

MERE MAN TO BE FEATURE ON LOCAL SCREENS

(Continued From Page Five.)

but "The Jailbird" has the services of these two players.

It is described as a comedy-drama of an "honest crook" and his strange adventure. It seems to be that the boy-track citizens are leading straight to the calaboose, where "Shakespeare's Clancy," as MacLean is known in the picture, proves to be the satisfaction of everyone that the straight and narrow path is the one safe and sure route to a great career.

The plot is woven around Clancy's efforts to promote an oil boom and sell a large amount of worthless stock.

As fate would have it, however, the well turns out to be a gusher, and instead of being classed as a slick crook the youth suddenly finds himself to be the wealthiest and most respected citizen of the community.

"The Jailbird" opens Sunday at the Alhambra for four days.

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GENE POLLAR WEIGHS 215 POUNDS.

A particularly interesting cast was assembled for "The Revenge of Tarzan," a Numa picture distributed by Goldwyn Pictures Corporation, which will be seen at the Ohio Theatre for a week, commencing Sunday.

Gene Pollar is "Tarzan." He is young, 6 foot 2 1/2 inches in height, and weighs 215 pounds, has a chest expansion of four and three-quarter inches and a thirty-eight waist, from which statistics it may be judged he bears a striking resemblance to his fiction prototype, the ape-man hero of Edgar Rice Burroughs' famous book.

Mr. Pollar, it is stated on good authority, doesn't drink anything stronger than ginger ale, doesn't smoke and thinks this game of Tarzan is the best he has ever had in life as passing the examination for the New York fire department with a 100 per cent rating or serving with the United States Army in Germany for nine months.

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ONCE A CROOK.

THEN A POLICEMAN.

A "crook" turned "cop."

The struggle of two years clean living to overthrow the principles installed by twenty years of criminal environment.

The battle of "Square" Kelly to the strains of the drums, despite seemingly unsurmountable and overwhelming obstacles.

That's the story of "Cradle of Courage," William S. Hart's latest contribution to the silent drama.

Hart is seen as an ex-service man, "Square" Kelly, whose sobriquet was earned by his dealings in many years of crime, and his square attitude

toward his fellow man.

When "Square" decides to go straight and buckles his decision known to his former pals, one of whom is his own brother, the audience is treated to one of the famous Hart fights.

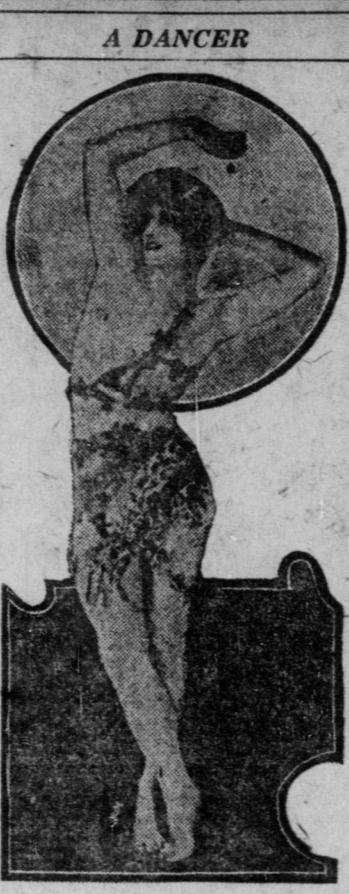
Later we see him as a policeman, a sworn officer of the law, bound by his oath to arrest the girl he loves and his man with the law.

We can not help but admire Hart for his work in "Cradle of Courage," but he is sadly miscast in the role of a policeman.

As "Square" Kelly, crook and ex-service man, he is true to form, but as Policeman Kelly, something is lacking.

The theatergoing public has learned to

AMUSEMENTS.



A DANCER

— that of defeating a band of desperadoes and regaining possession of a mine which has been stolen from a girl.

He accomplishes the task but many thrilling incidents ensue.

Jones is supported by a large cast, including Vassie de Forest, Gloria Paul, Noble Johnson, Henry J. Holden and Jack Rollins, a former Indianapolis stock actor.

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OLIVE'S MESSAGE OF HAPPINESS BROOKED.

Olive Thomas is dead.

Her last picture, which was completed before sailing on her fatal journey to Paris, France, will open Sunday at the Colonial.

The title is "Everybody's Sweetheart."

Miss Thomas is seen in the role of a happy, naive poor girl, Mary, an inmate of a country poor farm, who fairly radiates happiness.

Because of her good nature she wins the title of "Everybody's Sweetheart."

Mary is in love with John, a poor boy, who also is an inmate of the farm.

One day they decide to run away and in company with an old soldier known as "Corporal" they leave the place.

