

## Love Affairs Aired by Gary Woman in Court Document

### Affidavit Presented by Former Husband to Set Aside Support Order.

Special to The Times.  
GARY, Ind., Nov. 30.—All Gary is shocked at the dramatic story of the broken home of Mr. and Mrs. John Kerr, which was aired in court here.

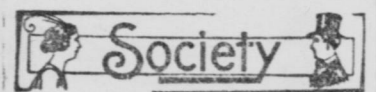
Mrs. Kerr, in an affidavit, has revealed her relations with Prof. George E. Swartz, assistant superintendent of schools here, and the Rev. Leon C. Mears, formerly a Chicago minister, but now of the Congregational Church of Reno, Nev.

The affidavit was brought into court by Kerr in support of his efforts to have set aside an order which compels him to pay \$100 a month to Mrs. Kerr in addition to \$10,000 given her when she obtained a divorce several years ago.

Mrs. Kerr tells in detail in her affidavit of love-making with Prof. Swartz and of his many visits to the Kerr home. Referring to the Rev. Mears the affidavit alleges he came to the Kerr home while they lived in Reno and when Mrs. Kerr reminded him he was a minister, told her they "were just like other men."

Mrs. Kerr confesses in the affidavit that a daughter born to her was not her husband's child.

According to Kerr's friends, strong pressure has been brought to bear to keep the affidavit from becoming public. They charge that original hearings were in secret rather than in open court and that Mrs. Kerr was promised a position as teacher in the Gary schools if she would shield Professor Swartz by swearing that the confession was obtained by force.



Miss Alice Anna Bohnenkamp, daughter of Mr. and Mrs. Henry Bohnenkamp, 2139 South East street, and Clarence Melser were married at 9 o'clock this morning in the St. Catherine of Siena Church, the Rev. Father James Downey reading the service. Mrs. W. H. Oberling sang the Ave Maria preceding the service.

The attendants included Miss Emma Bohnenkamp, maid of honor, who wore turquoise blue crepe de chine and carried a bouquet of white roses; Miss Lillian Oberling, bridesmaid, who was gowned in shell pink satin crepe with an arm bouquet of Columbia roses, and George Bohnenkamp, brother of the bride, best man.

The bride wore a gown of bridal satin combined with silver lace, a tulle veil arranged cap effect, caught with orange blossoms, and her bouquet was a shower of white roses. Following the ceremony, a wedding breakfast was served in the home of the bride's parents, Mr. and Mrs. Melser will be at home temporarily after Dec. 10, with the bride's parents.

Miss Julia Reyer, 2064 Central avenue, will be hostess for the musical tea to be given by the Nu Phi Epsilon society Friday afternoon.

Miss Ruth Goldberger, who has been passing several days with Miss Katherine Ruddy, 1025 North Alabama street, has returned to her home in Ft. Wayne.

Announcement has been made of the marriage of Mrs. Allene Bingham Boker, daughter of Mr. and Mrs. Harris Bingham, to Dr. Eugene Bishop Mumford, which took place Saturday afternoon in the home of the bride's parents, 1510 North Meridian street, the Rev. O. D. O'Connell officiating. Mr. and Mrs. Mumford have gone on a trip and will be at home on their return at 34 West Forty-second street.

Mrs. H. S. Routh, who has been the guest of her sister, Mrs. Willie Prosser, 116 South Audubon road, has returned to her home in Seattle, Wash.

Miss Norma Sutton, 2535 Indianapolis avenue, has gone to New York City, where she will remain for a fortnight.

Mr. and Mrs. G. A. Minnich of Chicago, announce the marriage of their daughter, Miss Alice Vera, to Harry G. Templeton of Indianapolis, which was solemnized Thanksgiving day at the home of the bride's parents, Mr. and Mrs. Templeton will be at home at 5838 East Washington street after Dec. 10.

Members of the Butler chapter of Kappa Kappa Gamma will give their annual December dance, Dec. 20.

