

**CITY TO HEAR  
CHOICE MUSIC**  
Talented Artists to Give Municipal Concert.

The New York Chamber Music Society, playing at Caleb Mills Hall, Shortridge High School, at 8 o'clock tonight, offers the city an opportunity to enjoy a type of musical entertainment that has rarely been presented here, according to musical authorities.

The music society is brought here by the board of park commissioners and the board of school commissioners as the opening attraction on a program of ninety-two concerts to be given under their auspices with city funds during the winter.

No other city in the United States has ever attempted a municipal entertainment plan of such scope and few cities have had the opportunity to hear the New York Chamber Music Society.

The society's president and musicians state, stands today as the perfect achievement of an ideal conceived by a pianist, a woman of great musical and business ability.

Carolyn Beebe, an artist of rare accomplishments, is the woman who organized the society and brought it to its present high standing in the musical world.

**ARTISTS ARE SOLOISTS OF WIDE REPUTE.**

Her experience in ensemble work as assisting artist to the Kneisel and Olive Meade quartettes, also with the Barro and Longy ensembles; her love of chamber music, which is comparatively little known; and her knowledge of its vast literature led to the formation of a body of players in which piano, strings and winds play equal parts.

There are ten artists who, with Miss Beebe, form the organization, is a soloist of repute, as well as an ensemble player of such skill as to make for perfection of unity.

These artist are:

Pierre Henrotte, first violin, former concert master of the Metropolitan, Chicago and Boston Opera Companies and of the New York City orchestra of the San Francisco exposition.

Herbert Somer, second violin, trained under Hubert Arnold and Ovid Musin and in conservatories of Paris, Prague and Berlin.

Samuel Lifschey, viola, soloist with the New York Symphony Orchestra for several years and widely known for his remarkable playing.

**'CELLIST ORIGINATED TRIO DE LUTECE.**

Paul Kefer, 'cellist, known abroad for his own string quartet and in New York as first 'cellist for five years of the New York Symphony Orchestra, and as one of the originals of the Trio de Lutece.

Emil Mix, double bass, who has been associated with the New York City band for the last ten years has been a member of the New York Symphony Orchestra.

Gustave Langenus, clarinet, graduate of the Brussels Royal Conservatory, former member of the Queen's Hall Orchestra and the Duke of Devonshire's Orchestra at the Royal Opera House and the New York Symphony Orchestra for nine years.

William Kincaid, flute, among the first American flutists and often a soloist with the New York Symphony Orchestra.

Henri de Busscher, oboe, with Ysaye in Brussels at the age of 16, and with the New York Symphony Orchestra for a number of years.

Ugo Savolini, bassoon, one of the foremost players in the country and formerly associated with a number of nationally known organizations, as well as a teacher at the New York Institute of Musical Art.

Joseph Franz, French horn, well known in Bohemia and Paris and formerly with the Pittsburgh and New York symphony orchestras.

MY HUSBAND'S FAVORITE RECIPE

**WHITE CAKE.**

Ingredients—Whiles of two eggs, enough shortening to fill half a teacup and enough milk to fill that cup to the top, a pinch of salt, a heaping teaspoonful of baking powder, enough flour to make a thin batter, one cup of granulated sugar and a dash of vanilla.

Method—Mix together and sugar together thoroughly, add the milk. Then mix in the flour gradually, into which the baking powder has been sifted thoroughly. Lastly, fold in the whites of the eggs and add the flavoring.

Bake in two layers.

Ingredients for Frosting—Mix one cup of powdered sugar with one teaspoonful of baking powder, enough flour and milk to give the mixture a firm consistency.

MRS. JAMES R. O'KELLEY.

Indianapolis. 711 Terrace avenue. Mrs. O'Kelleys says this is a very simple and inexpensive cake.

"Although it does not make very much, it is very good," she said.

The Times will be glad to print YOUR husband's favorite recipe. Address Recipe Editor, Daily Times.

**Mrs. Housewife, Do You Know?**

1. Whether it is true that pink coloring matter used in candies, cake icing, etc., is made from the bodies of little insects?

2. What is meant by sun-teing?

3. How to attach buttons on wash-clothes so as to make them most likely to stay on?

(These questions will be answered to-morrow by the HOUSEWIFE.

**ANSWERS TO YESTERDAY'S QUESTIONS.**

1. Cloves are the dried flower buds of a large evergreen tree cultivated in the West Indies, Brazil and other tropical countries.

