

## IN THE LAND OF MAKE BELIEVE

(Continued From Page Five.)

them the first peep at my new character."

The friends of Gregory Kelly are making elaborate preparations to give their favorite a great reception on the opening night of "Dulcy" at English's. On account of the unusual interest and the large number of reservations already made for theater parties, the management has designated Monday evening as "Gregory Kelly Night."

Friends of this young actor have followed his successful career for a number of years, in fact, ever since he first appeared here with the Stuart Walker play. Since then he has appeared here three consecutive seasons in summer stock, and also in his two big successes, "Seventeen" and "Clarence."

Mr. Kelly has had an unusually interesting stage career, beginning at a very early time in his life when he played "Helarich" with Joseph Jefferson. His friends will doubtless gasp and exclaim "Impossible," when they read this statement, but it is a fact, nevertheless, and although Kelly doesn't remember it himself, there are those who do. Later he also played the child hero in that grand

old melodrama, "After Midnight," but he doesn't care to have this role mentioned at any length. Then there followed a season with Maude Adams in "Peter Pan" and a season in "The Three of Us."

Just to prove his versatility Kelly next entered the musical comedy field and played the "Boston Boy" in Gus Edwards' "Schooldays," after which he portrayed the role of Olat in "The Pillars of Society," with Mrs. Fiske. He also appeared with Mrs. Fiske in "The Green Cockatoo" and "Becky Sharp." After a season or so with "Kismet" he again became anxious to show off his other talents so he secured an engagement with Lydia Lopokova in "Just Himself," in which play he danced a mazurka with the little Russian danseuse.

Then for a time Kelly, wearied of the stage, because he said he could not get a chance to play anything but extremely juvenile roles. Accordingly he retired to an antique shop that he opened on West Fortieth street in New York. Here he was decidedly successful in a business way, despite the fact that his actor friends made the shop their official headquarters and downtown office. However, Stuart Walker finally discovered him and persuaded him to join his Portmanteau Players.

After three seasons with the Stuart Walker company in Indianapolis, Kelly achieved his greatest success as "Willie" Baxter in "Seventeen," and later in

"Clarence," from which company he has only recently been transferred to appear in the new production "Dulcy."

It has already been announced that Gregory Kelly will have his own stock company at English's next summer. This interesting story of Kelly's career was furnished this department by W. H. Williams, representative of the "Dulcy" company.

Mr. Nelson Trowbridge of the Murat announces today that Walter Hampden will open a week's engagement at the Murat on Monday, Feb. 28. He will present "The Merchant of Venice," "Romeo and Juliet," "Taming of the Shrew," "Macbeth" and probably "The Servant in the House."

"Irene" will be one of the after Easter offerings at the Murat.

Manager Miller of English's announces that "The Night Boat" will open an engagement for a week on Monday night, Feb. 21.

### GETS \$100 AND BOOZE FINE.

Clarence Kuhn, 223 North West street, was found guilty of operating a blind tiger and was fined \$100 and costs and sentenced to serve thirty days on the Indiana State Farm by Judge Walter Pritchard in city court late yesterday. Charges against Flossie Hunt, arrested with Kuhn, were dismissed.

## ELECT COLUMBIA CLUB OFFICERS

Directors Retain Others on List.

Frank A. Butler was elected vice president of the Columbia Club at a meeting of the board of directors of the club last night, and other officers were re-elected as follows:

President, John C. Ruckelshaus; treasurer, Eben H. Wolcott; secretary, Irving W. Lemaux.

T. E. Meek was appointed superintendent.

Arthur E. Bradshaw, ex-vice president, was appointed chairman of the house committee, to serve with Mr. Butler and Mr. Lemaux.

The board discussed a proposal for an addition to the club building, to take the place of the old section in the rear. The addition, it was said, would provide 150 more sleeping rooms. It was announced plans would be prepared and the matter submitted to the vote of the membership.

The addition could be made, it was explained, by a bond issue of \$500,000 or an issue of preferred stock.

MOTION PICTURES.

# Charlie Chaplin and "The Kid"



At Last! The million-dollar picture on which Chaplin and "THE KID" have been working for one solid year.

A COMEDY of mirth and pathos—shrieks of laughter mingling with tears of sympathy. Six reels of the greatest comedy ever produced—even funnier than "Shoulder Arms."

Written and Directed by CHARLIE HIMSELF

Charlie was a good mother to The Kid. He learned all the daylight trials of motherhood and midnight trials of paternity. The Kid was born in an ash can but Charlie mothered him like an incubator. If Charlie only knew as much about raising kids as he does about raising laughs they wouldn't have had to increase the police force.

