

## Indiana Daily Times

INDIANAPOLIS, INDIANA.

Daily Except Sunday, 25-29 South Meridian Street.  
Telephones—Main 3500, New 28-351

## MEMBERS OF AUDIT BUREAU OF CIRCULATIONS.

Advertising offices { Chicago, Detroit, St. Louis, G. Logan Payne Co.  
New York, Boston, Payne, Burns & Smith, Inc.INDIANA candy manufacturers announce no drop in price from now on.  
Never suspected candy makers of being joy killers before.

THE STATE SUPERINTENDENT of public instruction says too many mothers send their daughters to high school looking as if they were going to a party. Those same daughters think they are at a party, too.

THE Indiana Retail Shoe Association meets for three days this week in Tomlinson Hall. Undertakers and shoe dealers have a cinch on patronage, even if the annual meeting of the latter requires three days.

## The Ways of a Jury

One of the ways in which the responsibility for the administration of law goes to the citizens is in the duty required of a juror in court. The jury is to determine the facts of a case—to settle the dispute, as to the truth or falsity of the allegations on which the case rests. It is credited to Lincoln that he said even the Almighty could not tell what a jury will do.

To be a juror involves no little accountability, for it consists in determining in civil matters how much, if any, of a man's money is to be taken from his fast grasp and given to the other litigant. Two recent dispatches show what is done at times. An Ontario jury awarded \$15,000 to one for the alienation of his wife's affection by his brother. Another at Cleveland gave a like sum against a street car company for an accident which incapacitated a man from dancing during the remainder of his life.

In other words, in Cleveland the ability to dance is as valuable as is the affection of a wife in Ontario—the jury, under instruction of learned court and counsel so determined. So cases could be multiplied without number. Perhaps the old verdict attributed to a Maine jury is typical. In a suit on a note for \$75 an answer was made that the note was a forgery, that the person sued never executed it at all. The jury found a verdict of \$75.00 against him.

If any one has something better than a jury to suggest, in the administration of law, and that improvement has not been tried, let him step forward and explain.

## Teachers and German

An association of patriotic teachers in Indiana is now advocating the teaching of the language of Germany in the schools for some reason unknown to the layman. In the Legislature a bill is pending to permit only native or naturalized Americans to teach.

The place of teacher is no sinecure, at best, either as regards remuneration or wear and tear on physical or nerve force; also, this being a profession intellectual in the extreme, it is surprising that such legislation is needed.

As the layman cannot see why German should be taught, after discovering that the teaching of the language was the corner stone of Germany's insidious hopes for the wrecking of other governments, including our own, and the exploiting of her "kultur" on all others, it is useless to try to guess. It is remarkable that teachers can see the necessity of youths spending valuable time on this study.

Then the question arises as to permitting aliens to teach in schools. Since there is no doubt as to the finished product desired, so to speak, of the teacher; since only American youths are wanted from the schools, and not German or Polish, or Balkans, it appears peculiar that laws should be desired requiring the teachers to be 100 per cent American, and to take an oath of allegiance.

It is true that great responsibilities rest on the conduct of those who instruct the younger element of the community, both for the example and the precept. Impressions are easily made on young minds. Assuming without violence to any fact, the loyalty of the teacher and the knowledge of this responsibility, it is funny that a law should be required to compel the teacher to be it, if conceded the pupil must be.

How is an alien teacher to make 100 per cent American pupil? Why should a teacher champion the greatest propaganda of a foreign country—that of the teaching of the German language? What product can an alien teacher be expected to produce, with an alien language championed by patriotic teachers, taught as a necessary part of an education?

It is peculiar that so mixed a situation should for one minute follow a war with such sacrifices as those just made, and that teachers who are patriotic and most sacrificing, should be asked to take an oath of allegiance to the United States.

Their indorsement of the teaching of an alien enemy's language has led to much confusion.

## Costly City Government

Regardless of the very evident efforts of the News-Jewett combination to make it appear that the financial record of the city administration for 1920 is an excellent one, the fact remains that \$3,354,372 more was expended by the city in 1920 than in 1919.

This sum was an increase of 68 per cent and not by the wildest stretch of imagination can it be made to appear that the cost of government increased normally 68 per cent in the year.

