

LEILA M'INTYRE & JOHN HYAMS TOP AT KEITH'S

William Collier, in "Hottentot," English's Offering First Half.

GARDINERS AT MURAT

Interest on the Indianapolis stage next week centers upon the appearances of John Hyams and Leila McIntyre in "Maybloom," at B. F. Keith's; William Collier, in "The Hottentot," at English's and the return of "Take It From Me," at the Murat.

Mr. Hyams and Miss McIntyre are re-
membered as the stars in "When Dreams Come True" and in "My Home Girl." Mr. Collier is bringing to English's for the first half of the week a farce entitled "The Hottentot."

New bills in popular vaudeville and movies will be offered next week at the Lyric, the Broadway and the Rialto. The Park will shelter "The Cute Cuties."

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COLLIER COMES MONDAY IN HIS LATEST SUCCESS.

William Collier has in "The Hottentot," in which he comes to English's for three nights, commanding Monday, and Wednesday, another instance of the success of his entire cast and under the management of Sam H. Harris he is establishing new records in every city where he plays. In New York, "The Hottentot" was one of the regular big hits of last season and ran well into the warm weather. In Boston and Chicago this season, Mr. Collier's business has also been phenomenal.

"The Hottentot" is by Victor Mapes, co-author of "The Boomerangs" and Mr. Collier himself. As Sam Harrington, supposed by his friends to be a gentleman of reputation, but in reality being a man very much afraid of horses because of a terrible experience early in life, Mr. Collier has a role with great opportunities.

"The Hottentot," let it be said, is a horse, and a dangerous one to ride, but as the horse is owned by Peggy Fairman and Peggy has captured Sam's heart completely, the plot grows very complicated and the situations more and more humorous.

Mr. Harris has surrounded Mr. Collier with a company including Donald Meek, Calvin Thomas, Frederic Karr, Arthur Howard, Edwin Taylor, Howard Hull, Gibson, Georgia Lee Hall, Elizabeth Moffat, Helen Audiford, and Mildred Hill.

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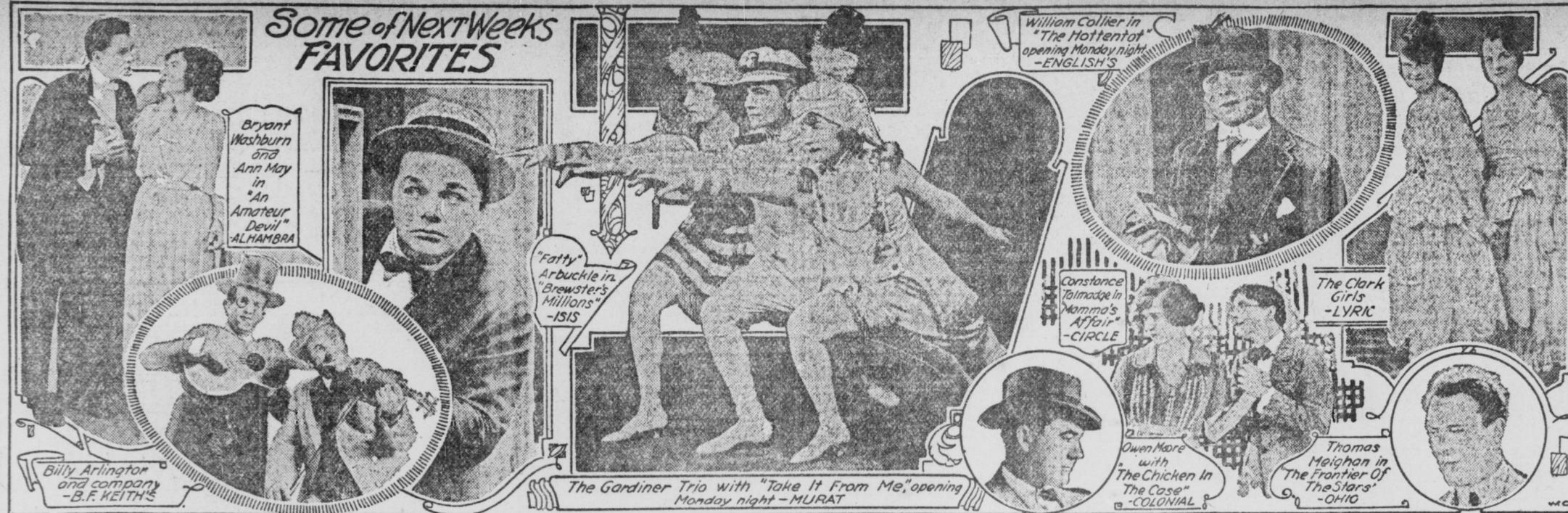
BIG COMPANY COMES WITH "TAKE IT FROM ME."

