

CRIPPLE ON CRUTCHES IS HANDICAPPED IN LOVE

Letty Appears in Bathing Suit Parade—Fatty Remains a Jolly Sheriff

Cecil B. De Mille has given the movie public much to think about in his latest contribution to the screen and it is correctly named "Something to Think About." The producer has attempted to solve an ancient problem—can a woman love a cripple on crutches?

In "Something to Think About," Gloria Swanson is first seen as Ruth Anderson, the daughter of Luke Anderson, a small town blacksmith. To give Ruth a chance in the world, David Markley, played by Elliott Dexter, sends Ruth to a big city school. Ruth returns to her home town with advanced ideas, but at last obeys her father's desire that she repay her crippled benefactor by marrying him. She consents, but prior to the marriage she returns the love of Jim Durke, a college son of a farmer and the two run away to a big city. The knowledge of Ruth's unfaithfulness makes Markley a bitter man and Ruth's father, while declaring he never wants to see his daughter again, is blinded in an accident over an anvil in his shop.

Ruth and Jim find it difficult to live in the big city and Jim joins a "sand-bag" crew in an under-water tunnel. Jim is drowned when a water main floods the tunnel. This forces Ruth to return to her home, but her father refuses to receive her although she is about to become a mother. While Ruth is planning suicide, Markley arrives on the scene and prevents her from carrying out her plan. They are married, but Markley fails to return Ruth's love, although her child gives him much enjoyment.

Ruth is finally persuaded to use mind control over David and it is so successful that David is able to throw away his crutches and the last flashes of the movie shows that everybody is happy.

De Mille has given the average movie fan enough to think about, although he has mixed up a number of themes.

The picture is interesting also because it shows that an Indianapolis movie actor can travel in high-class silver screen society. Monte Blue is his name and he still is proud to call Indianapolis his home. Blue has the role of Jim Durke, who persuades Ruth to give up Markley and go to the city with him.

"Something to Think About" is on view all week at the Ohio. W. D. H.

GRACE IS LETTY
IN MUSICAL COMEDY MOVIE.

Some seasons ago Oliver Morosco produced a musical comedy called "So Long Letty," and it was a stage success mainly through the antics of the very tall and slim Charlotte Greenwood. Movie producers, realizing the value of the name of the stage affair, decided to put it on the screen, with Grace Dar-

DUAL NATURE



ETHEL CLAYTON.

Rosanne Ozanne is an English girl who has been cast under a Malay spell and while under this spell she craves diamonds and to obtain them she joins a band of diamond smugglers but when the Malay woman dies she is released from the spell and instead of craving diamonds she falls in love with a good man. That is the story of "Sins of Rosanne," in which Ethel Clayton plays the role of Rosanne. The picture may be seen the first half of the week at the Alhambra.

mond cast in Charlotte Greenwood's role of Letty Robbins.

The producers have not overlooked the bathing beauties, which added California beach color to the stage production. In the movie the bathers are introduced in a Casino scene when a large number of the Pacific coast brand of wearers of bathing suits are introduced. Movie producers know that a woman who is good looking is just as good looking in a bathing suit on the screen as on the stage.

Even in its stage version "So Long Letty" had a story which is rather uncommon these days. The story concerns Letty, a spirited creature, who does not fancy the idea of darning socks. She longs for the cabaret and the like, but her husband, Tommy Robbins, played by the fat Walter Hiers, loves to stay at home and be quiet. In contrast to this couple are the Millers, Harry and Grace. Harry Miller, played in a

free way by T. Roy Barnes (he is by far the best in the cast), likes "rapid" women, such as Letty, but his wife, Grace, played by Colleen Moore, is as domestic as Tommy Robbins.

The climax comes when the slow Tommy and the rapid Harry "swap" wives, with the result that Letty discovers what a jewel her husband, Tommy, is and Harry finds out what a fine cook his Grace really is.

The ending finds everybody happy as well as the audience.

"So Long Letty" is the Thanksgiving week offering the Colonial.

GRIFITH'S MAGIC ART IN "THE LOVE FLOWER"

D. W. Griffith is to the screen what David Belasco is to the stage, both are masters in atmosphere and effect. When a Belasco production is announced on the stage one can rest assured that the production will be as perfect as human hands and brain can make it. The same applies to Griffith, who can not be excelled in obtaining dramatic, pathetic and natural effects on the shadow screen. This he has done again in "The Love Flower," which is the Thanksgiving week offering at the Circle.

