

Indiana Daily Times

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MAYOR JEWETT may think "everything all right" in the Bush matter, but Bush does not!

AND STILL, that much to be desired purchasing system has not yet been sought from the Legislature!

A BILL for \$12,04 mailed at Duluth eight years ago recently reached Superior, Wis., adjoining Duluth. All other bills came each month.

WHY shouldn't Mike Jefferson hide? The necessity of dealing with the bipartisan gang of plunder seekers is enough to drive any one into seclusion!

OF COURSE, the city is in better financial condition than for years. With the taxpayers of Indianapolis supplying \$10,593,322.32 a year for its use, why shouldn't it be?

RUFUE PAGE, also, announces that he favors Mr. Thomas C. Howe, former president of Butler College, for mayor, but Mr. Howe has not yet expressed his appreciation of Rufue's support.

DOLPH STAUB, the man who assisted in carrying out Denny Bush's orders to assault Ralph Richman is facing a charge of contributing to the delinquency of a young girl. Will the "good government" gang also ask Judge Lahr to treat him leniently?

SENATOR NEW writes, "I formerly knew Bush in Indianapolis and feel that he has many good qualities." When Bush pleaded guilty to a gambling charge under the name of J. J. Casey he doubtless was demonstrating some of those "good qualities."

Inadvertent Admission!

In speaking of the Benedict bill to abolish the fee system of paying Marion County officers, the Indianapolis News inadvertently says, "the only arguments against the measure have been presented by professional politicians."

Only a few days ago the same newspaper reported a public hearing at which the principal speakers against the measure were given as Mayor Charles W. Jewett and Ralph Lemcke, county treasurer.

For a long time it has been charged that Lemcke and Jewett were professional politicians, but this is the first time the News has admitted it.

Now that it has classed the mayor and the treasurer properly it might as well admit further that the efforts of these two "professional politicians" to nominate a candidate for mayor for the Republican party is solely an effort of "professional politicians" to maintain control of the affairs of Indianapolis.

The Governor and Goodrich

Governor McCray does himself injustice in attempting to shield the notoriously rotten Goodrich administration from the revelations made by the reports of the State board of accounts. He is under no obligation to the former Governor, who preferred the nomination of another, and whose treatment of his successor in the matter of appointments has been discourteous to the point of indecency. As the days go by the public which permitted a portion of the partisan press to persuade it that the attacks on Goodrichism in the recent campaign were mere partisan bunk, is beginning to appreciate the fact that the attacks made by the Democrats—or rather those Democrats who were not afraid to make the attack and not intimidated into silent acquiescence by the hysterical outcries of the Indianapolis Star—were all too mild. In the light of what we now know we, who attacked Goodrichism, marvel at our own moderation.—Ft. Wayne Journal-Gazette.

Bush, Then and Now

The activity of what was once termed the "good government and clean politics" crowd of the Republican party to obtain the release from the penal farm of Dennis J. Bush throws an interesting light on the merits of this gang's claim to civic righteousness.

Seven years ago, when the crowd of political hypocrites, led by the doubtfully owned News, was raging against the Democratic administration of the city and county, its members were loud in their demand that Bush be prosecuted forthwith.

No effort was spared to paint Bush and his associates as deserving of the most severe punishment.

Alvah Rucker, the "good government" candidate for prosecutor, was proclaiming his intention of prosecuting to the "bitter end" all office holders against whom he could muster a charge. Judge Collins made a speaking tour in the East in which he declared his intention of filing the county jail "so full of Democrats their legs and arms would stick out of the window."

Leo Fesler was dividing his time between the News office and the prosecutor's office supplying bits of missing evidence from a versatile memory.

Thomas Riley was trying his best to get a confession from Bush implicating others. John Holtzman was advising with Richard Smith as to which Democrats should be prosecuted and Charles W. Jewett was using the Republican organization of which he was then the head to check up the list of talesmen whose names were then in the jury box to ascertain how many could be expected to give Joseph E. Bell the worst of it when Rucker succeeded in drawing an indictment.

The instruction that these men of "clean character" would ever be seeking to defeat a jury's verdict against Dennis J. Bush, would have been looked on with holy horror by Delavan Smith and Hilton U. Brown, who masked the ownership of the News between them while they paid out of its treasury the expenses and salary of a "special prosecutor," hired to amass evidence to support the fictitious stories told by the despicable Denny Bush.

Now, however, all this is changed. The boasted prosecutions collapsed with the end of the wild orgy at the Oakley Club, in which Mr. Rucker played such an entertaining part. "Good government and clean politics" brings only a smile to the face of the voters when it is mentioned.

And the great exponents of "decency in office" gather a few willing tools about them and besiege the Governor's office with a plea for leniency for the "arch conspirator" whom they first denounced, next embraced and then lived to fear!

News or Propaganda?

So many stories have come from Europe and proved to be propaganda that at times it seems fiction is stranger than truth. Such a one is the tale of finding an old iron trunk with opals and precious stones to the value of many millions of dollars. It is said the finance minister of Hungary began searching the treasury there, in the hopes of finding relief for the treasury's embarrassed condition and when the chest was broken open there were the valuable stones.

The dispatch does not tell who put them in their hiding place nor to whom they were supposed to belong. It appears as though they were placed there so as to be an answer to the quest of the minister or Cabinet officer who got busy when he needed cash.

