

# Indiana Daily Times

INDIANAPOLIS, INDIANA.

Daily Except Sunday, 25-29 South Meridian Street.  
Telephones—Main 3500, New 28-351

## MEMBERS OF AUDIT BUREAU OF CIRCULATIONS.

Advertising offices (Chicago, Detroit, St. Louis, G. Logan Payne Co., New York, Boston, Payne, Burns &amp; Smith, Inc.)

WHY keep Partlow in prison when Denny Bush can keep out?

CHICAGO JURISTS have agreed to try men who kill policemen within thirty days of the commission of the offense. A rule of that kind applied to blind tiger appeal cases in the Marion Criminal Court would deprive Judge Collins of any opportunity to run for mayor.

## The Abuses of Lenity

For nearly two years this newspaper has been persistent in laying before its readers instances of inefficiency, laxity and political interference in the administration by courts of justice to convicted felons and misdemeanants.

Repeatedly it has called to public attention the open defiance of law and the transparent subterfuges by which criminals escaped prison when the welfare of society required their imprisonment.

Time and time again it has shown how political influence has brought about abuse of the pardoning power and the power of the Criminal Court to suspend sentences.

In some instances it has shown how money has been spent to buy influence that was exercised under the guise of appeals for leniency.

Throughout much of this period these exposés were received by the people of Indianapolis with indignation by a few, disbelief by others and indifference by many.

Today, the people are paying the penalty of their indifference.

Every hour some citizen is a victim of a criminal.

Nearly every hour some citizen is a victim of a criminal for whose liberty either the Judge of the Criminal Court or the Governor of the State or the prison parole boards are responsible.

These criminals have not been reformed by convictions.

They have merely been taught that there are ways to circumvent the statutes, that a sentence to prison does not necessarily mean anything more serious than the invention of a fantastic tale on which a willing official may be induced, by one means or another, to upset a trial judgment.

These criminals go forth encouraged in their crime by the many demonstrations of the unwillingness of law enforcement officials to punish them.

They rob and steal and attempt to kill because they know that the very officials who ought to be beyond any influences that they can exert are, in reality, susceptible to the influences which even the least of them may invoke.

This deplorable condition has finally reached a point where the people of Indianapolis are finding the burden of it irksome.

Mr. Taggart, of the board of safety, finds that without cooperation of the courts and the prosecuting attorney, the best efforts of the police are without avail in protecting the citizen against the criminal.

The burden of defending officials who yield repeatedly to the pressure brought by criminals has become too great even for the political machines that sponsored them, as is demonstrated by the belated references in the Indianapolis News to the well-known fact that publicly announced judgments by Judge James A. Collins are frequently many more times severe than the actual judgments spread on the court records.

These things are, indeed, no cause for surprise to readers of the Times.

Repeatedly, this newspaper has disclosed the Criminal Court's habit of setting aside a publicly announced judgment with an unannounced order that freed some criminal from a richly deserved punishment.

The mere fact that the interference with the judgment was concealed is sufficient evidence of its impropriety. But back of the concealment lies evidence of a much more serious nature that could and should be brought forth.

Summed up, it is now becoming apparent to the apathetic citizens of Indianapolis that we have hold-ups and burglaries and thefts and worse crimes because:

1. We have grand juries on which court attaches and lawyers impose with impunity.

2. We have a criminal judge who makes a loud noise about sending criminals to prison and in the secrecy of his chambers writes orders and recommendations that release them.

3. We have a Governor who, without justification and even without the knowledge of a prisoner, hands out paroles that can neither be explained nor condoned.

4. We have in Marion County a wholly inefficient prosecutor whose inability to "see criminal intent" is only matched by his wonderful ability to manipulate prosecutions as to obtain thousands of dollars in fees.

5. We have all these conditions because we have not yet awakened to the fact that it is our business and our safety which these officials are neglecting.

With the coming of the new year we will be mercifully relieved of the pardoning Governor and the fee-seeking prosecutor.

But the same court attaches and the same lawyers who impose on our grand juries will remain to continue their nefarious practices.

The same criminal judge will occupy the bench from which he makes public sentences and the same chambers from which he recommends their overthrow.

Therefore, it ought to be plain to everyone that the only real relief from conditions that are fast becoming intolerable lies in an aroused public sentiment which must replace the public indifference to official neglect that is responsible for all these things.

