

LEILA MINTYRE & JOHN HYAMS TOP AT KEITH'S

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see in a miniature comedy with songs and music called "Maybloom."

Mr. Hyams is an ultra comedian and Miss Mintyre is versatile. Her impersonation of the Quaker maid has become a trademark and is used to good effect in her present vehicle.

Billy Arlington whose impersonation of the hobo has become a stage classic, will offer a comedy playlet "Mistakes Will Happen." In this act Miss Arlington will have the assistance of Elmore Arlington, C. I. Taylor and E. F. Henderson. Val and Ernie Stanton will be seen in an offering in which one assumes the character of a college professor and the other of an Eton pupil. Their drollery is English, but their humor is American. Dancing and playing of the old-time mouth organ are included in the act.

The singing honors of the bill will go to Horace Wright and Rene Dietrich, who are billed as "The Somewhat Different Singers." Miss Dietrich is known as one of the best gowned women in vaudeville.

George Watts and Bella Hawley will contribute an act that is made up of comedy and songs. Mr. Watts is a plump comedian, who believes in saying that nobody loves a fat man. "You'll Be Surprised" is the title Wayne Beeman and Alma Grace have given their camouflage skating act. Both are expert skaters and are said to have a real novelty that is radically different from similar acts. The Udeas Boys are a pair of Japanese acrobats who will offer a new routine of balancing feats.

JUVENILE ACT HEADS NEW BILL AT BROADWAY.

The Sine Trio, which is regarded as one of the best juvenile acts on the pop-

ular vaudeville stage today, will be the headline offering at the Broadway next week.

Another feature of importance will be Lawrence and Harvey, who will be on the bill, which will include Zeno and Terry in a comedy sketch called "The Ten Thousand Dollars."

Miss Harvey, Dog, Imman and Cunningham, in a singing and talking act; the Cronch Richards Trio, in a scenic musical spectacle; cabaret entertainers and movies.

LEWIS MILLER FEATURED AT RIALTO NEXT WEEK.

Lewis Miller and company in a rural comedy sketch called "Fixing It for Dad" will be the feature

act at the Rialto next week. Mr. Miller, who is a comedian, has surrounded himself with a large company.

The La Zellas will offer a European comedy act. The bill will include Mansfield and Flora in a dancing offering; Geris and Lewis, a couple of youngsters, in a musical comedy offering; Mason and Jones, singers, and company in a special offering. The movie part of the bill will be Cleo Madison in "The Girl From Nowhere."

IN THE LAND OF MAKE BELIEVE

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dianapolis which will support the memories of the glorious past.

If the personal visit of Mr. George Beban to the Circle this week does nothing else than to compel local moviegoers to appreciate clean films and lend its support to the movement of cleaner and better things on the silver screen, the result will be more than satisfying. Mr. Beban and his movement for better and cleaner films has been highly successful from a financial standpoint as business has been actual capacity beginning on Tuesday.

In all fairness to other producers, Mr. Beban is not the only producer who stands for clean movies. Grisham has never produced a "smut" picture and others I could mention. The clean picture, if properly advertised, will pay. Mr. Beban knows it and he realizes that the day of the vampire picture is rapidly passing. An example of the paying qualities of clean pictures is splendidly illustrated by the box office success of "Humoresque."

Mr. Beban in his utterances at the Circle this week maintains that he would rather sweep and clean the streets than appear in a "dirty" movie. To be entertaining, a clean movie must be interesting. Entertainment to be interesting does not have to be dirty. And yet in recent years some big money, and important coin, has been made off of stage and movie productions which should never have seen the light of day.

The personal visit of Mr. Beban to Indianapolis has had splendid results as the movie public of this city has heard for the first time a plea from the local stage for clean amusement.

More power and influence to Mr. Beban.

Mr. Dixie Hines of New York City sends us the following interesting chatter about Broadway:

The stage struck back at its detractors this week in an unmistakable manner. Sunday evening fifteen theaters were advertised for special performances of the best known Broadway plays for the benefit of the starving children of China. The Methodist Episcopal Church was the sponsor, and it is recalled that recently some of the bishops of this denomination and others in concave declared against admission to their church of actors and other professional entertainers, also issuing an edict against dancers.

