

## GANZ CONCERT IS APPLAUDED

Playing of Pianist Approved by Audience.

Rudolph Ganz, with the magnificent artistry of a master pianist, won from the great audience round after round of spontaneous applause at his concert yesterday afternoon in the Murat, presented under the Bradford Mills Concert Direction.

Mr. Ganz is not a spectacular player, the enthusiasm of his hearers was not housed by the emotionalism of his playing, but by his amazing technique and personal interpretation. Each composition stood out as a Ganz number, whether it was Chopin, Beethoven or his own composition.

His personality is closely interwoven in his music, devoid of affectation. He is delightfully modest concerning his own prowess. After the concert he was asked if the encore to his last group was not his own composition, and with a hearty laugh he answered, "If it were I would be a great composer, but I regret to say it was a Paganini-Liszt composition."

Perhaps the general mass of human beings would think themselves great composers if they had created such splendid numbers as has Mr. Ganz, judging from the way the audience was swept away by the artist's playing.

His first group consisted of four Chopin numbers, including "Fantasy in F Minor," "Impromptu in A Flat," "Two Etudes," "Polonaise in A Flat," to which he added at the insistence of his clamoring audience, Chopin's beautiful "P Sharp Major Nocturne."

Beethoven's "Sonata in A Flat, Op. 26," composing four movements, andante, scherzo, death march and allegro, was presented with a satisfying ease and delicate tone. Following Beethoven, he slipped into Schubert's "Impromptu in G," the wistful beauty of which was nicely brought out. A delightful number of somewhat lighter tendencies was the Ganz arrangement of the ballet music from Schubert's "Rosamunde."

The closing number of his second group was the spirited Schubert "Military March," arranged by Tausig, in which Mr. Ganz exhibited his forceful brilliancy. In response to the warm applause he played the well-loved Mendelssohn "Spring Song."

His final group included five numbers of lighter timbre; his own numbers, "In May," a dainty little thing and the "Scherzino," Ravel composition, "Ballet of the Waters," with its running right hand accompaniment and left hand bringing out the theme; and two Liszt numbers, "Petrarca Sonnet in A Flat" and "La Campanella" (arranged by Paganini). The latter number made a perfect finale to a well rounded group. As an extra he played another Paganini-Liszt number, "The Chase."

LEGISLATOR SPEAKS. HARTFORD CITY, Ind., Feb. 21.—"The Law of the Lord is Perfect," was the subject of an address given here yesterday by C. W. Harlan, Representative from Kosciusko County in the State Legislature. Nearly a thousand men attended the meeting, which was under the auspices of the brotherhood of the various Protestant churches.

## AMUSEMENTS.

**ENGLISH'S EYES.** AT 8:15. DON'T MISS THIS JOLLY CRUISE. It's a Peppy, Snappy, Zippy Joy Ride.

**THE NIGHT BOAT.** EVENING, 8:00; MATS., 5:00 to 8:25.

**NEXT WEEK COM. MONDAY.** MATS. WED. & SAT. GEORGE BROADHURST.

**STORM.** A Romance of the Big Woods.

**HELEN MACKELLAR.** EVENING, 8:00 to 8:20; SAT. MAT., 5:00 to 11:00.

**Wed. Mat., Entire Orch., \$1.** SEATS NOW.

**BROADWAY.** You Can See It Here First.

**HOME OF CONTINUOUS VAUDEVILLE.**

**12 HONEST TO GOODNESS FEATURES.**

**Matinee Every Day.** 500 Good Seats 20c.

**Night, 20c and 30c.** Except Sat., Sun. and Holidays.

**RIALTO.** CONTINUOUS.

**MUSICAL COMEDY.** with Feature Pictures ALL THIS WEEK.

**Honey Moon Girls.** Eva Novak The Torrent.

**MOTION PICTURES.**

**THE CROWDS CONTINUE TO SEE CHARLIE CHAPLIN.**

**In "THE KID."** A Bray Comic Circlette of News.

**PRICES.** Mats., 15c-25c. Eves., 25c-40c.

**A Novelty Film, "IN DUTCH."**

**CIRCLE THEATRE.**

**"THE INSIDE OF THE CUP."** By WINSTON CHURCHILL.

**ALSO A MERMAID COMEDY.**

**"April Fool."**

**OHIO.**

## Society

Miss Glenethel Stelhorn, 620 Broadway, will be hostess for the dinner party of the Expression Club tomorrow evening. The husbands of the members are to be honor guests. The committee assisting Miss Stelhorn includes Mrs. Frank Harris, Mrs. O. M. Richardson, Mrs. V. B. Ringer and Mrs. John Clark. The decorations and table appointments will carry out the Washington birthday idea.

Mrs. W. F. Blitt, 525 West Vermont street, will entertain the Ladies' Aid Society of the Moravian Episcopal Church, Wednesday afternoon.

Mr. and Mrs. Oliver Nausbaum, Richmond, are the house guests of Mr. and Mrs. Charles B. Jackson, 3029 Broadway.

Miss Pauline Hitz, Franklin, who passed the week-end in the city, has returned home.

Mrs. Edwin S. Harding, 3202 College avenue, accompanied by her sister, Mrs. Ira S. Pierce, 139 West Thirty-third street, left this morning for an extended trip through the West. They will be

back in a few days.

AMUSEMENTS.

