

FOLLOWER OF ROOSEVELT IN G. O. P. ATTACK

Dr. Edward F. Jones Declares Chicago Convention Was a Burlesque.

HE'S 'BORN REPUBLICAN'

Dr. Edward F. Jones, well known physician here, with offices in the Odd Fellows building, who describes himself as a "converted Easterner," has written a letter to the editor of this newspaper in which he points out the nation's needs during the reconstruction era and makes a plea for a vote for "the future interest of the many rather than for the present interest of a few."

Dr. Jones was practically "born a Republican" but was won over to Democracy after coming West.

To the Editor of the Times: "I was born and reared in Vermont, and, of course, had to cast my first vote for a Republican."

You know Eastern people are quite jealous of Western people because they can live on less; I finally came West and I have learned a few things, and have also used my judgment as to how I should vote, and in so doing I have always tried to vote for the future interest of the many instead of the present interest of a few."

'A PROGRESSIVE VOTE SINCE 1912,' HE SAYS

"Now I wish to express my views as a citizen and also as a progressive voter since 1912, when I was turned against monopoly politics by a party that placed before the American voters a platform that carried more meaning and value than all the other three Abraham Lincoln's revival of the people's interest, and it had its profound effect."

"It killed the Republican party, truthfully speaking, and gave credit to the Democratic party by their forcing progressive laws for the future benefit of the people's health."

"I will speak of Theodore Roosevelt as a great leader of a party which George W. Perkins had the nerve to finance for the people's benefit, and his party was well named the 'Progressive party.' If you remember it progressed very fast in those days."

"It convinced four and one-half million voters that their duty was as against monopoly rule which William Howard Taft gave his O. K. while sending over their pre-conviction vaudeville in Chicago."

ROOSEVELT'S FOLLOWERS.

"After the election in November that year the Republicans honestly got my Vermont state; also, Utah, and Mr. Taft has not smiled since."

What was the cause of this great movement?

"A few politicians trying to monopolize the political and future destiny of the United States as against the people's interest, which is, in plain words, stealing."

"We sold four and one-half million votes, including Theodore Roosevelt, Illinois, Johnson, Mr. Parker, Mr. Beveridge, Mr. Boeber, Mr. Garfield, Mr. Crane, Mr. Colby, Mr. Perkins and thousands of others that are well known."

"Some of them are now speaking, or trying to, for the same old bunch of unprogressive politicians who do anything under the disguise of the same old Republican office-seekers," party.

"I well remember a compromise was made in 1912 to let the people rule."

"Some of the progressives believed that, saying, come from that set of politicians, you're going to win and then sure to win by a wholesale combination and burlesquing of an honest President after he had placed twenty-three progressive laws on the statute books of this country, which up to date, have stood the test of any panic, a world's war of business experience in history."

"They (the Republicans) and all their converted Progressives lost again. Why?

"Because of their tactics and past record of burlesquing and condemnation against people's rule and progressive laws."

CALLS NOMINATION

"OLD TRICK OF 1912."

"This experience has further developed that Republican leaders have agreed on a language of repudiation and untruth against the President and all financial values that the administration has gained in the last eight years."

"To verify their high-handed methods as against the rank and file of their own party and the people, they repeated their 1912 trick again in the same city of Chicago, making it a greater crime, for it was more boldly done."

"So they nominated on the old pre-arranged plan with a grin, the same as in 1912."

"You remember all this at the expense of the people, defeating them."

"In order for you to understand."

"They want the people to believe they are 'elders' owned by the people, to serve the people, fairly, truthfully and honestly."

"The Golden Rule should have been their platform, as they would have you believe."

"But when the people read that platform made by these 'elders,' with a room full of smoke and a big two-inch anger, it is just as strong, and means just as much, and has as many holes in it, just as just as originally crooked as the candidates are that have agreed to support it."

"Burlesque is their motto."

SAYS G. O. P. DESIRES. NOTHING SUBSTANTIAL.

"Also, angels trying to be truthful."

"It is a shame to have a strong front porch and step on such a slimy platform, but I suppose they can patch it up, and then they go from State to State but as they are against the League of Nations they don't want anything substantially strong and solid."

"I don't believe Abraham Lincoln or Theodore Roosevelt, or any other citizen living in America, with real progressive leaning will say that it was just what the good American father and mother would want said of them—as being responsible for electing a President on whom they don't want anything."

"A man that will stand on that platform for his election, in my opinion, has a pronounced symptom of soul disease of long standing and incurable, and from the way he answers his questions and his ability to express himself, and what he would do if elected, give further evidence he cannot and should not, be elected."

