

MARY, COHAN'S NEW VENTURE AT ENGLISH'S

Comedy With Music Comes in for Week's Engagement.

Ment.

PHOTOPLAY AT MURAT

"Mary."

Isn't it a grand old name? George M. Cohen seems to think it is because his latest venture, coming to English's Monday night, for a week's engagement, is named "Mary."

Ernest Evans, former musical comedy star, will be the chief event at Keith's next week and the Lyric will feature "Five Musical Rosebuds."

The Murat will house a movie for the next seven days, beginning Sunday night. "Tiddley Winks" will be the offering at the Park and new vaudeville will be offered at the Broadway and Rialto.

Walker Whiteside, in "The Master of Ballantrae," opens at English's on Monday night, Nov. 8, for a three-day engagement, and on Nov. 11, David Warfield will be seen in "The Return of Peter Grimm."

Positive announcement also is made that Al Jolson, in "Sings," will open a four-day engagement at the Murat on Monday night, Nov. 15.

Charlotte Greenwood in "Linger Longer, Letty" also is booked at the Murat for a four-day engagement, opening with a Wednesday matinee.

"MARY" OPENS MONDAY AT ENGLISH'S.

George M. Cohen, the actor-author-producer, will present at English's opera house all next week, commanding Monday evening, under his own management, the George M. Cohen comedians in "Mary."

The piece is the work of Otto Harbach, Frank Mandel and Lou Hirsch. "Mary" tells the story of a young man in love with a charming girl and the efforts of this embryo business man to acquire wealth.

He has an idea that is seemingly worth a fortune and he sets out to develop it.

The idea is a distinct failure, but through it he accidentally acquires the wealth he sought.

There are four big song numbers in this newest production of George M. Cohen's, the supreme hit of the piece being "The Love Nest."

Then there is "Tom, Tom," which is a singing and dancing number of the whistling variety.

"Down on that Old Kansas Farm" has a refrain that will keep one humming.

As a reminder of the title of the piece and of a song that was all the rage some years ago, Cohen has interpolated the song from "Forty-Five Minutes From Broadway," called "Mary."

The cast of "Mary" includes Edna Morn, Guy Robertson, Margaret Dumont, Leo Henning, Lois Josephine, Arthur Linton, Sherman Wade and George E. Mack.

Besides the above there are Hazel Clements, Michael Cunningham, Cecile Andrea, Hazel Harris and Jack Kenyon, all of whom are dancers of the George M. Cohen type.

Assisting them is a chorus.

MURAT TO PRESENT BIG FOX PHOTOPLAY.

"Wife New York Sleeps," a photoplay drama of New York life, told in three stories, is announced as the attraction at the Murat Theater for a week, beginning with the performance on Sunday night, Oct. 25.

This picture, produced by William Fox, created an unusual sensation in New York, and has the unique distinction of displaying in two of Broadway's biggest downtown theater simultaneously.

The first act is a story of the suburbs and is said to portray in an intensely dramatic manner a few crucial moments in the life of a millionaire, his wife, a blackmailing former husband of the woman and a burglar.

The second act, called "The Gay White Way," contains a dancing number from the famous Ziegfeld Midnight Frolic Show, filmed atop the New Amsterdam Theater.

In this scene appears Dolores, declared by critics to be the most beautiful woman.

Scenes taken in the Palais Royal give added distinction to this episode.

The third act, entitled "A Tragedy of the East Side," is conceded by critics to be the strongest of the three.

It occurs a pistol battle between the New York police boat and a band of river thieves.

MUSICAL COMEDY STAR TO HEAD KEITH'S BILL.

Ernest Evans, who is well known as a star and producer of musical comedies, will be the headline attraction at Keith's next week in "Wedding Bells," a musical comedy.

Evans will be supported by a number of musical comedy stars, including a sextette of girls, among whom are a dancer, a violinist, a cellist, a pianist and a trio of soloists.

Paul Decker and company of players will contribute a comedy playlet called "And Son."

The play has to do with a doting father who wants his son to follow in his footsteps and take over his business.

The young man has ideas of his own about business, and with a pretty stenographer as his aide he shows the world that he is nearly a business man.

Josie Heather, the English singing comedienne, returns this season in a new offering of songs and stories.

Her act includes John MacLaughlin, a pianist, "Pobby" Heather, who offers songs and dances.

Margot and Francois will show what can be done in the way of dancing and acrobatic stunts on stilts.

Sally and Mack will be seen in an Italian character number called "Shoot Me."

La Farnace and Kenney are black-face comedians.

Several new stunts are said to have been evolved by Fox and Sarno, gymnasts and clowns.

Two complete shows will be given Tuesday night, which is election night. Full returns of the election will be read from the stage.

MUSICAL ACT HEAD LYRIC BILL.

