

Love Affairs Aired by Gary Woman in Court Document
Affidavit Presented by Former Husband to Set Aside Support Order.

Special to The Times.
GARY, Ind., Nov. 30.—All Gary is shocked at the dramatic story of the broken home of Mr. and Mrs. John Kerr, which was bared in court here.

Mrs. Kerr, in an affidavit, has revealed her relations with Prof. George E. Swartz, assistant superintendent of schools here, and the Rev. Leon C. Mears, formerly a Chicago minister, but now of the Congregational Church of Reno, Nev.

The affidavit was brought into court by Kerr in support of his efforts to have set aside an order which compels him to pay \$100 a month to Mrs. Kerr in addition to \$800 given her when she obtained a divorce several years ago.

Mrs. Kerr tells in detail in her affidavit of love-making with Prof. Swartz and of his many visits to the Kerr home. Referring to the Rev. Mears, she said: "He is a man with whom Mrs. Kerr remained him. He was a minister, told her they were just like other men."

Mrs. Kerr confesses in the affidavit that a daughter born to her was not her husband's child.

According to Kerr's friends, strong pressure was brought to bear to keep the affidavit from becoming public. They charge that original hearings were in secret rather than in open court and that Mrs. Kerr was promised a position as teacher in the Gary schools if she would shield Professor Swartz by swearing that the confession was obtained by force.

Society

Miss Alice Anna Bohnenkamp, daughter of Mr. and Mrs. Henry Bohnenkamp, 2130 South East street, and Clarence Meister were married at 9 o'clock this morning in the St. Peter of Sienna Church, the Rev. Father James Downey reading the service. Mrs. Wm. O'Brien sang the Ave Maria preceding the service.

The attendants included Miss Emma Bohnenkamp, maid of honor, who were turquoise blue crepe de chine and carried Ophelia roses; Miss Lillian Oberling, bridesmaid, who was gowned in shell pink satin crepe with an arm bouquet of Columbia roses, and George Bohnenkamp, son of the bride, best man.

The bride wore a green bridal satin combined with silver lace, the well arranged cap effect, caught with orange blossoms, and her bouquet was a shower of bride roses. Following the ceremony, a wedding breakfast was served in the home of the bride's parents. Mr. and Mrs. Meister will be at home temporarily after Dec. 10, with the bride's parents.

Miss Julia Reyer, 2064 Central avenue, will be hostess for the musical tea to be given by the Mu Phi Epsilon sorority Friday afternoon.

Miss Ruth Goldberger, who has been passing several days with Miss Katherine Huddy, 1925 North Alabama street, has returned to her home in Ft. Wayne.

Announcement has been made of the marriage of Mrs. Allene Bingham Bookner, daughter of Mr. and Mrs. Harris Ringham, to Dr. Eugene Bishop Mumford, which took place Saturday afternoon in the home of the bride's parents, 1510 North Meridian street, the Rev. O. D. Old officiating. Mr. and Mrs. Mumford have gone on a trip and will be at home on their return at 34 West Forty-second street.

Mrs. H. S. Rount, who has been the guest of her sister, Mrs. Willie Prosser, 116 South Audubon road, has returned to her home in Seattle, Wash.

Miss Norma Sutton, 2325 Indianapolis avenue, has gone to New York City, where she will remain for a fortnight.

Mr. and Mrs. G. A. Minnick of Chicago announced the marriage of their daughter, Miss Alice Minnick, to Harry G. Templeton of Indianapolis, which was solemnized Thanksgiving day at the home of the bride's parents. Mr. and Mrs. Templeton will be at home at 5538 East Washington street after Dec. 10.

Members of the Butler chapter of Kappa Kappa Gamma will give their annual December dance, Dec. 20.

Mrs. C. O. Webber, 668 East Twenty-fifth street, will be the hostess for the Ladies' Aid Society of the Moravian Episcopal Church, Wednesday afternoon.

The Du Art Club will give a Christmas dance on the night of Dec. 24, in the ballroom of the Propylaeum. Last night Kenneth Reed, 2229 Oliver avenue, entertained the club members with a smoker at his home.

The regular meeting of the matinees will be held tomorrow afternoon in the auditorium of the Masonic Temple.

Sigma Alpha Iota will give its annual dance tomorrow night in the College of Music and Fine Arts Hall. The active chapter and alumnae will act as hostesses and the college faculty will be special guests.

