

NATURE AND FIRE, LOVE AND DEATH  
Figure in This Week's Offerings on Screen

The great out-of-doors, a forest fire, monkeys, lions, apes, love affairs, ambition figure in many novel screen offerings this week.

Each movie house possesses a novelty today and every taste can be satisfied.

DORIS MAY NEEDS FAIR PLAY FROM PRODUCERS.

That irresistible comedy pair, Doris May and Douglas MacLean, again make their appearances at the Alhambra, this time in "The Jailbird," the peppy story of a youth who longed to be a second get-rich-quick Wall Street.

A departure from the usual scheme of things is apparent in "The Jailbird," for MacLean is starred alone and Doris May a member of his supporting cast instead of being co-starred.

MacLean is stellar material—there is no doubt about that—but he gained Doris May, his popularity in his work with Douglas MacLean, and it seems unfair to this dainty actress to be shoved to one side, as it were.

As a consequence "The Jailbird" is so far below the standard of excellence set by "Mary's Ankles" and other comedy pictures by this pair of screen comedians that is no comparison.

MacLean plays the part of a crook—a character as hard to imagine him suitable for as Bill Hart in the role of a minister—who starts an oil boom with the avowed intention of cleaning up a little town.

Instead, he really develops oil and makes a fortune for himself and the people whom he intended to "bunko."

"The Jailbird" is a good picture, and it has many a laugh in it.

So far as he is able MacLean plays his part perfectly, but the shanting to one side of his former co-star is a weakness that would have otherwise been a tremendous hit.

Miss May does not have many opportunities in "The Jailbird" to show those talents which in a short time have endeared her to the patrons of the photoplay world, but on the few occasions she has the same breed of acting that has characterized her efforts in the past comes to the front.

Opinion, an amusing picture with a few dramatic moments, skilfully directed and photographed.

DORIS THOMAS' SHADOW IS A SWEET AND DAINTY MEMORY.

Although she is gone from the silver screen forever, the memory of Olive Thomas will live and grow more dear in the hearts of theatergoers, as the result of "Everybody's Sweetheart," a picture as simple and beautiful as the life of the little star herself. On view at the Colonial.

"Everybody's Sweetheart" is a picture with a universal appeal; a photoplay calculated to tug at the heart strings of the most blase patron of the silver sheet.

The picture is the story of a little nobody, left in a poorhouse, whose motto of "Keep Smiling" brought joy to the lives of friends and finally gave her a reward greater than the fortune of most people to possess.

It would have been impossible to find a actress better suited to the part of "Mary," the orphan waif, than Miss Thomas.

## BOTH ARE CUTE



SHIRLEY MASON.

When Shirley Mason is dolled up in a simple gingham gown and with her pet white kitten, the little film actress is really happy.

She also has a pet Alredale puppy and the kitten, pup and Shirley are great pals.

Miss Mason can be seen this week at Mister Smith's in "Girl of My Heart."

Her wonderful personality, genuine merit and ability to bury herself in the part she plays, is sufficient guarantee that "Everybody's Sweetheart" will stand as a monument to one of the screen's greatest "favorites."

There is not a laugh in the picture, but the mist it brings to the eyes leaves a greater impression and a fonder memory than any amount of laughs.

FOREST FIRE ACTS IN CUREWOOD MOVIE.

A forest fire is an "actor" in "Nomads of the North," a movie made from a story by James Oliver Curwood and directed by David M. Hartford.

These fire scenes are skillfully handled and the photography is excellent at all times.

This movie will appeal to the men because it is full of the northern rough stuff and many of the locations used in the movie would make ideal camping spots.

The story concerns Raoul Challoner who kills a man during a real fist fight and the efforts of Raoul to escape and find refuge with his wife in the great northern Canadian woods.

Raoul and his wife find contentment in a snug cabin in the wildest looking part of the northern woods for three years until Corporal O'Connor of the Northwest Mounted Police located the hiding place.

Raoul, his wife and baby and the couple start back on a long journey for the purpose of delivering Raoul for trial on a murder charge.

ALDA TRIUMPHS IN GREAT CONCERT  
Pavley-Oukrainsky Ballet Scores at English's

Mme. Frances Alda, leading soprano of the Metropolitan Opera House of New York, inaugurated the new Civic Concert season at the Murat Theatre yesterday afternoon, being the first visit Miss Alda has made to Indianapolis.

No more satisfactory singer has ever graced our concert stage.

Mme. Alda is a charming artist in every particular, and a magnificent singer, a combination not always in evidence among artists of her own sex.

Primarily an opera singer, it is in operatic arias and in big dramatic songs that she makes her greatest success and appeal, but she sang her classic songs, a lovely lullaby, a rhythmic swaying negro spiritual, and did some coloratura work with all exquisite taste and interpretation, giving, withal an example of perfect ensemble.

She belongs to the concert stage all the least theatrical.

Her program was long and exciting, consisting of fifteen songs and one operatic aria, and is well extended by encores and repetition to ten more numbers, Mme. Alda finishing her program apparently as fresh and untired as when she started.