"Take It From Me," a musical comedy which made a hit in Indianapolis last season, returns to the Murat for a week's engagement opening Monday night. It is produced by Joseph M. Galt.

"Take It From Me" not only has a story which can be traced without resorting to a finger-print system, but is a musical masterpiece.

W. B. Johnstone, the cartoonist, wrote the book and lyrics. W. R. Anderson wrote the music and it is quite the best he has ever done, while the whole has been produced by Joseph M. Galt.

The story concerns a young chap who discovers that he will inherit the controlling interest in a big department store if he runs it for a year at a profit. Tom and his two pals make the attempt,



GLOOM CHASED OFF SCREEN; IT IS LAUGH WEEK

Bryant Washburn and Ann May in 'Amateur Devil' Chief Funmakers.

MEIGHAN AND OTHERS

Happiness will be king next week on the local movie screens, as such funmakers as Bryant Washburn, Ann May, Thomas Meighan, Owen Moore, Constance Talmadge, Roscoe Arbuckle and others will be on view in shadow form.

Next week on the screen might properly be called "Laugh Week," as a majority of the movies have been made for laughing purposes only.

"Fatty" Arbuckle, who is doing big business at the Isls this week in "Brewster's Millions," will be held over for another week.

The movie line-up for next week, in addition to the Isls bill, will be as follows:

(Continued on Page Seven.)

only to find that the former manager has planned to defeat them. So they start in to prove the manager as a swindler, turn out the opposite of what they expect and the hero wins a fortune and a sweetheart when the final curtain drops.

The new play is seasoned with some of the most tuneful melodies of the stage, and he has the best of it when it begins to come from under the avalanche of war plays.

The best of the big collection is a song entitled "Good, Bad, Beautiful Broadway." Others that are encored over and over again are the "The Tanglefoot," "Tomorrow," "The Call of the Cozy Little Home," "Explanations," and "I Like to Linger in the Lingerie."

Among the farceurs, singers and dan-

cers are Marjorie Sweet, Alice Mills, Beatrice Braden, Arline and Eddie Gardner, Charles H. Ross, Eddie Golden, Charles Welsh Homer, Richard Mack, Jerry Ross, H. M. Gardner, Harry Burnham, Charles McDonald, George Abbott, George Mortimer and a large chorus of girls.

MAN'S SKETCH HEADS NEW BILL AT LYRIC.

Sam Mann's sketch, "The New Leader," will afford something unique in the comedy line at the Lyric next week. Jack Delman is playing Mann's old part of the eccentric orchestra leader hastily summoned to the theater to conduct a vaudeville rehearsal, and who encounters all kinds of humorous difficulties in doing it. A "bare stage" set is employed in the presentation of this offering, which gives the audience a clear glimpse of things behind the scenes. From Uncle Sam's Island possessions in the Far East comes the Royal Philippino String Band, Manila's crack musical organization, which also will be one of the featured attractions. The young men are on a tour of the United States under the direction of Lora Goech. Their recital is widely varied in the character of the musical selections from which and their appearance in vaudeville is one of the distinct novelties of the year.

