

## FLOWERS OF HOOSIERLAND ADORN ROCK REVUE

Girl of 1870 Fibs Her Way to Happiness in 'Not So Long Ago'—Four Hits at Keith's

Hoosier soil turns out some pretty theatrical flowers.

Three of the prettiest flowers from this Hoosier flower bed are Irene and Bernice Hart of Indianapolis and Ernestine Myers of Terre Haute.

These flowers bloom in William Rock's Revue of 1920, which boasts of the services of Mr. Rock, Billy B. Van, James J. Corbett, Irene and Bernice Hart, who are two of the sweetest little bodies before the footlights; Ernestine Myers, who wears as few clothes as possible and not take a cold; Marion Sunshine, a regular beauty; Avey and O'Neil and others.

Oh, I forgot a Chinese flower. Her name is Jue Quon Tai, and she acted the show last night and was a regular sensation.

In considering Mr. Rock's Revue, let me state here that it does not attempt to reflect that grandeur of scenery and architecture which adorns the Ziegfeld Follies or the Jazz abandonment of the Greenwich Village Follies. Most of the scenery in the Rock Revue is velvet and satin drapes. Rock's revue is a collection of vaudeville offerings—some very good and others just so so. It appears to the writer that Mr. Rock has some talent, some excellent talent, which he has not made full advantage of. He has failed to make complete use of the splendid talents of the Hart sisters, Marion Sunshine and Miss Myers. The Hart sisters resemble one of the bunch of violets in a big room—their fragrance fills the entire space. The Hart sisters sing very sweetly and make a pretty picture when ever they appear, but they are not given enough to do. Miss Sunshine appears more often, but she has not the material which knocks a \$3 customer "dead."

Billy B. Van, who is the artist supreme in revved slapstick with a dash of the mud pie-throwing "art," is the one who makes the home runs in this revue. He is a riot when attempting to tell a "blue" joke, but our prize-fighting friend, Corbett, prevents him.

"You can not tell that joke here," warns Corbett.

"Oh, I have been in Indianapolis before," replies Van. "This man needs no opportunity to dominate the stage. He makes his opportunities. Another winner is Jue Quon Tai, a Chinese singer of appealing charm. Her reception last night showed what a magnificent impression she can make. Myers dances many times. Art seems to need few clothes. Then her "Dance Orientale" must be art without the costume. Miss Myers is an artist and she does not need to resort to such affairs as the "Dance Orientale."

Mr. Rock sings and dances most of the time. He is refined, but at no time does he overwork. Jay M. Regan is a good tenor and is enjoyable in the "Star Kharyau" number, as well as "I've Got a Scent." Good values in eccentric dancing are given by Avey and O'Neil in blackface.

The chorus is strong on looks; they wear some pretty costumes and some look like they might own Rolls-Royces. Rock calls his chorus the Rolls-Royce chorus. They certainly have luscious bodies.

Opinion—If you like your revues a vaudeville show in disguise, then the Rock Revue is your show. You will howl at the antics of Van and will fall in love with the Hart Sisters, and you will applaud the Chinese singer, Jue Quon Tai. At English's all week. W. D. H.

QUINT AND SWEET IS THIS COMEDY AT MURAT.

They were not so slow "Not So Long Ago."

For on the high old-fashioned stoop of a residence in lower New York, Billy called Elsie a "damn fool"—through a third person, of course—and then promised her a stationary bathtub, thus winning the girl who "led like an angel" to fly to him through the rest of his life.

The Shriners, with their wives and their friends wholeheartedly laughed and applauded their approval as they had been doing all evening as the story which led up to the unusual pact was unfolded.

Perhaps it should be said here that the events spoken of above took place at the Murat Theater last night, at the

AMUSEMENTS.

**BROADWAY**

THEATER BEAUTIFUL

EVERY DAY

NOON TILL 11 P. M.

12—UNUSUAL—12

MAT. ANY SEAT

NOON 20c

TILL 3 P. M.

Except Sat., Sun. and Holidays.

**RIALTO**

TOWN TALK

"Too Many Wives"

MUSICAL FARCE COMEDY

20—PEOPLE—20

ADDED ATTRACTION

"THE DEVIL'S ANGEL"

MOTION PICTURES.

