

## MERE MAN TO BE FEATURE ON LOCAL SCREENS

(Continued From Page Five.)

but "The Jailbird" has the services of these two players.

It is described as a comedy-drama of an "honest crook" and his strange adventures in a one-horse town manned by one-track citizens and leading straight to the calaboose, where "Shakespeare O'Clancy" as MacLean is known in the picture, proves to the satisfaction of everyone that the straight and narrow path is the one safe and sure route to a sweet girl's heart.

The plot is woven around Clancy's efforts to promote an oil boom and sell a large amount of worthless stock.

As fate would have it, however, the well turns out to be a gusher, and instead of being classed as a slick crook the youth suddenly finds himself to be the wealthiest and most respected citizen of the community.

"The Jailbird" opens Sunday at the Alhambra for four days.

### GENE POLLAR

WEIGHS 215 POUNDS.

A particularly interesting cast was assembled for "The Revenge of Tarzan,"

distributed by Goldwyn Pictures Corporation, which will be seen at the Ohio Theatre for a week, commencing Sunday.

Gene Pollar is "Tarzan."

He is young, 6 foot 2½ inches in height, weighs 215 pounds, has a chest expansion of four and three-quarter inches and a thirty-eight waist, from which statistics it may

be judged he bears a pretty close resemblance to his fiction prototype, the ape-man hero of Edgar Rice Burroughs' famous book.

Mr. Pollar, it is stated on good authority, doesn't drink anything stronger than ginger ale, doesn't smoke and thinks this game of playing the ape-man is quite as big a lark as passing the examination for the New York fire department with a 100 per cent rating or serving with the United States Army in Germany for nineteen months.

ONCE A CROOK, THEN A POLICEMAN.

A "crook" turned "cop."

The struggle of two years clean living to overthrow the principles installed by twenty years of criminal environment.

The battle of "Square" Kelly to go straight, despite seemingly unsurmountable and overwhelming obstacles.

That's the story of "Cradle Courage," William S. Hart's latest contribution to the silent drama.

Hart is seen as an ex-service man, "Square" Kelly, whose sobriquet was earned by his dealings in many years of crime, and his square attitude toward his fellow man.

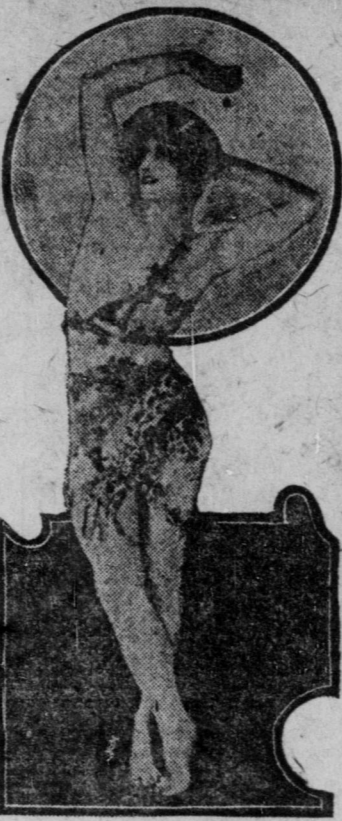
When "Square" decides to go straight and makes his decision known to his former pal, one of whom is his own brother, the audience is treated to one of the famous Hart fights.

Later we see him as a policeman, a sworn officer of the law, bound by his oath to arrest the girl he loves and his own brother.

We can not help but admire Hart for his work in "Cradle Courage," but he is sadly miscast in the role of a policeman.

As "Square" Kelly, crook and ex-service man, he is true to form, but as Policeman Kelly, something is lacking. The theatergoing public has learned to

## A DANCER



ANDREAS PAVLEY.

Included in the dance program of Andreas Pavley and Serge Onkraiaky, to be given Sunday night at English's, Pavley will dance a "Dutch Dance," "Pastorale" and will appear in a ballet from "Samson and Delilah," which will be one of the more important numbers on the program.

The Philharmonic Orchestra will play several numbers in addition of the scores for the ballet and the dances.

associate Hart and fight together, and one without the other strikes a false note. That is our impression on seeing Hart in "The Cradle of Courage," which closes tonight at the Alhambra and opens Sunday at the Isis.

ANOTHER CURWOOD STORY MADE INTO A MOVIE OFFERING.

James Oliver Curwood's "Nomads of the North" has been adapted to the screen and will be seen at the Circle beginning Sunday afternoon for a week.

