

ARTIST SHOWS NATURE IN ALL OF HER MOODS

44 of F. C. Steele's Paintings on View at Herron Art Institute.

Current Exhibitions—T. C. Steele's collection of forty-four oil paintings, British war portraits—Week days, 9 a.m. to 5 p.m.; Sundays, 1 p.m. to 5 p.m. Admission—Saturdays and Sundays, free; other days, 25 cents. Children and teachers free.

If you have never made the acquaintance of Madame Nature in her varying moods, you can get an introduction to her through T. C. Steele's paintings, which are on exhibition at the John Herron Art Institute this month. The Steele exhibition will be replaced by a collection of works by American artists, some of whom are of international repute. This display, which will open on New Year's day, marks the annual opening of the Institute and is considered the most important exhibition of the year.

For the person who wishes to satiate the craving to have just the opposite to what now exists, there are a number of summer paintings in the collection. If you have ever struggled down a dusty road on a scorching hot afternoon perhaps you will feel a little better if you draw a chair up in front of the "Door of the Road" and spend the afternoon contemplating the sunburnt represented on the canvas. A fitting companion for this is "When Skies Are Blue" in which Mr. Steele shows a summer day when there are no clouds in the sky and where the intense blue hurts the eyes.

If you have ever spent an afternoon strolling idly along a sun path in the woods, you can do the same thing away in front of "An August Afternoon." Again, perhaps, you can call up the mind's inward images of a happy summer's morning when you followed the tiny winding stream with its sparkling transparent water, wondering idly if it "tastes forever when you view the artist's conception of the Little Brook."

There also are a number of canvases depicting the glories of the moods of nature in the springtime. Although the title "Springtime" does not have much significance to the person who has spent a lifetime on the campus of Indiana University, in the spring all the magnificence of that scene will be brought back by this canvas.

And if you have ever neglected the call of duty on the first spring day, and strolled down the road that stretched out before you, "enticing in its intoxicating warmth," you can recall just how the artist felt when he painted "A Day in March" out beside a road in Brown County. Those who have hunted the myriad of gorgeous spring flowers among the hills of this same Brown County can never forget the pictures of the blossoms of the brilliant colors spreading over the sides of the hills as far as the eye can see, and this is what has been reproduced in "Beech Hillside in the Early Spring." As a companion to this is "Spring Flowers." Then there is a piece called "A Rainy Day in Spring." Even to those uninitiated to the ways of Brown County, "A Spring Morning in Humpback Valley" carries the meaning of the sublime grandness of nature's message in the springtime when you gaze across hills upon the initial budding of the trees and flowers.

As was said of the critic, "those born to judge and those to write" must derive the light from Heaven, and every so often in the span of life is a painter born who derives his light from Heaven. "In Late Afternoon in the Winter" it would almost seem that the light thrown across the snow has a holy brightness.

WINTER SCENES
NOT NEGLECTED.

If you have been longing for the winter snows to come in time for Christmas perhaps you might be able to obtain some consolation from the interpretations of winter by Mr. Steele. In the "Early Morning in the Forest" the silver upon the still green grass and the brilliant tints of autumn leaves which he calls "A Frosty Morning." Then comes "The First Snow," which you are both glad and sorry to see, and which is followed by winter, depicted by Mr. Steele in "A Winter Morning."

These first sharp days of winter bring the glories of days of autumn with them. Just as the summer memories can be preserved by the portraits of both early and late autumn, so "Late November" an Indian summer day is put on the canvas, one when the hazy atmosphere gives you a feeling of superannuated spring fever. Then "An Autumn Morning in Crooked Creek Valley" is a depiction of the passions of nature in her dying state, and in "Across the Ravine" is the antithesis when nature is moody—a time when you gaze across the gully upon the gloomy, somber foliage on the other hill, tinted from deep purple to black.

There is another little view showing the plain in a melancholy mood. This has an opposite which depicts a road flanked by the joys of spring, the iris flower. "The Iris Road" is made narrow by the flowers of lavender, deep purple, yellow, pink and white.

