

LCOTT, FIELD DIVIDE WEEK AT ENGLISH'S

Original Cast in Adam and Eva Attraction at Murat.

IMMA CARUS KEITH'S

The week before Christmas on the real stage will be a gay one.

Although the seven days before Christmas is considered the "off week" on the stage, yet Chauncey Olcott will weather the pre-holiday storm at English's the first half of the week and will be followed by Al G. Field's Minstrels on Thursday night.

The Murat has rented the theater to various organizations for the first half of the week and on Thursday night the "drama company" of "Adam and Eva" will give a three-day engagement.

Emma Carus will be the bright headliner at B. F. Keith's, and the popular vaudeville houses as well as the Park, announce bills which sound interesting.

CHAUNCEY OL'COTT OPENS

Chauncey Olcott in "Macushla," the comedy of good cheer, begins his engagement in this city at English's on Monday night for three days.

The comedy that Rida Johnson Young has fashioned is said to be best enjoyed by men and women of experience and understanding. A. L. Erlanger has brought "Macushla" to the stage just at a propitious time when people are tormented with morbid themes and wearied by a long procession of crooks, detectives and hectic exponents of the sex triangle. Optimism was never more needed than now in the world's affairs and the divisions of the people. Mr. Olcott will be aided by a large company in presenting "Macushla," and between them they will spread good cheer.

OLD-TIME MINSTREL FAVORITES RETURN

Opening Thursday night at English's will be Al G. Field's Minstrels, which is now in its thirty-fourth year. This show did capacity business recently in the South when other attractions were starved.

The Field entourage of fun and frolic is headed by that sterling blackface comedian, Bert Swor, an old-time minstrel and one of the best impersonators of negro characters on the stage. The company also includes Harry C. Eshuk, the "Caruso of Minstrels," who sings everything from grand opera to ragtime; Johnny Healy, whose colored person characterization is one of the bright spots in the history of burlesk and who has served a lifetime with Al G. Field; Eddie Cooper and other blackface comedians.

Then there are such balladists as Jack Richards, Welsh tenor; Billy Church, whose lyric tenor has popularized many of the sweet songs of minstrelsy; Lloyd Gilbert, Dolf Kastor, Harry Frillman, basso; Grover Scheppe, Lesley D. Berry, John Cartmell and many others.

NOTED PLAYERS APPEAR AT MURAT IN COMEDY SUCCESS.

Really worth while plays and really worth while companies come too far apart for any playgoer to overlook one when it is announced for presentation, which is another of the claims of "Adam and Eva," the latest hit of last season in New York. It is to be offered by F. Ray Comstock and Morris Gest at the Murat next Thursday, Friday and Saturday.

The cast is headed by such well-known players as Molly McIntyre, William Boyd, Burton Churchill, Diantha Patterson, Percy Waran, Phillip Tonge, Arnold Lucy, John Thorne, May McCabe, Maudie Nelson and Dorothy Moore.

The comedy is the work of Guy Bolton and George Middleton, authors of "Polly With a Past," and various other successes. The story tells of the troubles of James King, a rubber king, whose

AMUSEMENTS.

The Show Different

BROADWAY

The Theatre Beautiful

ALL NEW AGAIN!

Tomorrow
CONTINUOUS
VAUDEVILLE

You're Sure to Like It
—No Stops—No Waits

12 INTERESTING
FEATURES 12

3 ORCHESTRAS 3
MUSIC AND ENTERTAIN-
MENT EVERY MINUTE.

BARGAIN MATINEE

NOON TILL
2 P.M.

All Seats

20¢

Except Saturdays, Sundays and Holidays
GO WHERE THE BIG CROWDS ARE



SHOP AWHILE
AND THEN PAY
MOVIES VISIT

Will Rogers, Bebe Daniels,
Mildred Harris, Ray and
Walsh on View.

IN PLAYS YOU'LL LIKE

Next week will be joy week at the movies.

All the movie houses have arranged comedy bills of such a nature that Mr. and Mrs. Shopper with the entire family may drop in at anytime for a little rest and amusement during the Christmas shopping rush.

Many of the real favorites have been booked for next week. Among them being Will Rogers in "Honest Hutch"; Eugene O'Brien in "Broadway and Home"; Bebe Daniels in "Oh, Lady, Lady!"; Harold Lloyd in "Number, Please"; Charles Ray in "Peaceful Valley," and George Walsh in "Number 11."