**LAST WEEK.**

**SHUBERT MURAT.**

**2:30 8:15.**

**D. W. Griffith's**

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the guests of their brother in Reno, Nev., and from there they will go to Los Angeles, stopping in Portland, Ore., on their way home.

Miss Clara Solomons, soprano, accompanied the Indianapolis Rotary Club to Evansville today, where she will be soloist in the presentation of Kila Hubbard's "Bean Blossom Rotary Club" tonight. Miss Solomons created the role of Millie de Vere in the farce.

Miss Ruby Smartt, 915 South Meridian street, who spent the week-end in Sanders, Ky., has returned, accompanied by her father, John Smartt.

Mr. and Mrs. H. W. Knannlein and Mr. and Mrs. David Jolly, 830 South State street, who have been passing the winter in Tampa, Fla., have gone to Palm Beach for a few days. Later they will go to Miami and Key West before returning home the latter part of March.

The Heyl Study Club will meet tomorrow in the Y. W. C. A. The program will include readings from "Spanish Highways and Byways." Mrs. W. C.

Gardner will read chapters 6-8 and Mrs. Tilden Greer will read chapters 9 and 10. Mrs. W. H. Shell will lead the current topics discussion.

Miss Irene Jefferson, 2516 Southeastern street, entertained the Indianapolis District Epworth League Cabinet yesterday afternoon at her home.

Mr. and Mrs. B. F. Miller, 1135 North Tuxedo street, announce the engagement of their daughter Lucille to Earl L. Otey. The wedding will take place in June.

The Et Cetera Club will entertain Thursday afternoon with a card party in the parlors of the Woman's Department Club for the benefit of the club technical fresh air and orphan fund. Mrs. E. L. Burnett is chairman of the committee on arrangements.

Miss Amy Beryl Morgan, daughter of Mr. and Mrs. Newton Watson Morgan, 1015 North Oxford street, and Wayne Milan Belser, very quietly married in the home of the Rev. Frederick E. Taylor Saturday. Miss Vera Morgan, the bride's only attendant, wore a dark blue taffeta

with a corsage of sweet peas. Paul Roberts acted as best man. The bride wore a gown of midnight blue taffeta with a corsage of lilacs of the valley and sweet peas. Mr. and Mrs. Belser left immediately after the ceremony for a trip and will be at home in Indianapolis on their return.

Mrs. E. P. Brennan, 2334 North Capitol avenue, will entertain tomorrow afternoon with seven tables of "300" in honor of Mrs. Russell K. Bedgood of Lafayette. Mrs. E. F. O'Brien of San Francisco, who is the house guest of Mrs. Freddie Bennett, and Mrs. Charles Hufader, who recently came from Logansport for residence in the city, assisting in the hostess duties will be Mrs. Chester L. Zochel, Mrs. Harry Elcholtz, Mrs. O'Brien, Mrs. Harvey P. Meyers, Mrs. J. L. Wells, Mrs. A. E. Atkins and Mrs. W. H. Davis. Decorations and table appointments for the affair will be carried out in patriotic colors in honor of the birthday anniversary of George Washington.

Mrs. O. L. Huey was elected president of the Magazine Club at the meeting held in the Y. W. C. A. Saturday afternoon.

AMUSEMENTS.

**BECKWITH'S.**

**Metropolitan Vaudeville.**

**Clark & Bergman.** Stars of Vaudeville and Musical Comedy, return with an elaborate production, "TUNES OF THE HOUR." In addition to Gladys Clark and Henry Bergman you will find the CRISP SISTERS, de-

lightful dancers, who have graced the top of many programs. Also LOU HANDMAN, a wizard at the piano. This clever combination of talent, tunes and toe ticklers is offered in a special stage setting as the leading specialty in a show containing several stars.

**Zuhn & Dreis.** Now comes the first appearance of the Dementus Americanos, whose habitat is North America. (Note) Being related to the Brazilian species they live on laughs and grow fat on foolishness.

**Whipple & Huston.** Originality still wins. This clever team presents a novel comedy, "SHOES." It's the latest design and fits to perfection.

**A. Robins.** From Vaudeville to Musical Comedy and back again is merely exercise for Robins. He is known as "The Walking Music Store," and his imitations are comedy conceptions which keep him in the front rank of artists.

**Buckridge & Casey.** Gladys Buckridge has appeared in our town with the Follies and Winter Garden shows. Billy Casey made his first professional hit as a "Movie Man." Now they have Arthur DeSalvo at the piano and combine with songs and dances.

**Palo & Palet.** The Accordion Piano is like an open book to these musical artists. They also have other musical instruments and devote their act to popular melodies and syncopated music.

**Mason & Cole.** Have a comedy skit, "JUST FOR A KISS." No one knows whether Gene Mason or Fay Cole wins, but the audience has a good time while this team sings and comedies.

**Cross & Santoro.** Are exponents of physical culture and are also marvels of development. You'll enjoy their entertainment and learn how to keep fit.

**Digest Topics.** In this you get the pert and pithy paragraphs culled from the press of the world. There's a laugh or a lesson in every line.

**Kinograms.** Pictured news and unusual happenings. Specially filmed for the Keith theaters.

**All Seats Reserved—Tickets on sale one week in advance.**

**Bargain Matinees—15c, 20c, 30c, 55c.**

**Starting Monday, Feb. 21st.**

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