

## MARY, COHAN'S NEW VENTURE AT ENGLISH'S

Comedy With Music Comes in  
for Week's Engage-  
ment.

### PHOTOPLAY AT MURAT

"Mary."  
Isn't it a grand old name?  
George M. Cohan seems to think  
it is because his latest venture,  
coming to English's Monday night  
for a week's engagement, is named  
"Mary."

Ernest Evans, former musical comedy  
star, will be the chief event at Keith's  
next week and the Lyric will feature  
"Five Musical Rosebuds."  
The Murat will house a movie for the  
next seven days, beginning Sunday night.  
"Tiddly Winks" will be the offering  
at the Park and new vaudeville will be  
offered at the Broadway and Rialto.  
Walker Whiteside in "The Master of  
Ballantrae" opens at English's on Mon-  
day night, Nov. 8, for a three-day en-  
gagement, and on Nov. 11 David War-  
field will be seen in "The Return of Peter  
Grimm."

Positive announcement also is made  
that Al Jolson, in "Sinbad," will open  
a four-day engagement at the Murat on  
Monday night, Nov. 15.  
Charlotte Greenwood in "Linger Long-  
er, Letty," also is booked at the Murat  
for a four-day engagement, opening with  
a Wednesday matinee.

"MARY" OPENS  
MONDAY AT ENGLISH'S.  
George M. Cohan, the actor-author-  
producer, will present at English's open-  
house and next week, commencing Mon-  
day evening, under his own manage-  
ment, the George M. Cohan comedians in  
"Mary."  
The piece is the work of Otto Har-  
bach, Frank Mandel and Lou Hirsch.  
"Mary" tells the story of a young man  
in love with a charming girl and the  
efforts of this embryo business man to  
acquire wealth.

He has an idea that is seemingly  
worth a fortune and he sets out to de-  
velop it.

The idea is a distinct failure, but  
through it he accidentally acquires the  
wealth he sought. It is a comedy in three  
acts, with a happy ending. It is one of  
the newest productions of George M.  
Cohan's, the supreme hit of the piece be-  
ing "The Love Nest."

Then there is "Tom, Tom, Tom,"  
which is a singing and dancing number  
of the whirlwind variety.

"Down on that Old Kansas Farm"  
has a refrain that will keep one hum-  
ming.

As a reminder of the title of the piece  
and of a song that was all the rage some  
years ago, Mr. Cohan has interpolated the  
song from "Forty-Five Minutes From  
Broadway," called "Mary."

The cast of "Mary" includes Edna  
Morn, Guy Robertson, Margaret Dum-  
mont, Leo Henning, Lois Josephine,  
Arthur Lipson, Sherman Wade and  
George E. Mack.

Besides the above there are Hazel  
Clements, Michael Cunningham, Cecile  
Andrea, Hazel Harris and Jack Kenyon,  
all of whom are dancers of the George  
M. Cohan type.

Assisting them is a chorus.

MURAT TO PRESENT  
BIG FOX PHOTOPLAY.

"While New York Sleeps," a photo-  
drama of New York life, told in three stories,  
is announced as the attraction at the  
Murat Theatre for a week beginning  
with the performance on Sunday night,  
Oct. 31.

This picture, produced by William Fox,  
created an unusual sensation in New  
York, and has the unique distinction of  
displaying in two of Broadway's biggest  
downtown theaters simultaneously.

The first act is a story of the sub-  
urbs and is said to portray in an in-  
teresting dramatic manner a few crucial  
moments in the life of a millionaire, his  
wife, a blackmailing former husband of  
the woman and a burglar.

The second act, called "The Gay White  
Way," contains a dancing number from  
the famous Ziegfeld Midnight Frolic  
Show, filmed atop the New Amsterdam  
Theater.

In this scene appears Dolores, declared  
by critics to be the world's most beau-  
tiful woman.

Scenes taken in the Palais Royal give  
added distinction to this episode. The  
third act, entitled "A Tragedy of  
the East Side," is conceded by critics to  
be the strongest of the three.