Mrs. C. O. Webber, 666 East Twenty-fifth street, will be the hostess for the Ladies' Aid society of the Moravian Episcopal Church, Wednesday afternoon.

The Du Art Club will give a Christmas dance on the night of Dec. 24, in the ballroom of the Propyleum. Last night Kenneth Reid, 2229 Oliver avenue, entertained the club members with a smoker at his home.

Mr. and Mrs. Harry Hollstein and daughter Jeanne of Vincennes, who have been the guests of Mr. and Mrs. J. C. Hollstein, 123 East Thirty-third street, have returned home.

The regular meeting of the matinee musicale will be held tomorrow afternoon in the auditorium of the Masonic Temple.

Sigma Alpha Delta will give its annual dance tomorrow night in the College of Music and Fine Arts Hall. The active chapter and alumnae will act as hostesses and the college faculty will be special guests.

## Mrs. Housewife, Do You Know?

1. What is a Scotch Kettle?
2. Is the quality of a cake changed by using more baking powder than the recipe calls for?
3. The old-fashioned way of washing blankets without rubbing them on the washboard?

(These questions will be answered tomorrow by the Housewife.)

## ANSWERS TO YESTERDAY'S QUESTIONS.

1. Linen is excellent for towels, because of its high absorbiveness, its quickness to give up dirt and its smoothness which makes it keep clean longer than cotton.
2. Veal is usually obtained from a calf six to eight weeks old. It contains a smaller percentage of fat and is less nutritious and less digestible than beef.
3. To remove rust from white cotton and linen, use the spot with lemon juice, cover with salt and lay in the sun. When stain is removed rinse thoroughly.

—Copyright, 1920.

## Italian Program to Be Given on Sunday

An Italian program will be given by the Orloff Trio at the Herron Art Institute Sunday afternoon as the second of a series of community concerts given under the auspices of the board of public parks and board of public schools. The trio is composed of Miss Jean Orloff, violinist; Miss Genevieve Hufnagel, cellist; and Mrs. Leonora Coffin, pianist.

The numbers will include "Gavotte" (Martini), "Pastorale" (Scriabin), "Melodie" (Gluck), "Allegretto" (Bocherini), "Aria" (Paganini), "Cavaria Rusticana" (Mascagni), and "L'Oroscuro Suite" (Leonci).

## ABE WOULD MAKE INDIANAPOLIS A GOOD MAYOR

### 'It's Up to You' Looks Like the Real Goods—Original Daffy Dil at Keith's

Abe Potash would make Indianapolis a good mayor.

Abe in less than two hours is pushed into the mayor's chair of a little town called Damascus, N. Y., by a political crowd who thinks Abe is an easy mark and will bow to the will of the political crooks. He refuses to be a party to a park stool, strikes the political boss, the gamblers and the easy money bonds, and whips the whole crew into submission.

This all happens in a purely theatrical way in "His Honor, Abe Potash," a comedy by Montague Glass and Jules Eckert Goodman, which is now the week's attraction at the Murat. Some may say that this comedy is too theatrical, but as far as I am concerned, give us more such theatrical comedies if they possess the humor and sentiment as this Abe show. The show might have been written with the eye on stage business, but that is no crime. Here is a comedy that will make you leave the theater happier than on entering it. If that be the case, "His Honor, Abe Potash," fulfills every obligation of the stage to the public.

Barney Bernard is cast as Abe Potash and Mathilda Cottrell as the role of Rosie Potash, the wife of Abe. Both are "it" comedy parts. Bernard puts life and fight into Abe and before the performance is over, one realizes that no one but Bernard can be successful as Abe Potash. We have seen others try to be Abe with terrible results. Mr. Bernard is giving a finished comedy characterization, splendid in his dramatic moments, as well as convincing in his comedy scenes.

Lucille English is more than satisfactory as Irma Potash, a daughter of Abe and Rosie. James Spottedwood gives the proper treatment to George Block, the lover of Irma, and Ted W. Gibson does not fall into the trap of over-acting the role of Harry Potash, the lively son of Abe Potash. The other characters are naturally and effectively drawn.