Circumstances bring them to the home of General Bingham, a retired army officer, who is highly pleased with Mary and decides to adopt her.

But she refuses to stay unless John also is allowed to stay.

So John is given a place as a gardener.

Just about the time the General is about to announce the adoption of Mary as his heiress, an incident occurs that alters matters and leads the story into unusual channels.

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AT THE RIALTO.

Hal Rathbun's Vanity Girls in a musical comedy will be the offering Sunday and next week at the Rialto.

For the past two weeks Rathbun and his company have been at the Rialto offering a new condensed musical comedy with various numbers.

The organization numbers twenty members, including principals and chorus members.

Indications are that this kind of entertainment is finding favor at this house.

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THE FIVE CHAPINS.

HEAD BILL AT LYRIC.

Five Chapins in an act billed as "Mu-

MOVIES AND VAUDEVILLE

ON VIEW TODAY AT BROADWAY.

On view at the Broadway today and

there are many funny situations during

which runs a story.

"Slim" and "Bozo" comprising the "Bozo and Slim Show," are expected to

salvage an auto, which has been wrecked.

This is the basis for the funny scenes

that follow in rapid succession.

The scenery is elaborate, there being

six distinct changes, the two most novel

settings being "Fairyland" and the Moorish

room of the Hotel Autopia.

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MUSICAL COMEDY AT THE RIALTO.

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MOTION PICTURES.

The House of Thrills

REGENT

ALL NEXT WEEK,

STARTING SUNDAY

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AT MISTER SMITH'S.

Shirley Mason will open Sunday at

Mister Smith's for a week's engagement

in "Girl of My Heart."

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MISS MASON

began her stage career

with William Faversham as Little Hal in "The Squaw Man" at the age of 4 and also

appeared in "Pass-

-On-By" and in

"The Poor Little Rich Girl." Her

screen career began in "Cy Wataker's Ward," but

became established in "The Rescuing Angel," but made her best impression in "Her Elephant Man," a Fox produc-

-tion.

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ANOTHER CUBWOOD STORY

MADE INTO A MOVIE OFFERING.

James Oliver Curwood's "Nomedes of the North" will be adapted to the screen and will be seen at the Circle beginning Sunday afternoon for a week.

The cast includes Lon Chaney, Lewis Stone, Betty Blythe, Francis MacDonald, Spotswood Aitken and Melbourne MacDowell.

In this movie Stone is seen at Corporal

O'Connor of the Northwest Mounted Police, who is assigned to locate Raoul

Chandler, who murdered a pal, Buck

MacLoughlin, when Raoul prevented

Buck's marriage to Nandie Roland.

Raoul and Raoul escape after the

murder and go into the northern wilder-

ness; but Buck, desiring revenge, enters

the cabin of Raoul and his bride.

A pet bear and a dog drive Buck out

of the cabin, but a forest fire endangers

the life of all.

The fire claims Buck as a victim and

Corporal O'Connor is rescued by Raoul,

so the picture has a happy ending.

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BUCK JONES AND COOK

ON VIEW AT THE REGENT.

Buck Jones in "Sunset Sprague," and

Clyde Cook in "Kiss Me Quick,"

will be the stars on view at the Regent next

week, beginning Sunday.

"Sunset Sprague" is a romance of the

Western country in which a daring cow-

boy fights for a man and a girl, and wins

both.

Jones is seen in the role of Sunset

Sprague, a happy-go-lucky cowboy, who,

in search of a job, unexpectedly runs

into one of the hardest "jobs" in his life

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MOTION PICTURES.

The House of Thrills

REGENT

ALL NEXT WEEK,

STARTING SUNDAY

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DAVID WARFIELD WILL RETURN TO ENGLISH'S SOON

(Continued From Page Five.)

marble and reproduce many of the fa-

mous works of art.

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"BOZO" SNYDER HEADS "SOME SHOW."

Barney Gerard will present his new

edition of "Some Show" at the Park,

opening Monday afternoon for a week's

engagement.

Tommy "Bozo" Snyder, who is remem-

bered as "Bozo" the piano mover and as

"Bozo" the amateur, will head the

cast of "Some Show."

"Bozo" does not say a word while on

the stage, but his antics have made him

widely known in his chosen work.

Barney Gerard, author of "Follies of the Day," has written an entirely new

book for Mr. Snyder entitled "The Auto

Wrecking Crew."

Mr. Snyder makes his entrance as "the

Comedian Extraordinaire

"Kiss Me Quick."

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allhambra

SUNDAY, MONDAY, TUESDAY, WEDNESDAY

NOW A STAR IN HIS OWN RIGHT

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Thomas H. INCE presents

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