

## SAYS DIVORCE IS SEVERING OF LEGAL MARRIAGE

(Continued From Page One.)

great laxity and a great failure of parents to point them out to their marriage by not pointing out to them the perils of hasty marriages and not preparing their minds concerning the duties and obligations of married life.

It is my observation that the greatest cause for divorce is the failure of the husband to give sufficient support to his wife. Laziness, however, may be at the bottom of his failure, but not always by any means.

A young man is earning enough to support himself and give him a little spending money, or enable him each week to lay something aside. A young woman is doing the same thing, but seldom does she save spending her money on dress. Her great resource of entertainment is work, the theater and the soda fountains are only incidental entertainments.

They marry, buy furniture for a room or two of the house, then pay an exorbitant price, and then undertake to live on what he alone earns as well as pay out of his income the furniture bill, for she quits work.

Life for her in their rooms is dull and soon becomes unattractive while he is away. Soon her clothes are old and faded; new ones are coming in, for the husband has no money with which to buy any. Even the food may be somewhat scanty.

Soon she contrasts her present condition and circumstances with those that surrounded her when she lived at home and her parents furnished her bed and board; or even when she wholly supported herself alone. She begins to wonder why she got married, and she can see no better outlook for the future.

### SEES OTHERS DOING AS SHE USED TO DO.

While he is away she seeks the society of others, and may find herself in similar circumstances. She sees many of her girlish companions still wearing good clothes and going to places of entertainment. The result is that often she becomes unhappy in her condition and discontented with her lot.

Then it is that temper manifests itself.

They quarrel, hot words flow readily, opportunities are apt to come to them to each other; she flees to her home and eventually resorts to the divorce courts.

On the other hand, because of his wife's nagging he may grow disgusted with her conduct; his love for her wanes or ceases to be; he leaves her society because she does not make home attractive for him. She prepares his meals very differently, often at last he finds companions—other women—more attractive, and eventually deserts her. She has made little or no effort to retain his love, and without love between them the home cannot be maintained. He so abandons her that she seeks the companionship of others, men not infrequently.

In either case it is then that adultery is frequently committed.

Often the man is to be blamed; often it is the woman, and not infrequently both.

## DRAMATISTS HAVE OPPORTUNITIES In the Movies, Says Famous Writer

"The movie field offers unlimited opportunities to dramatists." That is the belief and suggestion of Henry Arthur Jones, noted English playwright and dramatist, who has just reached the United States. Jones is most interested at the moment in the forthcoming production here by the Famous Players-Lasky Corporation of stage plays and photoplays which he brought with him, all typed out in book form and, as he says, "not needing a single crossing of a 'T.'

With seven hundred plays to his credit, including among the more notable, "The Liars," "The Silver King," "Hypocrites," "Mrs. Dane's Defense," "The Walk of the Walk," Jones is now turning his attention seriously for the moment—and for the moment only—to the cinema field. He brought the play, which first will be done for the stage and later for the screen, and will go into the studios and assist the director in his work. He wants to do what he can do best.

He is confident the story will make its mark as a picture, saying only it "is somewhat spectacular, but filled with human interest."

"The motion picture industry," he says, "is only in its babyhood. It has a much ductile and facile technique; a boundless conception of even the most distasteful power of suggestion and instantiation and an equally great power of vivid, startling contrast. It has an infinite variety of action and world-wide freedom of movement. In all these respects the film offers to dramatists lavish opportunities which are not to be found on stage."

Jones said that reckoning from Shakespeare downward, imagination had been practically shut out of the speaking drama. It may offer a refuge to the imaginative dramatist, now almost banished from our stage."

Jones said that reckoning from Shakespeare downward, imagination had been practically shut out of the speaking drama. It may offer a refuge to the imaginative dramatist, now almost banished from our stage."

Jones said that reckoning from Shakespeare downward, imagination had been practically shut out of the speaking drama. It may offer a refuge to the imaginative dramatist, now almost banished from our stage."

Jones said that reckoning from Shakespeare downward, imagination had been practically shut out of the speaking drama. It may offer a refuge to the imaginative dramatist, now almost banished from our stage."

Jones said that reckoning from Shakespeare downward, imagination had been practically shut out of the speaking drama. It may offer a refuge to the imaginative dramatist, now almost banished from our stage."

Jones said that reckoning from Shakespeare downward, imagination had been practically shut out of the speaking drama. It may offer a refuge to the imaginative dramatist, now almost banished from our stage."

