

JOLSON TO PLAY
IN 'SINBAD' FOUR
DAYS AT MURAT

(Continued From Page Five.)

Davia, Maurice Cole, Harry Marks, and the Friese Syncopators.

During the performance Miss Daley displays some costumes which were designed by Homer Conant of Paris. Twelve changes of costumes will be made by Miss Daley and fifteen changes by the chorus.

HAUK'S REVIEW
BOOKED AT RIALTO.

Next week's program at the Rialto will feature a song revue with Arthur Hauck's company of entertainers. The cast includes a number of comedians and a large singing and dancing chorus under the title of "The Sunshine Girls."

The bill also includes "The Four Musical Kings"; Helen Kenedy, a singer, who is known as the "big voice"; Tom Collins, comedian, and Cecil Paquin and company in artistic poses.

SUBTITLE GIRL. The movie part of the bill includes "Once a Plumber," with Eddie Lyons and Lee Moran. This photo farce is based on Edgar Franklin's magazine story.

AT THE BROADWAY.

The new bill at the Broadway for next week will present Leo Filler, the Romanian violinist, who plays everything from modern selections to grand opera.

The cast includes Norman and Jordan, big band club jugglers; Fox and Vinet, singers and dancers; Jack Simons, known as the man of ease; Billie and Edith Devore, in a musical offering; Jack McCluskey and the two harmonious chaps; Hinkle and Mae, in a comedy sketch called "Chasing a Car," and White brothers, comedy acrobats.

The movie part of the bill will include a Harold Lloyd comedy as well as one with Snub Pollard.

HEAVYWEIGHTS
PLAY LEADS IN
NEW PICTURES

(Continued From Page Five.)

being a sheriff? That is what the fat star is in "The Round-up," a movie made from the stage success, which opens at Mister Smith's. Arbuckle has the role of Slim Hobbs.

The story of "The Round-up" centers about the love of Jack Payson for Echo Allen, a ranch owner.

Echo is engaged to Dick Lane, who falls into misadventures at the hands of a band of Apaches led by the half-breed, Buck McKee. In Dick's absence, Echo falls in love with Jack Payson and marries him, killing Dick dead. On the day of the wedding Dick appears at the Alamo Ranch. When he learns of the marriage he is heartbroken and disappears into the desert. Echo sends Jack after him to prove that she has not broken faith. Together they fight McKee's Apaches and Jack is rescued by the United States Cavalry. However, Dick and McKee are both killed in the battle. Echo accepts Jack upon his return.

WALLIE BATTLES WITH HIMSELF IN
NEW MOVIE, "ALWAYS AUDACIOUS."

Wallace Reid battles with himself in "Always Audacious," a picturization of Ben Ames Williams' story, "Toujours de l'Audace," which will be shown at the Alhambra the first half of next week.

M. C. GILLIS is in a gaudy physical encounter, and is surrounded by double exposure, for the set to is between two characters, both of which are played by the star. Mr. Reid appears as Perry Danton, a wealthy clubman and dilettante, and Silas Attucks, a crook. Both men were born on the same day and both are alike as two peas.

The comedy concerns the idea of doing away with his double, and assuming his place in society and in the business world. He causes Danton to be shamed and, with the aid of confederates, personates him successfully until Danton turns up determined to regain his own. How this is accomplished makes a highly interesting story and the climax is one of the sensations ever seen in a motion picture.

Margaret Loome is the principal figure in support of Mr. Reid, and others in the cast are Clarence Geldart, J. M. Dumont, Carmen Phillips, Guy Oliver and Fannie Midgley.

"LEFTY" FLYNN APPEARS
IN NEW REX BEACH MOVIE.

Being a civil engineer, a Wall street broker, a Colorado rancher and a Yale athlete make a good preparatory course for a motion picture actor as demonstrated in the case of "Lefty" Flynn, who appears in Rex Beach's new picture, "Going Some," produced by the Goldwyn Pictures Corporation.

Flynn won fame a few years ago on the Yale football eleven. He then joined his father in the brokerage business, later went to various parts of the country as a civil engineer, and finally settled down on a 2,200 acre ranch near Steamboat Springs, Colo., the ranch being a gift from his father.

Recently when he was in New York, Flynn met Rex Beach and during several games of golf, Beach persuaded him to play in "Going Some," the part of "Skinner," the ex-soldier who won a race at Pershing Stadium in France.

GEORGE WALSH
APPEARS IN "THE PLUNGER."

George Walsh comes to the Regent Sunday for a week's engagement in "The Plunger," which is the story of frenzied finance.

Walsh takes the role of a former office boy who becomes a millionaire broker and because of his actions on the market, wins the title of "Take-A-Chance." Walsh is said to have opportunity to stage a number of stunts. Of course there is a love story mixed in with the Wall street excitement.

NAZIMOVA BOOKED
AT THE COLONIAL.

Nazimova opens Sunday at the Colonial in her latest picture, "Madame Peacock," for a week's engagement.

In the early part of the story the star appears in the role of Jane Goring, who, through the efforts of her husband, a reporter and dramatic critic on a metropolitan newspaper, is attracting some amount of attention on the stage. The lure of the footlights is too strong for

her, however, and she decides to leave her husband, through whose efforts she has become fairly well known.

She later rises to the dazzling heights of stardom, winning fame and fortune as an emotional actress and as one of the greatest on the stage. Her husband, ill, had been forced to go West for his health.

Later in the story, the star is seen in the role of Glenda Cromwell, the gifted little girl to whom Jane Goring is rather more than a goddess.

DANIELS MOVIE
BOOKED AT ISIS.