Next week the Lyric will at the Lyric will have prominent among its features the Five Musical Rosebuds, girls who appear in a musical revue consisting largely of songs and instrumental numbers, and "The Rounder of Old Broadway," a sketch presented by Dave Ferguson, and offering a character study of New York life.

Harry West and Chums, "melodious gloom chasers," are harmony singing comedians who will fill an important spot in the show.

Other acts will include Goss and Clark in a budget of nonsense; Fisher and Griffith, a vocal duo; Bernard and Ferris, in a skit entitled "Out of the Kitchen"; Frank and Eddie Monroe, trampoline experts, known as the "bouncing babies," who do some hazardous feats on the bounding table.

Screen contributions will be the Bray pictograph, the Pathé review and a peppy farce called "Kids Is Kids," in which Carter De Haven is starred.

"DAN CUPID" AT THE RIALTO.

The new offering announced at the



ROTARIANS PLAN GREAT FEATURES

Change Meeting to Wednesday Because of Election.

The fraternal committee announces a stupendous seismic spectacle for the purpose of introducing three new members at the next meeting of the club on Wednesday, Nov. 3. That's what the announcement of the Indianapolis Rotary Club has to say in regard to the next luncheon, which will be at the Clarendon Hotel, only it sets it forth in display type that gives just a bit of sensational tinge to the statement.

No detail is given in the announcement as to the nature of the seismic spectacle, save that the three new members are Carl C. Gibbs, Joe B. L. Ryde and Alfred D. Stanford.

Emphasis is placed on the fact the luncheon will be held on Wednesday instead of the usual Tuesday.

Another feature announced for the luncheon will be the awarding of the prizes and medals of the Rotary golf tournament, and still another feature is "the end of the final chapter of the playlet conceived by Bert A. Boyd, in collaboration with several other Rotarians, entitled "The Rotary Gentlemen's Golf Tournament."

POWER OF KILOWATT HOUR. Q. What horse power is the equivalent of a kilowatt hour? P. M. E. A. A kilowatt hour is the equivalent to 1.34 horse power.

ETHEL CLAYTON IN NEW PICTURE AT ALHAMBRA

Conway Tearle Featured in "Marooned Hearts" at the Colonial.

SMITH'S: "HUMORESQUE"

an; William Russell, Alma Rubens and Conway Tearle.

One item of interest is the coming of "Humoresque" to Mister Smith's next week and the first appearance of "The Restless Sex" at the Ohio.

Both the play and the players share honors equally.

ETHEL CLAYTON PLAYS ACTRESS ROLE.

Ethel Clayton has an attractive role for her talents in her latest picture, "A City Sparrow," which will be presented at the Alhambra the first half of next week.

She is seen as a dancer, a favorite around the vaudeville and burlesque circuits.

While recuperating from an accident she meets David Milt, a farmer, fat and bald, who falls in love with her.

A romance develops which leads to marriage and she goes to fulfill her dreams of a happy, peaceful life in the country.

All goes well for a time, and then she meets of something concerning herself that leads her to believe she can

never make her husband happy.

With this in mind she leaves him to return to her former existence amid the bright lights of the theater and the garish surroundings of a theatrical boarding house.

The dispelling of her fears and her return to the man she loves is effected in a satisfactory way.

Clyde Fillmore is the leading man.

Walter Heir has a comedy part and the cast also includes Sylvia Ashton, Robert Brower and Lillian Leighton.

FANNIE WAS A "SISISTER" BEFORE SHE BECAME FAMOUS.

Fannie Hurst, author of "Humoresque," showing at Mister Smith's, beginning Sunday, learns much of the intensely human side of life from acting as "sister" to a newspaper.

Just out of college, Miss Hurst secured a job on the paper at a time when women reporters were practically unknown.

She made good from the start, showing an amazing facility for writing up

the tears and smiles of ordinary life in an appealing manner.

Soon she entered the magazine field and today she is one of the highest-paid writers in America. She receives well over \$2,000 for a single story.

"Humoresque" ran serially in a popular magazine and was later published as a novel.

The work of Alma Rubens, Vera Gordon and Gaston Glass, and Dore Davidson, in the chief roles, is particularly pleasing.

RESTLESS SEX

OPENS SUNDAY AT OHIO.

Opening at the Ohio Sunday afternoon for a week's engagement will be "The Restless Sex," a movie directed by Robert Z. Leonard and featuring Marion Davies, in the chief roles, and famous names.

Others in the cast are Charles Lane, Robert Vivian, Eliza Ross, Stephen Carr, Vivian Osborne and Corinne Barker.

The picture, made from a story by (Continued on Page Eight.)

AMUSEMENTS.

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"Shoot Me"

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Paul DECKER

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JOSIE HEATHER

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In a Repertoire of Exclusive Songs

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