

LID SLIPS OFF 'DE AV'NOO' WITH ELECTION NEAR

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bartender were in the room.

In the rear room, separated by a partition from the front room, there are three pool tables.

There was nothing doing on the front tables, but almost thirty negroes crowded around the rear table.

No person in that room was shooting pool balls, but a number of persons took turns at rolling a pair of white dice.

Ruff Page's place has long been notorious for the giant negro has been shown all kinds of favors and special privileges by the "good government" ring who know that the negro vote of the northwest section of the city depends on the good will of Page.

There appeared to be a feeling of safety among all gamblers and bootleggers and loose women in the notorious Indiana avenue district Saturday night, as the police are not "laying on the avenue" just before election.

This district is counted on by Republican political workers to cast a solid Republican vote, provided the Jewett "good government" political machine will let them "tip the lid" just before election.

"TAG EYE" BUSY
CALLING DICE.

It was a busy night for "Tag Eye," a negro, who was calling the dice as they rolled across the table in the rear room of 317 Indiana avenue.

The "two guardian angels" who would warn the craps shooters should a bluecoat get too close, sat in front of the place enjoying the lively weather.

Just inside of the door is a room with a row of shoe shining chairs on the west side and a cigar case on the east side.

A partition extends across the room and divides the shoe shining parlor from the "club room," which is located in the rear.

The club room is furnished with two chairs and a table—the table being used for shooting dice and "Tag Eye" was standing at one end of the table, and fourteen men were around the table.

One of these men picked up 10c each time the white dice rolled across the table, which is six feet by twelve feet in size with a canvas cover.

Twenty men
AT TWO TABLES.

At 522 Indiana avenue twenty men surrounded two pool tables.

In the front room of this place there is a bar, where soft drinks are served.

George Avery is reported to be the proprietor of the bar.

The same kind of small white dice seen at 317 Indiana avenue were rolling across the top of the two pool tables.

At each table a man "called the dice" as they rolled and a man picked up a dime each time.

No person in the room held pool cues, but all appeared to be having splendid sport.

"NOTHIN' DOIN'."

SAYS THE GUARD.

Stopping in at "Bummer's" shining parlor, 317 Indiana avenue, the reporter found himself unable to obtain a shine.

Over the door appears the name of Sol Caldwell, but it is said he has sold out to "Bummer."

The front of the place seemed quiet

except for the bulky form of a negro who blocked the front doorway so quickly and completely that the visitor could not enter.

"I want a shine," suggested the reporter.

"Ain't no shine boys down yet," growled the negro.

"Sounds like something was doing," remarked the reporter, as he heard the number of numerous voices coming from behind the walls that stretch across the storeroom and divide the shining parlor from the clubroom in the rear. "What's doing?"

"Nothing," said the negro, still blocking the entrance.

And the reporter went elsewhere for his shine.

FOR "WHITE MULE"

There are numerous bootleggers on "De Av'noo," who generally ask the purchaser to walk into an alley, a stairway, or into a side street before selling the whiskey.

Several opportunists to purchase whiskey were refused until at a building on Indiana avenue not far from California street the investigator was halted.

"What's it worth?" he asked a tall brown negro standing in front of the building.

The negro had a mustache, wore a dark soft hat and dark clothes, was well-dressed and appeared to be about 35 years old.

"It's \$5," was the answer.

"For what?"

"Well, that's higher than usual, but it's Saturday night; give it here," and the purchase was made.

On the Northwestern street car an accident happened.

The cork dropped out of the bottle of white mule.

Two negroes sitting close sniffed and smacked their lips.

The fragrance of the "mule" spread, and a number of persons in the car noticed it.

However, a police officer sitting next to the man with the bottle did not appear to get the smell.

It is believed that he had patrolled that district so long that the smell of white mule ceased to attract his attention.

HALF PINT OF
'MULE' \$3.25 AT
38 W. TENTH ST.

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and which has a door, generally kept closed, between the front barroom and a rear room, from which can be heard the mysterious murmur of voices.

Moss was on the job to give "service" to the trade. He assured the visitor that this place was open to "white gentlemen" as well as negroes. Moss likes a good cigar and while smoking a cigar and drinking a short dry beer he repeatedly hinted that "the boys enjoy getting a little whiskey whenever they have the money; but, of course, the prices is high."

So regular was the "hint" given that the word "whiskey" close by that the visitor admitted he would like to purchase a bottle of the "real stuff." Moss promised to get it for him and left the place in the charge of a pool player.

LIKED APPEARANCES
OF WOULD-BE BUYER.

Five minutes later he returned and a black little negro wearing a black

sweater came through the rear door of the bar-room, gave the visitor the "once over," and then invited him into the small room near the bar.

He appeared satisfied with his inspection of the visitor and said:

"It costs \$3 for mule a half pint and \$5 for the real stuff."

The reporter produced a \$5 bill and said he preferred real whiskey. Moss and the other negro left the place, and Moss returned and said he was having trouble getting the whiskey, as he had been to one place and that guy don't want to bother with it just now, for he wouldn't quit playing poker long enough to get it.

"Have you been to Billy Adams'," questioned the dark one.

"Yes," answered Moss, "but Billy was not at home."

There was a muttered conversation and Moss promised to return soon with the whiskey. The dark one retreated to the room of mystery in the rear and the visitor waited.

COMES IN FOR \$5
WORTH OF CHANGE.

The dark one with the black sweater appeared suddenly and going to the cash register, opened it and searched for change for \$5.

"They want some change," he explained, and disappeared through the rear door, shutting it carefully behind him.

Moss entered the barroom through the front door, and presented the waiting reporter with a bottle of "white mule."

"Sorry I couldn't get the real stuff," he explained, "but they have sold out. I had to go four blocks for that, and they charge \$3.25 for the half pint of white mule."

The reporter slipped a coin into Moss' hand.

"Come back again," exclaimed the happy Moss, "and I'll get you all the whiskey you want."

MOTION PICTURES.

Alhambra
GERALDINE FARRAR
—IN—
"THE RIDDLE: WOMAN"

MUTT AND JEFF. FOX NEWS
Dorsey, Peltier & Schwartz.

AMUSEMENTS.

BKETT'S
George Kelly
In "The Flattering Word"

Alexander Bros. & Evelyn
Barton & Saxton
Kafka & Stanley

YVETTE
With Eddie Cook and Kimo
Clark

Joe Cook, Bensie & Baird

Anna Chandler
With Sidney Landfield
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Evening..... 50c to \$1.50

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BAD CHECKS NET \$75,000, CLAIM

Alleged Forgers Operated in
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CHICAGO, Oct. 18.—The arrest here of Mr. and Mrs. Jay Bullock, prominent in society, will lead to clearing up forged check mysteries in a score of cities, police believed today.

Bullock, operating under a score of aliases in Omaha, Kansas City, St. Louis, Indianapolis, Kalamazoo, Decatur, Danville and other midwestern towns obtained \$75,000 on worthless checks, according to police.

He was specifically charged with passing worthless checks on eleven Chicago banks.

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FEATURES

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and Effects

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Prices: Eve., 50c, 75c, \$1.00, \$1.50, \$2.
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Wednesday Matinee, 50c, 75c, \$1.00.

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at Lowest Possible Price

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In your language that means "good old-time tobacco taste." Haven't you just about been hankering for it?

Those good tobaccos are rolled in satiny, imported paper—and crimped, not pasted. That's something to know, too. In smoker's talk, crimping means "easier drawing, slower burning, better taste." Examine a Spur and see how it's made.

And as the finishing touch, Spur's fragrance and freshness are signed, sealed and delivered in a three-fold rich brown and silver package.

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