In it occurs a pistol battle between the  
New York police and a band of river  
thieves.

MUSICAL COMEDY STAR  
TURNS HEAD KITCHEN.

Ernest Evans, who is well known as  
a star and producer of musical comedies,  
will be the headline attraction at Keith's  
next week in "Wedding Bells," a musical  
revue.

Evans will be supported by a number  
of musical comedy stars, including a  
saxophone player, a violinist, a pianist and  
a trio of soloists.

Paul Decker and company of players  
will contribute a comedy playlet called  
"And Son."

The play has to do with a doting  
father who wants his son to follow in  
his footsteps and take over his busi-  
ness.

The young man has ideas of his own  
about business, and with a pretty sten-  
ographer as his aide he shows the world  
that he is nearly a business man.

Joe's Heather, the English singing  
comedienne, returns this season in a new  
offering of songs and stories.

Her act includes John MacLaughlin, a  
pianist, and Bobby Heather, who offers  
songs and dances.

Margot and Francois will show what  
can be done in the way of dancing and  
acrobatic stunts on stilts.

Sully and Mack will be seen in an  
Italian character number called "Shoot  
Me."

Le Parance and Kenney are black-  
face comedians.

Several new stunts are said to have  
been evolved by Fox and Sarno, gym-  
nasts, who close the bill.

Two complete shows will be given  
Tuesday night, which is election night.  
Full returns of the election will be  
read from the stage.

MUSICAL ACT  
READS LYRIC BILL.

Next week's vaudeville bill at the Lyric  
will have prominent among its features  
the Five Musical Rosebuds, girls who  
appear in a musical revue consisting  
largely of songs and instrumental num-  
bers, and "The Rounder of Old Broad-  
way," a sketch presented by Dave Per-  
guson, and offering a character study  
of New York life.

Harry West and Chums, "melodious  
gloom chasers," are harmony singing  
comedians who will fill an important  
spot in the show.

Other acts will include Gwen and  
Clark in a budget of nonsense; Felber  
and Griffith, a vocal duo; Bernard and  
Perris, in a skit entitled "Out of the  
Kitchen;" Frank and Eddie Monroe,  
transatlantic experts, known as "the  
bouncing babies," who do some hazard-  
ous feats on the bounding table.

Screen contributions will be the Bray  
picture, the Pathe review and a  
peppy farce called "Kiss Is Kids," in  
which Carter De Haven is starred.

"DAN CUPID"  
AT THE RIALTO.  
The new offering announced at the

## Some Election Week Favorites



ALMA RUBENS in "Humoresque" MURAT  
KATHERINE MACDONALD in "Curtain" CIRCLE  
ETHEL CLAYTON in "The City Sparrow" ALHAMBRA  
SHERMAN WADE & GIRLS with "Mary" ENGLISH'S  
HARRY SOTHERN & ESTELLE TAYLOR in "While New York Sleeps" - MURAT  
PAUL DECKER at B.F. KEITH'S  
MARION DAVIES in "The Restless Sex" at the OHIO  
GIRLS with "Dan Cupid" at the RIALTO

## ETHEL CLAYTON IN NEW PICTURE AT ALHAMBRA

Conway Tearle Featured in  
'Marooned Hearts' at the  
Colonial.

### SMITH'S: 'HUMORESQUE'

Mother love, unfaithful husbands,  
smugglers, lovers, tragedy and  
comedy all figure in next week's  
offerings on the silver screen.

Among the players, to be seen  
in roles ranging from the dramatic  
to the comical, are Katherine Mac-  
Donald, Ethel Clayton, Barbara Bedford,  
who is a new leading wom-

an; William Russell, Alma Rubens  
and Conway Tearle.

One item of interest is the coming  
of "Humoresque" to Smith's next  
week and the first appearance of "The  
Restless Sex" at the Ohio.

Both the play and the players share  
honors equally.

ETHEL CLAYTON  
PLAYS ACTRESS ROLE.