The last group—five modern English songs—were all beautiful and were received with such acclaim that three were repeated and an extra was added at the close of the program: "There Is No Death" (O'Hara), a beautiful song reminiscent of the tragedie of the world.

"My Little House," in the last group, was the composition of the accompanist who shared the applause.

Seneca Pierce, accompanist, proved himself a pianist and composer of unusual attainments, playing the entire program without notes, meeting every mood of the singer and attaining a perfect ensemble.

The orchestra contributed a typically Russian "Bacchanale" lacking the crushing strength given this number by Mordkin on former tours, although Pavley won favor in this number last night.

There were numerous other dances and some splendidly presented selections by the Philharmonic Orchestra.

given it received an ovation and the well-known air "One Fine Day" from "Madam Butterfly," given as an encore, was so well liked two more numbers were added after it: "De Ole Ark's A Movin'" (Guion), and "The Star" (Rogers).

The last group—five modern English songs—were all beautiful and were received with such acclaim that three were repeated and an extra was added at the close of the program: "There Is No Death" (O'Hara), a beautiful song reminiscent of the tragedie of the world.

"My Little House," in the last group, was the composition of the accompanist who shared the applause.

Seneca Pierce, accompanist, proved himself a pianist and composer of unusual attainments, playing the entire program without notes, meeting every mood of the singer and attaining a perfect ensemble.

The orchestra contributed a typically Russian "Bacchanale" lacking the crushing strength given this number by Mordkin on former tours, although Pavley won favor in this number last night.

There were numerous other dances and some splendidly presented selections by the Philharmonic Orchestra.

Another novelty done in perfect technique was "L'Ephemere," or the birth of a butterfly, as presented by Mme. Ledowa. The twirling toes of Mme. Sherman and the expressive work of Pavley caused the two dancers to repeat a pastoral dance in answer to a tremendous ovation accorded them.

Valse, as done by Pavley, was a real display of skill, and was interspersed with abandonment and ease of expression, with a quaintness and a touch of artistic sincerity which raised the entire program to one of sterling ovation.

Interest naturally centered on the ballet from "Samson and Delilah," in which Pavley and Oukrainsky and seven splendid female dancers assisted in creating a picture of exotic charm—a picture of loveliness which will linger in the memory of those who were so fortunate to be at English's.

Serge Oukrainsky was at his best in "The Soldier's Bride," a typically Russian "Bacchanale" lacking the crushing strength given this number by Mordkin on former tours, although Pavley won favor in this number last night.

Nearly 50 years phenomenal sales tell the story of the great merit and success of Hood's Sarsaparilla. It is just the medicine you need now. Hood's Pills help—fine cathartic.

Taking the program in its entirety, it was a triumph of beauty, melody and art. W. D. H.

Hood's Sarsaparilla  
Makes Food Taste Good

Creates an appetite, aids digestion, purifies the blood, and thus relieves scrofula, catarrh, the pains and aches of rheumatism and gives strength to the whole system.

Nearly 50 years phenomenal sales tell the story of the great merit and success of Hood's Sarsaparilla. It is just the medicine you need now. Hood's Pills help—fine cathartic.

—Advertisement.

Douglas MacLean, his popularity in his work with Doris May, and it seems unfair to this dainty actress to be shoved to one side, as it were.

As a consequence "The Jailbird" is so far below the standard of excellence set by "Mary's Ankles" and other comedy pictures by this pair of screen comedians that is no comparison.

MacLean plays the part of a crook—a character as hard to imagine him suitable for as Bill Hart in the role of a minister—who starts an oil boom with the avowed intention of cleaning up a little town.

Instead, he really develops oil and makes a fortune for himself and the people whom he intended to "bunko."

"The Jailbird" is a good picture, and it has many a laugh in it.

So far as he is able MacLean plays his part perfectly, but the shanting to one side of his former co-star is a weakness that would have otherwise been a tremendous hit.

Miss May does not have many opportunities in "The Jailbird" to show those talents which in a short time have endeared her to the patrons of the photoplay world, but on the few occasions she has the same breed of acting that has characterized her efforts in the past comes to the front.

Opinion, an amusing picture with a few dramatic moments, skilfully directed and photographed.

DORIS THOMAS' SHADOW IS A SWEET AND DAINTY MEMORY.

Although she is gone from the silver screen forever, the memory of Olive Thomas will live and grow more dear in the hearts of theatergoers, as the result of "Everybody's Sweetheart," a picture as simple and beautiful as the life of the little star herself. On view at the Colonial.

"Everybody's Sweetheart" is a picture with a universal appeal; a photoplay calculated to tug at the heart strings of the most blase patron of the silver sheet.

The picture is the story of a little nobody, left in a poorhouse, whose motto of "Keep Smiling" brought joy to the lives of friends and finally gave her a reward greater than the fortune of most people to possess.

It would have been impossible to find a actress better suited to the part of "Mary," the orphan waif, than Miss Thomas.