The cast includes Lon Chaney, Lewis Stone, Betty Blythe, Francis MacDonald, Spottiswood Aitkin and Melbourne MacDowell.

In this movie Stone is seen as Corporal O'Connor of the Northwest Mounted Police, who is assigned to locate Raoul Chailson, who murdered a pal of Buck MacDougall's when Raoul prevented Buck's marriage to Nanette Roland.

Nanette and Raoul escape after the murder and go into the northern wilderness; but Buck, desiring revenge, enters the cabin of Raoul and his bride.

A pet bear and a dog drive Buck out of the cabin, but a forest fire endangers the life of all.

The fire claims Buck as a victim and Corporal O'Connor is rescued by Raoul, so the picture has a happy ending.

BUCK JONES AND COOK ON VIEW AT THE REGENT.

Buck Jones, in "Sunset Sprague," and Clyde Cook in "Kiss Me Quick," will be the two stars on view at the Regent next week, beginning Sunday.

"Sunset Sprague" is a romance of the Western country in which a daring cowboy fights for a man and a girl, and wins both.

Jones is seen in the role of Sunset Sprague, a happy-go-lucky cowboy, who, in search of a job, unexpectedly runs into one of the hardest "jobs" in his life

—that of defeating a band of desperadoes and regaining possession of a mine which has been stolen from a girl.

He accomplishes the task but many thrilling incidents ensue.

Jones is supported by a large cast, including Patsey de Forest, Gloria Payton, Noble Johnson, Henry J. Herbery and Jack Rollins, a former Indianapolis stock actor.

OLIVE'S MESSAGE OF HAPPINESS BOOKED.

Olive Thomas is dead.

Her last picture, which was completed before sailing on her fatal journey to Paris France, will open Sunday at the Colonial.

The title is "Everybody's Sweetheart." Miss Thomas is seen in the role of a happy little poor girl, Mary, an inmate of a country poor farm, who fairly radiates happiness.

Because of her good nature she wins the title of "Everybody's Sweetheart." Mary is in love with John, a poor boy, who also is an inmate of the farm.

One day they decide to run away and in company with an old soldier known as "Corporal," they leave the place.

Circumstances bring them to the home of a General Bingham, a retired army officer, who is highly pleased with Mary and decides to adopt her.

But she refuses to stay unless John also is allowed to stay.

So John is given a place as a gardener. Just about the time the General is about to announce the adoption of Mary as his heiress, an incident occurs that alters matters and leads the story into unusual channels.

AT MISTER SMITH'S.

Shirley Mason will open Sunday at Mister Smith's for a week's engagement in "Girl of My Heart."

Miss Mason began her stage career with William Faversham as Little Hal in "The Squaw Man" at the age of 4 and also appeared in "Passions-Bay" and "The Poor Little Rich Girl." Her screen career began in "Cy Whiteaker's Ward," but became established in "The Rescuing Angel," but made her best impression in "Her Elephant Man," a Fox production.

Shirley Mason, direction.

DAVID WARFIELD WILL RETURN TO ENGLISH'S SOON

(Continued From Page Five.)

marble and reproduce many of the famous works of art.

"BOZO" SNYDER HEADS "SOME SHOW."

Barney Gerard will present his new edition of "Some Show" at the Park, opening Monday afternoon for a week's engagement.

Tommy "Bozo" Snyder, who is remembered as "Bozo" the piano mover and as "Bozo," the auto wrecker, will head the cast of "Some Show."

"Bozo" does not say a word while on the stage, but his antics have made him widely known in his chosen work.

Barney Gerard, author of "Polles of the Day," has written an entirely new book for Mr. Snyder entitled "The Auto Wrecker Crew."

Mr. Snyder makes his entrance as "the

MOTION PICTURES.

auto wrecker," with his working staff, consisting of "Slim," his pal.

During the two acts and six scenes there are many funny situations during which runs a story.

"Slim" and "Bozo," comprising the "auto wrecking crew," are engaged to salvage an auto, which has been wrecked. This is the basis for the funny scenes that follow in rapid succession.

The scenery is elaborate, there being six distinct changes, the two most novel settings being "Fairlyland" and the Moorish room of the Hotel Autopia.

MUSICAL COMEDY AT THE RIALTO.

Hal Rathbun's Vanity Girls in a musical comedy will be the offering Sunday and next week at the Rialto.

For the past two weeks Rathbun and his company has been at the Rialto offering a row condensed musical comedy with vaudeville numbers.

The organization numbers twenty members, including principals and chorus members.