At least three successful plays were not produced Sunday evening because the players refused to appear and others declared that had they remembered this circumstance that they, too, would have declined to donate their services.

Ethel Wright, Irish actress, complains of poor proof reading. A reporter, recording a concert given by a well-known Irish society, declares that "the program consisted entirely of garlic songs."

Avery Hopwood, the successful American dramatist, who returned some weeks since from his first visit to Hollywood, the motion picture colony, declares that the film has done more to amalgamate the literary folk than any instrument thus far recorded. Mr. Hopwood calls attention to the great number of famous authors, names high in the literary world, who find the atmosphere of Hollywood congenial and the companionship of dramatic writers, scenario writers and kindred souls entirely harmonious.

"It is the melting pot of the literary," declared Mr. Hopwood.

"Can you tell me where I will find the lingerie?"

The speaker was Miss Phoebe, the dancer in "The Greenwich Village Follies," and she addressed a salesgirl in one of the large department stores.

"Lingerie? If you mean the restroom, it's on the third floor."

Returns to English's in New Play, 'Dulcy'



GREGORY KELLY.

"Dulcy" a comedy in three acts, by George S. Kaufman and Marc Connelly, under the direction of George C. Tyler and H. H. Frazer, will have its premier at English's the week of Feb. 14. The cast includes the following well-known players: Gregory Kelly, Lynn Fontaine, Elliott Nugent, Harry Lillford, John Westley, Gilbert Douglas, Wallis Clark, Constance Talmadge, Norma Lee, Howard Lindsey and George Albin.

Manager Ad Miller of English's announced today that the opening night of "Dulcy" at English's will be known as "Gregory Kelly night," in compliment to the young actor's popularity in this city. Mr. Kelly is well known here for his work in summer stock as well as his sterling performances in "Seventeen" and "Clarence."

GLOOM CHASED OFF SCREEN; IT IS LAUGH WEEK

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lows: Bryant Washburn and Ann May in "The Amateur Devil" at the Alhambra, Thomas Meighan in "The Frontier of the Stars" at the Ohio, Owen Moore featured in "The Chicken in the Case" at the Colonial, Constance Talmadge in "Mama's Affair" at the Circle, "Half a Chance" at Mister Smith's, and William Fairbanks in "A Western Adventure" at the Regent.

TWO STARS APPEAR IN ALHAMBRA MOVIE.

"An Amateur Devil," an odd sort of a comedy which presents Bryant Washburn, will hold forth at the Alhambra the first half of next week.

The star appears as Endicott Carver, son of a wealthy man, reared with the idea to avoid work, and to take life with the greatest of ease. He is even languid at the job of making love. His peevish wooing is resented by his sweetheart, and to make him up she terminates their engagement, pretending that she is going to marry his father, a gay widower. In revenge Carver decides to disgrace his dad by getting a job. The first one he tackles is on a farm, where he proves to be as useful as a broken-down tractor machine. Next he tries a place in a hotel kitchen. The newspapers, getting wind of his action, praise him for self-sacrificing principles, and, finding that he can not smuggle his fashionable name by honest labor, he decides to get entangled with a notorious actress. Even this doesn't bring results, and he finally makes up with his sweetheart, who, it is evident, has no further complaint to make of his "kissless kisses."

Ann May is leading woman for Mr. Washburn and Sidney Bracey is prominent in the cast.

Subsidiary program features will include a Monte Bank's comedy, "A Rare Bird," and the Fox news weekly.

TOM MEIGHAN RETURNS TO THE OHIO SCREEN.

Thomas Meighan is the type of star who thrives upon a red-blooded story with lots of action. He has been in an ideal vehicle in "The Frontier of the Stars" from the magazine serial by Albert Payson Terhune. The picture opens Sunday at the Ohio.

Mr. Meighan is cast in the same kind of master-crook role that he had in "The

Miracle Man." He is an east side gang leader, who, escaping from a detective, encounters upon the roof of a tenement house a pretty crippled girl. A friendship develops between the two, and the crook, under her influence, goes the straight and narrow.