Ethel Clayton has an attractive role  
for her talents in her latest picture, "A  
City Sparrow," which will be presented  
at the Alhambra the first half of next  
week.

She is seen as a dancer, a favorite  
around the vaudeville and burlesque cir-  
cuits.

While recuperating from an accident  
she meets David Muir, a farmer, far  
removed from her sphere of life.

A romance develops which leads to  
marriage and she goes to fulfill her  
dreams of a happy, peaceful life in the  
country.

All goes well for a time, and then  
she learns of something concerning her  
child that leads her to believe she can

never make her husband happy.

With this in mind she leaves him to  
return to her former existence amid the  
bright lights of the theater and the  
gay surroundings of a theatrical  
boarding house.

The dispelling of her fears and her  
return to the man she loves is effected  
in a satisfactory way.

Clyde Fillmore is the leading man.  
Walter Heir has a comely part and the  
cast also numbers Sylvia Ashton,  
Robert Brower and Lillian Leighton.

FANNIE WAS A ROUSISTER  
BEFORE SHE BECAME FAMOUS.

Fannie Hurst, author of "Humoresque,"  
showing at Smith's, beginning Sun-  
day, learned much of the intensely hu-  
man side from acting as "sister" on a  
newspaper.

Just out of college, Miss Hurst secured  
a job on the paper at a time when women  
reporters were practically unknown.

She made good from the start, show-  
ing an amazing facility for writing up

the tears and smiles of ordinary life in  
an appealing manner.

Soon she entered the magazine field  
and today she is one of the highest-paid  
writers in America. She receives well  
over \$2,000 for a single story.

"Humoresque" ran serially in a popu-  
lar magazine and was later published as  
a novel.

The work of Alma Rubens, Vera Gor-  
don and Gaston Glass, and Dore David-  
son, in the chief roles, is particularly  
pleasing.

"RESTLESS SEX"  
OPENS SUNDAY AT OHIO.

Opening at the Ohio Sunday after-  
noon for a week's engagement will be "The  
Restless Sex," a movie directed by Rob-  
ert Z. Leonard and featuring Marion Dav-  
ies of musical comedy fame.

Others in the cast are Ralph Kellard,  
Carlisle Blackwell, Charles Lane, Robert  
Vivian, Elma Ross, Stephen Carr, Vivian  
Osborne and Corinne Barker.

The picture, made from a story by  
(Continued on Page Eight)

### AMUSEMENTS.

LAST TWO TIMES TODAY. ALEXANDER THE MAN WHO KNOWS. Night, 50c to \$1.00. Mat., 50c to \$1.00. AND HIS HOW OF WONDERS.

ENGLISH'S MONDAY AND ALL WEEK PRICES. Wed. Mat., \$5.00 to 50c. Sat. Mat., \$2.50 to 50c. Evenings, \$3.00 to 50c.

Geo. M. COHAN'S COMEDIANS

THE BIGGEST MUSICAL COMEDY SUCCESS ON EARTH

MARY ISN'T IT A GRAND OLD NAME

### ASK REMOVAL OF 'SHYLOCK'

Hebrew Citizens Object to  
Study of Play.

Teaching of Shakespeare's "Merchant  
of Venice" in the public schools will be  
attacked on the grounds of democracy  
by the Indianapolis section, Council of  
Jewish Women, probably at a meeting  
Monday evening, Mrs. Meyer Efronson,  
president, announced today.

"It gives children a false impression,  
an impression that all Jews are as grasping  
and cruel as the character Shylock  
in the play and we will ask that it be  
eliminated from the schools," she said.

L. N. Hines, State Superintendent of  
Public Instruction, said if the issue is  
brought up to him the objectionable play  
will be eliminated from the curriculum  
next year.

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"DAN CUPID"  
AT THE RIALTO.  
The new offering announced at the

Mon., Tues., Wed., Nov. 8, 9, 10 Mat. Wed. Augustus Pious, Inc., Presents the Distinguished American Actor, WALKER WHITESIDE

IN CARL MASON'S DRAMATIZATION OF ROBERT LOUIS STEVENSON'S Thrilling Tale of Love, Adventure, Romance and Mystery

THE MASTER OF BALLANTRAE Seats Ready Thursday.

