

MCOTT, FIELD DIVIDE WEEK AT ENGLISH'S

Original Cast in Adam and Eva Attraction at Murat.

EMMA CARUS KEITH'S

The week before Christmas on the real stage will be a gay one. Although the seven days before Christmas is considered the "off week" on the stage, yet Chauncey OLCOTT will weather the pre-holiday storm at English's the first half of the week and will be followed by Al Field's Minstrels on Thursday night.

The Murat has rented the theater to various organizations for the first half of the week and on Thursday night the original company of "Adam and Eva" will be a three-day engagement. Emma Carus will be the bright headliner at B. F. Keith's, and the popular vaudeville houses as well as the Park, announce bills which sound interesting.

CHAUNCEY OLCOTT

Chauncey OLCOTT in "Macushla," the comedy of good cheer, begins his engagement in this city at English's on Monday night for three days. The comedy that Rida Johnson Young has fashioned is said to be best enjoyed by men and women of experience and understanding. A. L. Erlanger has brought "Macushla" to the stage just at an opportune time when playgoers are surfeited with morbid themes and wearied by a long procession of crooks, detectives and hectic exponents of the sex triangle. OLCOTT was never more needed than now in the world's affairs and the divisions of the people. Mr. OLCOTT will be aided by a large company in presenting "Macushla," and between them they will spread good cheer.

OLD-TIME MINSTREL

Opening Thursday night at English's will be Al G. Field's Minstrels, which is now in its thirty-fourth year. This show did capacity business recently in the South when other attractions were failing.

The Field entourage of fun and frolic is headed by that sterling blackface comedian, Bert Swor, an old-time minstrel and one of the best impersonators of negro character on the American stage. The company also includes Harry C. Ebbins, "Carnegie of Minstrelsy," who sings everything from grand opera to ragtime; Johnny Healy, whose colored parson characterization is one of the bright spots in the history of minstrelsy; and who has served a lifetime with Al G. Field, Jimmie Cooper and other blackface comedians.

NOTED PLAYERS APPEAR

AT MURAT IN COMEDY SUCCESS.

Really worth while plays and really worth while companies come too far apart for any playgoer to overlook one when it is announced for presentation, which is apropos of the coming of "Adam and Eva," the comedy hit of last season in New York. It is to be offered by F. Ray Comstock and Morris Gest at the Murat next Thursday, Friday and Saturday. The cast is headed by such well-known players as Molly McIntire, William Boyd, Bert Churchill, Diania Pattison, Percy Warram, Philip Tonge, Arnold Lucy, John Thorne, May McCabe, Maria Namara and David Munro. The comedy is the work of Guy Bolton and George Middleton, authors of "Polly With a Past," and various other successful plays. The story tells of the troubles of James King, a rubber king, whose

Christmas Shopping Week Specials at the Theaters

WILL ROGERS
in "HONEST HUTCH"
OHIO

HARRY LA VAN
in "THE CIRCLE"

EMMA CARUS
in "MACUSHLA"
ENGLISH'S
OPENING MONDAY

AL G. FIELD
in "THE FIRST QUARREL"
BROADWAY

HAROLD LLOYD
in "NUMBER SEVEN"
THE CIRCLE

BERT SWOR
in "MACUSHLA"
ENGLISH'S
OPENING THURSDAY NIGHT

DIANIA PATTISON
in "THE CIRCLE"
BROADWAY

FOUR CASTING CAMPBELLS—LYRIC

In The Land of Make Believe

By WALTER D. HICKMAN

With booking conditions made uncertain by the heavy expense to which theatrical owners are compelled to meet at the hands of the railroads at the present time, the amusement future of many communities is in doubt. Not so with Indianapolis as the next nine weeks looks promising at both English's and the Murat. Another element entering into the situation is the refusal of many well-known "stars" to take to the road. This means that in some instances a second company is wished on the smaller communities. Even Chicago is hard hit by a number of the big "stars" refusing to leave their old New York.

Not so with Ethel Barrymore in "The Sign of the Cross." She is not so enthusiastic when I say that Miss Barrymore will be the "first" of the season. Opening on Dec. 27 for a week's engagement at English's will be the Marcus Show, which is a new revue. I know very little about this attraction.

On Dec. 27, the Murat will present for a week a comedy called "The Charm School," which is said to be on its way into Chicago. Among the bookings for next year at the Murat, are "Flordora," with Eleanor Painter and William Danforth; "Take It From Me," which was here last year; a return engagement of "The Sign of the Cross," which was here last year; and "The Sign of the Cross," which was here last year.