"But you don't wonder at it when he has been so confused with Taft, Watson, Moore, Smith, Knox, Lodge and Little White Hays."

"You must judge him by who he has been playing with, they all want imperial end, including a standing army and a war once in a while, as to show just how an Irish mother's had an American father's son will fight in Germany."

"Agree to be a Republican candidate and get into the easily prearranged convention is not right."

"What Abraham Lincoln, once said when a candidate for the people, was: 'I am not bound to win, but I am bound to be true. I am not bound to succeed, but I am bound to live up to what I have. I must stand with anybody that stands right—stand with him while he is right and part with him when he goes wrong.'

"Where does Mr. Harding stand?"

"It is a good time to decide his position."

"Mr. Progressive Voter! Don't kill your 1912 credit. Be a man—a 100 per cent man. Just think. You know."

"Dig up some of the 1912 Progressive papers and refresh your memory."

"Especially, DR. EDWARD F. JONES."

"Signed, DR. EDWARD F. JONES."

"721 I. O. O. F. building."

THEDA SHOULD DO HER VAMPING ON THE SCREEN

Local Singer in 'Carmen'—Anniversary Bill at Lyric—Eve Takes a Fall

Theda Bara should do her vamping on the screen. On the silver screen she is the world's greatest "vamp," but on the stage she falls as regal as any actress. Her up to her shadow vamp, although the author of "The Blue Flame" causes her to even murder and take "snow," or in other words dope.

No matter what the verdict is of those who believe the author of "The Blue Flame" will be packed nearly all week by those who want to see Theda is as "wicked" looking on the stage as on the screen.

"The Blue Flame" will contribute nothing to stage literature; it is extreme melodrama of the most lowest type, crude in a hundred spots, and entirely theatrical—not for a second does it run a normal course.

The first act and for a brief few minutes in the last act Miss Bara is seen as the "vamp" and in her credit she gives an innocent charm to the big white character, but in the remaining acts she lives up to the words of the author to the effect that she is going to be so wicked that she will be talked about for ages.

The only fatality last night, following Miss Bara's performance, was that the curtain refused to be lowered and for about fifteen minutes the stage employees could not make it shun.

The rest of the cast is wholly inadequate, except Morris Burr as Quong Tog, the cast, with about two exceptions, is different to that which supported Miss Bara in New York.

At the Murat all week. W. D. H.

'CARMEN' CHAMPS AUDIENCE AT ENGLISH'S.

This year's production of "Carmen" contains all the elements necessary to charm music lovers and reveal new beauties in the opera as old as the story itself.

In the score wonderful music abounds, notably the overture, reminiscent of the characters and moods of the opera; the cigarette girl's chorus; "Carmen's" "Habanera"; a genuinely Spanish air, "Love, Like a Wild Bird," the duet of Mme. and Don Jose, and "My Mother, Now I See," are some of the older numbers.

No small part of the success of "Carmen" is due directly to the work of Lydia Thompson Jackson, Indianapolis singer, who has the title role, although every person in the company is particularly adapted to the part they play.

A ballet and singing ensemble of supreme merit, a splendid orchestra of symphony players, a band on stage—these are a few of the reasons "Carmen" continues to be first and foremost among operas.

Apart from Miss Jackson in the title role and Walter Henshaw in the part of Don Jose, the cast includes some good voices.

The chorus is mightier of voice than numbers, but makes up in quality its lack of quantity.

An opera would not be an opera without an orchestra capable of catering to the various moods of the stars, and too much praise cannot be given the musical artists of "Carmen," to be heard at English's tonight and Wednesday.

ALL EYE NEEDS IS A BED, NOT AN ORCHARD.

All that Eve needs in "The Fall of Eve" is a bed to make it the regulation bedroom farce.

The audiences at Keith's does not seem to be so popular as the silk pajamas and mistakes a black haired gentleman, Alan Devitt, for her husband.

Poor Eve previously had rubbed down a flight of stairs and on coming around mistakes an artist chap for her husband.

Eve soon recovers from the shock of her fall and learns her mistake, but when the curtain slides together for the last time the man are engaged.

Oh, yes, Eve lives up to the historic past, she flies up to the man.

Mabel Cameron is Eve and C. Carroll Lucas is the doctor and Devitt is the Greenwich Village looking man—just the three appearing in this farce without a bed.

Marie Nordstrom has a clever offering in which she sings a song regarding Poor Butterfield, a little Jap miss, who was sent during the world war and did not let the wise sailors know.

Miss Nordstrom stars her act, "Tick, Tock," pleasingly if not elaborately, her best impersonation probably being the cabaret singer with the bad heart—very well done.

