

Indiana Daily Times

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AFTER ALL, our courts are no worse than permitted to be by a tolerant public!

ANYHOW, the Haags will admit that it costs money to tamper with the laws of the United States.

LLOYD GEORGE talks of Germany's refusal to accept the treaty terms very much as a man who is losing patience.

JUDGE CARTER does not appear to be wholly pleased with the lack of respect extended to the courts in Marion County.

THE CITY CAMPAIGN has officially opened. Negro political workers have received extra employment at the city hall.

INDIANAPOLIS has outgrown its rogues' gallery and there seems to be some question as to whether this is a cause for congratulation or not.

THE ONLY SOLACE about that fire menace to invalid soldiers is that fire is not likely to break out in all the hospitals at the same time.

THERE are numerous indications that Samuel Lewis Shank will not long continue as the sole candidate for mayor of Indianapolis.

IF the engineer of the State board of accounts had been more careful in his additions he could easily have shown where the board saved the taxpayers \$200 more than \$6,184 he claims on the Northwestern avenue bridge.

Caught Again

Throughout those long years in which the ownership of the Indianapolis News was concealed behind false statements of ownership the people of Indianapolis had little to expect from that source in the way of truthful news, told without bias.

A directing genius who repeatedly permitted a general manager to make false affidavits as to ownership of the paper could hardly be expected to demand truth in its columns.

But when the control of the newspaper passed into the hands of the Fairbanks heirs and the mask of deception under which it was operated was torn away the community had some reason to expect that there would be at least a halt in the policy of perversion of facts to bolster up selfish desires.

The heirs of Charles W. Fairbanks are honorable and they are represented in this community. In a way the statements that appear in the newspaper are regarded as the expressions of the heirs themselves.

Not one of them would be guilty of falsely attributing to a government official a single sentence. Not one of them would willingly invent a statement from a public office holder or a private citizen and use that false statement in an attempt to distort facts to bolster up desires.

But the same quality of honesty and truthfulness that has long marked the Fairbanks name does not yet appear to have percolated through the organization that the heirs control.

For example, there is the Washington dispatch that appeared recently relative to C. J. Orbison and his position as prohibition director for Indiana.

Therein Mr. Kramer, national prohibition commissioner, is made to say Orbison "will be permitted to serve out his term." This statement is strong enough and would not of itself arouse any doubts of its truthfulness.

But thereafter enters a further statement attributed to Mr. Kramer which taxes credulity. It says, "Mr. Kramer said the malice in the attacks on Orbison was too obvious for him to take cognizance of them."

On its surface this statement bears all the earmarks of a falsehood. It is inconceivable that a man of the public experience of Mr. Kramer would sit in Washington and without investigation of any kind denounce as malicious the publications of the records of a subordinate's conduct.

And Mr. Kramer frankly says he has not.

He goes farther and declares that he "has been interviewed by no one at all" in regard to this matter.

Thus it is made apparent that the boasted "reliability" of the special Washington service of the News is no more dependable than were the false statements of ownership that brought the director into Federal court and stripped him of his boasted "proprietorship."

Exchange Scholarships

A good idea, fostered by practical men and practiced for some time, keeps growing into usefulness daily. It is the exchange scholarships, among students.

This movement encourages students in one country to visit and attend instruction in another. In practice it is very favorably received by Mexicans who can study here, while, thanks to Roosevelt and John Hay, a few hundred Chinese are supported in American universities by the Boxer indemnity funds. It will be remembered, too, that the will of Cecil Rhodes provided scholarships available in England, for Americans.

The students either receive gifts or loans whereby they may attend lectures and obtain the finest educational advantages available, practically for the asking. Of course, there are rules incident to the administration of these benefits and high scholarship is required of the recipient.

The inestimable benefit to be derived from these scholarships will show in future generations. The return to China, of students who have studied our machinery, will eventually make labor easier and life a little brighter in the Far East. The carrying to Mexico of our improved agriculture and stock raising will benefit the status of that rich but backward country.

The ability of the American student to visit the old universities of Oxford or Cambridge in England and to absorb from the wealth of culture and learning of those ancient seats of study is indeed a blessing. To go back and see the very scenes where American history necessarily begins; to view the places where our literature started; to be present where battles for freedom were determined centuries ago will impress the mind so indelibly that the picture will be carried back to America and be made most graphic.

The way to educate a nation is to educate its youth. To awaken China, teach her knowledge-hungry students. To bring us close to Mexico and South America, let her children be welcome to share our educational advantages.