Mr. Nelson Trowbridge of the Murat, announces today that a February booking at the Murat will be D. W. Griffith's latest picture, "Way Down East." Lillian Gish and Richard Barthelmess head the cast. The engagement will be for two weeks.

The current Variety states that William Rock, recently seen at English's with his revue, will withdraw his show from the road unless he is assured of a Chicago booking. The magazine states

that Rock does not relish the idea of giving the railroads all of his profits. "Cinderella on Broadway" was booked at the Murat for the week of Jan. 2, but has been cancelled and will come at a later date to this house.

I promised to say a few words concerning Eddie Foy in my review of the current show at B. F. Keith's. Foy, not to be confused with Eddie Foy, is billed as the man of a thousand poems. His audience is given the privilege to decide what he recites and without consulting a book, Foy recites the requested poem. Foy deserves all the praise he has received on the big vaudeville stage.

Many might think that such an offering would be tiresome, but have you ever stopped to consider that the lecture platform is the only place where one can hear read "The Raven," "An Old Sweetheart of Mine" and other classics. Foy has brought to the vaudeville stage a unique and intelligent offering which is worthy a place on the best bills of the country. And I might say that he has been a big success at Keith's this week.

Dixie Hines sends us a few remarks on present theatrical conditions in New York, and also a few lines about Madge Kennedy's return to the stage, after being in the north for some time. Mr. Hines writes as follows:

The Lamentations of the Manager would serve as the title for a pathetic movie this week, since the news has come from Washington that the Government proposes an additional 10 per cent tax on theater admissions. And in the light of common sense this seems to be not only unjust, but unwise. The theaters have not contrary to the published reports, made great profit on its productions this season, and the increase in cost on commodities and preparations is so far in advance of the average increase as to

make this new one fairly prohibitive. New York, Chicago, Boston and the larger cities generally will not suffer so keenly from this increase if it is finally made, but it will effectively kill what is generally termed "the road." Already the smaller cities are crying for entertainment, but the managers find it impracticable to increase their activities. Theatrical companies are closing all over the country, and last week a theatrical club in New York created a new diversion by entertaining their "lay off" members at a supper, and the number of idle players was an object lesson to those of a thoughtful turn of mind.

"The theater managers in general have received the commendation of the Government for the part they have played in meeting the increase of cost of running the Government, and they have done this cheerfully as a patriotic duty," declares Richard G. Herndon, a prominent manager of a New York theater and two theatrical companies. "But there is a limit to their patience and they begin to suspect that this new imposition is made because they accepted the former burdens without protest. Now, however, there should be common ground for objection to this new tax. In the first place, it will so reduce attendance that the theaters will suffer, and this decrease in attendance will necessarily decrease the Government income. It is, therefore, penny wise and pound foolish as a policy, besides being highly destructive of one of the most gigantic industries in the country, an industry which has placed the United States foremost among all the countries of the world in this industry."

The usual "week before Christmas" which shares with the "week in Milwaukee" as the two worst weeks of the season, brought only one new play to (Continued on Page Six.)

SHOP AWHILE AND THEN PAY MOVIES VISIT

Will Rogers, Bebe Daniels, Mildred Harris, Ray and Walsh on View.

IN PLAYS YOU'LL LIKE

Next week will be joy week at the movies.

All the movie houses have arranged comedy bills of such a nature that Mr. and Mrs. Shopper with the entire family may drop in at anytime for a little rest and amusement during the Christmas shopping rush.

Many of the real favorites have been booked for next week. Among them being Will Rogers in "Honest Hutch," Eugene O'Brien in "Broadway and Home," Bebe Daniels in "Oh, Lady! Lady!," Harold Lloyd in "Number, Please," Charles Ray in "Peaceful Valley," and Charles Walsh in "Number 17."

"To Please One Woman" will be held over next week at the Isis.

GAY MUSICAL COMEDY

MADE FROM STAGE SUCCESS.

"Oh, Lady! Lady!" one of the musical comedy hits made into a screen farce for the talents of Bebe Daniels will be the attraction at the Alhambra the first half of next week. Walter Hiers, the noted comedian, and Harrison Ford are chief in support of Miss Daniels. P. G. Wodehouse and Guy Bolton wrote the story which has been adapted to pictures by Edith Kennedy.

Miss Daniels is cast as a gawky country girl, transformed during the action (Continued on Page Six.)

AMUSEMENTS.

LAST 2 TIMES TODAY
A. L. ERLANGER presents
MONSIEUR BEAUCAIRE
The Musical Event of the Season.
PRICES: Night 50c to \$2.50. Mats. 50c to \$1.50.

