

STRONG PLEA FOR PACT MADE BY MRS. CATT

Suffrage Leader Asks How
Harding Would Win Others
to His League.

COX'S PLEDGE DEFINITE

NEW YORK, Oct. 30.—Mrs. Carrie Chapman Catt, the most distinguished suffragist in America, speaking at a meeting Friday afternoon at the Thirty-Ninth Street Theater, said:

"I, for one, want this Nation to enter the league."

The speech was made under the auspices of the women's division of the national Democratic committee.

Other speakers were Charlotte Perkins Gilman and Raymond B. Fosdick, former under-secretary general of the League of Nations.

All three earnestly urged the election to the presidency of Governor James M. Cox.

Mrs. Catt said:

Just as certainly as a baby has to cut its teeth before it can creep or walk, the opposition to a good cause that cannot be answered in a logical manner always throws a mass of detail into the controversy, and probably they do it as instinctively as the turtle fish sends out its dark fluid that hides it from sight.

Two things they do: Discredit the leaders and fail to meet the argument by drawing attention from it. Therefore, I beg of you, Americans, to have your eye on the League of Nations and consider all other questions from that light.

Do not be drawn off by something else. As a matter of fact, the League of Nations is no more "Mr. Wilson's league" than it is your league or my league. The idea of a League of Nations is so old that nobody knows who first propounded it.

DWELLS AT LENGTH ON SENATE OBJECTIONS.

Mrs. Catt analyzed the League of Nations and dwelt at considerable length on the opposition to it by the Senate.

She also said:

I, for one, want this nation to enter the league. I want it more than I want anything else in this world. So I have tried to figure out how to get there and I want to tell you that it is not an easy road, which we choose.

There are now horns to the dilemma. The first one is that the President has the right to enter it. His privilege to present a treaty to the Senate. The Constitution says that it shall be established by the advice and consent of the Congress. Now there is nothing obligatory about asking the advice and consent of the Senate, but it is necessary that the Senate consent.

Consequently, we must ask ourselves "What will Mr. Cox do and what will Mr. Harding do?"

The Democratic platform was a straight out and out endorsement of the League of Nations. I have read all of Mr. Cox's speeches and I have read all of Mr. Harding's speeches, and a lot of others besides, and Mr. Cox has never varied from the statement that he knows it is his duty to enter the league, but he proposes to use his utmost endeavor to try to get some good out of it which the Senate will unite to put the present covenant through with such amendments as they will demand.

We know what he will do. What will Mr. Harding do?

In the event Mr. Harding is elected it may be considered by many and justifiably so, that our nation has given a mandate for some kind of juggling of the idea of a league; of trying to set up a league instead of the league. Consequently there is a mandate and if there is anything under God's sun that will make some of those Senators bend and yield, it will be a mandate from this country, and it is the only thing that will, (applause) and consequently, I, for one, do not care whether Mr. Cox is wet or dry or what he is, I am going to cast my first presidential vote for Mr. Cox.

WONDERS HOW THEY WILL GET A LEAGUE.

Shall we have a league or the league? How are they going to get a league? (referring to the Senators). There are forty-three nations that are already in the league. It is a going concern. What can they do? Have a rival league, inviting the nations of the world to join it, and be a rival on the other one, or ask the forty-three nations to substitute the constitution they have for the one the United States offers?

Will they go before the world and say: "We hold that the constitution that you have is too democratic, and we want a republican constitution; take ours?" Now will they do that? That is the only process.

How could it be adopted? By a majority of the opinions of forty-three nations?

Now, suppose one nation doesn't like our league—our republican one—suppose Canada does not, and she turns it down? But a majority do accept it, then what?

Shall we say, "Canada, you must now take your choice of accepting this new covenant or leaving the league?"

It is not unlikely, when Mr. Johnson and Mr. Borah and all the rest of them have told the world what an infirmity it is upon independence and

WITH SOUSA



MISS MARY BAKER.
John Philip Sousa and his famous band will give a concert at English's on Sunday night, Nov. 14.

Sousa, with his band, is now making a coast-to-coast tour of the country.

