

**JOLSON OOVES MELODY OVER AN ALL-DAY SUCKER**  
*'Dear Me' Is a Dear—McConnells Are Sweet Singers—Daley Is Home*

The sweetest music ever heard comes from lips which sucked an all-day candy sucker.

The owner of the lips is our estimable friend, Al Jolson, the people's own singer of songs, and the owner of the candy sucker is the same wonderful Al.

The candy sucker and Jolson were both present in "Sinbad" at the Murat last night, when Al sang the songs of the people. Now in the world can put the hawking appeal, the melodious movement of jazz, the tantalizing winks, the solo as well as the chuckle into a song as this man Jolson does. He makes a classic of "Avalon" until the very heart of melody shatters the theater.

**Johnson as Inbed.** He then whistles the refrain, time and time again just because the audience wants more. He whips you cold every time he sings the "Honeysuckle Vine," and when "My Honeysuckle Vine" one feels the vine of sentiment entwining itself around the heart. That is where Jolson sings to you—to the heart. You get my meaning? There is only one Jolson, and he is at the Murat in his most melodious and funniest moments.

While all done up in blackface Jolson discusses polygamy with a gentleman of ancient Bagdad who had 200 wives. "It is the custom of the country," explained the gentleman of the ancient city.

"My, the city must be a dirty place," replies Jolson.

It is at his best in the second scene of the second act when he is discussing "things" with Franklin A. Batic. Al declares that he feels strange and asks Batic if he would appear feminine if he should crochet. "I feel the need of a needle," Al imparts.

And so the fun went on last night until the audience howled with laughter. Jolson kept the Winter Garden Show from being dull like some of the same band. He gives this "Sinbad" show life, color humor, melody and even an all-day sucker, the kind you sucked when a child. The writer has seen Jolson many times, but last night he was at his best. He worked his head off for the customers who paid \$3.50 a seat.

When Jolson first makes his appearance, he comes out and says, "Howdy," and explains that he comes to see a fellow ought to say something when they \$3.50 to get in. It might be added that the show is worth every cent of it.

"Sinbad" is a gorgeous affair in which women, color and scenery run together into a structure of beauty. Even the leaping hounds in the song number, "Beauty and the Beast," have grace. This show is a real treat, and deserves a place in illustrating a song.

"Our Ancestors" as done by Virginia Smith, Sue Creighton and cave men and girls, is a striking departure from the regular run of song numbers. By the way this Sue Creighton is one of the most fascinating little tricks seen here in many moons.

Among other prominent members of the cast are Lawrence D'Orsay, still very dapper, as a regular, even, Friend Von Busing, Ma-Belle in two striking ballet numbers; Helen Eler, Forrest Huff, Franklin A. Batic and many, many others.

There are so many changes of scenery, one scene sinks into another, even more brilliant. The costumes are beautiful. Why go into detail when this gigantic entertainment is the real goods from the first curtain to the last one when Jolson comes out in white face to greet his audience after washing off his black make-up.

Opinion: "Sinbad" gives Jolson the opportunity to be at his best. Don't miss it.

Jolson's engagement closes with a Thursday night performance at the Murat. W. D. H.

**Doctors Fail**  
"Terrible case of Eczema—contracted when a mere boy—fought disease for ten years, with half dozen specialists. Both led in terrible condition. Almost a year ago, we found a new specialist of D. D. to clear up this disease." This is the late testimony of a prominent newspaper man. Ask your druggist and he will tell you that the secret of success is in your own neighborhood. Your money back unless the first bottle relieves you. Try it today. \$6, \$8, \$10.

**P.D.D.**  
THE Lotion for Skin Disease

**ECZEMA IN RASH CUTICURA HEALS**

On Hands, Arms, Face and Neck. Itched Badly.

"Eczema broke out in a rash then in watery blisters on my right hand. Later it got on the other hand and spread to my arms, face and neck. The eruption itched badly."