## McClure Must Now Be Speaker

The lines of demarcation between Goodrichism and the coming administration of Warren T. McCray are being drawn earlier than was anticipated.

The avowed purpose of the Goodrich element of the Republican party to elect Jacob Miltenberger of Muncie Speaker of the House, as against John F. McClure of Anderson, the choice of Mr. McCray, precipitates a fight in the Legislature, the outcome of which will be of great importance to the State of Indiana.

Mr. McCray early took the position that he would not attempt to interfere with the Legislature in its course of action.

He has been compelled, in defense of his prospective administration to recede from this position to the extent of openly endorsing the candidacy of Mr. McClure.

The Governor-elect may be forced to go even further and exert the whole of his influence in support of his choice.

He should have no hesitancy in so doing under the circumstances.

While it would be most desirable for the Legislature to organize without outside pressure or assistance, such a reality seems impossible.

No sooner had Mr. McCray announced his willingness to allow the Legislature to proceed without reference to the administrative branch of the State government, than the cohorts of Goodrichism united to take advantage of him.

First, they started a propaganda that Mr. McClure was the tool of certain "utility interests."

When this propaganda was well under way they formed a combination with the Indianapolis News, the State Republican organization and themselves for the purpose of "putting over" Mr. Miltenberger.

They were not moved by a love of Mr. Miltenberger but by a desire to have a Speaker through whom they could embarrass Mr. McCray and out of the embarrassment obtain the retention in office of such Goodrich appointees as Phil Zoercher, L. H. Wright and other incompetents.

As their efforts proceeded, they formed a clean-cut issue for the incoming Governor.

They forced him to take a hand in the speakership fight when he wished to keep out of it.

Now, it is up to Mr. McCray to make Mr. McClure the Speaker of the House.

If he does not, he will find his hands tied for two years of his administration, the years in which he undoubtedly hopes to eradicate the poisonous influences of the Goodrich regime.

It is now to the best interests of the people of Indiana that Mr. McClure be elected Speaker—if for no other reason than the necessity of making it plain to Jim Goodrich that the sooner he returns to Winchester, or Russia, the better will be the State's chances of a proper administration of its affairs.

## 'EAST LYNNE' TO BE A BIG MOVIE

Constance Binney Has a Revolution of Her Own

When that classic "East Lynne" is done for the screen by Hugo Ballin, his wife, Mabel Ballin, will have the leading role. Miss Ballin has just come to prominence through her sympathetic performance in "Pagan Love." You may have seen her opposite Sessee Hayakawa in "The Illus-

dent. There is plenty of action, with the undercurrent of revolt and war. At times it is very serious, but not enough to spoil the love story which runs through the play.

Most of the action takes place in the little republic. There is not too much of a plot, and there is no confusion in the sequence. Miss Binney plays well and is charming as a young American heiress.

The cast is adequate. Miss Binney's acting gives the play most of its appeal. The play as a whole is pleasing and entertaining and worth-while. Will be shown at the Alhambra today and Saturday.

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## NEW MOVIE

## BOOKED AT ISIS.

"Up in Mary's Attic," a new comedy movie, will open a week's engagement at the Isis Sunday. Of course, one expects to find strange people in strange places and in this movie there are numerous bathing girls.

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## ON VIEW TODAY.

"The Missing Show of 1920" is at English's today; "The Charm School" is being presented at the Murat; the Santos and Hayes Revue is packing them in at Kellogg's; musical extravaganza is at the Park, and musical comedy at the Rialto; popular vaudeville is on view at the Lyric and the Casino; "The Second Floor" is at the Colonial; "Polly" is at the Colony; "Colonial" is offering "Polly With a Past"; "Help Yourself" is at Mister Smith's; "Dinty" is at the Circle; "The Life of the Party" at the Isis, and "Prairie Trails" at the Regent.

MABEL BALLIN.

"Under Crimson Skies."

Miss Ballin was born in Philadelphia and like Hugo Ballin, her artist husband, she is a graduate of the Art School. She studied illustrating at the School of Industrial Art, and later interior decorating. Well equipped for the career she had chosen, an opportunity presented itself to appear on the stage in musical comedy. She could not resist. Then came other opportunities of the same kind, and before she knew it Mabel had the right to call herself an actress. Since then she has drawn, painted and decorated only as a diversion from her other work.