Miss Mary Baker, a soprano, will be the soloist with the band.

sovereignty, that some of them will back out. Let me repeat, that unless all the great nations are in this league, it is a failure. I am for success for the League of Nations and the abolishment of war.

ETHEL CLAYTON IN NEW PICTURE AT ALHAMBRA

(Continued From Page Seven.)

Robert W. Chambers, concerns a pretty heroine who wants to live a gay life and the ability and inability of two men to aid her in obtaining what she desires only to find the end empty.

The picture is said to be expensively produced.

TEARLE DECIDES BETWEEN LOVE AND DUTY.

Conway Tearle, who has co-starred in many big productions and is famous as the leading man for Norma and Constance Talmadge in most of their pictures, is the featured player in "Marooned Hearts," written by Lewis Allen. It is a love story which will be the attraction at the Colonial all of the week starting Sunday.

Mr. Tearle is supported by a cast of famous players, including Zee Zee, a Keefe, Ida Dar-ling, Tom Blake, George Backus and Eric Mayne.

Many big scenes are shown, including the sinking of a large ship in the ocean. The story itself tells how a young and highly successful surgeon ruins his career through a woman's caprice.

Tearle is seen in the role of Dr. Paul Carrington, who gives promise of becoming the world's foremost physician.

He is handicapped in his progress by the love of Marion Alsworth, who insists that he devote more of his time to her and less to his practice.

SHIPWRECK AT SEA DEPICTED IN ISIS MOVIE.

A shipwreck at sea during a heavy storm, and the daring work of deep-sea divers are spectacular photographic achievements accomplished by Maurice Tourneur in his latest special production, "Deep Waters," which will be presented at the Isis the first half of next week.

The scenes are laid on the rugged New England coast, the chief characters being Caleb West, a deep-sea diver, past the prime of life, and his girl-wife Betty.

The latter becomes attracted to a youth, near her own age, and runs away with him, though she does not love him. Fate pursues them and in the tragic events which follow she is brought to a realization of her error, and her loyalty to her husband asserts itself.

The principal roles are carried by Barbara Bedford, Jack Gilbert and Brocken Christians.

Mark Sennett's comedians in a breezy farce called "Don't Weaken," will be the added attraction.

BILL RUSSELL APPEARS IN A DRAMATIC MOVIE.

William Russell has a chance to be dramatic in "The Challenge of the Law," which opens a week's engagement at the Regent.

Russell is seen as Capt. Bruce Caranagh, an officer of the Royal Northwest Mounted Police, who is dispatched to stop smuggling by a desperate gang.

He falls in love with the daughter of the chief smuggler, but arrests the girl's father, which results in the smuggler being sent to jail for ten years.

The girl aids her father to break jail and even threatens to kill Bruce, her lover, when he attempts to capture her father.

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ORCHESTRAL FEATURE PLANNED AT CIRCLE.

The orchestral feature at the Circle Theater for the week starting Sunday will be the setting of the Bruce Sealie, "Solitude."

It consists of the second movement from Dvorak's beautiful and popular "New World" symphony by the "Indian Lament," by the same composer.

The picture program includes Katharine MacDonald in "Curtain," the latest First National release, and a comedy, "Xmas Eve."

In "Curtain," Miss MacDonald plays the role of Nancy Bradshaw, who was raised in the environment of the stage, her cradle having been a stage trunk.

When she grows up she is given a chance to star and makes good professionally, but falls in love with Dick Cunningham, a millionaire pursuer of women of the stage.

For a while they are happy, although Nancy had given up the stage to care for her child.

She discovers that her husband is keeping company with another actress, and to teach him a lesson, she returns to the stage.

Invited to Become Pastor at Princeton

The Rev. Loudon A. Harriman, 5334 Lowell avenue, associate pastor of the Second Presbyterian Church, has been extended a call to become pastor of the First Presbyterian Church at Princeton, Ind. It was announced today.

The Rev. Mr. Harriman said he had made no decision.

Music Notes

Miss Agnes Hodgkin, coloratura-soprano, accompanied by Miss Mary Harter, and assisted by Pasquale Montali, flutist, will give a program before the meeting of the Parent-Teacher Association in Caleb Mills Hall, Nov. 5.