"I began using Cuticura and when I had used four cakes of Soap and three boxes of Ointment I was healed." (Signed) Mrs. Jas. S. Scott, c/o R. Jones, Route 2, Hannibal, Mo., Dec. 26, 1919.

These fragrant soaps are all you need for all toilet purposes. Soap cleanse and purify, Ointment to soothe and heal, Talcum to powder and perfume.

Sample Each Free by Mail. Address: "Cuticura Laboratories, Dept. E, Walden 44, Mass." Sold everywhere. Soap, Ointment, Talc and Glycerine. Cuticura Soap shaves without must.

DEAR ME, HERE'S A LETTER

FROM DEAR ME TO DEAR YOU.

Dear Me:

You went to English's last night and you saw a comedy without any jazz, without any bedroom scene and without a line that was not above all question, and it was a good comedy, wasn't it? It just shows that what a lot of people think is impossible is possible.

That is, it is possible to please an audience with a comedy that is clean.

The thing started rather dull but it grew better as it progressed. The first act was a bright idea, however. Its setting was a home for artistic and literary failures. Certainly such a setting has possibilities. I have a feeling that April started to talk to you tell you weren't going to like the thing at all, because she appeared to be a very bad person. I know how you hate skinny persons. But you were all wrong. She turned out to be a human after that very human, indeed.

You remember, it was this way. This home was founded by an old millionaire in the memory of his son, who he thought was a failure. Well, he wasn't.

The son shows up at the home as an inmate and April takes a liking to him. Now, April had a habit of writing letters to herself, and they contained such witty good advice that I would like to see her write to give this advice to the failures, including the millionaire in disguise.

The disguised millionaire part, you know, is played by Hale Hamilton, who is also one of the authors.

Well, April's advice and the disguised millionaire's cash produced secretly as a result of April's advice, works wonders, making a success of everyone who succeeds to this person, namely, Hale Hamilton, in a play written secretly by the millionaire. But there is one great difference. April, not knowing he was his benefactor, almost forgot the disguised millionaire. She became somewhat attached to a person named Dudley.

Things look like this for a while but on the night of her success, April realizes that she has not carried out her own advice. This realization results in a happy ending and the curtain goes down on all the inmates of the failures' home.

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**Liver and Bowels Right—Always Feel Fine**

There's one right way to speedily tone up the liver and keep the bowels regular.

**CARTER'S LITTLE LIVER PILLS**  
Never fail. Millions will testify that there is nothing so good for biliousness, indigestion, headache or sal low, pimply skin. Purely vegetable. Small Pill—Small Dose—Small Price

**IF YOU HAD A NECK AS LONG AS THIS FELLOW, AND HAD SORE THROAT ALL THE WAY DOWN TONSILINE WOULD QUICKLY RELIEVE IT**  
35c. and 60c. Hospital Size, 35c. ALL DRUGGISTS

**Old Sores, Ulcers and Eczema Vanish**

Good, Old, Reliable Peterson's Ointment a Favorite Remedy.

"Had 51 ulcers on my legs. Doctors Ointment cured me."—Wm. J. Nichols, 402 W. 11th Street, Rochester, N. Y.

Get a large jar for \$35 at any druggist, says Peterson, of Buffalo, and money back if it isn't the best you ever had. It always keeps open. It is in the house for burns, soaks, bruises, sunburn, chafing and the surest remedy for itching eczema and piles the world over knows.

"Peterson's Ointment is the best for sores, ulcers and eczema. I have ever found."—Major Charles E. Whitney, Vincennes, Ind.

Peterson's Ointment has given great satisfaction for Salt Rheum."—Mrs. J. Wiles, Cayerville, N. Y.

All druggists sell it, recommend it. Mail orders filled by Peterson Ointment Co., Inc., Buffalo, N. Y. Advertisement.

home, including the "keeper," gathered together in a happy reunion.

Now, my dear me, I am sure you enjoyed this comedy, for past experience has shown that whatever I enjoy you enjoy.

Yours for more plays like it.

