's daddy's turn to have new shoes, isn't it, mother?"

"Yes," agreed Mrs. Hooper. "He didn't get a pair of shoes for this winter at last spring's sales, so he must buy a new pair next week."

"Let me tell you some of the reasons in the needs of her family and by watching the sales for real bargains that they were so well clad on the money appropriated from the yearly budget for clothes. Their well-groomed appearance was not a matter of money but of the care and attention given to every small detail of their wearing apparel, for which she made them personally responsible.

"Let me tell you how to make the tapoca cream for dinner, Helen," said Mrs. Hooper to her daughter as she started for the kitchen with the tea tray.

"One-third of a cup of pearl tapoca has been soaking in water for an hour. Put a pint of milk in the double boiler, drain off the water from the tapoca and add it to the milk when it is hot and cook it fifteen minutes. Add the beaten yolks of two eggs with a cup of sugar beaten in with them and stir into the milk until it thickens. Take it off the fire and stir in the whites of the eggs beaten to a stiff froth. Flavor it with a little vanilla, turn it into pudding dish, and set it aside to cool."

The three meals for Thursday were:

Breakfast, Cereal  
Stewed Peas, Cinnamon Toast, Coffee

Luncheon, Omelet  
Baked Spaghetti with Tomatoes, Hot Biscuits

Dinner, Strawberry Jam Whip, Milk  
Vegetable and Vermicelli Soup, Meat Pie (remains of cold beef and gravy)

Bolled Beets, Celery and Apples Sliced with Lettuce, Tapoca Cream, Tea

(Copyright, 1921)  
(Continued on Friday)

CALL DUCKS.  
Q. What is a call duck? A. M. P.  
A. This is a small beautiful breed of domestic ducks, bred in a gray and in a white variety, mainly for show purposes. The best object to make them as small and beautiful as possible.

AIRTIGHT FABRIC.  
Q. Is it possible to make a fabric airtight without the use of rubber?  
L. F. T.  
A. All kinds of cloth have to be rubberized to make them airtight.

## A Free Booklet on the Care of Food in the Home

Every woman should know all about the care of food in the home. She should know how to guard against damage from flies, dust, mold and everything else that will taint what the family eats.

If a woman is not wise and vigilant in these matters she not only risks her own health, but that of all whom she serves. Now Uncle Sam comes to help out in this important matter.

A free booklet is waiting for every woman who will send for it—a booklet which gives the results of careful scientific study on the safe way to keep all kinds of food. It has many illustrations. Send for a copy and send the name of some other woman who may not see this offer.

Frederic J. Haskin, Director, The Indiana Daily Times, Information Bureau, Washington, D. C.

I enclose herewith 2 cents in stamps for return postage on a free copy of Care of Food in the Home.

Name .....

Street .....

City .....

State .....

HOROSCOPE  
"The stars incline, but do not compel!"

FRIDAY, MARCH 4.  
During the morning hours today friendly stars hold dominion over the planetary forces, according to astrology, but later the aspects change. While Mercury, the Sun and Jupiter are in benefic aspect until after noon, Mars and Uranus become adverse later.

Mercury in kindly way seems to indicate that the press of the country will give support to those who carry heavy responsibility.

There is an auspicious sign for those who give bond, take oath or enter into legal contracts today, the morning being the most favorable time.

Persons whose birthdate it is have the augury of a busy year that should bring substantial profits.

Children born on this day may be quick-tempered and high strung, but these subjects of Pisces usually succeed in whatever they undertake.

QUESTIONS AND ANSWERS

(Any reader can get the answer to any question by writing the INDIANAPOLIS DAILY TIMES, INFORMATION BUREAU, FREDERIC J. HASKIN, DIRECTOR, WASHINGTON, D. C.)

"What is a cash credit?" B. M. A. This is a credit at a bank, established by loan from the bank, which the borrower may draw against by check.

What is Craigleith stone? I. M. C. A. This is a siliceous sandstone, belonging to the Carboniferous series, quarried at Craigleith, near Edinburgh. It is largely used in that city for building purposes, for which it is admirably adapted by its purity, durability and the ease with which it can be wrought.

