

**Mysticism Basic  
Theme of Elaborate  
Picture Spectacle**

**Helen Garden Returns to  
Silver Screen in 'Devil's  
Angel.'**

Hypnotism and its mysterious phenomena have provided the theme for many literary and dramatic masterpieces, but it seldom has provided the basis of a drama for the screen.

Dr. Maurice's "Tribes" and "The Tales of Hoffmann," have long been standard histrionic vehicles which have interested millions of theatergoers.

And at last such a theme has been used for the basis of a play for the silver screen.

"The Devil's Angel," a photoplay produced under the supervision of Lajaren a Hiller, noted artist and illustrator, is a story of artist life and Hindu craft in which the esoteric influence of the occult science of hypnotism sounds the dominant note.

Laid in the Latin quarter of New York and Paris, where men's intentions and women's conventions are cast to the four winds for the sake of art, this photoplay of studio life is transformed into a weird tale of the Orient, replete with the mystery of psychic phenomena and Hindu intrigue.

Helen Gardner, who will be remembered as the star of such screen successes as "Cleopatra," "The Breath of Araby," "A Princess of Bagdad," "The Wife of Cain," "A Sister to Carmen," and numerous others, returns to the screen in the leading feminine role, playing opposite Templar Saxe.

Miss Gardner probably will be seen in person in Indianapolis when the picture is given its initial presentation here.

Peggy O'Neil, famous artist model, and known throughout the country as "the magazine cover girl," is included in the supporting cast.

Charles L. Gaskill, who was responsible for a number of previous releases, starring Miss Gardner, supervised the direction of her latest release. Dana McElwaine is distributing the picture in this territory.

**Aurora Undertaker  
May Lose His Arm**

**SPECIAL TO THE TIMES.**

AURORA, Ind., Nov. 19.—John H. Stier, local undertaker and embalmer, may lose his right hand as the result of blood poisoning. Stier slightly injured a finger while embalming a corpse several weeks ago and infection resulted.

Two fingers have been amputated, but the spread of the infection does not seem to be checked, physicians say.

**MORRIS PLAYS A GREEK SCULPTOR  
Who Loves Chrysis, Famous Beauty, in 'Aphrodite'**

When F. Ray Comstock and Morris Gest send the much-discussed spectacle, "Aphrodite," to the Murat for one week, beginning next Monday night, an Indianapolis stock favorite in the person of McKay Morris, who was here for several summers with the Stuart Walker Company, will have the leading male role, that of Demetrios, a Greek sculptor, who becomes enamored of Chrysis, one of the most famous courtesans of all times. Last season at the Century Theater, New York, "Aphrodite" was the most talked of play of the year, and Mr. Morris achieved a big personal success.

Being the son of an army officer, Col. Louis Thompson Morris of the 46th Cavalry, McKay Morris first saw the light of day at Ft. Sam Houston, Texas. He was educated in Washington, D. C., and the Germantown Academy in Philadelphia, with a view to fitting him for West Point. But happening to meet David Belasco, young Morris was persuaded to give up the Army idea to pursue a stage career. Mr. Belasco gave the young aspirant his first part, that of a waiter in the famous Child's restaurant scene in "The Governor's Lady." He was also under study for Eugene O'Brien, the film star, who, at that time, however, was playing juveniles and had no idea that in a few years he was to achieve such wide popularity before the camera.

William Elliott, who at one time was interested with his father-in-law, David Belasco, in the presentation of "The Governor's Lady," formed a producing partnership with F. Ray Comstock and Morris Gest, and one of the first ventures of the trio was the George V. Hobart morality play, "Experience." McKay Morris was engaged by them to create the role of Blue Blood in the New York production of the play, in which he established himself before metropolitan audiences as an actor of fine promise and distinction.