In this picture, Griffith introduces you to his new "find"—Carol Dempster. While she is under the direction of the master, her work is beautifully and at times wildly and fiercely done. She is not beautiful, but Griffith has placed a glint in her eye and a smile around her lips which can fade into a savage frown at will. Griffith makes her a child of nature, old stuff of course, but the way Griffith puts over this lonely island stuff is immense. You never have seen an island romance until you have seen "The Love Flower." The others are just cheap imitations. Griffith has the real love article, sentiment, fights under the water, boats sinking, love, tears, and everything under the sun.

Richard Barthelmess plays the role of Bruce Sanders, who tempts Miss Dempster with his kisses. Dick this time hasn't so much to do, but what he does is of course well done. Taking all in all, "The Love Flower" is a photographic victory for Griffith and a triumph for Miss Dempster. We are not advising Miss Dempster to leave the master like some of her predecessors have done. When the pupil leaves the master, the master remains supreme.

Griffith's theme in this movie is love, just plain ordinary love, and he takes his characters to a lonely island and a warm one. There he just oozes the fragrance of the love flower all over his picture.

Opinion—"The Love Flower" is a beautiful picture, well mounted and splendidly photographed, and will appeal to those who love to love and those who have loved and want to love again.

On view at the Circle all week.

W. D. H.

BILL FARNUM SHOWS HIS FIGHTING MUSCLE.

If William Farnum did not stage a fight in a movie it would not seem like a Farnum movie. "The Scuttlers," a romantic movie founded on a story of the sea, by Clyd C. Westover, is no ex-

ception to the Farnum rule, as there is a splendid fight. Farnum, prior to this picture, had his best fight in "The Spoilers." A large cast supports the star in this picture, which may be seen this week at the Regent.

The Regent's bill includes Snub Pollard in "The Dear Departed."

FATTY REMAINS A JOLLY SHERIFF.

Fatty Arbuckle met with so much success last week as the jolly and fat sheriff in "The Round-up" at Mister Smith's that the management decided to keep Fatty on view all this week. "The Round-Up" is a good yarn and the movie has been beautifully mounted. The fight scene near the end of the story is a realistic bit of work. Arbuckle not only puts many a laugh into his role but he goes after the sentimental stuff as well. Here is an enjoyable comedy in which the comedian does not have to rely completely on slapstick stuff to get the laughs.

REID HAS DUAL ROLE IN "ALWAYS AUDACIOUS."

Wallace Reid has a dual role in the comedy, "Always Audacious," and in one scene he fights a battle with himself. This is made possible by double exposure. Margaret Loomis is chief in support of Mr. Reid in this movie, which is the current offering at the Isis.

THE STAGE.

"Aphrodite," a much discussed spectacle, opens tonight at the Murat for a week's engagement. McKay Morris, well known in stock here, and Pauline Armistage have the leading roles.

Robert B. Mantell and Genevieve Hammer will open a week's engagement at English's tonight. The opening bill will be "Louis XI" and will be followed on Tuesday night by "Hamlet."

Heading Keith's holiday week bill is Bothwell Browne and his "Twentieth Century Revue."

The La Silvians, novelty aerialists, are the features on the new bill at the Lyric. The Park is presenting this week an extravaganza called "Jazz Babies."

Wilson Franklin in "My Wife Won't Let Me" and a big company is one of the features on the new bill at the Rialto. The movie feature of the bill is Lew Cody and Rosemary Theby in "Are You Legally Married?"

The Broadway is offering a complete new bill this week.

WHY HAVE CATARRH

So Disagreeable to Yourself and All About You.

Catarrh is generally conceded to be a constitutional disease. Therefore it requires a constitutional remedy like Hood's Sarsaparilla which reaches every part of the system by thoroughly purifying and enriching the blood. This medicine removes the cause of the trouble, which if not checked may lead to more serious disease.

In 46 years of use and test Hood's Sarsaparilla has relieved many cases as told by voluntary letters of commendation. Why not get a bottle today and give it a trial? It combines economy and efficiency. Keep Hood's Pills on hand as a family cathartic.—Advertisement.

To The Patrons —of the— Indianapolis Water Co.

The Indianapolis Water Company has filed its petition with the Public Service Commission, asking for a small increase in water rates.

The increase sought will amount to only a few cents per month to the average domestic user, but however slight, it will affect all of our many customers and we take this method of acquainting our patrons with the conditions which necessitate an increased revenue to this Company.

