

**JOLSON TO PLAY
IN 'SINBAD' FOUR
DAYS AT MURAT**

Grace La Rue and Gregory Will Divide Next Week at English's.

SISTER ACT AT KEITH'S

Next week will be an important one on the local stage, as Al Jolson, in "Sinbad," will be housed at the Murat for four days, while Grace La Rue, in "Dear Me," and Gregory Kelly, in "Clarence," will split the week at English's.

Jolson's visit has been looked forward to by local theatergoers for many months and the advance sale for his five performances is enormous.

Miss La Rue and her company in "Dear Me" comes to English's Monday night, after a successful run in Chicago.

The McConnell Sisters will have the headline position at Keith's. The Park will present Lena Daley, an Indianapolis actress, with "The Kandy Kids." "Pinched," a sketch, is the act of major importance at the Lyric. New bills will be offered at the Rialto and Broadway.

JOLSON AND BIG COMPANY COMES TO THE MURAT MONDAY.

Al Jolson in "Sinbad" will be the attraction of merit at the Murat, opening Monday night for four nights. This production is one of the longest on tour and in keeping with the magnitude of the venture, the Murat will house the largest audiences of the season next week.

Jolson impersonates Inbed, the porter, which affords him unlimited opportunity for comedy of the unique type in which he leads. All kinds of beasts and reptiles, even a ghost, find their way into his stories.

In this aggregation of 150 persons, the more important in support of Mr. Jolson are Helen Eley, Sue Creighton, Leah Lorah, Virginia Smith, Fritzi von Busing, Forrest Huff, William Burns, Eddie Lyon, Frank Holmes, Samuel Critcher, Wilbert Dunn and Lawrence D'Or.

There is a large orchestra brought in from the Winter Garden to render accompaniment for Mr. Jolson's songs, while upon the concert platform, his grand operas, as one of the highest salaried artists in vaudeville, and is an actress of exceptional charm.

Al Jolson will be remembered by his delineation of Wallingford in "Get Rich Quick, Wallingford," in "The Traveling Salesman" and other equally successful comedies. Also by his pictures, won up to the present, the star boarder in "Dear Me" he is said to have a character which affords him every opportunity to disclose his physical, his tonic and artistic ability.

The local engagement is booked at the English Opera House for three days only, commencing Monday night.

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LAURENCE HAMILTON IN "DEAR ME."

John Golden announces that his latest production, "Dear Me," is an optimistic comedy with songs, written by Luther Held and Hale Hamilton, and will be utilized by him to present Grace La Rue and Hale Hamilton as stars. Miss La Rue is an artist of reputation, having appeared in musical comedy, in interpretations upon the concert platform, in grand operas, as one of the highest salaried artists in vaudeville, and is an actress of exceptional charm.

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**GREGORY KELLY RETURNS
TO "CLARENCE" AT ENGLISH'S.**

With Tarkington's comedy, "Clarence," coming to English's next Thursday for a return engagement of three

George C. Tyler has sending the same cast here that was seen in his first engagement, promising in art, strength, Kelly and Gordon, Filkins, Robert, Adams, Florence, Byron, Beasley, Clara Blandick, Joyce, Guy D'Ennery and James T.

The return engagement at English's for three nights and Saturday evening, beginning next Thursday evening.

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**RAY MORRIS COMES
MURAT IN "APHRODITE."**

Ray Morris, who has been a fixture in the Stuart Walker Players during the summers of several seasons at the Murat, and Pauline Armitage will play the leading roles in "Aphrodite," the biggest spectacular production on tour, at the Murat during Thanksgiving week.

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PAULINE ARMITAGE

"Aphrodite" is a romance of ancient Egypt, depicting the love of Demetrios, a sculptor of Alexandria, for Chrysia, a famous Gallican courtesan. Demetrios has three loves, but the third is the idea of love, of such surpassing beauty that he adores the marble with a hopelessness and pure love in which no thought of worldly passion ever enters. He, in turn, is loved by Berenike, Queen of Egypt, but remains cold and impassive to all her advances until suddenly the spark of real love is awakened in him by Chrysia, who has committed the three crimes as proof of love.

First, the theft of the Rhedope mirror, which once belonged to Sapho, now owned by Bacchus; second, the ivory comb of Queen Nitocris, three thousand years old, worn by Touni, the High Priestess; the theft of which requires her murder; and third, the sacrilege of the Temple of Aphrodite by stealing the seven striking statues which represent the seven known statues of the Goddess. Demetrios commits the three crimes; but in a dream the statue reveals herself in all her purity to reawaken his lost ideals. He repulses Chrysia who, compelled to wear her three gifts in public, meets the inevitable punishment for these crimes.

The play of "Aphrodite" in the original French was the work of Pierre Bourne, and was adapted for the American stage by George C. Hazleton, with music by



**HEAVYWEIGHTS
PLAY LEADS IN
NEW PICTURES**

Fatty Arbuckle Chief, With Walter Hiers and Willard Louis Trailing.

WALSH AND REID, TOO

The heavyweights have their landing on the silver sheet next week. Fatty Arbuckle, Walter Hiers and Willard Louis are among the fat ones who will weight down the screen.

Fatty Arbuckle blossoms out in "The Round-Up" and the services of Hiers and Louis are to be found in "Going Some."