Jones said that reckoning from Shakespeare downward, imagination had been practically shut out of the speaking drama. It may offer a refuge to the imaginative dramatist, now almost banished from our stage."

Jones said that reckoning from Shakespeare downward, imagination had been practically shut out of the speaking drama. It may offer a refuge to the imaginative dramatist, now almost banished from our stage."

Jones said that reckoning from Shakespeare downward, imagination had been practically shut out of the speaking drama. It may offer a refuge to the imaginative dramatist, now almost banished from our stage."

Jones said that reckoning from Shakespeare downward, imagination had been practically shut out of the speaking drama. It may offer a refuge to the imaginative dramatist, now almost banished from our stage."

Jones said that reckoning from Shakespeare downward, imagination had been practically shut out of the speaking drama. It may offer a refuge to the imaginative dramatist, now almost banished from our stage."

Jones said that reckoning from Shakespeare downward, imagination had been practically shut out of the speaking drama. It may offer a refuge to the imaginative dramatist, now almost banished from our stage."

Jones said that reckoning from Shakespeare downward, imagination had been practically shut out of the speaking drama. It may offer a refuge to the imaginative dramatist, now almost banished from our stage."

Jones said that reckoning from Shakespeare downward, imagination had been practically shut out of the speaking drama. It may offer a refuge to the imaginative dramatist, now almost banished from our stage."

Jones said that reckoning from Shakespeare downward, imagination had been practically shut out of the speaking drama. It may offer a refuge to the imaginative dramatist, now almost banished from our stage."

Jones said that reckoning from Shakespeare downward, imagination had been practically shut out of the speaking drama. It may offer a refuge to the imaginative dramatist, now almost banished from our stage."

Jones said that reckoning from Shakespeare downward, imagination had been practically shut out of the speaking drama. It may offer a refuge to the imaginative dramatist, now almost banished from our stage."

Jones said that reckoning from Shakespeare downward, imagination had been practically shut out of the speaking drama. It may offer a refuge to the imaginative dramatist, now almost banished from our stage."

Jones said that reckoning from Shakespeare downward, imagination had been practically shut out of the speaking drama. It may offer a refuge to the imaginative dramatist, now almost banished from our stage."

Jones said that reckoning from Shakespeare downward, imagination had been practically shut out of the speaking drama. It may offer a refuge to the imaginative dramatist, now almost banished from our stage."

Jones said that reckoning from Shakespeare downward, imagination had been practically shut out of the speaking drama. It may offer a refuge to the imaginative dramatist, now almost banished from our stage."

Jones said that reckoning from Shakespeare downward, imagination had been practically shut out of the speaking drama. It may offer a refuge to the imaginative dramatist, now almost banished from our stage."

Jones said that reckoning from Shakespeare downward, imagination had been practically shut out of the speaking drama. It may offer a refuge to the imaginative dramatist, now almost banished from our stage."

Jones said that reckoning from Shakespeare downward, imagination had been practically shut out of the speaking drama. It may offer a refuge to the imaginative dramatist, now almost banished from our stage."

Jones said that reckoning from Shakespeare downward, imagination had been practically shut out of the speaking drama. It may offer a refuge to the imaginative dramatist, now almost banished from our stage."

Jones said that reckoning from Shakespeare downward, imagination had been practically shut out of the speaking drama. It may offer a refuge to the imaginative dramatist, now almost banished from our stage."

Jones said that reckoning from Shakespeare downward, imagination had been practically shut out of the speaking drama. It may offer a refuge to the imaginative dramatist, now almost banished from our stage."

Jones said that reckoning from Shakespeare downward, imagination had been practically shut out of the speaking drama. It may offer a refuge to the imaginative dramatist, now almost banished from our stage."

Jones said that reckoning from Shakespeare downward, imagination had been practically shut out of the speaking drama. It may offer a refuge to the imaginative dramatist, now almost banished from our stage."

Jones said that reckoning from Shakespeare downward, imagination had been practically shut out of the speaking drama. It may offer a refuge to the imaginative dramatist, now almost banished from our stage."

Jones said that reckoning from Shakespeare downward, imagination had been practically shut out of the speaking drama. It may offer a refuge to the imaginative dramatist, now almost banished from our stage."

Jones said that reckoning from Shakespeare downward, imagination had been practically shut out of the speaking drama. It may offer a refuge to the imaginative dramatist, now almost banished from our stage."

