

BEAUCARE TO BE ENGLISH'S NEXT OFFERING

Romantic Opera From Booth
Tarkington's Story Opens
Monday Night.

'BUDDIES' AT THE MURAT

Interest on the local stage next week centers on "Monsieur Beaucaire," which has been made into a romantic opera from the story of Booth Tarkington, and "Buddies," a comedy.

"Monsieur Beaucaire" will be the offering at English's with Marion Green in the title role. The Murat will shelter "Buddies."

B. F. Keith's will feature "The Little Cottage," a comedy with music. New vaudeville bills of a popular nature will be offered at the Lyric and the Broadway and the Rialto will present York and his Friends and their associates in a musical comedy. The Park will offer "Grown Up Babies."

Manager Nelson Trowbridge of the Murat announced today that Miss Grace George in a new play will be presented at the Murat in the near future. "Adam and Eve" will be the Christmas day offering at the Murat and Al G. Fields' Minstrels will be at English's on Christmas day.

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BOOTH TARKINGTON WILL SEE 'MONSIEUR BEAUCARE' MONDAY.

Monday night at English's Opera House will mark one of the red letter events in the theatrical season when the much-heralded opera "Monsieur Beaucaire," fashioned by Frederick Lonsdale and Andrew Messer from our own Booth Tarkington's much-loved story of the Murat drama, will be presented by A. L. Eransier with Gilbert Miller's London company, and with one exception, the original London cast. Mr. Tarkington will be present at the opening Monday night.

The book is written in a prologue and three acts. The prologue shows Beaucaire's lodgings at Bath at the moment he traps the wily Duke of Winter, who is cheating at cards and exacts from him as the price of his release an introduction to the ball that evening. The first act takes place in Lady Hollerton's ballroom where the supposed French baron, posing as a nobleman, is presented to Lady Mary, the beauty of Bath. The second shows the garden of Bath, where Beaucaire and his hostess, where the impotent is betrayed by the card cheat, and where, beset by half a dozen gentlemen and their lackeys, he saves himself by the display of incredible swordsmanship. The third shows the assembly room at Bath, and here the stranger is revealed as his royal highness the Duke of Winter, who accepts the homage of the French ambassador, bowing in triumph over Lady Mary's hand.

The title role is sung by Marion Green, the American baritone, who arrives in America by the way of London after becoming a man of means. The Duke, however, is assisted by Nancy Gibbs, one of the most popular musical comedy stars of the London stage; Lennox Pawle, remembered from his comic performances in "Pomander Way"; John Clarke, Robert Parry, Charlie Duran, Percy Carr, Yule Servis, Patsie Riddle, Dennis Kirby, Gordon Baskerville, Eddie Wright and an ensemble of serenity.

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'BUDDIES' COMES TO MURAT MONDAY.

"Buddies," a comedy with music, will be the attraction all next week at the Murat, beginning Monday night. The Selwyns are starring in the comedy, coming to the Murat. Charlie King, Virginia, Lila, Lillian, Lula, Whee in the roles of Sonny, Julie and Babe.

The story deals with the love affairs of two American doughboys who are stationed, with a dozen more, in a pretty little village in Brittany, after the armistice, awaiting orders to return to America. One of them loves "Julie," the little French girl, and the other is engaged to a girl in the village. In the moment of impulse, the one who has the American sweetheart, tries to help the little French girl out of a lot of trouble, and by so doing gets himself in all kinds of difficulties, as his American sweetheart appears on the scene at the wrong time, and for a time causes many complications. After all plays of its kind everything is cleared up and all ends happily.

There are numerous songs hits, among them being "Hello, Home," "Please Learn to Love" and "The Wall of the Tale of the Long, Long Trail," and a half dozen others.

The play is in two acts and an epilogue.

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OLD AND NEW ONES. COME TO KEITH'S MONDAY.

Some names which are favorites at B. F. Keith's and some new ones will be found on next week's bill there. Heading the bill will be "The Little Cottage," a musical comedy offering, with Frank Sinclair, Cliff Dixon and Mary Collins.

Jim Toney and Ann Norman, Keith favorites, return in a comedy, "You Know What I Mean." The major portion of their act is devoted to comedy and the rest to song. Raymond Bond, the man in the mirror, and his associate players will be seen in a one-act playlet written by Mr. Bond, "Story Book Stuff." Mr. Bond will be assisted in his fun-making by Janet Moore and Duncan Harris.

Eddie Foy, known as "The Man of a Thousand Poems," has mastered many poems and lets an audience call for any standard reading or poem and delivers the same immediately. Margaret Ford will offer "Songs of Today," Miss Ford the possessor of two distinct voices. She has a clear soprano and a rich baritone with equal effectiveness. The Le Grottoes are pantomime contortionists and work in evening dress. The act is made up of two men and a woman who twist themselves into all sorts of knots. Valentine and Bell eccentric cyclists, will be seen in an act called "The Furniture Removers," in which everything is swept from the stage during the performing of the many hazardous tricks in their act. The Kincora news weekly and the Digest Topics will open the performance.