Indeed, whatever depiction of the fanciful changes of nature you may be sure to find it down in the original colors somewhere among those forty-four paintings which Mr. Steele has on display.

Club Index

Independent Social Club—Tuesday, Hostess, Mrs. Howard Gay, 2349 Bellfontaine street. The meeting will take the form of a Christmas party.

Irvington Club—Wednesday, Hostess, Mrs. L. L. Stacy, 1565 Ashland avenue. A Christmas party and special program will comprise the meeting.

Irvington Chautauqua Reading Club—Tuesday, Hostess, Mrs. Ivy L. Miller, 340 Downey avenue. Christmas will be observed by the club with an exchange of gifts and special program.

Irvington Tuesday Club—Tuesday, Hostess, Mrs. W. H. J. Jeffries, 3329 University avenue. Mrs. E. C. Rumpf will read a paper on "Songs of American Wars," and current events will be led by Mrs. G. W. Morris.

New Century Club—Hostess, Mrs. Frank W. Parrish, 2163 North Illinois street; assistant, Mrs. D. B. Carter. Mrs. M. L. Moon will read a paper on "Learning to Do by Doing." Mrs. Curtis A. Hodges will talk on "The Project Method of Education," and Mrs. Frank Miller will speak on "Industrial Training in the Public Schools."

New Era Club—Monday, Hostess, Mrs. Nellie B. Petri, 2178 North Talbott avenue, assistant, Mrs. C. L. Temple. A special Christmas program will be given, including reads by Mrs. R. O. Wolf and Mrs. J. H. Davy, with musical numbers by Mrs. S. P. Scherer.

Present Day Club—Monday, Hostess, Mrs. E. Foley, 4427 Broadway. A Christmas party, under the direction of the executive committee, will take the place of the regular meeting.

COOKIES FOR WAR PATIENTS.
HARTFORD CITY, Ind., Dec. 18.—The members of the Service Star Legion here will send a box of French cookies to the veterans of the world war confined in the hospital at the Marion Soldiers' Home. Patients there are being treated for nervous disorders.

Ohio Town, Once an 'Oasis,' Takes on 'Holy' Appearance

PAYNE, Ohio, Dec. 18.—"From the ridiculous to the sublime." That describes the situation in this little city today.

Payne, which only a few short years ago was known as the oasis of the great dry northeastern State of Indiana has been taken firmly into the grip of the "Puritanized Sabbath."

Beginning Saturday the promoters of the "Lord's Day Alliance" claim not a bottle of milk, a newspaper or a cigar will be purchasable tomorrow.

And it all started when Charles Whitford, owner of a movie show, was instructed to close his picture house Sunday.

In retaliation Whitford started a movement to close everything up tight and it is said that his plan has so far advanced that, with the aid of sympathizers, the town will put on a "most holy" appearance tomorrow.

When Indiana went dry Payne, being handy to Ft. Wayne, the saloon-keepers opened great bars. As many as a dozen bars were in operation at a drink emporium to care for the thirst caravans that drove the thirty miles from Ft. Wayne and surrounding territory for their beverages.

Now all is changed and Payne will be held up as the model city for the pattern of other cities aspiring to become puritanical.

FOOD PRICE LISTS SAME AS IN 1919

Christmas Menu Will Be No Cheaper.

Much has been said recently about the reductions in the wholesale prices of foods, especially foods for the preparation of the Christmas dinner, but a perusal of price lists of this year and last gives little, if any, encouragement for the Christmas shopper.

The fact shows that there are some food price reductions this year, last year, some that are higher this year than last, and some that are lower than prevailing prices of last year near Yuletide.

Turkey, the biggest and most important item on the Christmas dinner menu, will be higher this year than last, due to commission houses say, to a seeming shortage in supply.

Last year turkey sold at wholesale for 55 cents per pound, and this year produce companies state that they will not be able to furnish them to the retailer at that price.