Mr. Meighan's part is a strenuous one, requiring him to fight a couple of bouts at fisticuffs, to risk his life in a steel mill accident, and finally to rescue the heroine from a tenement fire. Fairbairn, sister of the Reelstar star, plays the role of the girl with winning charm. Edward Ellis and Alphonse Ethier are also in the cast.

The picture is a Charles Maigne production, being directed by the same man who screened "The Copperhead" and "The Fighting Chance." It marks the second appearance of Thomas Meighan as a Paramount star.

"FATTY" REMAINS ON VIEW AT ISIS.

"Brewster's Millions" will be held over for a second week at the Isis, the popularity of this lively comedy starring Roscoe Arbuckle growing apace with each performance. The rotund comedian was never funnier than he is as Monte Brewster, the youth who tries to spend a million dollars within a year's time in order that he might gain a fortune of five million.

Betty Ross Clark, a charming young ingenue, plays opposite the star. The screen version of "Brewster's Millions" was directed by Walter Woods from the novel by George Barr McCutcheon, and the play by Melville Stone and Winchell Smith. The cast includes Fred Huntley, Marion Skinner, James Corrigan, Joan Acker, Charles Ogle, Neely Edwards, William Boyd and others.

"HALF A CHANCE" BOOKED AT SMITH'S.

Mister Smith's attraction beginning Sunday will be "Half a Chance," featuring Mahlon Hamilton.

The story concerns Sallor Burke, an ex-prize fighter and derelict, who escapes while being taken to prison for a murder of which he is innocent. He ships as a stoker and, when the boat is wrecked, rescues Jocelyn Wray, the daughter of the judge who sentenced him. He drifts onto a lonely island and studies law from books found on a wreck.

Ten years later, as John Steele, he is San Francisco's greatest criminal lawyer. He again meets Jocelyn Wray and falls in love with her. Her accepted fiance, Jack Rosedale, recognizes Steele and hires a detective to denounce him.

With Jocelyn's aid, Steele escapes the

detectives, and after a fierce fight secures a confession from a witness to the murder and discloses Rosedale as a party to it. The cast supporting the star includes Lillian Rich, playing the part of Jocelyn Wray; Sidney Almsworth as the unscrupulous Jack Rosedale, and Josephine Crowell.

CONSTANCE TALMADGE ARRIVES IN LATEST MOVIE AT CIRCLE.

It is only necessary to announce that Constance Talmadge has the leading role in "Mamma's Affair," which is a movie version of the stage comedy, opening at the Circle Sunday for a week's engagement. The mention of Miss Talmadge's name is sufficient to pack the Circle next week. The movie is adapted from a play by Rachel Barton Butler. The stage version has never been seen in this city. The bill will include a comedy.

MANY THRILLING STUNTS ARE STAGED IN REGENT MOVIE.

What is said to be one of the most thrilling "stunts" ever shown on the

screen is seen in "The Western Adventure," the feature attraction at the Regent all of next week with William Fairbanks, celebrated star of the legitimate stage, as the featured player.

The "stunt" shows a horse on top of an airplane, which ascends to a height of approximately 500 feet in the air, with Fairbanks on the saddle. This is only one of a number of thrilling stunts in the picture, however.

Fairbanks is seen in the role of a young Westerner looking for action, who drifts into the famous Peck country, where Buck Stanton, the outlaw, and his gang, are terrorizing the citizens. Bill starts out after the outlaw and finally "gets him."

The star is supported by Dixie Lamont

and "Bud" Kane, two well-known Western players.

In addition to the feature attraction, Buster Keaton, one of the leading screen comedians, is seen in one of his latest comedies, "One Week."

OWEN MOORE OPENS SUNDAY IN LATEST COMEDY.

"The Chicken in the Case" is the title of Owen Moore's latest "laugh festival," which will be the feature attraction at the Colonial all of the week starting Sunday.

Steve Perkins, in which role Moore is seen, conceives what he regards as a clever idea. He would borrow Percy Jones' wife. The idea was born as a result of a provision in a will which stipulated that in order to receive an inheritance he must either be 45 or married, and Steve had no desire to be either.