The opening concert of the program of the Columbia Club will be given Sunday evening in the new dining room, Miss Cyril Humes, pianist and director; Paul Green, saxophonist, and Miss Margaret Segmiller, violinist, will play the "March of the Dwarfs" (Grieg); Miss Jessie Barker will sing "Little Orphan Annie"; "Will of the Wisp" (Soprano); "The Bogis Man" (Bassett); and "Sunlight" (Wagner), and Miss Humes will play "Masking and Unmasking" (Moszkowski).

A miscellaneous recital will be given Friday evening by the students of the Indiana College of Music and Fine Arts, in the college hall. The following pupils will appear: Margaret Stitz, Maurine Jaguth, Thelma Falkerson, Mary Elizabeth Collier, Esther Leffert, Sarah Elizabeth Miller, Max Engle, Dorothy Allen, Lorene Whitman, Thelma Schifman, Louise Spillman, Jeanette Tobey, J. G. Southworth, Louis Broadbent and Harold Warren.

A Halloween program will be given in the lobby of the Hotel Lincoln Sunday night, by the Lincoln Trio and some quartette. The trio will play "Chin Chow," "Ghost Dances," "Jack O' Lantern selections," "Peter Gink," "Quarrelles" will include "The Owl and the Pussycat," "The Bull Frog Patrol," "The Ways of the World," "When a Maid Comes Knocking at Your Heart," Mary Traub Busch will sing "The Little Brown Bear" (Mama Zucca); Miss Parkin will sing "Little Orphan Annie," (Virginia Fiske and Marietta Coral will give a group of dances.

The Marooned Recital Company will give a recital Nov. 9, under the auspices of the Indianapolis Section, Council of Jewish Women in the Temple.

Musical program for Sunday night in the Rainbow room of the Hotel Severin will include "The Swan" (Saint-Saens); "Passepied" (Debussy), selections from "Aida" (Verdi), and selections from "Tattle-Tales" to be given by the Orion Trio.

EVANSVILLE YOUTH ARRESTED.

EVANSVILLE, Ind., Oct. 30.—Ellis Byrd, 18, who was night clerk of the Western Union Telegraph office here for a year, was arrested Friday on a charge of embezzling from \$500 to \$1,000 from the company.

Mrs. Housewife, Do You Know?

1. What is the essential ingredient of marshmallow candy and marshmallow filling sold in glass jars?

2. What is a good rule for the amount of tea to use in making the beverage?

3. How to pick up dust after sweeping without bending over to the dust-pan?

These questions will be answered Monday.

ANSWERS TO YESTERDAY'S QUESTIONS.

1. Maltre is a French word meaning lean or poor and is applied in French cookery to dishes made without meat, suitable to be eaten by Catholics on Friday or other fast days.

2. To make good boiled coffee, first mix ground coffee with a little water and egg-shells then add rest of water and let it stand slowly to boiling point. Let it boil half an hour. Then add a tablespoonful of cold water and let stand for five minutes before serving.

3. Clothes-lines of copper wire are preferable to those of rope because they will not hold their regular meeting next Tuesday because of the election.

Meetings

A card party will be given by the ladies of St. Catherine's Church at the clubhouse tomorrow evening. The hostesses will include Mrs. James Brady, Mrs. Joseph Suding, Mrs. William Crites and Mrs. Edward Trampal.

George H. Chapman W. R. C. No. 10 will not hold its regular meeting next Tuesday because of the election.

Sidney G. Kusworm of Dayton, O., chairman of the Americanization committee of the Seventh district of Paul Smith, will talk before the women of the local section of the Jewish Council at their meeting Monday afternoon.

The program will also include a talk on the "Girl Scout Movement," by Mrs. Henry J. Hayward, a group of readings by Mrs. J. C. Harris and general discussion, led by Miss Gertrude Feibleman.

Mrs. Meyer Efronson, president of the council, will preside.

BOYS TELL OF WRECK PLOT.

