

DAVID WARFIELD WILL RETURN TO ENGLISH'S SOON

Al Jolson, in 'Sinbad,' Attraction at Murat Theater Week of Nov. 15.

BOZO PLAYS THE PARK

David Warfield, Hale Hamilton, Guy Bates Post, Gregory Kelly, Walker Whiteside, Charlotte Greenwood and Al Jolson are among the important stage representatives to be seen at the Murat and English's within the next five weeks.

With New York managers and producers withdrawing many of their road attractions because of the excessive transportation costs, in addition to the increased cost of presenting productions, Indianapolis probably will have more first-class and sure-fire offerings than if the road were crowded with productions designed only for the road instead of big city runs.

A. F. Miller of English's today announces the following important bookings: Walker Whiteside in "The Master of Ballantyne," Nov. 8-11; David Warfield in "The Return of Peter Grimm," Nov. 11-13; Hale Hamilton and Grace La Rue in "Dear Me," Nov. 15-17; "Mary," the new George M. Cohan musical comedy, opening Nov. 1 for a week, and "Charles," with Gregory Kelly, for three nights, beginning Thursday, Nov. 18. Nelson Trowbridge of the Murat definitely announces the appearance of Guy Bates Post in "The Masquerader," for three nights, beginning next Thursday; Charlotte Greenwood in "Linger Longer Letty," for six performances, opening Wednesday, Nov. 10, and Al Jolson in "Sinbad," during the week of Nov. 15.

GUY BATES POST OPENS THURSDAY IN BIG PLAY

What many consider the most important dramatic event of the season will be the appearance of Guy Bates Post in "The Masquerader," at the Murat for four performances, beginning next Thursday. Supporting Mr. Post will be Alice John, Edwin Eaton, Katherine Raynor, Reginald Carrington and others.

Based on the popular novel by Katherine Cecil Thurston, "The Masquerader" was dramatized by John Hunter Booth,

Some Important Players Next Week



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FANNIE USHER O. F. KEITH'S

DOUGLAS MACLEAN in "The Jailbird" -ALHAMBRA-

who managed to retain in the dramatic version these remarkable elements of suspense which were characteristic of the book and which contributed so much to its success.

The producer is Richard Walton Tully, who is sending the original company in support of Post, and who has provided a most elaborate scenic equipment.

Post is called upon to play a dual role in "The Masquerader," appearing as John Chilcote, a distinguished member of Parliament, but a hopeless drug addict, and as John Loder, a hack writer with ambitions, who is his exact physical double, and who takes the place of Chilcote in his worldly and business affairs that Chilcote may devote himself to his drugs.

SOMETHING DIFFERENT ANNOUNCED AT ENGLISH'S. Alexander, billed as "The Man Who Knows," will be the offering at English's all of next week in an offering which is said to be one of the ordinary run of stage entertainment.

Alexander, without making any claims to be the supernatural in any way whatsoever, introduces at each performance unexplainable feats in mental mystics. This is manifested in his Simla scene, or crystal gazing, in which he answers from a place in the audience any questions that may be propounded, whether written in English or any foreign language, written in the privacy of the home or office and sealed as the writer desires.

The Alexander program is in three parts, the first devoted to latest magical creations, the second to Oriental dancing by Lillian Marion and the Nartelli Twins, and the closing part to the Simla scene.

HERMINE SHONE HEADS KEITH'S BILL. Hermine Shone and company will top next week's R. F. Keith's bill in a one act playlet called "The New Moon" by Edgar Allen Wolf.

Blithe Rhodes will be chief in support of Shone.

Claude and Fannie Usher return in a new act called "Hide-a-Wee Home."

In this act Mr. Usher is seen as the resolute little Irishman and his wife is seen as a pretty but tough little kiddle, who has never known a mother's loving care.

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William Ebs, a ventriloquist, is said to depart from the usual routine of ventriloquists in presenting an act that is different.

Karl Karry offers musical cartoons, being a planologue dealing with topics of the day.

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