**CANNIBAL CHILDREN**

EAT MUD,

THE DIRTY

LITTLE THINGS,

IN

SHIPWRECKED

AMONG THE

CANNIBALS

AT THE

ISIS

ALL WEEK

**Alhambra**

WANDA HAWLEY

"Her First Elopement"

Matt and Jeff, Fox News.

## INDIANAPOLIS IS MIGHTY PROUD OF 'EM



Here is a picture of Bernice and Irene Hart of Indianapolis, who are two of the most talented entertainers offered by

opening performance of "Not So Long Ago," which also was the occasion for the first Shriners' theater party of the season. But the fondest memories of the evening will cling about Eva Gallienne and Sidney Blackmer, who as Elsie Dover and Billy Ballard, respectively, literally played themselves into the hearts of their audience. Just a word for the audience—it was a wonderfully responsive one.

"Not So Long Ago" might just as well be "Today" or "Tomorrow." Divested of setting and costume which places it in New York in the early '70s, it shows that the human race "not so long ago" was swayed by the same basic passions as it is "not so long ago" before that, a now and will continue to be.

There are the same ambitions and shadows, the same scheming and conniving, the same jealousies, the same social chasms for love to hurdle to happiness. Coming down to the concrete, "Not So Long Ago" tells of one Elsie Dover, whose father is an inventor ever on the brink of fame and fortune, but who needs must permit his daughter to work out in order to meet the high cost of living—they had it then, too, eggs were "25 cents a dozen" and shoes climbed to the "unheard of price of \$3 a pair."

Elsie found a berth as seamstress in an upper Manhattan family put to the necessity of having last season's clothing made over in order to keep up the pace. She leaves a romance between herself and the young son of the family and therein lies the plot which is so entertaining in the hands of Miss Gallienne.

AMUSEMENTS.

**MURAT**

TONIGHT 8:30

Matinee Tomorrow and Saturday.

LEE AND J. J. SHUBERT PRESENT

**Not So Long Ago**

A Play of Youth, Love and Laughter.

With EVA L. GALLIENNE and SIDNEY BLACKMER, and the Original N. Y. CAST. Prices—Tonight and Sat. Mat., 50c, \$1, \$1.50, \$2. Popular Mat. Tomorrow, 50c, 75c, \$1, \$1.50.

Sunday, 3 P. M. — eats Selling

**MARY GARDEN**

Seats at Edison Shop Only.

PRICES—\$1.00, \$1.50, \$2.00, \$2.50, \$3.00.

ALL NEXT WEEK—SEATS THURS.

Matinee Wednesday and Saturday.

The Selwyns Offer

CHAS. KING VIRGINIA LARRY KING O'BRIEN WHEAT

In the Merry Musical Play

**BUDDIES**

Selwyns' Sensible Popular Prices.

Even. and Sat. Mat., 50c, \$1, \$1.50, \$2. Wednesday Matinee, 50c, 75c, \$1, \$1.50.

WEDNESDAY MATINEE, 50c, 75c, \$1, \$1.50.

**Lyric**

CONTINUOUS VAUDEVILLE

ALL THE TIME 11:15 P. M.

**AL GOLEM**

TROUPE

Persian Marvels.

**RAG-O-MARIMBA**

BAND

6 Other Smart 6

Dancing in the Lyric Ballroom

Afternoon and Evening

**PARK**

This Week's Attraction

**Puss—Puss**

This coupon and 10 cents with 3 cents war tax, entitles lady to reserved seat in balcony or dress circle at any matinee Mon., Tues., Wed., Thurs., Fri. or Sat.

MOTION PICTURES.

A Supreme Accomplishment

**Pauline Frederick**

—IN—

**"MADAME X"**

The elemental passions of life find full way in "MADAME X."

Performances Start 11:20 a. m.; 1:10, 2:50, 4:30, 6:10, 7:50, 9:30 p. m.

**OHIO**

THEATRE

**CONSTANCE TALMADGE**

IN

**DANGEROUS BUSINESS**

JOHNNY HINES IN "TORCHY IN HIGH" BRUCE SCENIC, "THE CASTAWAY."

Mr. Blackner and the capable players that surround them.

No more delightful and winsome a personality than the romantic Elsie, as Miss Gallienne plays her, has been glimpsed over the footlights this season. You laugh with her and at her, want to shake her at times, too, and then rather envy Billy when he uses her romantic nature as an excuse to pay her that rather doubtful compliment on the stoop of followers before his play in Indianapolis comes to a close Saturday night.