Opinion: Many Indianapolis people will not realize the fact that Barney Bernard is not the first of his kind. He is a comedian, a comedian, and will not find out the mistake of passing it up until Abe is safely housed in Chicago.

On view all week at the Murat.

W. D. H.

## M'HUGH'S FARCE

HAS BEEN SET TO MUSIC.

'It's Up to You' who is appearing at English's the first part of this week, is a "regular" show. It opens with a laugh, follows along with some real music, some good dancing, and a laugh every minute, and closes just like a good show ought to close. It is a musical version of A. McHugh's farce, "High and Dry."

It is a light affair, just like a musical comedy should be, and there are situations after situations which give rise to clever lines.

The story and there is considerable story to this comedy, has to do with two young Romances, one of them weighing in the neighborhood of 200 pounds, the other a girl, who is a daughter of a fortune-seeking mother. There is the usual rich young man which the mother prefers to the impetuous Romeo.

Finally, in operation the "Romances" go to the mother and ask, "What shall I do to be saved?" or words to that effect. She demands to be shown a quarter of a million dollars in a quarter of an hour.

They agree, and after agreeing, look to each other for some way to produce the cash. One of them remembers that he has inherited 100 acres of land, "land" which is out of water at low tide. Accordingly, they go into the real estate business in partnership with an ex-burglar who adds the "x" to the "l" in the word "land" and the scheme, strangely enough, the venture is successful, though there are many complications, involving injudicious letters, bill collectors and numerous other obstructions.

Especially creditable was the acting of

Ray Dantzer, Douglas Levitt, and Harry Short, as the two Romances and of Ruth Oswald and Ruth Mary Lockwood, as Harriet and Ethel Hollister, the daughters of the fortune-seeking mother. Zella

Reuben does some songs and dances creditably well and Florence Hope is especially good in eccentric dances.

There are some catchy songs, including, especially, "Every Time I See You, Dear," which threatened to stop the show. The whole thing is topped off with a good-looking chorus.

DAFFY DILS AND MULES ENTERTAIN THE DEAR PUBLIC.

Daffy dils and mules may not make a congenial combination but between the two they can about paralyze a vaudeville audience. If you have any doubt about the mirth Bert Fitzgibbon and Pink's mules create, then step into Keith's this week. Fitzgibbon is not in the mule act, but he can kick up more fun than a dozen mules. He bills himself as the "original daffy dil" and is considered on the stage as the best act comedians on offer today. So many vaudeville "nuts" attempt to get laughter out of brainless patter, but not so with Bert. As there is a point to every fool's act, he has done it. He has the assistance of his brother, Lew, and a man who slugs from a box. This act held up the show when reviewed.

Pink's mules appeals to the children in the audience and remains a pretty act. Before Fitzgibbon made his home run with the audience, I had decided that the real act on the bill was James B. Donovan and Miss Marie Lee. So I will divide by opinion and cite both 50 per cent of the honor of being the best on the bill. Now there can be no dispute. Donovan is an Irishman with a ready wit and a naughty wink and his assistant is a cute little singer and hooper called Miss Marie Lee. Both are sure fire hits.

The headliner act is a frail little affair called "Two Is Company" and is used to put the name of Wilbur Mack on the program as the writer of the piece and as its chief performer. Mack will need rise to any comedy or such dinky stuff as this. The act is done nicely, but there is nothing to do.

The bill includes Evans and Perez in a balancing act; Tony, a violinist; Ethel McMonagh in "Mildred's Busy Day." Because of the illness of Leona Stephens of Stephens and Len Hollister, the act is unable to appear and Foster and Roe in "After Dinner" have been substituted. This sketch was written also by Wilbur Mack and has some talk that is very similar to that in "Two Is Company." The two acts should not be on the same bill.

On view all week at Keith's.

W. D. H.

## CHORUS ORLEANS STAGE

NAVY DRILL AT PARK.