The following year William Stuart Walker, who had been a stage director with Mr. Belasco, and had an opportunity of observing young Morris during the rehearsals of "The Governor's Lady," branched out as a producer on his own account and started his Portmanteau Theater, he engaged Morris as a member of the company. It was the finest opportunity Morris had ever had, and he created ten leading roles that season in the various plays of Mr. Walker's repertory. Among them he created the leading roles in all of the Lord Dunsany plays.

It was during this engagement, to be more specific, while Morris was appearing as the king in Lord Dunsany's "The Laughter of the Gods" that E. Lyell Swete, who staged "Aphrodite," saw his



This is how McKay Morris will look as Demetrios, a Greek sculptor, in "Aphrodite" at the Murat next week.

performance and notified Morris Gest that he had made a great discovery. But when Mr. Gest later met Morris he recognized him as the young man who had played Blue Blood for him three years previous.

It was a singular coincidence that David Belasco, who gave young Morris his first chance, should assume charge of the final rehearsals of "Aphrodite," and should coach McKay Morris in the biggest role he has ever had.

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**"CLARENCE" IS STILL  
A TRIUMPH FOR THE KELLYS.**

After seeing "Clarence," a comedy by Booth Tarkington, again last night at English's, the writer was more convinced than ever of the service done to this comedy by Gregory Kelly and his wife, Ruth Gordon. Their work does not seem like acting because it is so real and as far as Indianapolis audiences are concerned the Kellys are of chief interest.

This in no way reflects on the work of Robert Adams as Clarence, Florence Fair as Violet Pinney or Byron Bensley as Mr. Wheeler, as all are satisfactory. Grace Flickine last night seemed to make so much more of the role of Mrs. Wheeler than she did when she was first here. In

fact, her work now belongs to that class of acting sometimes referred to as wonderful.

Indianapolis loves the Kellys and the people are waiting for Gregory Kelly to organize and head his own stock company at English's next summer.

The "Clarence" engagement will close Saturday night.

W. D. H.

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**STILL ON VIEW.**

In "Eyes of the Heart" Mary Miles Minter has the role of a blind girl who is reared in the belief that she lives in beautiful surroundings and has splendid relatives. When, as a matter of fact, she lives in a cheap tenement with crooks. An operation restores her eyesight and she is made to realize the squalor in which she exists. The remainder of the picture concerns the reformation of the crooks down on a farm. May be seen at the Alhambra.

Other attractions on view include the Pechinal Troupe at the Lyric; the McConnell Sisters at Kelly's; "Madame Peacock," at the Colonial; "Going Some," at the Ohio; "Twin Beds," at the Circle; Arthur Hawk's "Sunshine Girls," at the Rialto; twelve features at the Broadway; Lena Daley, with "Kandy Kids," at the Park; "The Round Up," at Mister Smith's, and "The Plunger," at the Regent.

**MOTHER!**

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**Continue Meetings  
in Fight on Plague**

Public health meetings that have been held by the Marion County Tuberculosis Association in the county outside of Indianapolis, for the past few weeks, will be continued throughout the winter, according to announcement of Mary A. Meyers, executive secretary of the association. Unusual interest is being displayed in the meetings, officers of the society report.

Stereopticon lectures on such subjects as child welfare, tuberculosis prevention and cure, general health upbuilding and public hygiene, are planned for the winter months. University Heights, New Bethel, Acton, Beech Grove, Broad Ripple, Ben Davis and other suburban towns are scheduled for meetings soon.

**UKRAINE PEASANTS REVOLT.**

COPENHAGEN, Nov. 19.—Armed peasants are in rebellion in Ukraine and pitched battles are taking place daily with the Reds, said a dispatch to the Tidende today.

**Doctor Acquitted**

**SPECIAL TO THE TIMES.**

EVANSVILLE, Ind., Nov. 19.—Dr. William J. Reavis, 67, charged with having caused the death of Miss Ruby Taber, 18, through a criminal operation, was acquitted by a jury in the Vanderburg Circuit Court. The jury was out one hour and ten minutes.

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