

DAVID WARFIELD  
WILL RETURN TO  
ENGLISH'S SOON

Al Jolson, in 'Sinbad,' Attraction at Murat Theater  
Week of Nov. 15.

BOZO PLAYS THE PARK

David Warfield, Hale Hamilton, Guy Bates Post, Gregory Kelly, Walker Whiteside, Charlotte Greenwood and Al Jolson are among the important stage representatives to be seen at the Murat and English's in the next five weeks.

With New York managers and producers withdrawing many of their road attractions because of the excessive transportation costs, in addition to the increased cost of presenting productions, Indianapolis probably will have more first-class and sure-fire offerings than if the roads were crowded with productions designed only for the road instead of big city runs.

A. F. Miller of English's today announces the following important bookings: Walker Whiteside in "The Master of Ballantrae," Nov. 8-11; David Warfield in "The Return of Peter Grimm," Nov. 11-13; Hale Hamilton and Grace La Rue in "The Man from New York," the new George M. Cohan musical comedy, opening Nov. 1 for a week, and "Char-ence" with Gregory Kelly, for three nights, beginning Thursday, Nov. 18.

Nelson Trowbridge of the Murat definitely announces the appearance of Guy Bates Post in "The Masquerader," for three nights, beginning next Thursday; Charles E. Keeler in "Lillian Letty," for six performances, opening Wednesday, Nov. 10, and Al Jolson in "Sinbad," during the week of Nov. 15.

GUY BATES POST OPENS  
THURSDAY IN BIG PLAY.

What many consider the most important dramatic event of the season will be the appearance of Guy Bates Post in "The Masquerader," at the Murat for four performances, beginning next Thursday.

Supporting Mr. Post will be Alice John, Elvyn Eaton, Katherine Raynor, Reginald Carrington and others.

Based on the popular novel by Katherine Cecil Thurston, "The Masquerader" was dramatized by John Hunter Booth,



MERE MAN TO  
BE FEATURE ON  
LOCAL SCREENS

Douglas MacLean the Particular Star on Alhambra's Bill.

TARZAN PLAY AT OHIO

The male movie actor will obtain most of the consideration next week on the local screen.

Woman is practically pushed to the side next week because the male stars are in most cases the featured players.

Douglas MacLean, Bill Hart, Lewis Stone, Buck Jones and Gene Polar are a few of the important males on view in shadow form next week.

Another announcement of interest is that the Murat will house a feature Fox movie, beginning on Sunday night, Oct. 31, for a week.

Manager Nelson Trowbridge of the Murat announces that the movie, "When New York Sleeps," a Fox production, will be presented at the Murat for a week, beginning on Oct. 31.

This picture is being shown in other big Shubert houses in this country.

DOUGLAS AND DORIS  
APPEAR IN "THE JAILBIRD".

The team of Doris May and Douglas MacLean ceases to exist in the movies.

(Continued on Page Six.)

who managed to retain in the dramatic version those remarkable elements of suspense which were characteristic of the book and which contributed so much to its success.

The producer is Richard Walton Tully, who is sending the original company in support of Post, and who has provided a most elaborate scenic equipment.

Post is called upon to play a dual role in "The Masquerader," appearing as John Chilcott, a distinguished member of Parliament, but a hopeless drug addict, and as John Alexander, the bookie, and hitman, who is his exact physical double, and who takes the place of Chilcott in his worldly and business affairs that Chilcott may devote himself to his drugs.

[-] -

SOMETHING DIFFERENT  
ANNOUNCED AT ENGLISH'S.

Alexander, billed as "The Man Who Knows," will be the offering at English's all of next week in an offering which is said to be out of the ordinary run of stage entertainment.

AMUSEMENTS.

ENGLISH'S Sunday Night ONLY  
The Great Russian Dancers  
ANDREAS PAVLEY and  
SERGE OUKRAINSKY

Premiers Danseurs and Maitres de Ballet of The Chicago Opera Company with Eight Premieres of Their Company and The PHILHARMONIC ORCHESTRA, Charles Elander, Conductor.

Prices—\$3.00, \$2.50, \$2.00, \$1.50; \$1.00 Plus War Tax. Seats Selling.