Although George Walsh is called a heavyweight, he is nevertheless true he is no slim person. He will be seen in "The Plunger." Wallace Reid of the same class, respectfully strong and plump, will be seen in "Always Audacious."

Among the thin stars on view will be Nazimova and Mrs. Carter De Haven.

FATTY AS A SHERIFF?
YES, THAT IS WHAT HE IS.

Can one suspect Fatty Arbuckle of

(Continued on Page Six.)

MARCH KING



JOHN PHILIP SOUSA.

John Philip Sousa, the March King, and his band will give a concert at English's on Sunday night, Nov. 14. A number of Sousa's own selections will be included on the program.

One of the most interesting features of this season's triumphant tour of Sousa's band is the playing of young Winifred Bambrick, the remarkable young harpist, who came out of Canada recently and took New York by storm at her debut recital in Aeolian hall. The March King, the unfortunate triumphs of Miss Bambrick have won her a foremost place among the living virtuosi of the harp.

The Avi-Ate-Her will be the contribution of the March King. The story is told of a young girl who tries to induce her lover to fly with her in her father's airplane. He refuses and the story tells why.

Dainty Bessie Remple returns in a new act by Marie Nordstrom called "His Day Off." It tells of the trials of a man who takes his wife on a fishing trip when

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**QUAINT COUNTRY TYPES
PRESENTED IN COURT SKETCH.**

Something very different in the way of a playlet is promised in "Pinched," a sketch which will be presented at the Keith circuit.

Sheldon Brooks and Ollie Powers, comedians, will offer their "Tuned Revue."

Lena Daley, the Indianapolis girl, comes to the Park at the head of "The Kandy Kids," which will be next week's attraction at that house. The production is so light that Manager Black of the Park in "School Days;" John O. of stage mechanics and electricians will handle the production.

In the cast surrounding Miss Daley are Danny Murphy, who was last seen at the Park in "School Days;" John O. Grant, Billie Black, Allen Stanzelle, Louis

(Continued on Page Six.)

AMUSEMENTS.

B.R. KEITH'S
STARTING MONDAY, NOV. 15TH
HASSARD SHORT Presents
**HARRIET AND MARIE
McCONNELL**
IN HIS NEW SONG PRODUCTION
"THRILLS AND FRILLS"

MLE LATOY'S MODELS
CHAS. McGOOD and CO.
Canine Novelty.

**JOE MORRIS
AND
FLO CAMPBELL**
AND HIM IN
"HIS DAY OFF"
For which Frances Nordstrom is responsible.

RAY FERN & MARIE
In a Real Vaudeville Diversion

DEAN AND WALTER S.
"The Old Timers."
TWICE DAILY — 2:15 — 8:15
Tickets One Week in Advance
KINGRAM NEWS
Pictured Happenings.

ED. E. FORD
Paradoxical Physiognomist.
BARGAIN MATINEE
Best Seats 30c and 55c.
DIGEST TOPICS
Pert and Pithy Paragraphs.

REVIEW
LET'S GO IT'S CONTINUOUS!
ALL NEXT WEEK

**ARTHUR HAUK'S
BIG SONG REVUE**
MUSIC — MIRTH — MELODY

20 — PEOPLE — 20

FOUR MUSICAL KINGS
SOMETHING DIFFERENT

Helen Kennedy VOCALIST
Tom Collins COMEDY

Cecil Paquin & Co.
ARTISTIC POSES

EDDIE LYONS & MORAN
FIVE-REEL HOT WATER COMEDY

ONCE A PLUMBER

The Right of Way
A powerful drama of the Canadian Northwest.

SUNDAY, NOV. 14, 8:15 P. M.
St. Cecilia Hall, Union and Palmer Sts.
Presented by

THE ST. CECILIA CLUB

Forty-third season.

**DANCING in the LYRIC BALL ROOM
AFTERNOON and EVENING**

**LOCAL ACTRESS
AT THE PARK.**

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(Continued on Page Six.)

AMUSEMENTS.

CHARLOTTE GREENWOOD
IN
"LINGER, LONGER LETTY"
SONGS — GIRLS — LAUGHTER

PRICES:
TODAY LAST 2 TIMES
MATINEE \$1.65
TICKET \$2.00
TONIGHT 50c to \$2.50

**INDIANA'S FINEST THEATRE
SHUBERT-MURAT**
UNDER DIRECTION OF MESSRS. LEE & J. J. SHUBERT

MONDAY, TUESDAY, WEDNESDAY, THURSDAY
ONLY MATINEE WEDNESDAY, 2 P. M. NIGHT, 8 P. M.

Messrs. Lee and J. J. Shubert Present

The Greatest Comedian of the Day
There is only one Al Jolson.

(President-elect) — W. G. Harding.

AL JOLSON

MOST POPULAR SINGER ON EARTH
In the Sumptuous, Spectacular Musical Extravaganza.

From Two Years at New York Winter Garden

SINBAD

Book by Harold Attlee.
Score by Sigmund Romberg and Al Jolson

20—Scenes of Gorgeous Beauty and Splendor—20

150—Broadway Actors, Singers and Dancers—150

A Golden Revel of Glorious Girls

Nights—Orchestra, \$8.35. Balcony, \$1.10.

Includes War Tax.

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