"To Please One Woman" will be held over next week at the Isla.

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GAY MUSICAL COMEDY MADE FROM STAGE SUCCESS.

"Oh, Lady, Lady!" one of the musical comedy hits made into a screen farce for the talents of Bebe Daniels will be the attraction at the Alhambra for the first half of next week.

Walter Hines, the rotund comedian, and Harrison Ford are chief in support of Miss Daniels. P. G. Wodehouse and Guy Bolton wrote the story which has been adapted to pictures by Edith Kennedy.

Miss Daniels is cast as a gawky country girl, transformed during the action

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AMUSEMENTS.

LAST
2 TIMES
TODAY

A. L. ERLANGER presents
MONSIEUR
BEAUCAIRE
The Musical Event of the Season.

PRICES
Night 50c to \$2.50
Mats. 50c to \$1.50

ENGLISH'S

Mon.—Tues.—Wed.—
Matinees Wednesday
PRICES—Nite, 50c to \$2.00,
Mat., 50c to \$1.50

A. L. ERLANGER Presents
The Distinguished American Actor,
**CHAUNCEY
OLCOTT**
In the Romantic Comedy
MACUSHLA

By Rida Johnson Young
Don't fail to hear the peerless lyric tenor in a new repertoire
of distinctive ballads.

SEATS NOW SELLING

THURS., FRI. SAT.—Dec. 23, 24, 25—Special Xmas-day Matinee
ALL
NEW

BETTER
THAN
EVER

**AL.G.
FIELD
MINSTRELS**

The World's Oldest and Best
65-MERRymakers-65

With BERT SWOR

Prices—Nite, 50c to \$2; Mat., 50c to \$1.50 Seats Ready

All
Next Week Dec. 27 Mats.
Wed.—Sat.

"NEVER SUCH A LOT OF
WONDERFUL GIRLS"
THAT'S WHAT THEY SAY OF

**MARCUS SHOW
OF 1920**

BIGGEST HIT IN YEARS
MIKE SACKS AND
COMPANY OF SEVENTY-FIVE

PRICES—50c to \$2.00—Seats Thurs.
MAIL ORDERS NOW

DARK
This Week's Attraction
GROWN UP BABIES
WITH
SPELLMAN and SCHUBERT

Superior
Musical
Extravaganza
Productions

This coupon and 10 cents with 2 cents tax, entitles
lady to reserved seat in dress
circle at any matinee Mon., Tues., Wed.,
Thurs., Fri. or Sat.

family and relatives almost drive him to ruin through their wild extravagances. When he tries to reason with them about the cost of living, they tell him that the first of every month, they plan with the family physician to induce him that he is ill and must go away for several months for his health. They hope through this method to keep up their extravagant habits without interference. The father, however, places his brain trust in the hands of his physician, and with instructions to keep down expenses.

Mr. Smith's starts to manage Mr. King's house and family the same as he would any other enterprise. He meets with serious opposition and isn't greeted very cordially by the members, but his method in curtailing the allowances and the charge accounts and getting this set of Idiots to work for him hitherto unknown and earnest members of the laboring class, through divers mediums of poultry, haberdashery and insurance policies, makes for one of the most charming comedies presented on the stage in many years.

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EMMA CARUS HEADS

EMMA CARUS, musical comedy star, assisted by J. Walter Leopold, will be the headliner next week at B. F. Keith's. She will sing a number of songs, among them being "Soda Water Blues," and "Oh, You're Killing Me."

Percy Bronson and Winnie Baldwin, will offer "Visions of 1920," a playlet written for them by Jack Lait. The plot of the sketch, which is a homely one, is that of scientific work in song and story. The action is laid in New York on the roof of a skyscraper, and shows what the writer thinks will transpire at that future date.

Miller and Mack, known as "The Bing Boys," and former stars of "The Passing Show," will contribute a singing act. Kara, the European eccentric juggler, will offer a unique and will have an important spot on the bill.

Miss Robbins Gordon will offer character studies and poses from the old masters and designs. Duval and Symonds will be seen in "The First Quartet." Polly and Oz are vocalists and pianists. Frank Browne, is billed as the "Jazzy Xylophonist."

