

IN THE LAND OF  
MAKE BELIEVE

(Continued From Page Five.)

them the first peep at my new character."

The friends of Gregory Kelly are making elaborate preparations to give their favorite a great reception on the opening night of "Dulcy" at English's. On account of the unusual interest and the large number of reservations already made for theater parties, the management has announced a Sunday evening as "Gregory Kelly Night."

Friends of this young actor have followed his successful career for a number of years, in fact, ever since he first appeared here with the Stuart Walker players. Since then he has appeared here three consecutive seasons in summer stock, and also in his two big successes, "Seventeen" and "Clarence."

Mr. Kelly has had an unusually interesting stage career, beginning at a very early time in his life when he played "Hansel" with Joseph Jefferson. His friends will doubtless gasp and exclaim "Impossible" when they hear this statement, but it is true, nevertheless, and although Kelly doesn't remember it himself, there are those who do. Later he also played the child hero in that grand

old melodrama "After Marriage" but has never cared to name this role mentioned at any length. Then there followed a season with Maude Adams in "Peter Pan" and a season in "The Three of Us."

Just to prove his versatility Kelly next entered the musical comedy field and played the "Boston Boy" in Gus Edwards' "Schooldays," after which he portrayed the role of Olaf in "The Pillars of Society." He also appeared with Mrs. Fiske in "The Girl from Cockatoo" and "Becky Sharp." After a season or so with "Kismet" he again became anxious to show off his other talents so he secured an engagement with Lydia Loupokova in "Just Himself," "Macbeth" and probably "The Servant in the House."

"Irene" will be one of the after Easter offerings at the Murat.

Manager Miller of English's announces that "The Night Boat" will open an engagement for a week on Monday night, Feb. 21.

GETS \$100 AND BOOZE FINE.

Clarence Kuhn, 223 North West street, was found guilty of violating the law and was fined \$100 and costs and sentenced to serve thirty days on the Indiana State Farm by Judge Walter Pritchard in city court late yesterday.

Charges against Flossie Hunt, arrested with Kuhn, were dismissed.

ELECT COLUMBIA  
CLUB OFFICERSDirectors Retain Others on  
List.

Frank A. Butler was elected vice president of the Columbia Club at a meeting of the board of directors of the club last night, and other officers were re-elected as follows:

President, John C. Ruckelshaus; treasurer, Eben H. Wolcott; secretary, Irving W. Lemaux.

T. E. Meek was appointed superintendent.

Arthur E. Bradshaw, ex-vice president, was appointed chairman of the house committee to serve with Mr. Butler and Mr. Lemaux.

The board discussed a proposal for an addition to the club building, to take the place of the old section in the rear.

The addition, it was said, would provide 150 more sleeping rooms. It was announced that plans would be prepared and the matter submitted to the vote of the membership.

The addition could be made, it was explained, by a bond issue of \$500,000 or an issue of preferred stock.

MOTION PICTURES.

Charlie Chaplin  
and  
"The Kid"

AMUSEMENTS.

**RHO**  
LET'S GO—IT'S CONTINUOUS  
**RHO**

THE ONLY THEATRE IN THE CITY COMBINING  
Musical Comedy With Feature Pictures  
20 People—Hurley's Musical Comedy Co.—20 People

**OH! STOP, GIRLS**  
FUN GIRLS MUSIC

Musical Comedy Starts 2, 4, 6, 8 and 10 O'Clock

ALL NEXT WEEK

Feature Pictures Start 1, 3, 5, 7, 9 and 11 O'Clock

WEEK  
BEGINNING  
**FEB. 13**

RUBE.  
BERNSTEIN  
PRESENTS

**PARK**

**BATHING**

WITH  
JACK HUNT  
RAY KING  
JACK LAMONT  
GRACE GOODALE  
HELEN LLOYD  
LOUISE MERSEREAU  
MARIE DREVES  
FRED MCGEE  
AND  
EDDIE  
LLOYD

**BEAUTIES**

18  
MERMAIDS

LIVE A FEW HOURS  
EACH WEEK IN THE  
MIMIC WORLD  
IT WILL GIVE YOU  
A BRIGHTER  
OUTLOOK  
ON  
LIFE

THIS COUPON AND 10¢ WITH  
WAR TAX ENTITLES LADY TO  
RESERVED SEAT ANY WEEK-  
DAY MATINEE.

At Last! The million-dollar picture on which Chaplin and "THE KID" have been working for one solid year.

A COMEDY of mirth and pathos—shrieks of laughter mingling with tears of sympathy. Six reels of the greatest comedy ever produced—even funnier than "Shoulder Arms."

Written and Directed by CHARLIE HIMSELF

Charlie was a good mother to The Kid. He learned all the daylight trials of motherhood and midnight trials of paternity. The Kid was born in an ash can but Charlie mothered him like an incubator. If Charlie only knew as much about raising kids as he does about raising laughs they wouldn't have had to increase the police force.

All Matinees 15c and 25c  
Evenings ... 25c and 40c**Circle Theatre**  
ON MONUMENT CIRCLE