The Indianapolis Water Company, as a public utility, is obligated to provide the City of Indianapolis, its people and its enterprises with a sufficiency of pure water for domestic, industrial and municipal purposes. Its duty extends not only to the Indianapolis of today, but to the Indianapolis of tomorrow as well. Fulfillment of this obligation to serve means a constantly increasing investment in pumping capacity, filtration facilities and street mains to safeguard the future of a thriving and prosperous City. Upon the efficient functioning of this Company depends not only the convenience of our people, but also the protection of property, against fire and, to a degree, the health of the community.

Reasonable Rates

The "reasonable rate" which a utility is entitled to charge for its product is one that will meet the actual costs of operations, including taxes, protect the physical properties as against depreciation and pay a reasonable return upon the fair value of the properties used and useful in the enterprise. The "reasonable return" that a utility should receive is a rate of return that will induce capital to enter the business—that will enable a utility to attract the additional capital needed for street main extensions and other additions to the property.

The present schedule of rates as allowed by the Public Service Commission gave this Company approximately \$125,000 annual increased revenue. This amount was required to provide a reasonable return upon the property after meeting an operating expense based upon the experience of the year 1919.

During the year 1920, however, this Company encountered the same upward trend of costs which has wrought havoc with all forms of domestic, commercial and industrial enterprises.

Increased Taxes

Not only have materials and labor advanced, but State, County and City Taxes have risen to unprecedented heights.

The City, County and State Taxes of the Indianapolis Water Company for the year 1920 will amount to \$244,000, as against the sum of \$157,897.49 for the year 1919.

This marked increase in taxes, exceeding \$86,000 for the year, could not have been anticipated by the Public Service Commission in its order last fixing water rates.

We wish the public to appreciate this fact—that the Public Service Commission after investigation allowed us additional revenues for the year in the amount of \$125,000, and unexpected increased taxes for the year have absorbed over \$86,000 of this relief.

Other costs have aided in practically wiping out the total additional revenues to which the Commission found we were entitled. During the year our Company has been favored by an advantageous coal contract and has not been compelled to pay the peak prices which have obtained during recent months. When this contract expires we will encounter much higher coal prices—even if we are able to secure suitable coal at the prices established by the Special Food and Fuel Commission.

Betterments

During the year 1920 this Company has expended \$320,000 in additions and betterments to the property. The requirements of the City for the year 1921, if properly met, will involve a further investment of about \$600,000. To protect against a shortage of filtered water during the summer months we propose to begin at once the construction of a ten-million-gallon storage reservoir, which will cost about \$285,000. This heavy investment will mean protection to the public, but will not add to the revenues of the Company. We should expend, also, during the year over \$200,000 for street main extensions.

The extensive betterments planned will require additional capital, which must be secured at the high interest rates prevailing and can only be secured upon a showing of satisfactory earnings.

Every citizen is directly interested in seeing this Water Company keep abreast of the City's splendid growth. The Company appreciates the important part it must play in the progress and development of the City of Indianapolis. It seeks in its present petition only such added revenues as are required to enable it to maintain the high standard of service which has attended its operations.

The average increase asked of domestic users is only a slight increase per month.

We hopefully ask the co-operation of our patrons in the matter of the pending petition. Very respectfully,
INDIANAPOLIS WATER COMPANY.

There's always room at the top

for Highest Possible Quality at Lowest Possible Price

"Well, I'll Be Switched"—

exclaimed the chap who had just heard the why and wherefore of Spur Cigarettes. It didn't take him long to say, "Switch me to Spurs."

Notice that good old-time tobacco taste in Spurs. Trace it down and you will find it comes from the blend of choice Turkish, fine Burley, and other home-grown tobaccos. Rich—refreshing—right.

Finger Spur. It's fat and full-rolled. Note the crimped seam—no paste there. It's a new wrinkle in cigarette making—and Spur owns it all. You'll discover that crimping means easier drawing, slower burning, better taste.

Spur is a well-dressed cigarette—the rich-looking, brown and silver package of twenty, with its threefold wrapping, suggests good taste as plain as day.

Ring out the old, ring in the new. Start fresh with Spur.

LIGGETT & MYERS TOBACCO CO.



Pick a Spur from the new vacuum-sealed tin. Note the firm "feel" of it, get a whiff of its sealed-in fragrance!

Spur Cigarettes