The Kinogram and the Literary Digest Topics will, as usual, start the performance.

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MUSICAL SENTIMENT AT THE RIALTO

The York and King Company, which has been playing to satisfied business at the Rialto for several weeks, will present next week a condensed musical comedy called "His Night Out."

It is the policy of Mr. York to change his bills and he has special scenery and electrical equipment for each bill. He has a chorus which assists him in all his shows. Miss King carries a large collection of gowns and she displays many new ones each week.

The current Variety states that William Rock, recently seen at English's with his revue, will withdraw his show from the road unless he is assured of a Chicago booking. The magazine states

that Rock does not relish the idea of giving the heavy expense to which theatrical owners are compelled to meet at the hands of the railroads at the present time, the amusement future of many communities is in doubt. Not so with Indianapolis as the next nine weeks looks promising at both English's and the Murat. Another element entering into the picture is the refusal of the railroads to let the "big stars" take to the road. This means that in some instances a second company is wished on the smaller communities. Even Chicago is hard hit by a number of the big "stars" refusing to leave dear old New York.

Next week at the Rialto Barrymore in "Decades" is said to be his largest success, who comes to English's for three days beginning Jan. 12. I am not too enthusiastic when I say that Miss Barrymore will be the "treat" of the season.

On Dec. 27, the Murat will present for a week a comedy called "The Charm School," which is said to be on its way to the vaudeville stage a unique and intelligent offering which is worthy a place on the best bills of the country. And I might say that he has very little about this attraction.

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Dixie Hines sends us a few remarks on present theatrical conditions in New York, and also a few lines about Madge Kennedy's return to the stage, after being in the movies for some time. Mr. Hines writes as follows:

Mr. Hines writes as follows: "The Murat would serve as the title for a patriotic offering this week, since the news has come from Washington that the Government proposes an additional 10 per cent tax on theater admissions. And in the light of common sense this seems to be not only unjust, but untrue. The theaters have not, contrary to the published reports, greatly increased their profits this season, and the increase in cost on commodities and preparation is so far in advance of the average increase as to

make this new one fairly prohibitive. New York, Chicago, Boston and the larger cities generally will not offer to keenly fight this increase if it is finally made, but it will effectively kill what is generally termed "the road." Already the smaller cities are crying for entertainment, but the managers find it impracticable to increase their activities. Theatrical companies are closing all over the country, and last week a theatrical club in New York created a new diversion by entertaining their "lay off" members at a supper, and the number of idle players was an object lesson to those of a thoughtful turn of mind.

The theater managers in general have received the commendation of the Government for the part they have played in meeting the increase of cost of running the Government, and they have done this cheerfully as a patriotic duty," declares Richard G. Foy, a prominent manager of New York theater and two theatrical companies. "But there is a limit to their patience and they begin to suspect that this new imposition is made because they accepted the former burdens without protest. Now, however, there should be common ground for objection to this new tax. In the first place, it will not reduce attendance that the theater

will suffer, and this decrease in attendance will necessarily decrease the Government income. It is, therefore, penny wise and pound foolish as a policy, besides being highly destructive of one of the most gigantic industries in the country, an industry which has placed the United States foremost among all the countries of the world in this industry."

The usual "week before Christmas" which shares with the "week in Milwaukee" as the two worst weeks of the season, brought only one new play to

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AMUSEMENTS.

B.F. KEITH'S
Metropolitan Vaudeville

Christmas Week Special

FIRST TIME HERE
OF THE

COMEDIENNE AND COMPOSER

EMMA
CARUS

Musical Comedy Star With
J. WALTER LEOPOLD
Singing Their Own Songs.

A REAL HOLIDAY SHOW WITH
PLENTY OF COMEDY.

EIGHT VAUDEVILLE ACTS

AMUSEMENTS.

TODAY

LAST
2 TIMES
2:15-8:15

The Merry Musical Play
"BUDDIES"

WITH
CHAS.
KING

PRICES:
50c, \$1.00
\$1.50, \$2.00

AMUSEMENTS.

INDIANA'S FINEST THEATRE
SHUBERT-MURAT

UNDER DIRECTION OF MESSRS. LEE & J. J. SHUBERT

CHRISTMAS ATTRACTION

3 Nights Starting