## THE BASEMENT STORE

## Again The Basement Store Does the Unusual!

Sale of ALL-WOOL  
Two-Trouser Suits

for Men and Young Men

Sale Price

\$29.50  
Including two-  
pair trousers

We bought them on a favorable basis—and it is a habit of The Basement Store not merely to pass the advantages it gets to patrons—but it adds concessions of its own.

Think what it means to get two-trouser suits at such a price.

Single and double-breasted models  
—of unfinished worsteds and flannels

Extra special suits with two-trousers . . . . . \$29.50

THE Wm. H. BLOCK CO.



and Serge Oukrainsky appeared with their dancers and the Philharmonic Orchestra in a ballet from "Samson and Delilah," and a number of strikingly original dances by the two principal dancers and their dainty assistants—Miles, Ledowa, Sherman, Milar, Reinert and Nemeroff.

Indiansapolis has at least seen a real ballet, I mean seen it with abandon and ease of expression, with a quaintness and a touch of artistic sincerity which raised the entire program to one of sterling ovation.

Interest naturally centered on the ballet from "Samson and Delilah," in which Pavley and Oukrainsky and seven splendid female dancers assisted in creating a picture of exotic charm—a picture of loveliness which will linger in the memory of those who were so fortunate to be at English's.

The final number, a Torch Dance, as presented by the company, caused the audience to remain while the dancers graciously repeated this dance of complete abandon.

Pavley's "Bacchanale" lacked the crushing strength given this number by Mordkin on former tours, although Pavley won favor in this number last night.

There were numerous other dances and some splendidly presented selections by the Philharmonic Orchestra.

Another novelty done in perfect technique was "L'Ephemere," or the birth of a butterfly, as presented by Mme. Ledowa.

The twirling toes of Mme. Sherman and the expressive work of Pavley caused the two dancers to repeat a pastoral dance in answer to a tremendous ovation accorded them.

Valse, as done by Pavley, was a real display of skill, and was interspersed with abandonment and ease of expression, with a quaintness and a touch of artistic sincerity which raised the entire program to one of sterling ovation.

Interest naturally centered on the ballet from "Samson and Delilah," in which Pavley and Oukrainsky and seven splendid female dancers assisted in creating a picture of exotic charm—a picture of loveliness which will linger in the memory of those who were so fortunate to be at English's.

The final number, a Torch Dance, as presented by the company, caused the audience to remain while the dancers graciously repeated this dance of complete abandon.

Pavley's "Bacchanale" lacked the crushing strength given this number by Mordkin on former tours, although Pavley won favor in this number last night.

Nearly 50 years phenomenal sales tell the story of the great merit and success of Hood's Sarsaparilla. It is just the medicine you need now. Hood's Pills help—fine cathartic.

—Advertisement.



## The Pioneer Spirit

RAILROADS are like pioneers. When they enter a territory, civilization and prosperity invariably follow closely. American railroads have been not only forerunners of progress but leaders in the growth and development of localities whose transportation needs were served.

The New York Central Lines strive always to maintain this tradition of service to individual communities as well as to the nation as a whole. It was for the greater convenience of the public generally that the Grand Central Terminal, where an average of 115,372 passengers are served each day, was planned and built; yet the Engineering News-Record, in an editorial on September 9th, generously gave the development larger significance:

"The term 'Grand Central' no longer designates a mere railroad station, but a large and impressive civic center. The story of its development in the last twenty years is a romance. Where there were formerly smoking stacks and four-story buildings, there are now handsome structures—office buildings, stores, hotels, apartments and clubs. The terminal area itself, because of its attractiveness, has become the heart of a still greater development, radiating from it in every direction. In fact the whole surrounding neighborhood now goes by the name of Grand Central District, and is one of the chief business centers of the metropolis. As a civic as well as a railroad development, it is unique and stands as a monument to the foresight of the New York Central Railroad."

In every locality served, the New York Central Lines necessarily must aid civic growth, not merely as an employer of labor, a carrier of commerce and an artery of trade, but by linking the surrounding farm areas to profitable markets.

Those who have invested their savings in railroad securities have the satisfaction of knowing that they have not merely aided in railroad development, but have helped, and are helping, to open the gates of national prosperity and progress.

## THE NEW YORK CENTRAL LINES

MICHIGAN CENTRAL — BIG FOUR — LAKE ERIE & WESTERN;  
BOSTON & ALBANY — TOLEDO & OHIO CENTRAL — PITTSBURGH & LAKE ERIE

NEW YORK CENTRAL-AND-SUBSIDIARY LINES

You Should Benefit Now the Cost  
of ALL the Finest Tea Is Down  
Quality Plus Value

In homes where only the best is considered worthwhile, Ridgways Tea is always enlisted as an ally of good cheer. Quality—is the word that signifies the reason for the invigorating, zestful goodness of this better tea beverage. And now, besides, you can buy Ridgways Tea at a reduced price.

PRICES REDUCED TO ALL  
GROCERS ON THESE BLENDS

Her Majesty's Blend Silver Label Blend  
Gold Label Orange Pekoe (Genuine) Orange Label Blend  
Buff Label Blend

INDIA-CEYLON  
Ridgways Tea