

## LEILA M'INTYRE & JOHN HYAMS TOP AT KEITH'S

William Collier, in 'Hottentot,'  
English's Offering First  
Half.

### GARDINERS AT MURAT

Interest on the Indianapolis stage next week centers upon the appearances of John Hyams and Leila McIntyre in 'Maybloom,' at B. F. Keith's; William Collier, in 'The Hottentot,' at English's and the return of 'Take It From Me,' at the Murat.

Mr. Hyams and Miss McIntyre are remembered as the stars in 'When Dreams Come True' and in 'My Home Town Girl.' Mr. Collier is bringing to English's for the first half of the week a farce concerning a race horse.

New bills in popular vaudeville and movies will be offered next week at the Lyric, the Broadway and the Rialto. The Park will shelter 'The Cate Cuties.'

### COLLIER COMES MONDAY

William Collier has in 'The Hottentot,' in which he comes to English's for three nights, commencing Monday, and Wednesday matinee, one of the greatest successes of his entire career, and under the management of Sam H. Harris he is establishing new records in every city where he plays. In New York, 'The Hottentot' was one of the really big hits of last season and ran well into the warm weather. In Boston and Chicago this season, Mr. Collier's business has also been phenomenal.

'The Hottentot' is by Victor Mapes, co-author of 'The Boomerang' and Mr. Collier himself. As Sam Harrington, supposed by his friends to be a gentleman rider of reputation, but in reality being a man very much afraid of horses because of a terrible experience early in life, Mr. Collier has a role with great opportunities.

'The Hottentot,' let it be said, is a horse, and a dangerous one to ride, but as the horse is owned by Peggy Fairfax, and Peggy has captured Sam's heart completely, the plot grows very complicated and the situations more and more humorous.

Mr. Harris has surrounded Mr. Collier with a company including Donald Meek, Calvin Thomas, Frederic Karr, Arthur Howard, Edwin Taylor, Howard Hall Gibson, Georgia Lee Hall, Elizabeth Moffat, Helen Audiffred and Mildred Hill.

### BIG COMPANY COMES

With 'Take It From Me,' a musical comedy which made a hit in Indianapolis last season, returns to the Murat for a week's engagement, opening Monday night. It is produced by Joseph M. Gates.

'Take It From Me' not only has a story which can be traced without resorting to a finger-print system, but delightful music.

Will B. Johnston, the cartoonist, wrote the book and lyrics. Will R. Anderson wrote the music, and it is quite the best he has ever done, while the whole has been produced by Joseph M. Gates.

The story concerns a young chap who discovers that he will inherit the controlling interest in a big department store if he runs it for a year at a profit. Tom and his two pals make the attempt,



## Some of Next Week's FAVORITES

Bryant Washburn  
and  
Ann May  
in  
'An Amateur Devil'  
-ALHAMBRA

Billy Arlington  
and company  
-B. F. KEITH'S

The Gardiner Trio with 'Take It From Me,' opening Monday night - MURAT

William Collier in  
'The Hottentot'  
opening Monday night  
-ENGLISH'S

Constance Talmadge  
in  
'The Girl in the Case'  
-CIRCLE

Thomas Meighan  
in  
'The Star'  
-OHIO

only to find that the former manager has planned to defeat them. So they start in to wreck the business as the only way to get even. Their schemes, however, turn out the opposite of what they expect and the hero wins a fortune and a sweetheart when the final curtain drops. The new play is seasoned with some of the most tuneful melodies that the stage has had to offer since it began to get under the avalanche of war plays. One of the best of the big collection is a song entitled 'Good, Bad, Beautiful Broadway.' Others that are encored over and over again are 'The Tanglefoot,' 'Tomorrow,' 'The Call of the Cozy Little Home,' 'Explanations,' and 'I Like to Linger in the Lingerie.'

Among the farceurs, singers and dancers are Marjorie Sweet, Alice Mills, Beatrice Bradner, Arline and Helen Gardiner, John E. Hennings, Edgar Gardiner, Charles Welsh, Homer, Richard Mack, Jerry Ross, H. M. Gardner, Harry Burnham, Charles McDonald, George Abbotte, George Mortimer and a large chorus of girls.

### HEADS 'CUTIES' SHOW



MISS FRANCES FARR.

Heading the cast of Herk-Kelly and Damsel's 'The Cate Cuties' show, which will be at the Park next week, will be Miss Frances Farr. Playing opposite her will be Harry Seymour. Others in the cast will be Frank Damsel, Barry Melton, Eddie Golden, Rose Allen and a large chorus.

### AMUSEMENTS.

## In The Land of Make Believe B. WALTER D. HICKMAN

It is interesting to note the difference in the 'tastes' of the theater-going public of about twenty years ago and the public of today. We have had two revivals on view this week, the more notable and more pretentious being the splendid revival of 'Florodora,' which is considered the forerunner of the present day musical comedy. The other revival was the old-time melodramatic comedy, 'The Old Homestead.'

Opinion appears to be divided on the entertaining ability of 'Florodora,' although it is agreed that the Messrs. Shubert's revival of this twenty-year-old musical play is one of beauty and merit. Those who enjoy their musical comedies well dressed and free of violent shoulder-shaking demonstrations found a gold mine of real enjoyment in 'Florodora.' But those who insist that their entertainment be an undressed affair and a series of wiggles were only mildly amused by the calm and peaceful attributes of 'Florodora.'