2. To try out suet cut it in small pieces, place in the top of a double boiler, and let cook until fat is free from fiber; strain through a cheese cloth and keep for frying.

3. Kerosene oil lamps should be filled daily, nearly full, so that there is no large space between oil and burners for gas to collect—Copyright, 1920.

**Retiring Rotarian Given Gold Watch**

Frederick E. Matson, retiring president of the Indianapolis Rotary Club, was presented with a gold watch at the weekly luncheon of the club at the Claypool Hotel.

There was a token of the appreciation of the members for the services rendered by Mr. Matson as president of the club and the presentation was made by Frank Shepard on behalf of the members.

The new president of the club, Frank E. Floyd, formally assumed his office.

Carl Taylor, who served as a director of the club, there having been a tie between him and Arthur R. Hiskell at the recent annual election.

One of the features of the luncheon was the presence of Douglas Malloch, humorist, poet, editor and philosopher, who wrote on the subject, "Some Sins I Have Met," and quoted from a number of his poems.

**CHILD HAS NARROW ESCAPE.**

Special to The Times. GREENSBORO, Ind., Oct. 13.—Carlos Craig, 3-year-old son of Mr. and Mrs. Charles Craig, of near here, narrowly escaped being cut to pieces by a corn-cutting machine yesterday.

The child walked directly in front of one of the horses.

The father brought the team to a halt just in time to avoid the entire



with a single dahlia marking each place, made an attractive luncheon table.

Mrs. Melville Moon, toastmistress, opened the program with a short talk and introduced the speakers.

Those responding to toasts included Mrs. Clem Johnson, who talked on "Americanism"; Mrs. Curtis Hodges, whose subject was "Women as Citizens"; Mrs. Elizabeth Carr, who spoke on "Patriotism," and Mrs. D. B. Trotter, who toasted "The Indianian."

Each subject was followed by suitable quotations given by the various members.

## Musicless Homes Will Enjoy the Pianista

The Pianista represents nothing untried or an experiment. Its performance and lasting musical satisfaction is a PROVED certainty, as shown by 140,000 owners and friends of this most reliable instrument.

The Pianista serves you without failure on extra repair costs, not for a year or so, but for a score or more musical years for yourself and family.

Daughter can use it as a piano to take and practice her music lessons. Father, mother and the young folks can use it to reproduce music from music rolls.

Sing with it with the aid of the song rolls, also play or sing classics, sacred or populars—anything you wish.

If the young people enjoy a change, turn a little lever and the Ukelele will play with the piano, thereby causing very pleasing and enjoyable Hawaiian musical effects. Wear in a piano is hidden, therefore it is necessary to select a make that will last.

### The Pianista

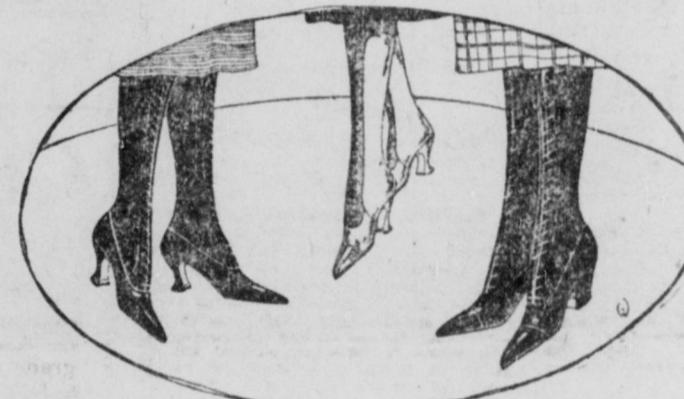
—used and recommended by thousands upon thousands of satisfied owners and users everywhere.

You are cordially invited to call and see, hear and play the Pianista. If at a distance, mail us the coupon for catalogs, monthly payments, etc.

STEINWAY & SONS,  
49 North Pennsylvania Street,  
Indianapolis, Ind.  
Please send catalog, prices and terms of the Pianista Autopiano.  
Name \_\_\_\_\_  
Address \_\_\_\_\_  
County \_\_\_\_\_  
State \_\_\_\_\_

**Steinway & Sons**  
40 North Pennsylvania Street

## AYRES' DOWNSTAIRS STORE



Look Mighty Good, Don't They?  
And They Are Good, Too!

Boots You Don't Meet Every Day

At the Price **4.95**

For Women and Young Women and Girls

Good, dependable shoes at the lowest possible cost. Of black and brown kid, patent leather and two-tone effects. High Cuban and military heels. Sizes 2 1/2 to 7 1/2.

