

JOLSON TO PLAY IN 'SINBAD' FOUR DAYS AT MURAT

(Continued From Page Five.)

Davis, Maurice Cole, Harry Marks, and the Fricco Syncopators.

During the performance Miss Daley displays some costumes which were designed by Homer Conant of Paris. Twelve changes of costume will be made by Miss Daley and fifteen changes by the chorus.

HAUS'S REVUE BOOKED AT RIALTO.

Next week's program at the Rialto will feature a song revue with Arthur Haus's company of entertainers. The cast includes a number of comedians and a large singing and dancing chorus under the title of "The Sunshine Girls."

The bill also includes the "Four Musical Kings," Helen Kennedy, a singer, who is known as the "little lady with the big voice," Tom Collins, comedian, and Cecil Paquin and company in artistic poses.

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The new bill at the Broadway will present Leo Miller, the Romanist violinist, who plays everything from modern selections to grand opera.

The bill will include Norman and Jordan, blue bang club jugglers; Fox and Vinette, singers and dancers; Jack Simon, known as the man of ease; Billie and Edith Devereaux, in a musical offering; Jack McCluskey and the two harmonious chaps; Hinkle and Mae, in a comedy sketch called "Chasing a Car," and White brothers, comedy acrobats.

The movie part of the bill will include a Harold Lloyd comedy as well as one with Snub Pollard.

HEAVYWEIGHTS PLAY LEADS IN NEW PICTURES

(Continued From Page Five.)

being a sheriff? That is what the fat star is in "The Round-Up," a movie made from the stage success, which opens at Mister Smith's. Arbuckle has the role of Slim Hoover.

The story of "The Round-Up" centers about the love of Jack Payson for Echo Allen, a ranch owner.

Echo is engaged to Dick Lane, who falls into misadventures at the hands of a band of Apaches led by the half-breed, Buck McKee. In Dick's absence, Echo falls in love with Jack Payson and marries him, believing Dick dead.

On the day of the wedding Dick appears at the Allen ranch. When he learns of the marriage he is heartbroken and disappears into the desert. Echo sends Jack after him to prove that she has not broken faith. Together they fight McKee's Apaches and Jack is rescued by the United States Cavalry. However, Dick and McKee are both killed in the battle. Echo accepts Jack upon his return.

WALLIE BATTLES WITH HIMSELF IN NEW MOVIE, "ALWAYS AUDACIOUS." Wallace Reid battles with himself in "Always Audacious," a picture of Ben Ames Williams' story, "Toujours de L'Audace," which will be shown at the Alhambra the first half of next week.

Mr. Reid's fight is a genuine physical encounter, and is accomplished by double exposure, for the set is between two characters, both of which are played by the star. Mr. Reid appears as Perry Danton, a wealthy clubman and dilettante, and Slim Atkins, a crook. Both men were born on the same day and both are alike as two peas.

The crook conceives the idea of doing away with his double, and assuming his place in society and in the business world. He causes Danton to be abandoned and, with the aid of confederates, personates him successfully until Danton turns up determined to regain his own. How this is accomplished makes a highly interesting story and the climax is one of the most sensational ever seen in a motion picture.

Marceline Loomis is the principal figure in support of Mr. Reid, and others in the cast are Clarence Geldart, J. M. Dumont, Carmen Phillips, Guy Oliver and Fannie Midgley.

"LEFTY" FLYNN APPEARS IN NEW REX BEACH MOVIE. Being a civil engineer, a Wall street broker, a Colorado rancher and a Yale athlete make a good preparatory course for a motion picture actor as demonstrated in the case of "Lefty" Flynn, who appears in Rex Beach's new picture, "Going Some," produced by the Goldwyn Pictures Corporation.

Flynn won fame a few years ago on the Yale football eleven. He then joined his father in the brokerage business, later went to various parts of the country as a civil engineer and finally settled down on a 2,200-acre ranch near Steamboat Springs, Colo., the ranch being a gift from his father.

Recently when he was in New York, Flynn met Rex Beach and during several games of golf, Beach persuaded him to go to California to take part in "Going Some." Flynn plays the part of "Skinner," the ex-soldier who won a race at Pershing Stadium in France.

GEORGE WALSH APPEARS IN "THE PLUNGER." George Walsh comes to the Regent Sunday for a week's engagement in "The Plunger," which is the story of frenzied finance.

Walsh takes the role of a former office boy who becomes a millionaire broker and because of his actions on the market, wins the title of "Take-A-Chance." Walsh is said to have opportunity to stage a number of stunts. Of course there is a love story mixed in with the Wall street excitement. Virginia Valli heads the supporting cast.

NAZIMOVA BOOKED AT THE COLONIAL. Nazimova opens Sunday at the Colonial in her latest picture, "Madame Peacock," for a week's engagement.