Thurs., Fri., Sat., Nov. 11, 12, 13 Mat. Sat. DAVID BELASCO PRESENTS

DAVID WARFIELD -IN- "THE RETURN OF PETER GRIMM" BY DAVID BELASCO

Prices: 50c to \$3.00—Mail Orders Now. Seats Monday, Nov. 8.

Sunday, Nov. 14—One Night Only BAND OF 70

And the following soloists Miss Mary Baker SOPRANO Florence Hardman VIOLINIST Winifred Bambrick HARPIST

Mr. John Dolan CORNET VIBRAPHONE Mr. George J. Carey XYLOPHONE Mr. Ellis McDiarmid FLUTE

"SOUSA IS AN INSTITUTION HIS BAND IS AN INSTITUTION HIS RANKS AMONG THE FIRST COMPOSERS OF THE DAY" - NEW YORK SUN

Prices—50c to \$2.00 Mail Orders Now

Two Big Shows for the Price of One LET'S GO—IT'S CONTINUOUS! No Advance in Price for This Attraction

All Next Week "DAN CUPID" Entire New Musical Comedy Co.



Oce Hamilton 20 People 20 Ted Shrader —Big Baby Doll Chorus

## ROTARIANS PLAN GREAT FEATURES

Change Meeting to Wednes-  
day Because of Election.

"The fraternal committee announces a  
stupendous scenic spectacle for the pur-  
pose of introducing three new members  
at the next meeting of the club on  
Wednesday, Nov. 3." That's what the  
announcement of the Indianapolis Rotary  
Club has to say in regard to the next  
weekly luncheon at the Clarendon Hotel,  
only it sets it forth in display type that  
gives just a bit of sensational tinge to  
the statement.

No detail is given in the announcement  
as to the nature of the scenic spec-  
tacle, save that the three new members  
are Carl C. Gibbs, Joel B. L. Ryde and  
Alfred D. Stanford.

Emphasis is placed on the fact the  
luncheon will be held on Wednesday in-  
stead of the usual Tuesday.

Another feature announced for the  
luncheon will be the awarding of the  
prizes and medals of the Rotary golf  
tournament, and still another feature is  
"the end of the final chapter of the play-  
let conceived by Bert A. Boyd, in col-  
laboration with several other Rotarians,  
entitled "The Rotary Gentlemen's Golf  
Tournament."

POWER OF KILOWATT HOUR.  
Q. What horse power is the equivalent  
of a kilowatt hour? P. M. E.  
A. A kilowatt hour is the equivalent  
to 1.34 horse power.

### AMUSEMENTS.

BRACKETT'S AN ARTISTIC TREAT

ERNEST EVANS And His Associate Artists in a Smart Song and Dance Romance, Entitled

"WEDDING BELLS" An Entertaining Divertissement

LAFANCE and KENNEDY SULLY and MACK "Party of the Second Part" "Shoot Me"

The Sterling Actor-Comedian

Paul DECKER And His Company, in

"— AND SON" A Comedy in One Act by Edwin Burke

ROME and GAUT FOX and SARNO When Extremes Meet Gymnasts Supreme

The Winsome Little Singing Comedienne

JOSIE HEATHER Assisted by John McLaughlin and Bobby Heather In a Repertoire of Exclusive Songs

MARGOT and FRANCOIS BARGAIN MATINEE Surprises on Stilts Best Seats 30c and 50c

Two Shows and Election Returns CENTRE FOOTBALL TEAM

Tuesday Night, Nov. 2d IN THE MOVIES Only college team with three All-American players. See the film all week. Don't miss the CENTRE-DEPAUW Game Saturday, Nov. 6

First Show 7:45 Second Show 10:30 Special Laugh Features

Kinogram News Pictured Happenings

DIGEST TOPICS Pert and Pithy Paragraphs