Probably a week or two earlier the allies had been pressing Hungary to pay for some of the devastation her armies had wrought and that country had solemnly declared itself wholly bankrupt, unable to pay, starving and ready to fall into the hands of Bolsheviks. Then the wise men on the other side were unfluenced by the false cry and continued their demand, when some good fairy placed the old trunk with the valuables in it where the great minister of state could find it and thus pay their demands.

These fairy tales sound well as times, but when the defeated party in a great war suddenly gets so poor as to be unable to make any reparation, just as occurred in Germany and Austria, it is time to be wise.

There is beyond doubt an immense wealth in those countries. They were not devastated as was France and Belgium and they will be required to make proper reparation for their military acts. They ask sympathy and even charity, but cannot deceive their neighbors, nor should America be unduly influenced by their shams and pleas.

Only recently a London paper set forth a series of articles, giving the result of a careful investigation and alleging that Germany is deliberately keeping her industries at a low speed to impress the world and to avoid reparation by trickery. It is well to distinguish between news and propaganda from Europe.

NAZIMOVA MAKES 'BILLIONS' A FRENCH FARCE

Chaney's Legless Villain a New Type—Holubar Jazzes History

Billions of dollars may buy tons of fun but it will not buy fun. Love appears to flourish in a garret in Greenwich Village where billions only exist in dreams.

That's our impression of the little heart talk about all the billions, beauty and magnificence displayed in Nazimova's "Billions," which is her latest contribution to be reflected on the silver screen at the Colonial.

A little frankness in this review will not harm maters.

Nazimova, to the writer is the most capable exponent of exotic acting in a bizarre atmosphere, either on the stage or the screen. It is this strange or foreign tendency which has resulted probably in some of her critics declaring that she over-acts. You either like Nazimova or you don't. There is no in-between.

To me she is one of the really great artistic persons on the screen today. It is admitted that in the past she has had vehicles in which the central character appeared to be unnatural, such as her "Madame Peacock." There is one save that Nazimova is never inartistic.

You will find great pictorial beauty in "Billions," which is now in its second day of its engagement at the Colonial.

In this movie, Nazimova is cast as a Russian princess, who escapes from the former land of the Czar and comes to America. The princess has a hobby—she loves to add poor writers and poets. Her pet weakness is for Owen Carey, a poet.

The poet, being human, stops writing poetry when he becomes rich. Nazimova starts him at first, then she attempts to prevent a gang of crooks from getting his money.

It is at this stage of the picture that it becomes a farce with swinging doors, a flock of Russians running in and out, and a number of automobiles racing in the dark.

In the end, Cary loses all of his money. Go back to his garret and start to write some poetry again.

Nazimova prances merrily through the rooms of this story, which at times is dramatic, at other times farce and then touches the realms of musical comedy.

That is as follows:

The Princess Trifoff.....Nazimova Krakerfelder and Owen Carey.....Frank Manners.....William J. Irvin Puskin.....Victor Pete Isaac Cohen.....John Sterling Mr. Collier.....Mabel Taliaferro Mizelle Cohen.....Bonnie Hill John Blanchard.....Emmett King Bellboy.....Eugene H. Klim

Princess appears to be a bit more natural in "Billions" than she has at times in the past. At times Nazimova turns the movie into one of those saucy bedroom farces.

I believe that you will enjoy "Billions," whether you are a Nazimova fan or not.

At the Colonial all week—W. D. H.

WORLD'S PREMIER OF MOVIE TAKES PLACE AT THE CIRCLE.

The world premier of "Man-Woman-Marriage" took place at the Circle yesterday.

Allen Holubar, the producer, appears to have "arrived" in history in this "fash-back" movie which represents the expenditure of an awful wad of money. Some of the scenes, especially the battle scenes, employ the services of hundreds of men and women and represent the expenditure of millions.

History to Mr. Holubar probably represents one battle after another, one love affair trailing the original iteration and one "sous" running through the ages. One scene, where it shows a modern society man staging a party before the dry days, is a well-acted scene which the other might not be. Emotional publication became effective. Some of the close-ups show "modern" woman making an awful monkey of mere man. Then follows some historical flashbacks which show that the girl he met started way back in history, although she was not called cabaret. The dancers in the modern "sous" dinner appear to follow history and wear very few clothes. Mr. Holubar drives home his moral when Dorothy Phillips, as the modern wife, rebels against the old woman instead of a piece of gold-looking property to her husband. In the end she reforms her husband, although the reform started when the husband was a woman.

Mr. Holubar has been able to find in history the origin of all modern acts, such as "fash-back" fash-backs give the producer a chance to stage some very elaborate scenes.

The introduction of these "historical" fash-backs of course completely halts for a time the modern story but these "historical" reminders have been cleverly inserted at the right time in the modern story. The work of James Kirkwood is good.

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CHANAY'S LEGLESS VILLAIN IS MASTERFUL CHARACTERIZATION.

Lon Chaney, who played the role of the crippled in "The Black Guard" in the top of a tree, Well, at first Puss was stunned by his fall, and for several minutes he hardly knew where he was. Then he looked about him, and pretty soon, off in the distance, he saw the turrets of a great castle. So he climbed down and went to the castle, and there he found the old giant cat who was taking his nap under the arbor, but when he felt Puss Junior's paw through the story will appeal mostly to the women.

Personally, I do not like my history all jazzed up. I admit that "Man-Woman-Marriage" is a lame production. At times it is too lavish, rather overdone. The picture is too lavish, rather overdone. The mother theme running through the story will appeal mostly to the women.

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