So the plot was hatched and Winnie Jones introduced to Steve's Aunt Sarah, the guardian of the family treasury, as Mrs. Stephen Perkins.

So far so good. In fact, it was immense, especially in view of the fact that Aunt Sarah took a great liking to Winnie, and dragged her and her "husband" off to a cottage in the country. Of course, Percy Jones had to trail along; he wasn't going to let his bride out of his sight if he could help it.

Then, to make matters more interesting, it develops that living right next door was Major Whitman and his daughter, Ruth, the latter being the young lady that Steve is very much in love with, even to the point of violence. And then Aunt Sarah thinks she suspects an "affair" between Percy Jones and Winnie and between Steve and Ruth. Many complications follow, developing many

laugh-provoking situations which lead to an unusual climax.

Catherine Perry, famous as a star of the Ziegfeld Follies and "Midnight Frolic," enacts the leading feminine role in support of Moore, while the remainder of the cast includes Vivian Ogden, Teddy Sampson, Edgar Nelson and Walter Walker.

Attacks on Women Arouse Chicagoans

CHICAGO, Feb. 5.—Vigilance committees were planning to patrol the south side tonight as a result of repeated attacks on women for the last two nights. A lynching was averted last night when Detective William Sullivan held a crowd of 200 at bay.

MOTION PICTURES.

MLLE. THEO HEWES and BALLET SUNDAY, Feb. 6, 8:15 P.M. English Opera House

Assisted by the

Indianapolis Philharmonic Orchestra

RAMON S. DREXLER, Conductor.

In fourteen ballet and divertissements, with special scenery and electrical effects.

Mlle. Theo Hewes Fine Arts Association

317 Merchants Bank Bldg.

Main 6800

An Announcement To Indianapolis Theater Patrons

IT gives me great pleasure to announce that on Sunday night, February 13th, the Shubert-Murat Theater will see the beginning of an engagement of the most beautiful and unusual entertainment ever presented in Indianapolis.

THIS will be an attraction that will amaze, delight and thrill theater-goers. It is not Grand Opera; it is not Drama; it is not Tragedy; it is not Comedy; it is not Pantomime, nor an exploitation of Choreographic Art; it is not Poetry nor is it Painting.

AND yet, you will find that it is compact of all these arts—a new and an English art—combining the beauties of all the other arts, welded together into one perfect, harmonious whole, by the Master-Magician of the Age.

Respectfully,

NELSON G. TROWBRIDGE,

Mgr. Shubert Murat Theater.

THE NEWSPAPERS OF MONDAY, FEBRUARY 7TH, WILL PUBLISH COMPLETE INFORMATION REGARDING THIS UNIQUE EVENT.

WEEK BEGINNING FEB. 6th

This Coupon and 10 Cents,
With 3 Cents War Tax,
Entitles Lady to Reserved
Seat—Matinees.

PARK

Miss Barry Melton in MOMENTS OF MELODY

Isabelle RUSSELL Myrtal
SISTERS
SINGERS
and
DANCERS
DE LUXE

CUTE CUTIES

WITH
HARRY SEYMOUR
AND
MANNY BESSER

First
Appearance
In 4 Years

Beautiful
FRANCES FARR
The Girl of Charming Loveliness

MANNY BESSER
and
EDDIE GOLDEN
in the
CROOK

Together with elaborate scenery, stunning costumes, catchy music and a bevy of cute, singing and dancing ponies and show girls.

ALHAMBRA

First Half Next Week

Bryant
Washburn
in-

"AN
AMATEUR
DEVIL"

He Wanted to Shock The World

No snip of a girl could tell him he had no pep!—and turn him down! No doting mamas smear that syrupy "nice boy" stuff over him! Bring on your notorious actorines! Bring on your bright lights and your dark deeds! C. Elliott Endicott was out to do harm! He'd disgrace that high-faultin family of his—even if he had to work. And he did! And you'll disgrace yourself laughing!

Monte Bank's Farce, "A Rare Bird"
Fox News Weekly