Producers of musical extravaganzas are attempting to find something new for stage use and Lew Talbot, in arranging his "Lid Lifters" show for this season, has been able to hit upon several new ideas. He opens his show, which is the current attraction at the Park, with a prologue in which a shapely maiden protests that the show will be different. The velvet curtains part and the direct act of "The Lid Lifters" is on. The various leading players are introduced by the chorus.

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## CIRCUS CLOWN MAKES MERRY ON STAGE



The Orrin Davenport Troupe.

The stage of the Lyric this week is turned into a circus ring for the Orrin Davenport troupe, a recognized riding act in the circus world. The troupe is composed of three women riders, a ringmaster, a circus clown and three beautiful white horses. It's a big act.

Harry Lang, a Hebrew comedian, and Charles Cole have most of the comedy work of the show, and they have that assistance of Ben Hilbert as a kiting French count. There are two clever dancing chorus girls on the two ends of the first row of the chorus, who are not only lively but are responsible for many of the encores. This show lacks singing voices among the women, the best being displayed by Miss Vi Penny. One song number, "I'd Like to Do It," gives the girls a chance to appear in winter costumes and large white muffs.

Miss Gene Berg has her big chance at the close of the first act, when she appears with a number of chorus girls in sailor attire. The girls are perfectly drilled in the manual of arms, and even the audience is unable to trick the girls with commands. This is a new idea and one that the audience seems to like very much.

"The Lid Lifters" is well mounted and the chorus measures up nicely to the standard set by the Lena Bailey show. Harry Lang and his show is on view all week at the Park.

AT THE BROADWAY.

A mixture of almost everything to be found in vaudeville is included in the current bill at the Broadway. The headline offering is the Play Rutledge Company in a comedy sketch called "Black From College." The playlet concerns a country boy after he has been "made over" at college. His old-fashioned dad does the making over and when he gets through he has transformed his son into an honest-to-goodness man.

Billy Rolfe in an act called "Nearly a Piano" presents some balancing stunts; Dawson and Dawson are singers and dancers. Hunford is a ventriloquist. The bill includes Dan Ahearn, known as the boy from our neighborhood; Williams and Robinson, comedians; Grace Ayres and Company, comedy roller skaters, the cabaret entertainers and movies.

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## No Worry With

"Diamond Dyes"

Colors Never Streak, Fade, Run or have that "Dyed-Look"

Each package of "Diamond Dyes" contains directions so simple that any woman can diamond-dye a new, rich, fadeless color into worn, shabby garments, draperies, coverings, everything, whether wool, silk, linen, cotton or mixed goods.

Buy "Diamond Dyes"—no other kind—then perfect results are guaranteed even if you have never dyed before. Druggist has color card, showing 16 rich colors.—Advertisement.

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Open  
at  
8:30

L. S. AYRES & Co.

Close  
at  
5:30

# The December Silk Sale

BIGGEST EVENT OF ITS KIND

Began Monday to Continue at Least a Fortnight

Sale  
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68c

YARD-WIDE POPLINS, a silk faced, cotton-filled fabric whose popularity as a pretty and serviceable dress fabric never wanes. A dozen colors, both street and evening shades.

JAPANESE HABUTAI, an old favorite, at a pre-war price; 27-inch, pure silk fabric in twenty shades, appropriate for lining lamp shades.

Sale  
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CASHMERE TWILL, a yard wide, soft, dull finished twilled satin, available in fifteen colors; light shades, washable

GEORGETTE CREPE, our 40-inch standard quality, in a range of more than eighty of the most desirable colors, light and dark.

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YARD-WIDE FOULARDS, of superior texture and soft pleasing sheen. Choice printings on brown, blue, taupe, etc.

CHIFFON TAFFETAS, standard qualities in colorings of greatest desirability—navy, midnight, African, seal, Copenhagen and others.

Sale  
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MESSALINE SATINS, in a range of thirty desirable colors appropriate for street and evening wear. Nothing superior at so low a cost.