DIXON, Ill., Oct. 30.—Four Dixon boys, all less than 15, when arrested for growing electric interurban rails on a hill west of Dixon, said they had heard older boys planning to wreck an Illinois Central train by pulling rocks on the tracks crossing a high viaduct.

AMUSEMENTS.

Today, Last, Two Times. **POST** IN "The Masquerader" PRICES: \$1.00, \$1.50, \$2.00, \$2.50, \$3.00.

INDIANA'S FINEST THEATRE **SHUBERT-MURAT** UNDER DIRECTION OF MESSRS. LEE & J. SHUBERT

4 NIGHTS Starting November 10
Matinee Thursday (Armistice Day) and Saturday, 2:15 P. M.

OLIVER MOROSCO Presents

Charlotte Greenwood
YOUR FAVORITE COMEDIENNE

In the Overwhelming Musical Comedy Success

"Linger Longer, Letty"

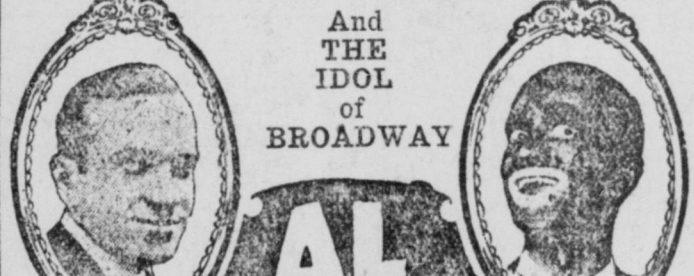
Mail PRICES: Eve., 50c, 75c, \$1.00, \$1.50, \$2.00, \$2.50, \$3.00. SEATS: 9 A. M. THURSDAY. Orders: Thursday Mat., 50c, 75c, \$1, \$1.50, \$2.00. Saturday Matinee, 50c, 75c, \$1.00, \$1.50, \$2.00. 2 BOX OFFICES.

COMING—The Event of Our Season

Monday, Tuesday, Wednesday Thursday
4 NIGHTS ONLY—Special Matinee Wednesday, 2:15 P. M.
November 15, 16, 17, 18.

Messrs. Lee and J. J. Shubert present their LATEST AND GREATEST WINTER GARDEN SENSATION DIRECT FROM 2 YEARS RUN IN 4 NEW YORK THEATERS

THE WORLD'S GREATEST ENTERTAINER
The Great Djinn of Fun, Song and Laughter



And THE IDOL OF BROADWAY

AL JOLSON
A STUDY IN WHITE A TINT IN BLACK

SINBAD

A Spectacular Success That Has Shattered All Show Records
The Last Word in Lavishly Magnificent Oriental Travesty
14—Tremendous, Tumultuous Scenes—14
125—Top-Notch Broadway Favorites—125
Music as Haunting as Moonbeams on a Midsummer Sea

PRICES: Wednesday—\$3.85, \$3.30, \$2.75, \$2.20, \$1.10. Wednesday Matinee—\$3.30, \$2.75, \$2.20, \$1.10. PRICES INCLUDE WAR TAX. For this Engagement, No Phone Orders—No Seats Laid Away.

NOTE—In ordering by mail, enclose a self-addressed stamped envelope and separate check and envelope for each attraction.

Week of November 22nd THANKSGIVING
Matinee Wednesday, Thursday, Saturday, 2 P. M.
Nine Performances Only
F. RAY COMSTOCK AND MORRIS GEST

THE FIRST PRESENTATION IN INDIANAPOLIS
THE SENSATION OF PARIS, NEW YORK AND CHICAGO

APHRODITE

(From the Theater Renaissance, Paris)
Direct from One Entire Season at the Century Theater, N. Y.
A Romance of Ancient Egypt in the Days When Civilization Was in Its Infancy; When Gods of Earth and Gods of Sky Ruled the Tempestuous Passions of Men.

Choreography and Dances by MICHEL FOKINE, the World-Famous Creator of the Russian Ballet. Staged by E. LYALL SWETE.

WARNING: Not More Than Six Tickets to Any One, Unless Creditable Are Shown. This Rule Is Imperative to Prevent Speculators From Buying Into the Hands of Unscrupulous People Who Charged People in New York as High as \$100, and Even \$200 for a Single Ticket.