**Women's Oxfords, Special at \$2.75**

Plenty of time yet to get splendid service out of these black and tan oxfords. Sizes 2 1/2 to 7 1/2. Low or Cuban heels. —Ayres—Downstairs shoe store.

**Fifty Attractively Smart Hats**

Featured Thursday at Two Prices

**\$3.95** { The styles are particularly suited to girls and young women. Large and small shapes—hats for motoring and street wear—some of Lyons velvet, some of panne velvet, trimmed with feather bows and ornaments.

—Ayres—Millinery, Downstairs Store.

**Barnard's Sorghum, 5 Pound Pail, 68c**

At 64¢ the pound, Ayres' special creamy butter, "extra quality." Swastika, a good creamy butter at 60¢.

At 22¢, No. 1 can peaches, sliced fruit in syrup. Wild Forest syrup, pure cane maple, 5-pound can, \$1.10; Armour's and Good Luck milk, tall cans, 12¢. On the odd lot table.

At 11¢, No. 3 can pumpkin and sauerkraut, Monsoon brand.

At 12 1/2¢ the box, Jiffy-Jell; all flavors.

At 37¢ the pound, breakfast bacon, Morris' "Matchless" and Kingan's "Foster" brand; machine sliced.

At 9¢ the box, Sunshine cakes and crackers. Others at 17¢ and 19¢.

—Ayres—Grocery—Downstairs store.

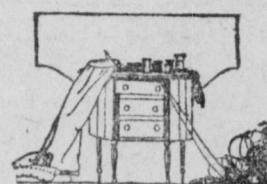
**L.S.AYRES & Co.**  
Washington Street at Meridian

Open At 8:30

**L.S.AYRES & Co.**

Close At 5:30

## We Have a Good Notion, in Fact, We Have Hundreds



Braids, Beltings, Tapes

Blue Point steel hairpins, 10¢ the box. Kirby Baird hairpins, black and bronze, 3 packages for 12¢.

Invisible hairpins, black and bronze, assorted sizes 2 boxes for 15¢.

Very special—hairnets of real human hair, colors; mostly cap shapes; 75¢ the dozen nets, or 40¢ the half dozen.

Mercerized tape in colors, 5-yard bolts, 18¢ the bolt.

Wave braid, mercerized, 6-yard bolts, assorted sizes, 15¢ the bolt.

Red rickrack, 4-yard bolts, 10¢ the bolt.

Maid of America lingerie tape, 8-yard bolts, white and flesh, 12 1/2¢ the bolt.

White silk and linen binding tape, 9-yard bolts, 12¢ to 1/2-inch widths, 25¢ the bolt.

Black silk tailors' braid, 10¢ the yard.

Frilled silk elastic, pink, blue, red, yellow, 49¢ the yard.

White lisle elastic, 1/4-inch wide, 65¢ the dozen yards.

Special lot featherstitch braid, white and colors, 10¢ the bolt.

Warren's lingerie tape, white and pink, 12¢ the bolt.

Stickered edge, white and colors, 3-yard bolts, 6¢ the bolt.

Hickory waist with supporters, 79¢ each.

Fancy frilled elastic sew-on supporters, 19¢ the pair.

Daisy dress fasteners, black and white, 5¢ the card, 6 cards for 25¢.

Wilson dress fasteners, 2 cards for 15¢.

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Apparel-Protection Devices

Dress shields, flesh color, sizes 2, 3, 4; 29¢ the pair.

Shoe trees, 3 pairs for 25¢.

Skirt hangers, 4¢ each. Folding garment hangers, 14¢.

Gold Medal sanitary napkins, 6 in a box, 39¢ the box.

Shoes and Corset Laces

Shoe laces, cordovan, mahogany and black, 3 pairs for 25¢.

Children's shoe laces, 8¢ the pair.

Tubular corset laces, flesh and white, 5 yards long, 7¢ each.

Kern's hose supporters, No. 1, white, 1 1/2-year to 14-year size, 55¢ the pair.

Hickory waists with supporters, 79¢ each.

Fancy frilled elastic sew-on supporters, 19¢ the pair.

Daisy dress fasteners, black and white, 5¢ the card, 6 cards for 25¢.

Wilson dress fasteners, 2 cards for 15¢.

Miscellaneous Notions

Tracing wheels, 5¢ each.

Men's neckbands, all sizes, 6¢ each.

Spool silk, 1-ounce spools, white only, \$1.00 the spool.

Ritz dust cloths, 19¢ each.