All Matinees 15c and 25c  
Evenings . . . 25c and 40c

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A Real  
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Musical Comedy With Feature Pictures

20 People—Hurley's Musical Comedy Co.—20 People

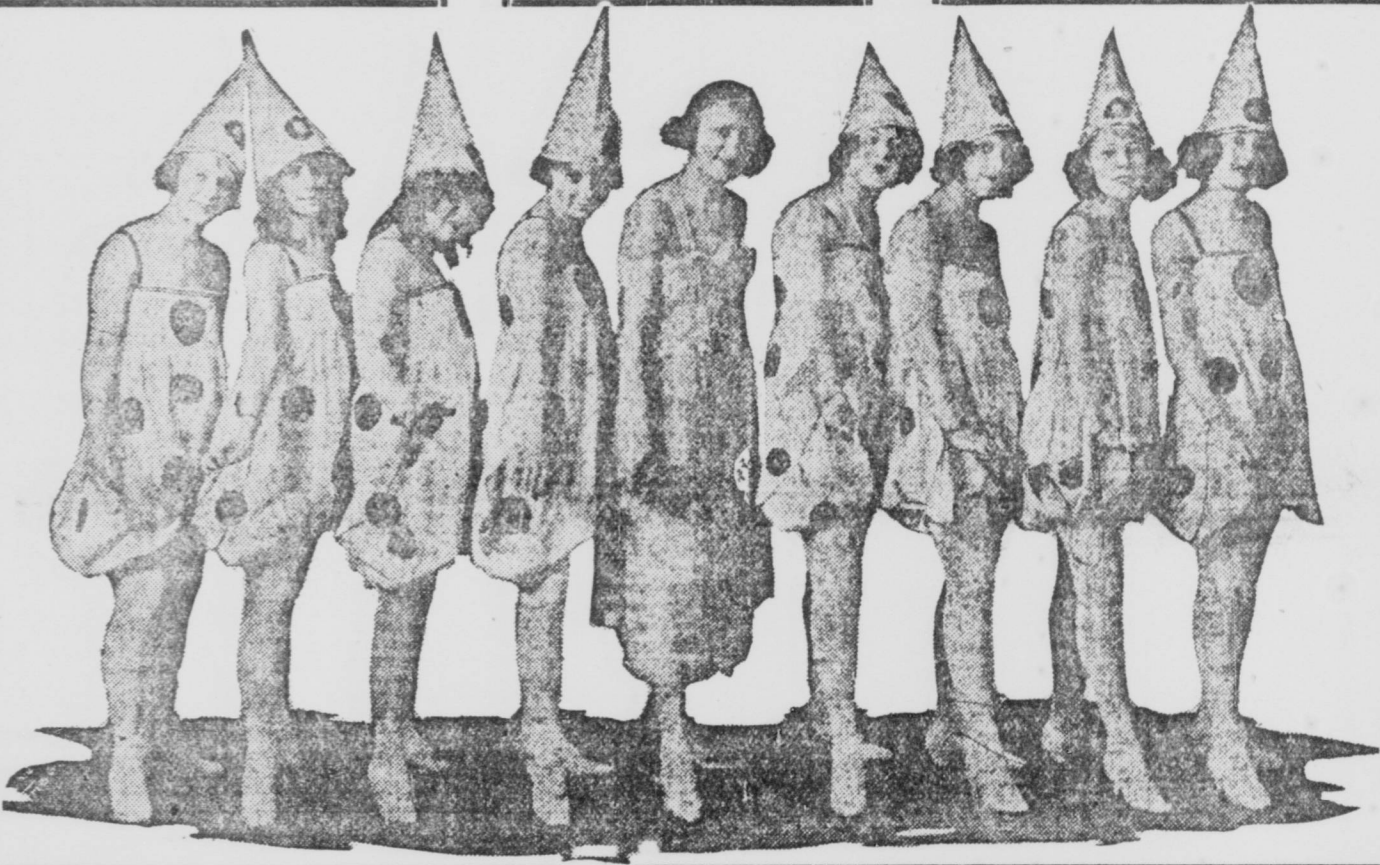
# OH! STOP, GIRLS

FUN — GIRLS — MUSIC

Musical Comedy Starts  
2, 4, 6, 8 and 10 O'Clock

ALL NEXT  
WEEK

Feature Pictures Start  
1, 3, 5, 7, 9 and 11 O'Clock



WEEK  
BEGINNING  
FEB. 13

# PARK

RUBE  
BERNSTEIN  
PRESENTS

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LIVE A FEW HOURS  
EACH WEEK IN THE  
MIMIC WORLD  
(IT WILL GIVE YOU  
A BRIGHTER  
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WITH  
JACK HUNT  
RAY KING  
JACK LAMONT  
GRACE GOODALE  
HELEN LLOYD  
LOUISE MERSEREAU  
MARIE DREVEY  
FRED MCGEE  
AND  
EDDIE LLOYD

# BEAUTIES

18

MERMAIDS

THIS COUPON AND 10c WITH  
WAR TAX ENTITLES LADY TO  
RESERVED SEAT ANY WEEK.  
DAY MATINEE.