It is interesting to note that all audiences at the Murat this week were in the 'tastes' of the famous sextette number appeared. Audiences of twenty years ago and those of today applauded the members of this sextette while singing, 'Tell Me, Pretty Maiden.' The quiet charm of 'Shade of the Shilshing Palm' was as much in evidence in this year's revival of 'Florodora' as it was twenty years ago.

In the case of 'The Old Homestead,' the audience of today, that is, the older members, took keen delight in the over-drawn situations of this old-timer. This play is chock full of crude sentimental bunk, but of such a homespun character which strikes one at the heart. It more than makes up for its crudeness and today receives its half seriously and half as a jest.

And yet this old play retains its ability to work on the emotions of the members of the audience and still compels men and women of today to think of mother and home. This play is as wholesome as its name and although

### AMUSEMENTS.

Get the Habit **BROADWAY** You Can't Go Wrong

Continuous ALL NEW EVERY WEEK No Waits

**VAUDEVILLE**

12 Bright Novel FEATURES 3 Regular Orchestras

NOT A DULL MOMENT Music Every Minute

ENTERTAINMENT ALL THE TIME

Bargain Matinee 20c

EVERY DAY 500 Good Seats

Except Saturdays, Sundays and Holidays

FROM NOON TILL 11 P. M.

STAY AS LONG AS YOU LIKE

REASONABLE PRICES

NIGHT PRICES 20c and 30c

Except Sat., Sun. and Holidays.

LET'S GO-IT'S CONTINUOUS

The Only Theatre in the City Combining High Class

**VAUDEVILLE**

-WITH-

FEATURE PICTURES

ALL NEW SUNDAY 6 Big Acts

LEWIS MILLER & CO. Fixing It for Dad

THE LA ZELLAS European Novelty

WATSON & MACK Singing, Dancing

And a SPECIAL FEATURE PHOTOPLAY Featuring Cleo Madison

MANSFIELD & FLORA Whirlwind Dancing

GERTIE & LEWIS Mirth and Melody

MERTON TRIO Vaudeville Surprises

**THE GIRL FROM NOWHERE**

AMUSEMENTS.

TODAY LAST 2 TIMES **FLORODORA** WITH ELEANOR PAINTER

INDIANA'S FINEST THEATRE **SHUBERT-MURAT** UNDER DIRECTION OF MESSRS. LEE & J. SHUBERT

MONDAY EVENING AND ALL NEXT WEEK ONLY 6 Nights

Seats at Box Offices and Merchants Heat and Light Company

POPULAR MATINEES WEDS. and SATS.

Brilliant Musical Comedy

RETURN OF THE HIT OF HITS

IT'S SOME SHOW

Bewitching Beauties from Broadway

GALES OF LAUGHTER

**TAKE IT FROM ME**

The CHORUS is a WONDER

PRICES MONDAY EVENING, 50c, \$1, \$1.50, \$2.00, \$2.50 SATURDAY MATINEE 50c, 75c, \$1, \$1.50, \$2 WED. MAT. BEST SEAT \$1.50

ENGLISH'S MON. TUES. WED. FEB. 7-9 MATINEE WEDNES.

SAM H. HARRIS Presents

WILLIAM **COLLIER**

In the Three-Act Farce

**THE HOTTENTOT**

BY VICTOR MAPES AND WILLIAM COLLIER

No Baby Vamp-No Villain-No Cuss Words-No Bedroom Scene-But 800 LAUGHS-COME AND COUNT 'EM.

THE HOTTENTOT is the Greatest Jumping Horse in the World. It Gallops Over the LAUGHING HURDLES at a Mile-a-Minute Pace.

PRICES-Night, 50c to \$2.50; Mats, 50c to \$1.50

ALL WEEK OF FEB. 14th MATINEES WED., SAT.

A COMEDY IN THREE ACTS.

**"DULCY"**

By George S. Kaufman and Marc Connelly (With a bow to Franklin P. Adams)

Presented by a Brilliant Cast, Including

LYNN FONTANNE GREGORY KELLY JOHN WESTLEY ELLIOTT NUGENT WALLIS CLARK GEORGE ALISON GILBERT DOUGLAS HOWARD LINDSAY HARRY LILLFORD CONSTANCE PELISIER NORMA LEE

(Direction of George C. Tyler and H. H. Frazee)

MONDAY NIGHT-GREGORY KELLY NIGHT SEATS READY THURSDAY

Prices-Night, 50c to \$2.50; Wed. Mat., 50c to \$1.50; Saturday Matinee, 50c to \$2.00

Continuous Vaudeville **LYRIC** ALL THE TIME 1 UNTIL 11 P. M.

Next Week Special Engagement

Royal Philippine String Band

Manila's crack musical organization, a melodious revelation from Uncle Sam's island possessions in the Far East.

**"The New Leader"**

Sam Mann's Famously Funny Farce Staged by Jack Delmar and Company

Rose & Dell Acrobatic Novelty

Harry and Anna Scranton Dancing on the Wire

Sam Posce Musical Surprise

Clark Girls Singing Entertainers

Johnson & Parsons "Jazz That's Jazz"

Gordon & Lamar A Broadway Flirtation

Monte Bank's Film Farce-"Monte Married"

Dancing in the Lyric Ball Room Afternoon and Evening