Mrs. Housewife, Do You Know?

1. What is a Scotch Kettle? 2. Is the quality of a cake changed by using more baking powder than the recipe calls for?

3. The old-fashioned way of washing blankets without rubbing them on the washboard?

(These questions will be answered tomorrow by the Housewife.)

ANSWERS TO YESTERDAY'S QUESTIONS.

1. Linen is excellent for towels, because of its high absorbent power and quickness to give up dirt. Its skin smoothness which makes it keep clean longer than cotton.

2. Veal is usually obtained from a calf six to eight weeks old. It contains a smaller percentage of fat and is less nutritious and less digestible than beef.

3. To remove stains from cotton and linen, wet the spot with lemon juice, cover with salt and lay in the sun. When stain is removed rinse thoroughly. —Copyright, 1920.

Italian Program to Be Given on Sunday

An Italian program will be given by the Orfeo Trio at the Herron Art Institute Sunday afternoon as the second of a series of community concerts given under the auspices of the board of public parks and board of public schools. The trio is composed of Miss Jeanne Hough, violin; Mr. Leonora Corra, piano; and Mrs. Leonora Corra, violin.

The numbers will include "Gavotter" (Martini), "Pastorale" (Scarlatti), "Molodio" (Gluck), "Allegretto" (Bocherini), "Aria" (Paganini), "Cavaria Rusticana" (Mascagni), and "L'Oracolo" (Suite) (Leoni).

ABE WOULD MAKE INDIANAPOLIS A GOOD MAYOR

"It's Up to You" Looks Like the Real Goods—Original Daffy Dil at Keith's

CIRCUS CLOWN MAKES MERRY ON STAGE



Abe Potash would make Indianapolis a good mayor.

Abe in less than two hours is pushed into the mayor's chair of a little town called Damascus, N. Y., by a political crowd who thinks Abe is an easy mark and will bow to the will of the political crooks. He refuses to be a party to a park steal, fights the political boss, the gamblers and the easy money hounds and whips the whole crew into subulsion.

This all happens in a purely theatrical manner in a comedy, "Abe Potash," recently at Montague Glass and Jules Eckert Goodman, which is now the week's attraction at the Murat. Some may say that this comedy is too theatrical, but as far as I am concerned, give us more such theatrical comedies if they possess the humor and sentiment as this Abe shows. The show might be a little wretched, but it sure is stage business, that is not a crime. Here is a comedy that will make you leave the theater happy rather than enter it. If that be the case, "His Honor, Abe Potash," fulfills every obligation of the stage to me.

Burney Bernard is cast as Abe Potash and Mathilda Cottrell has the role of Irma Potash, the wife of Abe. Her aristocratic Bernard puts life and fight into Abe and before the performance is over, one realizes that no one but Bernard can be successful as Abe Potash. We have seen others try to be Abe with terrible results. Mr. Bernard is giving a finished comedy characterization, splendid in his dramatic moments, as well as convincing in his comedy scenes.

Lovelle English is more than satisfactory as Irma Potash, a daughter of Aby and Basile James Spottiswood gives the proper treatment to George Block, the lover of Irma, and Ted W. Gibson does not fall into the trap of over-acting the role of Harry Potash, the lively son of Abe Potash. The other characters are naturally and effectively drawn.

Openly, many Indianapolis people will not realize the fact that Burney Bernard is a genuine comedy treat, and will not find out the mistake of passing it up until Abe is safely housed in Chicago. On view all week at the Murat. W. D. H.

M'HUGH'S FARCE HAS BEEN SET TO MUSIC.

"It's Up to You," which is appearing at English's the first part of this week, is a "regular" show. It opens with a laugh, follows along with a non-stop reel of some funny foot dancing, and a laugh and a good show ought to close. It is a musical version of A. McHugh's farce, "High and Dry."

It is a light affair, just like a musical comedy should be, and there are situations which give rise to clever lines.

The story, and there is considerable story to this comedy, has to do with two young Romeoes, one of whom weighing in the neighborhood of 200 pounds, who fall hard for two daughters of a fortune-seeking mother. There are not many laughs, but the mother prefers to the impudent Romeoes.

Finally, in desperation, the Romeoes go to the mother and ask, "What shall I do to be saved?" or words to that effect. She demands a sum of money, a quarter of a thousand dollars, which the mother prefers to the impudent Romeoes.

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