PRINTED SILKS, patterns and colors designed to meet the requirements of coat linings and kimonos, mostly pongees in Florentine and panorama printings.

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CHARMEUSE, 40 to 42 inches wide, one of the best known brands of this famous soft finished satin. Black and a dozen other colors.

FAILLIE FRANCAISE, most popular of the better tailoring silks. It is 36 inches wide, and at the price a remarkable value.

—Ayres—Second floor.

## Gift Handkerchiefs

Besides the numerous and winsome little inexpensive 'kerchiefs, of which every one wants and needs a plenty, the Handkerchief Department is showing an interesting collection of really fine squares that are by no means prohibitively priced.

All linen handkerchiefs for women's use; for instance, in pure white, embroidered in dainty corner designs on a very sheer, fine quality. A splendid variety of patterns prevails in these models at 75c each.

Another all-linen handkerchief for women is offered in colorings as well as white embroidered in cunning little designs. Another wide variety in this, at \$1.00 each.

## Handkerchiefs for Men

Plain linen 'kerchiefs in sheer and medium weights are shown with variously one-eighth, one-fourth and one-half-inch hems; all full sized. Priced from 50c to \$1.50 each.

Men's dress handkerchiefs of all-linen, sheer or medium, are in plain or taped effects, cross-bars and stripes. Priced from \$1.50 to \$3.00 each.

Ayres—Handkerchief dept., street floor.

## Fluffy Dance Frocks

Moderately Priced

In The Petite Shop

Holiday season is nearly here, with all its gay festivities, dinners and dances.

A gay array of perfectly lovely dance frocks is in the Petite Shop—frocks marked for becoming simplicity; frocks that are youthful and charming.

A pretty model comes in rose, turquoise and orchid; is made of shaded chiffon; flowers being used at the girdle; \$42.50.

Many beautiful tulle frocks; dainty as can be; mostly made with a dash of contrasting color introduced at the girdle by means of ribbons or flowers. In black, brown, blue, rose; \$42.50.

Ever so many taffeta frocks, fresh and lovely, \$25.00 to \$75.00. The ideal place for small, youthful women and girls over 14 years old to shop in.

—The Petite Shop—Ayres—Third floor.

Ask Gift Granny to Ask  
They'll tell her (secretly) she'll  
tell you.

—Ayres—Chimney Corner,  
Fourth Floor.

## Sample Silk Petticoats

The benefit of sharp discounts belong to the customer in the form of inconceivably low prices for petticoats of fine qualities and artistic treatments.

No Two Alike  
All Sizes Included

Petticoats for daytime wear are balanced by others for evening frocks—lacy, dainty models, trimmed with rosebuds, ribbons, puffs and other lovely touches.

Wool or silk-frock styles are of taffeta, silk jersey and satins, in suit and bright shades.

Group I  
At \$5.95

Group II  
At \$8.50

Group III  
At \$12.95

—Ayres—Petticoat dept.,  
third floor.

## Furniture Plays a Gift Role

In the 1920th Celebration of Christmas

Realizing the truth of the concept that a thing, to be artistic, must be both beautiful and useful, we have but to add "comfort" to arrive at the ideal Christmas gift—tasteful furniture.

To make happy and more comfortable some one we love, no difference if they are members of our own family circle, and we also share the joys of the piece presented—the better—is indeed an ambition in harmony with the "true Christmas spirit."

What object of the Ayres furniture collections would not do just that? Certainly not one of the following but would make someone's home a bit pleasanter and a bit more gracious.

Oak foot rests, leather covered top, \$1.75.

Mahogany finished tabourettes, \$3.85. Others at \$4.50 and \$4.85.

Umbrella racks in oak and imitation mahogany, at \$4.00.

Walnut end tables at \$5.95.

Walnut book rack tables at \$18.00.

Walnut study or reading tables, \$5.95.

Oblong chair end table at \$7.50.

Coffee tables at \$11.00.