Moving Mountains

The University of California has located, in an imperfect manner, some mountains which are moving. From 1854 to 1906 one went 10 feet, then it slipped back 6.6 feet. This is Mount Tamalpais, while Mount Hamilton was going at the rate of 4 feet a year till 1906, and from then only went 2.2 feet each year. Both are north bound.

It is some comfort to have the University of California make this announcement in definite terms, particularly as to direction, for who living in Indiana would want a California mountain coming after him and of what indeed would Illinois boast if her prairies were all spoiled by some unsightly mountain invading her precincts?

In by gone days an eminent citizen said, "Go West, young man," and this might be urged on the California hills. There is plenty of room for them west of the State and they would not be missed nor would the disturbance arise which is sure eventually to come unless science controls these mountains.

Oregon has plenty of hills, doesn't want and will not have any California mountains, though it lies to the north of that State and is directly in the line of travel.

In the Federal courts actions are often begun against inanimate things, such as ten bottles, a ship and the like. So, if one State gets to sending its mountains to another, in abuse of interstate commerce, possibly an action could be started to require the parent State to keep its hills at home, or just arrest the mountain like a bad whisky transporting truck and confine it to proper bounds.

Some congressional action might be taken fixing the status and residence of mountains which migrate like the California type. A possibility of finding gold in one makes the permanent ownership desirable and if done before discovery of metals or coal, would avoid complications.

EFFIE SHANNON PLAYS ROLE OF SELFISH MOTHER
In 'Mamma's Affair'—Meighan Is a Male Pollyanna—Washburn Is a Waiter

Sweet and pretty.

Those words fit the new Constance Talmadge movie, "Mamma's Affair," like a perfect glove fits the hand.

On the stage "Mamma's Affair" was one of those successful prize plays which made good from an artistic standpoint, as well as a cause of joy from a box office viewpoint to the producers.

In the casting of the movie version, Miss Talmadge has the role of a pretty girl, who, notwithstanding her wealth, craves who absorbs the happiness of her own daughter. Effie Shannon of stage fame has the "fat" role of the mother.

The story concerns the selfish mother and her daughter, who is about to leave for a honeymoon with another, who signs her to be, "I am first." The daughter is the slave of mamma and it is not until a young doctor is called in to "treat" mamma, who loves to be ill, that the doctor sees through the sham and cure of the mother and decides to cure her. Of course, love has never looked the beauty of the daughter. Before the young doctor had been called, mother's family doctor had given her water and sugar. That made mother even more of a sham invalid.

Miss Shannon is an actress of skill both on the screen and on the stage and she brings her undisputed talents to the front in this movie. It is out of the way of Miss Talmadge, whose sweetness, beauty and acknowledged talent for effective work, are all present in this charming comedy. As we have said, nothing is gained by mamma in the big role of the comedy.

Opinion: "Mamma's Affair" is one of those sweet and pretty affairs in politics which is a sparkling gem of its kind. Those who like quiet acting and class on the screen will be delighted with this movie.

At the Circle all this week.—W. D. H.

MEIGHAN USES HIS FISTS AND HIS HEART IN FRONTIER MOVIE.

Even a crook can be a Pollyanna at heart.

That is the "good" feeling which radiates through night time scenes of "The Frontier of Stars," which is the latest movie vehicle of Thomas Meighan.

In this movie, which is a contribution to the crook literature of silent screen, Meighan is a gangster, a leader of a gang going in New York City.

"Half a Chance" is a story devoted to the efforts of a man to "come up" after being sentenced to prison for a murder he did not commit. Charles Burke, the principal character, who is a former prize fighter, escapes from prison where he had been committed, although innocent. He gets a job as a stoker on a ship. The boat, of course, is wrecked and he rescues the daughter of the judge who had sentenced him.

Burke decides to go straight studies law, becomes a lawyer, and then lawyer.

Of course, he is discovered and after a long struggle to clear himself of the strain, he succeeds in settling himself square with the world.

Mr. Hamilton has the role of Burke.

While escaping, he discovers a sweet and pathetic figure, who is Eddie Binney as Hilda Sheas, in a wheel chair on a roof of a tenement. This little creature, who talks with the stars and is sweet and good because of being shut off from the ways of the world for years, strikes a new note in Buck. Night after night Buck goes to the roof and talks to the little invalid in the chair. They become little invalid in the chair. They become little invalid in the chair.

Meighan makes the role of a real man's part and while being a companion to the little Hilda of punching the nose of his gang so he can remain on the roof with the little Hilda.

The characters and situations are so well developed that the tenement house catches on fire, the whole thing appears to be logical and even necessary.

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