With the statement that the city administration met increased expenses and still had an increased balance on hand at the end of the year there will be dispute.

There certainly should have been no difficulty in meeting increased costs and still increasing the balance in view of the fact, also contained in the report of Controller Bryson, that the income of the city from taxation and temporary loans in 1920 was \$1,117,222.14 more than the income from the same sources in 1919.

The test of the efficiency of the city administration lies not in the amount of the balance at the end of the year, but in the sum total of the expenditures. The balance of today might easily be the deficiency of tomorrow. It fluctuates just as does the checking account of a private business and is seldom, if ever, an indication of the true financial condition, no matter how much effort may be made to make it appear that it is.

The report of Controller Bryson discloses that the expenditures of the city government in 1920 were \$3,354,372, or 68 per cent greater in 1920 than in 1919. Whether or not these expenditures equalled or exceeded the amount of money available for spending is not important.

Where this money went and why its expenditure was necessary are the things that will continue to interest the taxpayer and concerning which the Jewett crowd says nothing. The taxpayer knows that as long as he has any property left the financial condition of the city will be good. He also knows that as long as the taxing unit continues to take an increased amount of money from him in the form of taxes, it will be possible for the Indianapolis News to declare truthfully that "Finances of City Show Healthy Gain."

But it must now be self-evident to the taxpayer that an increase in the cost of operating the city of Indianapolis of 68 per cent in one year is, utterly different from his conception of "economical administration." The expenditure of \$8,622,718.33 by the city in one year is sufficient to cause some real thinking in Indianapolis. This sum is greater than the total of all taxes of any kind collected in Marion County only a few years ago.

Throughout the first two years of the Charles W. Jewett administration no constructive program was undertaken and in explanation the proponents of the administration declared that war financing made an economical administration necessary. They claimed credit for such an administration.

In the third year of the Jewett regime no constructive program was undertaken and its absence was explained on the grounds that the high costs of construction made it necessary to forego improvements and "economy." Again the Jewett proponents claimed credit for a business-like, "economical" administration.

Now, it develops, the Jewett administration in its third year, without a constructive program, increased expenditures 68 per cent over the year previous, and actually spent more money than was ever before spent in one year by the city of Indianapolis!

And in explanation and defense of this tremendous outgo, the proponents of the Jewett administration say that the "increased cost of maintenance of the city were met fully" and "more substantial balances were left in all the city's funds than in many years."

We do not know whether Mr. Jewett's administration is trying to apologize for not expending all the money it had and could borrow, or whether it is merely trying to justify the increase of 68 per cent in its expenditures on the theory that even then there was money left.

In either case, the cold figures disclose that the last remnant of its claim to an "economical and business-like administration" has gone the way of all its other promises.

WHEN A GIRL MARRIES  
A New Serial of Young Married Life

By Ann Lisle

CHAPTER CXXXIX—(Continued)  
Hardly waiting for Jim's nod of approval, he halled a taxi and was whirled away.

"Might as well chase it and see the beginning of the show," said Jim. "I'll leave the tickets in the box office. West'll guess where they are all right."

I managed to swallow all comments, exclamations, objections and questions and weekly preceded Jim into the theater and down the aisle to the stage box. The opening chorus was already on, but I received my reward for anxiety and discussion with Jim stopped swiftly in the shadow of the heavy curtains at the back of the box and kissed me.

"The front of the box for hours, little lady," he whispered. "You look pretty enough to divide applause with the front row chorus."

"How about the star?" I asked, preening myself pertly and making ready with great delight to flirt with my Jim.

"I'm not as if you might be her granddaughter."

Jim laid his fingers on my shoulder and propelled me to the front of the box. I could feel the magnetism of his touch through the chiffon of my dress, and tingled with happiness. But when I reached to take his hand he drew it away quickly and buried himself with his program.

"Want to look like a couple of honeymooners from the country?" he whis-

pered, with an annoyance that was only partly masked.

His tender mood had passed. But I couldn't readjust myself so rapidly.

"You've told me a thing about the new firm," I ventured under cover of a smile. "The opening chorus was certainly to its own lead song."