SPECIAL MAIL ORDER ANNOUNCEMENT:

Mail Orders for this extraordinary attraction will now be received for the entire engagement, prior to opening of the public seat sale on Tuesday, November 16th. Send proper remittance payable to Shubert-Murat, Theater. Enclose self-addressed stamped envelope for return of tickets. If ordering for more than one attraction, send separate orders.

PRICES: Nights—Orchestra, \$3.85; Balcony, \$3.30, \$2.75 and \$2.20. Wednesday Matinee—Orchestra, \$2.75; Balcony, \$2.20, \$1.10, \$1.10. Thursday (Thanksgiving Day) and Saturday Matinee—Orchestra, \$3.85, \$3.30, \$2.75, \$2.20, \$1.10. War Tax included in the above prices.

Company of 300 People—Ten Big Scenes

WAR MOTHERS WORK FOR FUND

An "Advertising Sale" in which manufacturers and business concerns have been invited to take part for the benefit of a \$10,000 fund to build a hospital for convalescent soldiers, will be staged by the American War Mothers of Marion County, at Tomlinson Hall, Nov. 8 to 14.

Mrs. H. E. P. Stanford, head of the War Mothers, says it is planned to display the goods donated in an attractive way and sell them at retail prices.

Firms which do not care to send merchandise are invited to contribute a check. No admission will be charged to the sale and there will be entertainment each evening.

The Little Theater Society has volunteered to give a performance the opening night, Nov. 8.

A home-cooked dinner is also to be served each day.

Nov. 11, Armistice day, a chicken dinner will be served from 11:30 a. m. to 1:30 p. m.

Mrs. Stanford says that many firms, recognizing the advertising value of the exhibit, have already contributed liberally.

The War Mothers say they have never had a donation from the war chest. Monday the War Mothers will start their campaign of ticket selling for the daily dinners.

All members of the organization are asked to report at Tomlinson Hall at 2 p. m. Monday to receive their tickets. The War Mothers will participate as a body in the Grove of Remembrance exercises at Garfield Park Sunday.

MOTION PICTURES.

THE OHIO THEATER

presents

"The Restless Sex"

By Robert W. Chambers

with

MARION DAVIES

By a strange whim of Fate made man and wife—pretty, temperamental Stephanie and this struggling sculptor whom she could never love. And now, in the depths of his despair she came to him bringing—

But see this flaming romance of New York's palaces and artists' studios.

Directed by Robert Z. Leonard



PROGRAM
"The Restless Sex"
Muriel Ostriche in "Betty's Green-Eyed Monster"
The Society Picture of the Season
The Camps in "Wit and Wigor"
"Literary Digest Topics"

All Next Week **OHIO** Theatre Continuous

SHUBERT-MURAT UNDER DIRECTION OF MESSRS. LEE & J. SHUBERT
TOMORROW NIGHT 8:30 TWICE DAILY 2:30-8:30

Special Engagement
Direct from Run at Lyric Theatre New York

Women and Children Are Urged to Attend the Matinees to Avoid the Night Crowds.

WHILE NEW YORK SLEEPS

Staged by Charles J. Brabin
The mightiest screen melodrama of all time. A picture of night life in the lights and shadows of the Great Metropolis. As titanic as the Great City itself.

Don't miss it

PRICES—Mat. Daily 25c and 50c. Nightly 25-50-75-\$1.00 All Seats Reserved

ELECTION RETURNS TONIGHT—Special Wire

Lyric Continuous Vaudeville
GOING ON ALL THE TIME
NEXT WEEK
TUNING 11 P. M.



A REFRESHING MUSICAL REVUE

"The Rounder of Old Broadway"
A Character Study of New York Night Life

Harry West & Chums | Bernard & Ferris | Fieber & Griffith
Melodious Glee Chorus | "Out of the Kitchen" | Songs From Here and There
Monroe Bros. | Gwen & Clark | Carter DeHaven
Bouncing Babies | Nifty Nonsense | Film Farce, "Kiss Me Kids"

DANCING in the LYRIC BALL ROOM
AFTERNOON & EVENING