ENGLISH'S  
SIX DAYS  
STARTING  
MONDAY



LADIES' ONLY  
Souvenir Matinee  
Friday—Any Seat—\$1.00

Regular Matinee  
Saturday, Best Seats, \$1.00  
Nights, 50¢ to \$1.50  
Seats Now Selling  
for Any Performance

THE PRESS SAYS:

"Los Angeles should be glad to have the opportunity to see and also hear this clever man. The Mason has had no performance in some time that will appeal to everyone as will Alexander."—Los Angeles Record.

"No 'magician' or 'mind reader' or other demonstrator of the occult is the equal of Alexander."—Seattle Post-Intelligencer.

"He mystifies and entertains and it is doubtful if the mental wizard has a peer on the stage at the present time."—Vancouver (B. C.) Sun.

"Alexander is a remarkable man and presents a wonderful performance."—Vancouver (B. C.) Province.

"Alexander is an institution. He is a worker for the betterment of mankind, while he mystifies and entertains."—Memphis News-Sentinel.

The  
Super-Mental  
Marvel

ALEXANDER  
AND HIS ASTOUNDING ALL NEW  
SHOW OF WONDERS

The Most Awe-Inspiring Demonstration of the Psycho Phenomena Ever Presented.

HE PROVES THE IMPOSSIBLE POSSIBLE

Ask ALEXANDER about anything that may be troubling you, questions concerning your wife, lover, husband, sweetheart; who is true to you and who is false; whom you will marry, and when. What is the best business for you to engage in. Should you buy, sell or mortgage. The whereabouts of missing relatives or friends. What are your financial prospects. If you are lucky. In fact, Alexander will answer any question. Just write the same at home, seal in any manner you desire, bring to the theater, and you will be answered directly and comprehensively.

Children under 5 not admitted. Children under 16 not admitted to ladies' only matinee.

All Week, November 1st. Mats. Wed., Sat.

GEO. M. COHAN'S COMEDIANS

IN  
The Biggest Musical Comedy Hit on Earth

"MARY"

(DON'T IT A GRAND OLD NAME!)

With the Best Singing and Dancing Chorus Ever Assembled  
BOOK BY OTTO HARbach  
LYRICS BY FRANK MANDEL  
MUSIC BY LOU HIRSH  
STAGED BY JULIAN MITCHELL

MATERIALS NOW IN ORDER

ALL UNDER THE PERSONAL DIRECTION OF GEO. M. COHAN

PRICES—Evenings, 50¢ to \$3.00. Wednesday Matinee, 50¢ to \$2.00.  
Saturday Matinee, 50¢ to \$2.50. Seats Thursday.

Alexander, without making any claims to be the supernatural in any way whatsoever, introduces at each performance unexplainable feats in mental mystics.

This is manifested in his Simla seance, or crystal gazing, in which he answers from a place in the audience any questions that may be propounded, whether written in English or any foreign language, written in the privacy of the home or office and sealed as the writer desires.

The Alexander program is in three parts, the first devoted to latest magical creations, the second to Oriental dancing by Lillian Marion and the Nariel Twins, and the closing part to the Simla seance.

[-] -

[-] -

[-] -

[-] -

[-] -

[-] -

[-] -

[-] -

[-] -

[-] -

[-] -

[-] -

[-] -

[-] -

[-] -

[-] -

[-] -

[-] -

[-] -

[-] -

[-] -

[-] -

[-] -

[-] -

[-] -

[-] -

[-] -

[-] -

[-] -

[-] -

[-] -

[-] -

[-] -

[-] -

[-] -

[-] -

[-] -

[-] -

[-] -

[-] -

[-] -

[-] -

[-] -

[-] -

[-] -

[-] -

[-] -

[-] -

[-] -

[-] -

[-] -

[-] -

[-] -

[-] -

[-] -

[-] -

[-] -

[-] -

[-] -

[-] -

[-] -

[-] -

[-] -

[-] -

[-] -

[-] -

[-] -

[-] -

[-] -

[-] -

[-] -

[-] -

[-] -

[-] -

[-] -

[-] -

[-] -

[-] -

[-] -

[-] -

[-] -

[-] -

[-] -

[-] -

[-] -

[-] -

[-] -

[-] -

[-] -

[-] -

[-] -

[-] -

[-] -

[-] -

[-] -

[-] -

[-] -