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NATIONAL EXCHANGE CLUB HEAD SPEAKS

The purposes of the Exchange Club and the good they can do in their communities were touched upon in a talk at the dinner given by the Indianapolis Exchange Club last night at the Claypool Hotel by Horatio S. Earle, president of the National Association of Exchange Clubs of America.

He spoke of the work that could be done toward improving each generation through the influence of the Exchange Club.

The world, he said, was like a bank, that a man got what he put into it, plus interest.

The president of the local club, W. E. Osborne, presided, and following the dinner and the address, dancing was enjoyed. There was a large attendance of the members and their wives.

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MINIATURE MUSICAL COMEDY AT THE LYRIC

Next week's bill at the Lyric will bring a musical comedy in miniature called "Hearts and Flowers," presented by Bob Stone and company. It has a real book, with considerably more than just a thread of a plot, clever lyrics and some original musical numbers.

The president of the local club, W. E. Osborne, presided, and following the dinner and the address, dancing was enjoyed. There was a large attendance of the members and their wives.

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NEVER SURRENDER.

The never surrenders, which we do, the particular efforts we make, often seem to fail; but it is the perpetual struggle, the everlasting trying, the constant pushing, that count, and that develop men and women of unconquerable spirit.

Mason and Bailey, colored comedians known as "Two Black Spots," will entertain with a budget of genuine darky



OLD FAVORITES AND NEW FOUND IN MOVIE BILLS

Alice Brady, Claire Anderson, Edward Burns and Louise Lovel. Lovely Some of Them.

NEW POLICY AT THE ISIS

The shadows of some of the old movie favorites as well as of those who seek to be favorites will be seen on the local screen next week.

Among the players in the new screen offerings will be Alice Brady in "The New York Idea," Claire Anderson in "The Place of Darkened Windows;" Edward Burns in "To Please One Woman;" Thomas W. Ross in "The Fatal Hour;" Mabel Julianne Scott in "Behold My Wife;" Phyllis Haver in "Love, Honor and Behave;" Louise Lovel in "Little Grey Mouse."

Announcement is made today that beginning next Monday the Isis will inaugurate a season of Paramount-Artcraft special production.

The supporting casts of the stars is heavy on the names. Most of the pictures appear melodramatic in the titles or reflect comedy situations.

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"The New York Idea" a satirical comedy, creating many hashy marriages and equally hashy divorces, the first will be presented at the Alhambra the week with Alice Brady as the star in a role originally played on the stage by Minnie Maddern Fiske. Langdon Mitchell will play the part at time when divorce was the popular diversion of New York City.

The story is in nowise a pachement, nor has the author offered a remedy. He has simply taken, as examples, a group of New Yorkers who look upon marriage lightly and who seek an escape from its bonds whenever the mood strikes them.

The chief characters in the picture are Clark, a man who has deserted his wife John, whom she left because she did not like his indifference in the matter of dress. A large cast including Lowell Sherman, George Howell, Margaret Linden, Nine Herbert and Julia Hurley appear in support of the star.

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ISIS WILL ADOPT A NEW PICTURE POLICY.

Beginning next week the Isis will inaugurate a season of Paramount-Artcraft special productions, the first of which will be new.

Miss Marjorie Wilson of New York City, who is the guest of Mrs. William Hudson of Green castle, the national president. Two French baskets filled with gold-colored and white chrysanthemums, the first silver-bordered bowls of lilies, decorated the tables and single chrysanthemums were given as favors.

All the appointments carried out the colors, silver, gold and blue.

The number present included Mrs. William Hudson of Green castle, Miss Helen Tichenor, Miss Marcus Tichenor, Miss Helen Barry, Mrs. Charles Welliver, Mrs. Stanley Turner, James Baird, Miss Mary Bolen, Mrs. Nelle Sharpe, Miss Frances Spink, Mrs. Samuel Ashby, Mrs. Bertram C. Day, A. D. Erhart, Mrs. Robert Fulton, Miss Hazel Van Wie, J. J. Griffith, Mrs. Helen Holdaway, Mrs. B. B. Kenney, Miss Lorraine Ray, Mrs. Kingsbury, Miss Adrienne Knox, Miss Miller, Miss Morgan, Miss Rebecca Niceson, Mrs. Charles C. Borchers, Mrs. Charles C. Borchers, assisted by Dr. Urbana Spinck, Mrs. Samuel Ashby, Mrs. Bertram C. Day, A. D. Erhart, Mrs. Robert Fulton, Miss Hazel Van Wie, J. J. Griffith, Mrs. Helen Holdaway, Mrs. B. B. Kenney, Miss Lorraine Ray, Mrs. Kingsbury, Miss Adrienne Knox, Miss Miller, Miss Morgan, Miss Rebecca Niceson, Mrs. Charles C. Borchers, Mrs. Charles C. Borchers, assisted by Dr. Urbana Spinck, Mrs. Samuel Ashby, Mrs. Bertram C. Day, A. D. 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