PRICE OF GEES DROPS 2 CENTS.

For those that prefer geese for Christmas dinner there is a little brighter outlook, for geese are 2 cents on the pound cheaper this year.

Chickens are practically the same price as last year, they were last year at 25 cents a pound.

Potatoes, another big item in the Christmas dinner, could be bought for practically the same price last year, with Michigan and Wisconsin round whites at \$2.50 a barrel last year and the same in supply.

Sweet potatoes sold at \$2.50 a barrel last year, and this year they are 25 cents a pound.

Indians round white and yellow onions were \$3.50 each last year, while they are only \$1.75 each for the same grade this year.

Swedes are slightly higher last year.

Those who will take part in the program will be able to purchase them at \$1.25 a barrel, the same as this year.

Turnips, another big item in the Christmas dinner, could be bought for practically the same price in the morning and evening services.

CHRISTMAS MUSIC

Sutherland Presbyterian Church—Under the direction of Miss Lora L. Luckey, organist, the Choral Society of the church will present a Christmas cantata in the evening entitled "Messiah's Coming" which will be given by Mrs. F. A. Symmes and Mrs. E. E. Fales, soloists. Solo numbers will be given by Mrs. John B. Rees, Mrs. Ned Clay and Mrs. John C. Mathis, contralto; Floyd C. Chapman, tenor; Charles E. Albers, bass, and Miss Mary Klier, violinist.

First Presbyterian Church—In the morning a special program of Christmas music will be given by the regular quartet, consisting of Mrs. Ray Barnes, soprano; Miss Zelma Zelma, alto; Mrs. John L. Smith, tenor; and A. Hitz, baritone.

They will be assisted by the Lincoln trio, Miss Elsa Schroeder, violin; Miss Emily Hagedorn, violincello, and Mrs. S. K. Rulck, organ.

Methodist Presbyterian Church—At the morning and evening services musical programs will be rendered in place of the regular services. The program will be the same as last year, the direction of Miss E. MacGregor, organist. Solo numbers will be given by Miss Catherine Howard, soprano; Miss Marion G. Williams, contralto; Floyd C. Chapman, tenor; Charles E. Albers, bass, and Miss Mary Klier, violinist.

The "Heavenly Child" will be the theme of the morning sermon of the Rev. George Savary, pastor.

Central M. E. Church

A church program will be given at the services in the morning and evening.

St. Paul's Episcopal Church—Under the direction of Miss Pauline Ingalls, Miss Grace Levy and Miss Ruth Matilla will give special numbers.

Seventh Presbyterian Church—At both morning and evening services the regular choir will be given over to the rendering of Christmas instrumental and vocal selections, which will be given under the direction of Bruce Hughes.

First Church—Good Tidings of Joy will be the subject of the sermon in the morning by the Rev. Dr. Ernest L. Arthur, pastor.

Third Christian Church—The Spirit of Christ and "The New Birth" will be the subjects of the morning and evening services, respectively.

New Church Chapel—Good Tidings of Joy will be the subject of the sermon in the morning by the Rev. Dr. David W. Grafton.

First Methodist Church—The spirit of Christmas worship will be given at the morning service.

CHRISTMAS SUBJECTS AT CENTRAL CHRISTIAN

Central Christian Church—The Rev. Alton E. T. Dwyer, pastor, will preach on "Son of the Living God" in the morning and evening services.

First Methodist Church—The Rev. Dr. Frederick E. Taylor, pastor, will preach on "A Christmas Message."

CHRISTMAS SERVICES

Central Christian Church—Under the direction of Mrs. Anna Bates, the Choral Society of the church will present a Christmas cantata in the evening entitled "Messiah's Coming" which will be given by Mrs. F. A. Symmes and Mrs. E. E. Fales, soloists. Solo numbers will be given by Mrs. John B. Rees, Mrs. Ned Clay and Mrs. John C. Mathis, contralto; Floyd C. Chapman, tenor; Charles E. Albers, bass, and Miss Mary Klier, violinist.

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