In the early part of the story the star appears in the role of Jane Goring, who, through the efforts of her husband, a reporter and dramatic critic on a metropolitan newspaper, is attracting some amount of attention on the stage. The lure of the footlights is too strong for

her, however, and she decides to leave her husband, through whose efforts she has become fairly well known.

She later rises to the dazzling heights of stardom, winning fame and fortune as an emotional actress and as one of the greatest on the stage. Her husband, ill, had been forced to go West for his health.

Later in the story, the star is seen in the role of Gloria Cromwell, the gifted little girl to whom Jane Goring is rather more than a goddess.

DANIELS MOVIE BOOKED AT ISIS.

"You Never Can Tell," the comedy drama starring Bebe Daniels, will be the attraction for the first half of next week at the Isis. She has the role of a check-room girl in a large hotel. The constant handling of luxurious wraps instills in her a desire for fancy far beyond the means of her limited income. Her only hope seems to be a marriage for money, but her adventures lead to a real love affair with a worth-while youth whose many character more than makes up for his lack of wealth.

A Century comedy entitled "Loose Lions" will also be shown.

"TWIN BEDS" OPENS AT CIRCLE. Nearly every one will remember the farce, "Twin Beds" on the stage. It has now been made into a movie by Carter DeHaven, in which the star

is assisted by his wife as the baby vampire.

De Haven plays the role of Signor Monti, the singer, and Mrs. De Haven is seen as Blanche Hawkins, the baby vampire. Helen Raymond has the role of Signora Monti and Lottie Williams has the role of Nora, the maid.

It is needless to repeat the story of this well known farce, as every one who goes to theaters has seen it on the stage and will want to see the film version at the Circle, opening Sunday.

A Lyman Howe film novelty, "A Few Musical Moments," a Cretette of News, a Bruce stunts, "By Schooner to Skagway," and an overture by the Circle Orchestra, complete the program. The overture will be three movements from "Ballet Russe," by Lulligins-Cardas, Valse Lente and March Russo.

\$200,000 Goes With Mrs. Chaplin's Divorce

LOS ANGELES, Nov. 13.—Mrs. Mildred Harris Chaplin will receive \$200,000 through the settlement by which she obtained a divorce yesterday from Charlie Chaplin, movie actor, it was reported today. One of the terms of the settlement was that the name of Chaplin should not be used professionally by the former wife. The court approved other terms of the settlement providing for payment of \$50,000 immediately by the husband and \$150,000 within a year.

AMUSEMENTS.

LAST TWO TIMES DAVID BELASCO PRESENTS
TODAY "THE RETURN OF PETER GRIMM"
BY DAVID BELASCO. Prices 50¢ to \$3.00

ENGLISH'S SUNDAY NIGHT ONLY
PRICES 50¢ TO \$2.00. SEATS NOW

THE WORLD'S GREATEST MUSICAL ORGANIZATION
26th ANNUAL TOUR

SOUSA AND HIS BAND
JOHN PHILIP SOUSA
Conductor
Lieut. Commander U.S.N.R.

ENGLISH'S 3 NIGHTS
Beginning Monday Night. Popular Matinee Wednesday
Evenings, 50¢ to \$2.50. Matinee, 50¢ to \$1.50.

JOHN GOLDEN
Producer of "Turn to the Right," "3 Wise Fools," "Lightnin'"
Will Present Two Brilliant Stars,
GRACE LARUE
AND
HALE HAMILTON
IN A COMEDY OF OPTIMISM AND SONGS.

Dear Me:
BY LUTHER REED AND HALE HAMILTON

The outstanding Chicago success last spring, where it packed the Cort Theater for 5 solid months. En route to New York with Original Supporting Company.

"Home Again Returning"
THREE NIGHTS BEGINNING THURS., NOV. 18 MATINEE SATURDAY

Booth Tarkington's Comedy Hit

"CLARENCE"
THE ATTRACTION THAT WAS LAST SEASON'S VIBRANT SENSATION IN BOTH NEW YORK AND CHICAGO;
with the same exceptional cast, including:

GREGORY KELLY
GRACE FILKINS
ROBERT ADAMS
RUTH GORDON
BYRON BEASLEY
FLORENCE FAIR
GUY DENNERY
CLARA BLANDICK
JAMES T. FORD
JOE WALLACE
Direction of GEO. C. TYLER

Prices: Night 50¢ to \$2.50. Matinee, 50¢ to \$2.00. Seats ready Monday. All mail orders must be accompanied by remittance to include war tax and self-addressed, stamped envelope.

Thanksgiving Week STARTING NOV. 22
ROBERT B.

MANTELL AND GENEVIEVE HAMPER

Monday—Louis XI
Tuesday—Hamlet
Wednesday—Richelieu
Thanksgiving Matinee—Julius Caesar

Prices: Night, 50¢ to \$2.00. Matinee, 50¢ to \$1.50. Seats Thursday. Mail Orders Now.