Then there also will be Rose and Dell in an acrobatic dancing diversion; San Tosco, heralded as a musical surprise; Harry and Anna Scranton, artists on the wire; the Clark girls, attractive misses, in a singing, talking and piano act; Johnson and Parsons, a black-face act; in a sketch called "Jazz That's Jazz," Gordon and Lee Mar, in "A Broadway Flirtation," and on the screen, a Monte Bank's farce, "Monte Married," the Puthle review and the Paramount magazine.

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MISS FRANCES FARR, HEAD KEITH'S NEW BILL.

Heading the cast of Herk-Kelly and Damsel's "The Cute Cuties" show, which will be at the Park next week, will be Miss Frances Farr. Playing opposite her will be Harry Seymour. Others in the cast will be Frank Damsel, Barry Melton, Eddie Golden, Rose Allen and a large chorus.

(Continued on Page Seven.)

HEADS 'CUTIES' SHOW



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(Continued on Page Seven.)

AMUSEMENTS.

In The Land of Make Believe

BY WALTER D. HICKMAN

It is interesting to note the difference in the "tastes" of the theater-going public of about twenty years ago and the public of today. We have had two revivals on view this week, the more notable and more pretentious being the splendid revival of "Florodora," which is considered the forerunner of the present day musical comedy. The other revival was the old-time melodramatic comedy, "The Old Homestead."

Opinion appears to be divided on the entertaining ability of "Florodora," although it is agreed that the Messrs. Shubert's revival of this twenty-year-old musical play is one of beauty and merit. Those who enjoy their musical comedies well dressed and free of violent shenanigans, seeking demoralization, found a gold mine of real enjoyment in "Florodora." But those who insist that their entertainment be an undressed affair and a series of wiggles, were only mildly amused by the calm and peaceful attributes of "Florodora."

It is interesting to note that all audiences at the Murat this week were demonstrative when the famous sextette number appeared. Audiences of twenty years ago and those of today applauded the members of this sextette while singing, "Tell Me Pretty Maiden." The quiet charm of "Shade of the Sheltering Palm" was much in evidence in this year's revival of "Florodora" as it was twenty years ago.

In the case of "The Old Homestead," the audience of today, that is, the older members, took keen delight in the over-drawn situations of this old-timer. This play is chock full of crude sentimental bunk, but of such a homespun character which strikes one at the heart. It moralizes and even preaches, and the audience of today receives it half seriously and half as a jest.

It is interesting to note that all this old play retains its ability to work on the emotions of the members of the audience and still compels men and women of today to be as wholesome as its name and although

very theatrical, it remains one of the real money makers on the road.

Judges by the number which were at English's and the Murat this week, the members of this sextette while singing, "Tell Me Pretty Maiden." The quiet charm of "Shade of the Sheltering Palm" was much in evidence in this year's revival of "Florodora" as it was twenty years ago.

(Continued on Page Seven.)

AMUSEMENTS.

BE KEITH'S

IN ADOPTED FROM VAUDEVILLE

STARTS MONDAY, 7TH

Return From Musical Comedy

HYAMS

AND

MCINTYRE

In a Playlet With Music.

"MAY BLOOM"

Added Attraction,

BILLY

ARLINGTON

And His Company in

"Mistakes Will Happen"

SIX OTHER BIG ACTS.

AMUSEMENTS.

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Music Every Minute

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SUNDAY

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LEWIS MILLER & CO.
Fixing It for Dad

THE LA ZELLAS
European Novelty

WATSON & MACK
Singing, Dancing

And a
SPECIAL
FEATURE
PHOTOPLAY

Featuring
Cleo Madison

MERTON TRIO
Vaudeville Surprises

MANSFIELD & FLORA
Whirlwind Dancing

GERTIE & LEWIS
Mirth and Melody

THE GIRL FROM NOWHERE

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