"Can't you wait until the end of the show?" asked Jim with impatience that said clearly, "Let me alone! Don't you see I want to enjoy the show?"

I was hurt and crept into my shell, making no effort to change Jim's mood. We sat in silence during several numbers, and I was almost relieved when a star in the tiny foyer just outside the box came the murmur of low voices and rippled of laughter.

"Every day Jim wasn't insisting that Every 'wait until the end of the act'."

The ugly old feeling of neglect and loneliness began taking possession of me once again. I found myself wondering almost eagerly whether Mr. West had invited another man and who the sixth member of our party was likely to be.

Copyright, 1921.  
(To be continued.)TOURNEUR'S 'INDIANS' LOOK LIKE WARRIORS  
MacLean Feeds Chickens Rat Poison—The Shower Bath Is Used in 'Bubble' Movie

It's good entertainment.

That is our verdict of Maurice Tourneur's film version of Cooper's "The Last of the Mohicans."

It is indeed a very difficult thing to make a film version of this good old story and not make it look like a burlesque on a wild west show or a travesty of a true story.

In seeing "The Last of the Mohicans" I was hurt and crept into my shell, making no effort to change Jim's mood.

We sat in silence during several numbers, and I was almost relieved when a star in the tiny foyer just outside the box came the murmur of low voices and rippled of laughter.

Tourneur has attempted, and appears to have been successful, to retain the romantic side of the story in the film.

He has been able to show the evil effect of whisky on the Indians and when influenced by "fire water," Tourneur allows his Indians to massacre the white settlers right before your very eyes. Then quick as a flash, Tourneur permits the Indians to be wiped off of the map because of their terrible deeds of death.

He paints a picture that no race of people can live on a mere few acres.

Tourneur has attempted, and appears to have been successful, to retain the romantic side of the story in the film.

He has been able to show the evil effect of whisky on the Indians and when influenced by "fire water," Tourneur allows his Indians to massacre the white settlers right before your very eyes. Then quick as a flash, Tourneur permits the Indians to be wiped off of the map because of their terrible deeds of death.

He paints a picture that no race of people can live on a mere few acres.

Tourneur has attempted, and appears to have been successful, to retain the romantic side of the story in the film.

He has been able to show the evil effect of whisky on the Indians and when influenced by "fire water," Tourneur allows his Indians to massacre the white settlers right before your very eyes. Then quick as a flash, Tourneur permits the Indians to be wiped off of the map because of their terrible deeds of death.

He paints a picture that no race of people can live on a mere few acres.

Tourneur has attempted, and appears to have been successful, to retain the romantic side of the story in the film.

He has been able to show the evil effect of whisky on the Indians and when influenced by "fire water," Tourneur allows his Indians to massacre the white settlers right before your very eyes. Then quick as a flash, Tourneur permits the Indians to be wiped off of the map because of their terrible deeds of death.

He paints a picture that no race of people can live on a mere few acres.

Tourneur has attempted, and appears to have been successful, to retain the romantic side of the story in the film.

He has been able to show the evil effect of whisky on the Indians and when influenced by "fire water," Tourneur allows his Indians to massacre the white settlers right before your very eyes. Then quick as a flash, Tourneur permits the Indians to be wiped off of the map because of their terrible deeds of death.

He paints a picture that no race of people can live on a mere few acres.

Tourneur has attempted, and appears to have been successful, to retain the romantic side of the story in the film.

He has been able to show the evil effect of whisky on the Indians and when influenced by "fire water," Tourneur allows his Indians to massacre the white settlers right before your very eyes. Then quick as a flash, Tourneur permits the Indians to be wiped off of the map because of their terrible deeds of death.

He paints a picture that no race of people can live on a mere few acres.

Tourneur has attempted, and appears to have been successful, to retain the romantic side of the story in the film.

He has been able to show the evil effect of whisky on the Indians and when influenced by "fire water," Tourneur allows his Indians to massacre the white settlers right before your very eyes. Then quick as a flash, Tourneur permits the Indians to be wiped off of the map because of their terrible deeds of death.

He paints a picture that no race of people can live on a mere few acres.

Tourneur has attempted, and appears to have been successful, to retain the romantic side of the story in the film.