MYSELF.  
P. S. There was always a "P. S." to April's letters. "Dear Me" is advertised as a "comedy with music." Don't get the idea from this that it is a musical comedy. The cast is a perfect mixture of three songs, all sung by Miss La Rue, and they are very well sung. W. D. H.

**PICCHIANI TROUPE UPHOLDS REPUTATION.**

There are three reasons for attending B. F. Keith's this week, and they are

McConnell Sisters; Bessie Rempel in "His Day Off," and Ray Fern and Maree. The McConnell Sisters sing the sweetest of songs in the sweetest manner. Bessie Rempel is a comedy delight when mixing talk with fishing, and last but not least,

Ray Fern. The Picchiani troupe is a comedy affair, in number, are as thrilling as any one would desire to see.

The sight of a man being buried in midair across a stage to land with his feet on the shoulders of a man who is standing on the shoulders of another, is a splendid sight and one that is making the audiences at the Lyric this week applaud with vigor.

The writer has seen nothing better in this line of work than done by this troupe.

**WANT REAL SINGING? THEN HEAR THE MCCONNELLS.**

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"His Day Off," and Ray Fern and Maree. The McConnell Sisters sing the sweetest of songs in the sweetest manner. Bessie Rempel is a comedy delight when mixing talk with fishing, and last but not least,

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**SUNSHINE REVUE**

NOW AT THE REALTO.

Arthur Hawk, who is at the head of the Sunshine Revue, now at the Realto, is a firm believer in the effectiveness of good humor and claims that smiles add miles of life.

He has produced "The Sunshine Revue" for the purpose of driving away the blues.

There are many costume changes.

Eddie Lyons and Leo Moran appear in "Once a Plumber."

**AT THE BROADWAY.**

The Juggling Normans open the new

bill at the Broadway in a rapid juggling

act. Then Fox and Vinette follow in

songs and dances. Next comes Jack

Sounds, known as "The Man of Ease."

Edgar and Eddie McGuire offer a

new city musical number.

Jack McCusker and the Two Harmonious Chaps offer a

number of songs.

Leo Filler is a Roumanian violinist and carries a number of instruments.

Hinkle and Mairi have a comedy sketch

entitled "Catchin' a Car," which is his

success.

White Brothers are comedy

acrobats and offer some new.

Harold Lloyd and Ben Turpin appear

in two comedies as the movie portion of

Lena Daley.

The show is worked

theatricals.

**FAST DANCERS AND GOWNS MAKES DALEY SHOW A WHIZZ.**

Ed. Daley knows what to make

a good show, and he has turned out

the real article in "The Kandy Kids."

This season, which features the service

of Lena Daley.

The show is worked

theatricals.

**Crude Oil and the Auto-mobile**

has some bright and snappy repartee. After seeing how a woman goes fishing, I am glad I don't fish and am not married.

Ray Fern and Maree have enough personality for a half dozen acts. This couple gives one the impression that you are bound to like them because they have the material, slapstick in spots, but not too much.

The bill includes Miss La Toys Models, a canine posing act; Daniels and Walters do their best work near the close of the show.

"Twin Beds" on the Circle; "Madame Peacock at the Colonial; "Getting Some" at the Ohio; "Always Audacious" at the Alhambra; "The Round Up" at the Regent, and "The Plunger" at the Regent.

on the theory that a theater is a place

to laugh and not a hotel where people

sleep. There is an abundance of pop,

songs, dancing and comedy with the

Lena Daley show this season.

The big house which greeted Miss

Daley, who claims Indianapolis is of

the city, yesterday afternoon at the Park

theatre, was dreary and dead.

She dresses her part extravagantly,

not more so than in former years.

She sings and dances and radiates pep

through the two acts of the show.

Her final costume is the nearest approach

to a "Madame Peacock" costume.

She has stunning gowns and she knows how

to use them to the best advantage.

Maurice Cole in the second act does

a nifty soft shoe dance, which is a corking