Excellent work is done by Thomas Mitchell, as Sam Robinson, Elsie's suitor in "her own right." He made a great impression at the opening performance. Equally good is George Henry Trader, as Michael Dover, Elsie's father, though his sphere is more limited. Alvin Bromley Wilson is good as the society mother, Mrs. Ballard, and Betty Linley furnished no little amusement as her daughter Ursula.

Protect the Children.

Healthy Blood and a Healthy System is a Child's best protection against Colds, Grip and Influenza. Give them GROVE'S IRON TONIC SYRUP. 75c—Advertisement.

AMUSEMENTS.

**ENGLISH'S**

TONITE 8:30

Mat. Sat.

**WILLIAM**

**ROCK'S REVUE OF 1920**

BILLY B. VAN, JAMES J. CORBETT, WILLIAM ROCK

and a Rolls-Royce Chorus of 50 Beauties. Nights, 50c to \$3.00. Sat. Mat., 50c to \$2.00.

ALL NEXT WEEK

Matinees Wed. and Sat.

A. L. Erlanger Presents

**MONSIEUR BEAUCAIRE**

Prices Nights, 50c to \$2.50 Seats Thurs. Mat., 50c to \$1.50

To the Public:

Never in twenty-two years as manager of English's Opera House have I given advance personal endorsement of an attraction, but the beautiful production of "Monsieur Beaucaire" is so exceptional with its famous story of our Booth Tarkington, its music composed by the great Messager and its splendid cast of singers and actors, that it makes me feel that I would not do my duty were I not to urge every patron of the theater to witness it. I guarantee "Monsieur Beaucaire" as one of the finest attractions of this or any other season. A. F. MILLER, Manager English's Opera House.

**BEKEITH'S**

Metropolitan Vaudeville

**VALESKA SURATT**

And Her Players, With JOHN McFARLANE and JACK HAYDEN in Jack Lait's Play,

"SCARLET"

HERSCHELL HENDLERE

Presents

"MADAM SKIDDIKADINK!"

RAYMOND WILBERT—CARNEY & ROSE—BARONESS DE HOLLUB

The Rials

Swift and Kelly

Offer

"Gum Drops"

Special Bargain Matinees

**Superior Musical Extravaganza Productions**

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"Not So Long Ago" will be at the Murat all this week. It is decidedly worth while.

**MARIMBA BAND KAG.**

TO AUDIENCE'S DELIGHT.

The Rag-O-Marimba band is having things its own sweet way at the Lyric this week and the applause on the afternoon the show was reviewed was still in progress when the next act began.

These five players know how to pound out the melody on the marimbaphone and the players offer a variety of numbers. It seems to me that these people should be more willing to give encores, especially when an audience honestly clamors for more. It is a wise player who knows when to answer applause and the reception these players received on the afternoon that they were present would make happy the heart of any player. But they failed to make the best of it.

The feature act is the Al Golem Troupe who appear in an oriental set for the purpose of doing a clever rope stunt, some flip-flops and a fine pole balancing number. The act is nicely dressed and makes a good show.

Howland, Erwin and Erwin have a change of pretty costumes for each song number they present. Their act has the class to put them in the list of favorites.

The remainder of the bill includes Bert and Betty Ross; the Sultas; Bobby and Earle in "Oh, Doctor" and Lorraine and Herman.

TRAVESTY ON STAGE COMEDY

IS A BRIGHT SPOT IN "PUSS PUSS."

In the first act of "Puss Puss," a musical extravaganza now on view at the Park is a clever little travesty on the recent Pullman plays of the stage. The setting is similar to that used in "The Little Journey," and some smart repartees takes place in a Pullman between Ray Reed and Penny Small. The candle and kissing episodes are well worked out and are good for many laughs. Jimmie Moore and Eddie Fields in blackface are the Pullman porters and they stage several snappy dancing numbers which add action to the Pullman scenes.

This show, like others of its class, lacks ringing voices and the chorus is not up to the mark in the dance numbers in the first act. The comedy element of the show is its biggest asset and the chorus is used to fill up the waits while Reed and Small are getting their breath. The chorus makes many costume changes. The song favorite of the first act is

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