ENGLISH'S Mon.-Tues.-Wed.
Matine Wednesday
PRICES—Nite, 50c to \$2.00. Mat., 50c to \$1.50.

A. L. ERLANGER Presents
The Distinguished American Actor,

CHAUNCEY OLCOTT
In the Romantic Comedy

MACUSHLA

By Rida Johnson Young
Don't fail to hear the peerless lyric tenor in a new repertoire of distinctive ballads.
SEATS NOW SELLING

THURS., FRI. SAT.—Dec. 23, 24, 25—Special Xmas-day Matinee
ALL NEW
BETTER THAN EVER

AL G. FIELD MINSTRELS
The World's Oldest and Best
65-MERRYMAKERS-65

With BERT SWOR
Prices—Nite, 50c to \$2; Mat., 50c to \$1.50 Seats Ready

All Next Week Dec. 27 Mats. Wed.-Sat.
"NEVER SUCH A LOT OF WONDERFUL GIRLS"
THAT'S WHAT THEY SAY OF

MARCUS SHOW
OF 1920
BIGGEST HIT IN YEARS
MIKE SACKS AND COMPANY OF SEVENTY-FIVE

PRICES—50c to \$2.00—Seats Thurs. MAIL ORDERS NOW

PARK
This Week's Attraction
GROWN UP BABIES
WITH SPELLMAN and SCHUBERT
Superior Musical Extravaganza Productions
This coupon and 10 cents with 8 cents war tax, entitles lady to reserved seat in balcony or dress circle at any matinee Mon., Tues., Wed., Thurs., Fri. or Sat.

AMUSEMENTS.

The Show Different

BROADWAY

The Theatre Beautiful

ALL NEW AGAIN!

Tomorrow

CONTINUOUS

VAUDEVILLE

You're Sure to Like It

—No Stops—No Waits

12 INTERESTING FEATURES 12

3 ORCHESTRAS 3

MUSIC AND ENTERTAINMENT EVERY MINUTE.

BARGAIN MATINEE

NOON

TILL

2 P.M.

All Seats

Except Saturdays, Sundays and Holidays

GO WHERE THE BIG CROWDS ARE

AMUSEMENTS.

RIALTO
ALL NEXT WEEK

Fascinating

Musical

Comedy

Hit

"HIS NIGHT OUT"

20 PEOPLE

Girls, Wardrobe, Scenery, Electrical Effects and Everything to Make a Real

Musical Comedy Production

SPECIAL PICTURE PROGRAM

"NEGLECTED WIVES"

A Tense Drama of Life and Love

No Advance in Prices

TODAY
LAST 2 TIMES
2:15-8:15
The Merry Musical Play
"BUDDIES"
WITH VIRGINIA O'BRIEN
LARRY WHEAT
PRICES: 50c, \$1.00, \$1.50, \$2.00

INDIANA'S FINEST THEATRE
SHUBERT-MURAT
UNDER DIRECTION OF MESSRS. LEE & J. SHUBERT

CHRISTMAS ATTRACTION
3 Nights Starting THURSDAY (December 23)
MATINEE ONLY SATURDAY, CHRISTMAS DAY, 2:30

F. RAY COMSTOCK
AND MORRIS GEST
PRESENT
THE BRIGHTEST COMEDY HIT OF RECENT YEARS

ADAM AND EVA

BY GUY BOLTON AND GEORGE MIDDLETON.
ONE SOLID YEAR AT THE LONGACRE THEATRE, N.Y.
WITH WILLIAM BOYD-MOLLY MCINTIRE
4 MONTHS, CHICAGO
SEATS MONDAY, 9 A. M., BOTH BOX OFFICES.
PRICES—50c, \$1.00, \$1.50, \$2.00, \$2.50, plus 10% war tax.

NEW YEAR'S WEEK
COMMENCING MONDAY EVE. DECEMBER 27 MATS. WEDNESDAY AND SATURDAY
ROBERT MILTON, Presents

"The CHARM SCHOOL"
A COMEDY
—BY—
Alice Duer Miller and Robert Milton
with a wee bit of music by Jerome Kern
Direct From

BIJOU THEATRE, New York, Four Months
PLYMOUTH THEATRE, Boston, Two Months
Evening—50c \$1.00, \$1.50, \$2.00, \$2.50.
Except New Year's Eve—\$1.00 to \$3.00.
Wednesday Matinee—50c, 75c, \$1.00, \$1.50.
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