NOTE—All mail orders must be accompanied by remittance to include war tax and self-addressed envelope.

In The Land of Make Believe

By WALTER D. HICKMAN

Announcement is made today that Robert Mantell, one of the leading tragedians of this generation, will be the attraction at English's Thanksgiving week. Mr. Mantell's engagement will be important this year because he will present during the Indianapolis engagement, "Louis XI" and "As You Like It," two new productions. "Hamlet," "Richelieu," "Cesar," "Macbeth" and "The Merchant of Venice."

Dixie Hines sends this department the following news of Broadway:

"The Half Moon," a whimsical musical production at English's Thanksgiving week. Mr. Mantell's engagement will be important this year because he will present during the Indianapolis engagement, "Louis XI" and "As You Like It," two new productions. "Hamlet," "Richelieu," "Cesar," "Macbeth" and "The Merchant of Venice."



NAZIMOVA
GORGEOUS AND AMAZING IN
"Madame Peacock"
As the woman who relinquished with a shrug those things in life most women hold most dear—for what? She was later to learn.

CHARLOTTE MERRIAN In the Girls Girls Comedy, "A Seminary Romance" All Next Week

GEORGE WALSH
The Plunger
A mile-a-minute drama
It's a "Humdinger" in Frenzied Romance and Wall Street Romance.
A Smashing Fight for Which the Star Is Famous
Clyde Cook In the Fun Riot "The Huntsman"
THE GREATEST COMEDY YOU EVER SAW

ISIS Monday, Tuesday and Wednesday

BEBE DANIELS
MAKING HER DEBUT AS A STAR
—IN—
"YOU NEVER CAN TELL"

CENTURY COMEDY "LOOSE LIONS"

her beneficence to other envied spots on a tour.

The trio of new plays each succeeded in arousing considerable interest. "The Prince and the Pauper," which comes in a new stage guise done by Amelia Rivers, has Ruth Flindley as the little prince and the sympathetic pauper, while William Faversham is the soldier of fortune. Others who deserve special mention include Mary Rehan, Geraldine Barlow, Clare Ames, Frank Howson and Cecil Vamp. Also full credit must go to the scenic artist who has contributed a most effective set of stage pictures that are effective in appearance. This famous story by Mark

Twain has been done into an excellent stage version by Amelia Rivers, and it is sympathetically acted throughout. Mr. Faversham has revived the art of romantic acting as Miles Hendon, and little Ruth Flindley if always a girl when she is supposed to be a boy, at least awakens deep sympathy among the audience. The play has been happily received and bids fair to prove one of the genuine and appealing successes of the season.

"The Half Moon" is a simple story, relating the experiences of two farmers, Hobson the provision millionaire and the aristocratic John Copley Adams. Each has a son. They meet abroad and become inseparable friends and through

this simple story the families are brought into harmony. As a matter of fact the story is of little importance. William Le Baron has done all that is necessary to make it hang together, and Victor Jacobl has written some exceptionally useful music. To this is added the skill of Charles Billingham's producers and a cast of real merit, which has Ivy Sawyer, Joseph Cawthorn, Oscar Shaw, Joseph Santley and Maude Eburne in mention only a few. The music is in gratifying and the dances are effective. Altogether it is a pleasant entertainment, and it is somewhat of a relief to see what a good actor is Joseph Cawthorn even when he puts his German dialect away.

MOTION PICTURES.

A Paramount Picture

"Aw shucks! Who loves a fat man!"

Every soul who ever saw Sheriff "Slim" Hoover in Edmund Day's great play, "The Round Up."

Now it's on the screen! With a peerless cast, a mighty sweep of dramatic action, and the best known fat man on earth!

JESSE LASKY PRESENTS
A George Melford PRODUCTION
ROSCOE (FATTY) ARBUCKLE
(By Arrangement with Joseph M. Schenck)
in "The Round Up"

With Wallace Berry, Jane Acker, Tom Forman, Irving Cummings, Mabel Julienne Scott
Scenario by Tom Forman

ALL WEEK STARTING SUNDAY

OTHER FEATURES
Mack Sennett Comedy, "THE MELODY TRIO"
Playing 1:30—4:30—7:00—10:00

Advanced Prices for This Special Attraction
Saturday, Sunday and Evenings, 25c. Daily Matinees, 20c

MISTER SMITH'S THEATER
THE BRIGHTEST SPOT OF MOVIE LAND

They're Off!

"Going Some" starts with the crack of a pistol and sprints along for six reels at the dizzyest pace ever seen in a screen comedy!

You'll say that's going some!

WEEK STARTING TOMORROW

REX BEACH'S "GOING SOME"

ALSO
A Special Chris's Comedy, "Don't Blame the Stork"

Paramount Magazine
Literary Digest Topics

OHIO THEATRE
MUSIC THAT PLEASES