Jones said that reckoning from Shakespeare downward, imagination had been practically shut out of the speaking drama. It may offer a refuge to the imaginative dramatist, now almost banished from our stage."

Jones said that reckoning from Shakespeare downward, imagination had been practically shut out of the speaking drama. It may offer a refuge to the imaginative dramatist, now almost banished from our stage."

Jones said that reckoning from Shakespeare downward, imagination had been practically shut out of the speaking drama. It may offer a refuge to the imaginative dramatist, now almost banished from our stage."

Jones said that reckoning from Shakespeare downward, imagination had been practically shut out of the speaking drama. It may offer a refuge to the imaginative dramatist, now almost banished from our stage."

Jones said that reckoning from Shakespeare downward, imagination had been practically shut out of the speaking drama. It may offer a refuge to the imaginative dramatist, now almost banished from our stage."

Jones said that reckoning from Shakespeare downward, imagination had been practically shut out of the speaking drama. It may offer a refuge to the imaginative dramatist, now almost banished from our stage."

Jones said that reckoning from Shakespeare downward, imagination had been practically shut out of the speaking drama. It may offer a refuge to the imaginative dramatist, now almost banished from our stage."

Jones said that reckoning from Shakespeare downward, imagination had been practically shut out of the speaking drama. It may offer a refuge to the imaginative dramatist, now almost banished from our stage."

Jones said that reckoning from Shakespeare downward, imagination had been practically shut out of the speaking drama. It may offer a refuge to the imaginative dramatist, now almost banished from our stage."

Jones said that reckoning from Shakespeare downward, imagination had been practically shut out of the speaking drama. It may offer a refuge to the imaginative dramatist, now almost banished from our stage."

Jones said that reckoning from Shakespeare downward, imagination had been practically shut out of the speaking drama. It may offer a refuge to the imaginative dramatist, now almost banished from our stage."

Jones said that reckoning from Shakespeare downward, imagination had been practically shut out of the speaking drama. It may offer a refuge to the imaginative dramatist, now almost banished from our stage."

Jones said that reckoning from Shakespeare downward, imagination had been practically shut out of the speaking drama. It may offer a refuge to the imaginative dramatist, now almost banished from our stage."

Jones said that reckoning from Shakespeare downward, imagination had been practically shut out of the speaking drama. It may offer a refuge to the imaginative dramatist, now almost banished from our stage."

Jones said that reckoning from Shakespeare downward, imagination had been practically shut out of the speaking drama. It may offer a refuge to the imaginative dramatist, now almost banished from our stage."

Jones said that reckoning from Shakespeare downward, imagination had been practically shut out of the speaking drama. It may offer a refuge to the imaginative dramatist, now almost banished from our stage."

Jones said that reckoning from Shakespeare downward, imagination had been practically shut out of the speaking drama. It may offer a refuge to the imaginative dramatist, now almost banished from our stage."

Jones said that reckoning from Shakespeare downward, imagination had been practically shut out of the speaking drama. It may offer a refuge to the imaginative dramatist, now almost banished from our stage."

Jones said that reckoning from Shakespeare downward, imagination had been practically shut out of the speaking drama. It may offer a refuge to the imaginative dramatist, now almost banished from our stage."

Jones said that reckoning from Shakespeare downward, imagination had been practically shut out of the speaking drama. It may offer a refuge to the imaginative dramatist, now almost banished from our stage."

Jones said that reckoning from Shakespeare downward, imagination had been practically shut out of the speaking drama. It may offer a refuge to the imaginative dramatist, now almost banished from our stage."

Jones said that reckoning from Shakespeare downward, imagination had been practically shut out of the speaking drama. It may offer a refuge to the imaginative dramatist, now almost banished from our stage."

Jones said that reckoning from Shakespeare downward, imagination had been practically shut out of the speaking drama. It may offer a refuge to the imaginative dramatist, now almost banished from our stage."

Jones said that reckoning from Shakespeare downward, imagination had been practically shut out of the speaking drama. It may offer a refuge to the imaginative dramatist, now almost banished from our stage."

Jones said that reckoning from Shakespeare downward, imagination had been practically shut out of the speaking drama. It may offer a refuge to the imaginative dramatist, now almost banished from our stage."

Jones said that reckoning from Shakespeare downward, imagination had been practically shut out of the speaking drama. It may offer a refuge to the imaginative dramatist, now almost banished from our stage."