He has been able to show the evil effect of whisky on the Indians and when influenced by "fire water," Tourneur allows his Indians to massacre the white settlers right before your very eyes. Then quick as a flash, Tourneur permits the Indians to be wiped off of the map because of their terrible deeds of death.

He paints a picture that no race of people can live on a mere few acres.

Tourneur has attempted, and appears to have been successful, to retain the romantic side of the story in the film.

He has been able to show the evil effect of whisky on the Indians and when influenced by "fire water," Tourneur allows his Indians to massacre the white settlers right before your very eyes. Then quick as a flash, Tourneur permits the Indians to be wiped off of the map because of their terrible deeds of death.

He paints a picture that no race of people can live on a mere few acres.

Tourneur has attempted, and appears to have been successful, to retain the romantic side of the story in the film.

He has been able to show the evil effect of whisky on the Indians and when influenced by "fire water," Tourneur allows his Indians to massacre the white settlers right before your very eyes. Then quick as a flash, Tourneur permits the Indians to be wiped off of the map because of their terrible deeds of death.

He paints a picture that no race of people can live on a mere few acres.

Tourneur has attempted, and appears to have been successful, to retain the romantic side of the story in the film.

He has been able to show the evil effect of whisky on the Indians and when influenced by "fire water," Tourneur allows his Indians to massacre the white settlers right before your very eyes. Then quick as a flash, Tourneur permits the Indians to be wiped off of the map because of their terrible deeds of death.

He paints a picture that no race of people can live on a mere few acres.

Tourneur has attempted, and appears to have been successful, to retain the romantic side of the story in the film.

He has been able to show the evil effect of whisky on the Indians and when influenced by "fire water," Tourneur allows his Indians to massacre the white settlers right before your very eyes. Then quick as a flash, Tourneur permits the Indians to be wiped off of the map because of their terrible deeds of death.

He paints a picture that no race of people can live on a mere few acres.

Tourneur has attempted, and appears to have been successful, to retain the romantic side of the story in the film.

He has been able to show the evil effect of whisky on the Indians and when influenced by "fire water," Tourneur allows his Indians to massacre the white settlers right before your very eyes. Then quick as a flash, Tourneur permits the Indians to be wiped off of the map because of their terrible deeds of death.

He paints a picture that no race of people can live on a mere few acres.

Tourneur has attempted, and appears to have been successful, to retain the romantic side of the story in the film.

He has been able to show the evil effect of whisky on the Indians and when influenced by "fire water," Tourneur allows his Indians to massacre the white settlers right before your very eyes. Then quick as a flash, Tourneur permits the Indians to be wiped off of the map because of their terrible deeds of death.

He paints a picture that no race of people can live on a mere few acres.

Tourneur has attempted, and appears to have been successful, to retain the romantic side of the story in the film.

He has been able to show the evil effect of whisky on the Indians and when influenced by "fire water," Tourneur allows his Indians to massacre the white settlers right before your very eyes. Then quick as a flash, Tourneur permits the Indians to be wiped off of the map because of their terrible deeds of death.

He paints a picture that no race of people can live on a mere few acres.

Tourneur has attempted, and appears to have been successful, to retain the romantic side of the story in the film.

He has been able to show the evil effect of whisky on the Indians and when influenced by "fire water," Tourneur allows his Indians to massacre the white settlers right before your very eyes. Then quick as a flash, Tourneur permits the Indians to be wiped off of the map because of their terrible deeds of death.

He paints a picture that no race of people can live on a mere few acres.

Tourneur has attempted, and appears to have been successful, to retain the romantic side of the story in the film.

He has been able to show the evil effect of whisky on the Indians and when influenced by "fire water," Tourneur allows his Indians to massacre the white settlers right before your very eyes. Then quick as a flash, Tourneur permits the Indians to be wiped off of the map because of their terrible deeds of death.

He paints a picture that no race of people can live on a mere few acres.

Tourneur has attempted, and appears to have been successful, to retain the romantic side of the story in the film.

He has been able to show the evil effect of whisky on the Indians and when influenced by "fire water," Tourneur allows his Indians to massacre the white settlers right before your very eyes. Then quick as a flash, Tourneur permits the Indians to be wiped off of the map because of their terrible deeds of