Musical comedy, under the management of Charles Dillingham mostly claimed her, with an appearance in something more serious—such as "Raffles"—now and then. Mabel Ballin's first screen appearance was with Vitagraph. She has since played in Triangle, Goldwyn and Universal pictures. Her acting in "East Lynne" should be a treat.

CONSTANCE BINNEY AT THE ALHAMBRA.

The weather is getting more under the sun, but there is something different. At least, that is what the heroine of "Something Different" found. The "Something Different" was found in Central America by a New York girl who had tired of society and sought adventure and novelty in a Latin Republic.

Miss Constance Binney plays the society girl. She runs into a revolution that is being engineered by her host, and she is implicated in the plots of the rebels. She aids the revolutionists unknowingly, and is captured by the federal army.

There is a man in the case, of course, in this instance the general of the governmental army and brother of the pres-

## Your 1920 Calendar Gives Out Today

You can get a new one, printed in colors, with the compliments of the United States Information Bureau, 1015 Broadway, New York, and it costs nothing to our Washington Information Bureau.

There is no charge except 2 cents in stamps, which will be used to pay the return postage.

(NOTE.—Strange things happen in handling the enormous volume of inquiries that come to this office. I received a letter from the postmaster of a little town saying that a doctor was invited to locate there, and the doctor could not find a good location. From this incident we have located twenty-two doctors. F. J. H.)

(In filling out the coupon print name and address or be sure to write plainly.)

Frederick J. Huskin,  
The Indiana Daily Times  
Information Bureau,  
Washington, D. C.

I enclose herewith 2 cents in stamps for return postage on a free Calendar for 1921.

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## PUSS IN BOOTS JR.

By David Cory.

You remember in the last story that the Fairy of the Rainboy left the pot of gold with Little Puss Junior. Well, the first thing he did was to fill his pockets with the bright gold pieces, because the pot was a big brass one, you know, and too heavy to carry, and then he started off again on his journey of adventure. And by and by, after awhile Puss followed and said to him: "Let me go with you, King Blue Eyes, for I have a good old master where I live."

"Harmo, who you are?" asked the boy, for he had never seen a cat before. "Well, I'm here to carry you to the land of the Little dwarf friend who has been your friend from the first. Well stand by, whatever it is. Won't we, Anne?"

"Jim! Jim!" I cried exultantly. "I knew it! I knew you'd stand by Terry that he could count on you to the last!"

"Thanks," said Terry briefly. "It's Betty—Jim, she's gone."

"Gone? Gone where?" asked Jim curiously in a businesslike tone.

"We don't know."

Jim looked from one to the other of us.

Q. Who was known as "Leatherstocking"?

A. C. E.

A. This is the most familiar of the names given to Natty Bumppo, the hero of Cooper's pioneer romances, hence called the Leatherstocking Tales.

## STANDARD RAILROAD GAUGE.

Q. What is meant by the Standard Railroad Gauge?

A. T. A.

A. The gauge of the track, namely, the distance apart of the rails, measured between the inner edges of their heads, or the width of the rail.

Q. Who has lost the original copy of his Army discharge may obtain another copy of the same by writing to the Adjutant General's office, War Department, Washington, D. C., stating the details of his service in full.

DISCHARGE PAPERS LOST.

Q. I have lost a copy of my discharge paper for Army service. Can it be replaced?

F. E. T.

A. The War Department has lost the original copy of his Army discharge and the Adjutant General's office, War Department, Washington, D. C., stating the details of his service in full.

BROWN SUGAR.

Q. Is brown sugar unrefined or unbleached white sugar?

C. H. A.

A. Brown sugar is a crude cane sugar.

## FIRE PROOF.

Q. What is meant by a fireproof paper?

F. E. T.

A. The gauge of the track, namely, the distance apart of the rails, measured between the inner edges of their heads, or the width of the rail.

CONFUSION AND A LARGE QUANTITY OF BROILED GESE WAS THE RESULT OF A CONFLUENCE OF THE LIGHTING WIRES SET ALL THE TELEGRAPH AND TELEPHONE INSTRUMENTS ON THE BRANCH LINES A SPATTERING.

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