

OLCOTT SINGS OLD FAVORITES IN 'MACUSHLA'

Percy Bronson Appears as Male Vamp in Lait's Comedy—Le Van at Park

When Ireland is mentioned nowadays perhaps the first thought that comes is of hard-hitting shillalaws and fast-flying gaelic games. But there is another Ireland, the Ireland of the fairies, the shamrocks, and Blarney. That is the Ireland of "Macushla," in which Chauncey Olcott is starring at English's this week.

When we say Chauncey Olcott is starring we must needs mention in the same breath Allyn Gillyn, who is just as truly a star as Olcott, though she is not billed that way. As Patricia Boyer of the play she is the true "wild Irish rose" and a more lovable rose could not be imagined.

The romantic play is interspersed with songs by Olcott, real old Irish songs, which add a great deal to the performance. The story is told some years back, at least far enough back that the gentlemen wore lace neckties, and it is indicated when the hero decides to go to America that he is one of the few Irish thinking of making the move.

The story centers around Sir Brian Fitzgerald, played by Olcott, who has lately come into an impoverished estate.

He depends on the success of his horse, Macushla, in the coming steeplechase to recoup his fortunes. There are attempts on the part of the owner of another horse to put the Irish horse out of the race. Of course, this effort does not prove successful, and the race is won by the Irish horse.

The engagement closes Wednesday night at English's.

Underlying this plot is the romance of Sir Brian and Patricia, who has been raised as a boy and retains many boyish traits, but who later becomes truly a woman. Patricia is the daughter of a tenant on the estate, but social differences are forgotten in the course of true love.

That is about the substance of this pretty bit of the romance of the Ireland we like to think of in addition to the acting of the two leading characters, the splendid character acting of Josie Claffin as Mrs. Boyer and of John Hamilton as Sir Brian Fitzgerald, the latter as a tenant on the estate, but social differences are forgotten in the course of true love.

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After you get into the spirit of Lait's nutty, you will like this overdrawn attempt to amuse you and when this clever team has taken their last bow you will agree that it is rapid and new nonsense. The entire affair is well done.

Emma Carus is the headline on the bill and she insists on doing a monologue, concerning baseball and the Democratic administration. While she is doing the regular Emma Carus "stuff" she is head and shoulders over all of them.

But, Emma, for the love of Mike, keep off that baseball stuff. Dance if you will but refrain from the monologue.

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The remainder of the bill consists of the Aerial Rooneys; Smith and Bagley and a Fox film farce, "A Doggone Wedding."

Opinion: Here is a corking good Christmas week bill. Be sure and take the children to the Lyric to see Fisher's Circus.—W. D. H.

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IN A SYNOPSIS SPECIALTY.

Hickey tops the show.

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