Indications are that this kind of entertainment is finding favor at this house.

MOVIES AND VAUDEVILLE ON VIEW TODAY AT BROADWAY.

On view at the Broadway today and Sunday is a team called Jewell and Raymond, who are a couple of youngsters who sing and dance.

The remainder of the bill includes La Temple, an illusionist; Marion Munson, in a sketch called "Bachelors and Rabbits"; Howard Nichols, who presents an act with hoops; Louise Elliott, impersonator; George Clifford, a comedian; Case and Collins; Goforth and Brockway in a musical comedy offering, and a Mutt and Jeff cartoon.

THE FIVE CHAPLINS HEAD BILL AT LYRIC.

Five Chaplins in an act billed as "Musical Varieties" will be the Lyric's head-line attraction next week.

The members of the act are vocalists and fun makers, as well as instrument-talists.

Profiteering landlords are dealt with in a satirical playlet entitled "I Want My Rent!" which will be presented by

Fred and Peggy Pym, supported by a large company of assistants.

Other acts will be Joe and Sadie D'Lier, who entertain with songs, talk, dances and accordion selections; Ernest Hiatt, a story-telling comedian; Smith and Revere in an original divertissement called "News Oddities;" Welch and

Haselton, in an apartment house absurdity, "The Troubles of a Janitor," and Wilburn and Adams in a comedy acrobatic offering called "The Fall Guy." A Fox film farce, "Hold Me Tight," the Bray Pictograph and the Pathe Review will be shown on the screen.

MOTION PICTURES.

## REGENT ALL NEXT WEEK, STARTING SUNDAY



T. N. T. Has Nothing on This One!

## BUCK JONES in Sunset Sprague

A Western romance of speed and pluck that breathes the charm and fascination of plains, hills and rugged mountain caverns and shows a daring cowboy's fight for a mine and a girl's love.

Clyde Cook The Comedian Extraordinaire "Kiss Me Quick"

## Alhambra

SUNDAY, MONDAY, TUESDAY, WEDNESDAY NOW A STAR IN HIS OWN RIGHT

Thomas H. INCE presents



## DOUGLAS MacLEAN Supported by DORIS MAY in "The Jailbird"

The peppy tale of a youth who longed to be a second "Get-Rich-Quick" Wallingford. He started by promoting an oil boom and selling a lot of worthless stock. Then he landed in jail. What Fate did to him before the judge had a chance to send him away will give you the heartiest laugh and the biggest surprise you have had in many a day.

MUTT AND JEFF DORSEY, PELTIER AND SCHWARTZ "THE SINGING THREE"

FOX NEWS

## Memories of Another Life

The man who once glided over polished floors in the most sophisticated and luxurious of ball-rooms now sat in a tree in the African jungle, his brother, a giant ape, squatting by his side.

This picture, flashing with electrifying contrasts and vibrant with the thudding call of primitive life, will stir you out of yourself!

HUNDREDS OF WILD BEASTS!

BARE-HANDED FIGHTS WITH LIONS!

SPECTACULAR FIRE AT SEA!

THRILLS! THRILLS! THRILLS!

## "THE REVENGE OF TARZAN"

by Edgar Rice Burroughs

### PROGRAM

"The Revenge of Tarzan"  
Hall Room Boys  
"All Balled Up"  
"Screen Snapshots"  
"Literary Digest Topics"



ALL WEEK—STARTING TOMORROW

## OHIO THEATRE

AMUSEMENTS.

**Lyric**  
CONTINUOUS VAUDEVILLE 1 TO 11 P.M.

NEXT WEEK  
**FIVE CHAPLINS**  
MUSICAL VARIETIES

Ernest Hiatt | Smith & Revere  
Versatile Comedian | News Oddities

**"I WANT MY RENT"**  
A SATIRICAL PLAYLET DEALING WITH PROFITEERING LANDLORDS

Joe and Sadie D'Lier  
SINGERS, DANCERS AND ACCORDIONISTS

Welch & Hazelton | Wilbur & Adams  
Troubles of a Janitor | Acrobatic Funmakers  
Fox Film Farce, "Hold Me Tight"

DANCING in the LYRIC BALL ROOM  
Afternoon and Evening

**PARK**  
Iron and Clamage Present That Typical Winter Garden Show

**NAUGHTY-NAUGHTY**

With A Big Chorus of LOVELY MICHIGAN PEACHES

This coupon and 10 cents, with 3-cent war tax, entitles lady to choice balcony seat at any matinee during week.