CHIEF CHARACTER IN BIBLE. Q. Who is the leading character in the Bible? C. C. A. The leading character in the Bible is God, personified on earth in His son, Jesus Christ. The Old Testament prepares for and prophesies the developments which occur in the New Testament after the birth of Christ.

DESCRIPTION OF SOAP FISH. Q. Is there a soap fish? T. G. W. A. The soap fish, which is so called from theunctious skin, due to smooth scales and an excessive flow of mucus, is a West Indian fish, related to the sea bass and locally related to the labon and jacobson. It is of small value.

PYRAMIDS OF EGYPT. Q. Were the pyramids made by man or are they natural? L. A. H. A. The pyramids of Egypt were not nature's work, but were laboriously constructed by the Egyptians.

WHEAT AND CHESS. Q. Is it true that if wheat is planted in a cold, wet and clammy soil it will degenerate into chess? E. S. C. A. According to a scientist of the New York State College of Agriculture, probably the first settler who planted a wheat field in America sowed some seeds of chess with it and the practice still continues. Some farmers believed that wheat changed into chess as it grew, but it is needless to say that such a miracle never happened. The two plants are not even closely related, but belong to quite different tribes in the grass family and each comes true from its own seed.

MARRIAGE OF WASHINGTON. Q. When and where was George Washington married? F. V. O. A. George Washington was married to Martha Custis at her Virginia home, "The White House," Jan. 9, 1759.

CHARACTER OF LAMBS' CLUB. Q. Is the Lambs' Club composed entirely of professional men? T. M. A. This club is composed chiefly of actors, dramatists and artists. Although nonprofessional members are admitted, the constitution of the club limits their number to one-third of its membership.

## CLARA WEIGHS ONLY 5,200 POUNDS

But How That 'Gir' Can Vamp

Being "vamped by a 5,200-pound 'dame' is the heaviest memory of my experience on this globe. Her name is Clara—just plain Clara. Her age is 20 and her weight is 5,200 pounds.

Clara is the "vampire" of elephant land and she is "vamping" everybody on the stage at the Lyric, where Curley Noonan, a splendid trainer, and four of the famous Robinson's elephants are holding forth this week.

I didn't know the name of the "young lady" I was going to interview, but I did know Noonan. Arriving at the stage door, I was informed by the accommodating stage assistants that Noonan, Clara and the others were just coming up the alley. The big doors opened and Clara and her tribe entered a big door leading directly on the stage.

Clara does not have a dressing room. She doesn't need it. Clara and the other three monsters took their places in a row at the right-hand side of the stage.

Then I was vamped.

Clara gave me a look, stuck out her trunk and—Well, Clara seemed to think that I carried peanuts in my coat pocket. Noonan told Clara to "stand back," but Clara, appearing to have a mind of her own, handed out her trunk again in the direction of my right coat as soon as Noonan turned his back.

Clara is lovable. There is no doubt about that. She bugs with her trunk and when she seemed disposed to place her trunk in the direction of my head, I decided then and there that I had been vamped to the hundredth degree.

"Elephants are very affectionate," said Mr. Noonan. "And they are very nosy, always wanting to find out what is going on."

Noonan has been with the elephants for nine years and is considered one of the best trainers before the public today. It is really wonderful how a single word from him can make the elephants do his slightest wish.

Like all other "actresses" Clara carries insurance. Oh, mercy, yes. Noonan states that Lloyds has \$400,000 worth of insurance on Clara and her pals.

Tilly is 40 years old and is the oldest elephant of the crew. He weighs 7,700 pounds. Toney, the only elephant to play a piano, is 23 and weighs 6,900

pounds. Pitt is 25 and weighs 6,100 pounds. Clara is very fashionable, as she and the others have a special car in which they go from city to city. They stay at a "hotel," the "hotel" in this case being a big garage.

Clara has her bath every morning, not in a tub or a shower but through a big hose. She aids in the bath by sticking her trunk in a tub of water and squirting it over herself. Then her "nails" are manicured. Oh, Clara is a fashionable dame. But elephantine love making is too rough for me.

