

HUTCH IS TOO LAZY TO DIG HIS FISHIN' BAIT

Lloyd Frolics With Merry-Go-Round in New Movie—Heirs Has Fat Comedy Part

Will Rogers and wholesome entertainment are synonymous expressions.

Rogers is one of the very few so-called movie "stars" on whom I can depend to deliver the "goods" every time.

Every time I enter a theater to see a Rogers movie, I am willing to bet that I come out in better spirits than when I entered the movie house. Rogers' wholesome tonic and the public has realized this. His droll facial expressions bring a chuckle to the throat and a smile to the face and if the movie writer gets "Will is bad," well, you just suffer along with him.

"Hutch" is one of those movies which produces chuckles and a 100 per cent feeling of happiness about the hear. Rogers has the role of Honest Hutch, who is a loafer and is about as honest as a counterfeit dollar bill. Hutch's ambition is to get as many washings as possible for the "old lady," his wife, and to find a quiet little fishing hole where he can pool his money. He is too lazy to do his own fishing worms.

One day while Hutch is dawdling he discovers a place where some bank robbers had placed an enormous roll of money, which had been stolen from a bank. Hutch knows that the whole neighborhood is aware of the fact that he hasn't a dollar in the world and if he should suddenly step out in a Ford and frock coat, he was sure that somebody would get "wise" to where the money came from.

In order to deceive the natives, Hutch goes to work and plans in this manner to spend the money he discovered hidden away in a sort of a modern Ali Baba cave. Hutch finds out that he can earn lots of money by robbing the bank.

Person. Here is the sad part of the story. When Hutch decides to spend the big bunch of coin he found, poor Hutch finds the robbers had visited the place and re-appropriated the money.

Mixed up in this yarn is some dandy physics which must belong to Rogers. It's fine stuff.

Opinion: Whether you believe in Santa Claus or not, Will Rogers will fill your Christmas heart full of honest enjoyment.

On view all week at the Ohio.

W. D. H.

IT'S NICE, BUT LIGHT.

THAT'S "OH, LADY! LADY!"

Although it is the name of Bebe Daniels which is given the preminence in the case of "Oh, Lady! Lady!" yet, it is the rotund Walter Heels who makes one glad that this clever little musical comedy is a success and a pleasure. Miss Daniels hasn't much to do and the bulk of the work falls on the fat Walter.

The story opens with Mar Barber, then a country girl, giving a fond farewell to her small-town sweetheart, Willoughby Finch, played by Heels, who is going to the city to make a pile of money so he can return for her. Years pass. Willoughby makes a success and is married to Molly, Farrington, a society girl. Willoughby had forgotten all about May. In the meantime May had shaken off the dust of the small town and had become a successful actress. She arrives from Europe on Willoughby's wedding day.

She telephones the house and the poor Willoughby thinks that the little country girl is going to break up the wedding. Of course everything becomes mixed and it is not until the last few flickers of the movie that it is certain Willoughby will be able to marry Molly. Oh yes; May finds a good looking lover, also.

Opinion: Here is a light affair; splendidly mounted and excellently photographed, with the acting heroes going to Hells.

May be seen at the Alhambra the first half of this week.

W. D. H.

HERE IS THE STUFF

THAT THE MOVIE FAN WANTS.

There is no denying the fact that Charlie Ray is lately giving the people what they want in the way of movie entertainment and this is well shown in "Peaceful Valley." Ray was not well cast in "Forty-Five Minutes From Broadway" and I think that the movie version of the stage success added no new laurels to his name. It is when Ray has the role of a homespun country or small-town lad that he is at his best.

The movie has returned a verdict that Ray must enact the roles of innocent country boys.

"Peaceful Valley" gives Ray that opportunity, and his audiences are happy and this movie may be seen all week at Mather Smith's.

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GIRLS, HERE'S GENE**Y. M. C. A. TO HOLD OPEN HOUSE JAN. 1**

Annual New Year's Event to Be Observed.

a roller-oaster, freak mirrors and a strength-testing machine net the biggest laughs. Even a merry-go-round is used to gather one of the biggest laughs of this movie.

Opinion—if you like Mildred Harris then "Old Dad" will not ruin the day for you. Miss Harris is not one of my favorites and I admit it. Harold Lloyd will give you the desire to visit the Circle this week. —W. D. H.

ON THE STAGE.

Chauncey Olcott in "Macaulay" opens a three-day engagement at English's tonight. On Thursday Al G. Field's Minstrels will open a three-day engagement at English's.

On Thursday night a successful comedy with a promising cast will be presented at the Murat under the title of "Adam and Eva."

Emma Carus is the chief feature on the new bill at Keith's this week.

The Lyric is featuring the Beatrix Morrell Sextette and the Four Casting Campbells.

"His Night Out," a musical comedy, is being presented this week at the Rialto. The twelve-feature, two-reel and movie bill is being offered at the Broadway today and for the remainder of the week.

The Park is offering "The Big Sensation," with Harry La Van heading the cast.

Just couldn't help running this picture of the dashing Eugene O'Brien. Gene is undoubtedly the favorite of the women movie fans and his name is enough to rock the house. Mr. O'Brien has the role of a small-town chap who longs for the bright lights, and he certainly gets illuminated in more ways than one.

He comes up with a girl from Bohemia set in New York. All this happens in "Broadway and Home" at the Colonial this week.

This double movie is on view at the Regent all week.

MEET THE LATEST FIND IN THE BIG MOVIE WORLD.

Want you to meet the latest "find" in the film field.

Her name is Claire Windsor and Lois Weber takes all the credit for making the discovery.

Mixed up in this yarn is some dandy physics which must belong to Rogers.

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