Jones said that reckoning from Shakespeare downward, imagination had been practically shut out of the speaking drama. It may offer a refuge to the imaginative dramatist, now almost banished from our stage."

Jones said that reckoning from Shakespeare downward, imagination had been practically shut out of the speaking drama. It may offer a refuge to the imaginative dramatist, now almost banished from our stage."

Jones said that reckoning from Shakespeare downward, imagination had been practically shut out of the speaking drama. It may offer a refuge to the imaginative dramatist, now almost banished from our stage."

Jones said that reckoning from Shakespeare downward, imagination had been practically shut out of the speaking drama. It may offer a refuge to the imaginative dramatist, now almost banished from our stage."

Jones said that reckoning from Shakespeare downward, imagination had been practically shut out of the speaking drama. It may offer a refuge to the imaginative dramatist, now almost banished from our stage."

Jones said that reckoning from Shakespeare downward, imagination had been practically shut out of the speaking drama. It may offer a refuge to the imaginative dramatist, now almost banished from our stage."

Jones said that reckoning from Shakespeare downward, imagination had been practically shut out of the speaking drama. It may offer a refuge to the imaginative dramatist, now almost banished from our stage."

Jones said that reckoning from Shakespeare downward, imagination had been practically shut out of the speaking drama. It may offer a refuge to the imaginative dramatist, now almost banished from our stage."

Jones said that reckoning from Shakespeare downward, imagination had been practically shut out of the speaking drama. It may offer a refuge to the imaginative dramatist, now almost banished from our stage."

Jones said that reckoning from Shakespeare downward, imagination had been practically shut out of the speaking drama. It may offer a refuge to the imaginative dramatist, now almost banished from our stage."

Jones said that reckoning from Shakespeare downward, imagination had been practically shut out of the speaking drama. It may offer a refuge to the imaginative dramatist, now almost banished from our stage."

Jones said that reckoning from Shakespeare downward, imagination had been practically shut out of the speaking drama. It may offer a refuge to the imaginative dramatist, now almost banished from our stage."

Jones said that reckoning from Shakespeare downward, imagination had been practically shut out of the speaking drama. It may offer a refuge to the imaginative dramatist, now almost banished from our stage."

Jones said that reckoning from Shakespeare downward, imagination had been practically shut out of the speaking drama. It may offer a refuge to the imaginative dramatist, now almost banished from our stage."

Jones said that reckoning from Shakespeare downward, imagination had been practically shut out of the speaking drama. It may offer a refuge to the imaginative dramatist, now almost banished from our stage."

Jones said that reckoning from Shakespeare downward, imagination had been practically shut out of the speaking drama. It may offer a refuge to the imaginative dramatist, now almost banished from our stage."

Jones said that reckoning from Shakespeare downward, imagination had been practically shut out of the speaking drama. It may offer a refuge to the imaginative dramatist, now almost banished from our stage."

Jones said that reckoning from Shakespeare downward, imagination had been practically shut out of the speaking drama. It may offer a refuge to the imaginative dramatist, now almost banished from our stage."

Jones said that reckoning from Shakespeare downward, imagination had been practically shut out of the speaking drama. It may offer a refuge to the imaginative dramatist, now almost banished from our stage."

Jones said that reckoning from Shakespeare downward, imagination had been practically shut out of the speaking drama. It may offer a refuge to the imaginative dramatist, now almost banished from our stage."

Jones said that reckoning from Shakespeare downward, imagination had been practically shut out of the speaking drama. It may offer a refuge to the imaginative dramatist, now almost banished from our stage."

Jones said that reckoning from Shakespeare downward, imagination had been practically shut out of the speaking drama. It may offer a refuge to the imaginative dramatist, now almost banished from our stage."

Jones said that reckoning from Shakespeare downward, imagination had been practically shut out of the speaking drama. It may offer a refuge to the imaginative dramatist, now almost banished from our stage."

Jones said that reckoning from Shakespeare downward, imagination had been practically shut out of the speaking drama. It may offer a refuge to the imaginative dramatist, now almost banished from our stage."

Jones said that reckoning from Shakespeare downward, imagination had been practically shut out of the speaking drama. It may offer a refuge to the imaginative dramatist, now almost banished from our stage."

Jones said that reckoning from Shakespeare downward, imagination had been practically shut out of the speaking drama. It may offer a refuge to the imaginative dramatist,