"You Never Can Tell," the comedy drama starring Bebe Daniels, will be the attraction for the first half of next week at the Isis. She has the role of a check-room girl in a large hotel. The constant handling of luxurious wraps instills in her desire to find much beyond the means of her limited income. Her only hope seems to be a marriage for money, but her adventures lead to a real love affair with a worth-while youth whose many character more than makes up for his lack of wealth.

A Century comedy entitled "Loose Lions" will also be shown.

TWIN BEDS
OPENS AT CIRCLE.

Nearly every one will remember the farce, "Twin Beds" on the stage. It has now been made into a movie by Carter DeHaven, in which the star

includes a number of comedians and a large singing and dancing chorus under the title of "The Sunshine Girls."

The bill also includes "The Four Musical Kings"; Helen Kenedy, a singer, who is known as the "big voice"; Tom Collins, comedian, and Cecil Paquin and company in artistic poses.

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(Continued From Page Five.)

Last two times
DAVID BELASCO PRESENTS
DAVID WARFIELD
IN
TODAY "THE RETURN OF PETER GRIMM"
BY DAVID BELASCO.ENGLISH'S SUNDAY NIGHT Only
PRICES 50¢ TO \$2.00. SEATS NOW

THE WORLD'S GREATEST MUSICAL ORGANIZATION 26th ANNUAL TOUR

SOUSA AND HIS BAND JOHN PHILIP SOUSA Conductor Lieut. Commander U.S.N.R.F.

ENGLISH'S 3 NIGHTS Beginning Monday Night. Popular Matinee Wednesday Evenings, 50¢ to \$2.50. Matinee, 50¢ to \$1.50.

JOHN GOLDEN Producer of "Turn to the Right," "3 Wise Fools," "Lightnin'," Will Present Two Brilliant Stars,

GRACE LARUE AND HALE HAMILTON IN A COMEDY OF OPTIMISM AND SONGS.

Dear Me; BY LUTHER REED AND HALE HAMILTON

The outstanding Chicago success last spring, where it packed the Cort Theatre for 5 solid months. En route to New York with Original Supporting Company.

"Home Again Returning" THREE NIGHTS BEGINNING THURS., NOV. 18 MATINEE SATURDAY

Booth Tarkington's S Upendous Comedy Hit

"CLARENCE" THE ATTRACTION THAT WAS LAST SEASON'S VIBRANT SENSATION IN BOTH NEW YORK AND CHICAGO; with the same exceptional cast, including:

GREGORY KELLY, GRACE FILKINS, ROBERT ADAMS, RUTH GORDON, BYRON BEASLEY, FLORENCE FAIR, GUY D'ENNERY, CLARA BLANDICK, JAMES T. FORD, JOE WALLACE.

DIRECTION OF GEO. C. TYLER

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is assisted by his wife as the baby vanishes.

De Haven plays the role of Signor Monti, the singer, and Mrs. De Haven is seen as Blanche Hawkins, the baby vampire. Helen Raymond has the role of Signora Monti and Lotta Williams has the role of Nora, the maid.

The later rises to the dazzling heights of stardom, winning fame and fortune as an emotional actress and as one of the greatest on the stage. Her husband, ill, had been forced to go West for his health.

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A Lyman Howe film novelty, "A Few Musical Moments," a Circlette of News, a Bruce sketch, "By Schoonies to Skagway," and an overture by the Circle Orchestra, complete the program. The overture will be three movements from "Ballet Russes," by Lughin-Guardas, Valente Lentz and March Russo.

NOTE—All mail orders must be accompanied by remittance to include war tax and self-addressed envelope.

Prices: Night 50¢ to \$2.00. Matinee, 50¢ to \$1.50. Seats Thursday. Mail Orders Now.

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In The Land of Make Believe

By WALTER D. HICKMAN

Announcement is made today that Robert Mantell, one of the leading tragedians of the stage, will appear in a whimsical musical play with Joseph Cawthorn: "The Prince and the Pauper," cleverly arranged for the stage and acted by William Faversham, and the "Just Suppose," interesting and in some respect charming, were the new plays of the past week, and "Youth" has been happily received and bids fair to prove one of the genuine and appealing successes of the season.

"The Half Moon" is a whimsical comedy, written by the author of "Two Fathers," Hobson the provision millionaire and the aristocratic actor who has contributed a set of stage pictures that are effective in appearance. This famous story by Mark

her beneficence to other envied spots on a tour.

The trio of new plays each succeeded

in arousing considerable interest.

"The Prince and the Pauper," which comes in a new stage guise done by Amelia Rives,

has Ruth Findley as the little prince

and the sympathetic pauper, while Wil-

liam Faversham is the soldier of for-

tune. Others who deserve special men-

tion include Mary Ethelred, Richard Bur-

chard, Charles, Ethel Brown, and

Cecil Kamp. Also full credit must go to

the author who has contributed a

set of stage pictures that are effective

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Twain has been done into an excellent stage version by Amelia Rives, and it is sympathetically acted throughout. Mr. LaBaron has done all that is necessary to make it a success. The play is added to the skill of Charles Dillingham's producers and a cast of real merit, which has Ivy Sawyer, Joseph Cawthorn, Oscar Shaw, and others. The music is added to the simple story the families are brought into harmony. As a matter of fact the story is of little importance. William LaBaron has done all that is necessary to make it a success. The play is added to the skill of Charles Dillingham's producers and a cast of real merit, which has Ivy Sawyer, Joseph Cawthorn, Oscar Shaw, and others. The music is added to the simple story the families are brought into harmony. As a matter of fact the story is of little importance. William LaBaron has done all that is necessary to make it a success. 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