Clara's real "dame" is a big Newfoundland dog named Chummy, who is her constant companion.

"When do elephants sleep?" I asked Noonan.

"Generally about 12 or 1 at nights," he replied. "They lie down and sleep until late in the morning."

At this stage of the conversation, Clara was prepared to make her entrance on the stage of the Lyric where a house crowded with men, women and children were waiting to greet the world's largest actress.—W. D. H.

ALICE BRADY'S LATEST SHOWS CHORUS GIRL LIFE.

Chorus girl heroines are much in vogue with "movie" producers of late.

The latest star to essay the role of a member of the "merry merry" is Alice Brady, who is to be seen at the Alhambra for the last half of the week, commencing today, in "Out of the Chorus."

The story was written by Harry Chandler and William J. Lamb. Miss Brady is cast as Florence Maddis, a chorus girl who is wooed and won by Ross Van Beckman, son of an aristocratic New York family. His people do not take kindly to the idea of a chorus girl bearing the Van Beckman name. Through plot and counterplot they endeavor to discredit her.

A tragedy results with the girl going on the witness stand in court and assuming the blame for a murder in order to shield her husband. The outcome of the trial is a big dramatic scene in which she is fully vindicated by an unlooked for turn of events.

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The cast includes Vernon Steel, Charles Gerard, Constance Berry, Edith Stockton and other players.

For the stage scene it was necessary to obtain and rehearse a full chorus. The plot demanded chorus numbers of a particular nature and these were produced with as much care to detail as if a real revue were in the making.

In two scenes Miss Brady appears dancing with John Hughes of the famous vaudeville team of Adelaide and Hughes.

ON VIEW TODAY.  
The Thomas Meighan picture, "The Easy Road," is now in the twelfth day of its engagement at the Isis. Tom Meighan's strength as a drawing card is well revealed in the business during the second week of the picture.

Meighan has been a hard worker and appears to have gained the public confidence. This new movie gives Mr. Meighan a chance to rise from a lowly but honest position to one of wealth and fashion, but the stars rob him of vision. This movie is good entertainment. The Sherwoods is a 4 their singing orchestra also remain at the Isis.

"The Storm." Mr. Meighan, with Helen MacKellar and a real looking forest fire, continues to attract the lovers of real melodrama at English's.

May Wirth and her horses are proving one of the biggest drawing cards Keith's has had this season.

The Allee Lake movie, "Body and Soul," is causing some discussion as it concerns dual personality. May be seen at Loew's.

The Stone and Pillard show has some splendid dancing numbers at the Park Robinson's elephants head the bill at the Lyric.

Arthur Demming is at the Rialto and a combination movie and vaudeville bill is being offered at the Broadway.

Among the movies which may be seen today are: "The Penalty," at the Ohio; "Man-Woman Marriage," at the Circle; Nazimova in "Billions," at the Colonial; Tom Mix in "The Prairie Trail," at Mister Smith's, and "The Big Punch" at the Regent.

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**Gamblers!**

Will you support your wife as long as you live or as long as she lives?

Which? Of course you provide a living for your wife and children as long as you live. But give a thought to the time when you'll not be here. What then? Have you provided for them safely and surely? Or will they be dragged down by poverty, dependent on friends or relatives for the necessities of life?

Face the issue squarely. No man knows the length of his days. Then, set your house to rights. For the man without life insurance is a careless housekeeper.

Even if you are insured. Ask yourself, "Am I insured for a sum sufficient to protect my family?" Wouldn't you feel greatly relieved if you knew that your present salary or income could be paid to your wife (after your death) as long as she lives. A Monthly Income Policy takes care of that—and likewise affords you protection in your old age. Insurance offers you the means of protecting your dear ones, yourself in old age, your business, your estate, and gives you the opportunity of making a safe investment that returns substantial gains. Don't stake the comfort of your wife and children against the chance of life. One day you are bound to lose.

Take out adequate insurance today tomorrow may be too late

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## BRINGING UP FATHER.