A trained dog and some white pigeons, also well trained and taught to respect the hand that feeds them, aid Sylva Loyal and company to close the show.

McCloud and Norman are musicians, so the show is popular fancy, that they help up the show yesterday afternoon.

Rena Arnold and Harry Lerner appear in "Something Called 'Pills,'" in which they take something which makes them cracken jokes and the like.

I never have enjoyed the foolish patter dished out by Harry Breen, it may be my error but if you like this brand of stuff, alright.

The Rock of Brooklyn not winning yesterday caused me to miss, Barrette; Muller and Correll, Kinney and Corinne. At Keith's all week. W. D. H.

OPERA IS MIXED WITH JAZZ AT LYRIC.

This week is an important milestone in the history of the Lyric theater as

NADINE GREY



Even the extravaganza stage has its stars, and Nadine Grey is one of them.

She is the most popular star in the All Jazz Revue at the Park this week, is Irma Vamp, played by Miss Nadine Grey.

The Morette Sisters are not only singing, piano, and dancing, but they play the saxophone, too, the cor anglais, having to their credit the jazz song number, "Never Let One Man Know Your Mind."

Others contributing to this jazz review this week is the Zeta Zarrow Troupe in "The Isle of Joy."

This is the eighth anniversary week at the studio of popular comedienne.

The two acts are of so much appeal that one will talk about them after leaving the theater.

The acts in question are Cecilia Rhoda and George Crampton, who present a scene from grand opera, costume and The Park Revue in which Carl Nixon appears as "dark vamp."

Miss Rhoda and Crampton do a scene from "Aida" and the way they tackle this operatic bit proves that they are not only singers of ability, but understand the real musical gems, when delightfully presented are most appreciated in the variety stage as in the great musical auditoriums where it takes a bank roll and a dress suit to enter.

It is the consensus of opinion that "The Great Redeemer" at the Colonial; "Half an Hour," at the Alhambra; "Help Wanted: Male," at Miser's; "Little Miss Rebellion," at the Es; "From Now On," at the Regent; "Good References," at the Circle, and "Civilian Clothes," at the Ohio.

Miss Curtis.

Broadway bill.

SEES DEMOCRATIC NATIONAL VICTOR

Miss Charl Williams, Confin- dent of Triumph in State.

The impersonation of a colored belle by Carl Nixon in "The Purple Revue" is a clever, saucy, snappy little burlesque presented with the aid of Julia Belmont.

Curt Galloway in his boy attire seemed to please 22 per cent of the audience with his nonsense.

Wells and De Vera appear in "Wop- ology," Henderson and Halligan play

the piano, and the Morette Sisters and others are contributing. Charles and Helen Pyle obtain music out of a saw and a bicycle pump, and "The Girl in the Basket" is an electrical novelty.

AT THE RIALTO.

The Florida Comedy Four, a quartette of colored singers, is the feature act at the Rialto this week.

The remainder of the bill consists of the Harry Oakes Company, a sketch called "The Telephone," Ruth and Kim Clark, a couple of girls and a piano; Jarman and Mack in a variety of vandals, the Lodgeworks, perch and hand balancing, and Harry Goulson, a singing and talking comedian.

"Under Northern Lights," a movie concerning the Northwest Mounted Police, closes the bill at the Rialto.

THE MOVIES.

The movies on view today include "The Great Redeemer" at the Colonial; "Half an Hour," at the Alhambra; "Help Wanted: Male," at Miser's; "Little Miss Rebellion," at the Es; "From Now On," at the Regent; "Good References," at the Circle, and "Civilian Clothes," at the Ohio.

AT THE BROADWAY.

Heading the new bill at the Broadway this week is the Zeta Zarrow Troupe in "The Isle of Joy."

The remainder of the bill runs to comedy, consisting of Duncan and Foster, singers and dancers, and Al and Lew Copeland, colored entertainer in songs and patter; Cook and Hamilton in a comedy skit; Summers and Eddie offer a comedy sketch called "Steam Heat"; Hahn and Curtis open a singing novelty act, and "Syncopations" has the services of a number of girls in songs and dances.

A Mutt and Jeff cartoon comedy completes the Broadway bill.

UNUSUAL EFFECT.

Doctor—The most confusing case you ever tried?

Judge—A case of champagne. I hadn't half way through it before I was all muddled up.—Cleveland Press.

COAST TO COAST RIDER STOPS HERE

Sailor Chained to Motorcycle to Win \$5,000 Wager.

Chained to a bicycle, Tony Pizzo, a sailor in the United States Navy, was in Indianapolis today on his trip from New York to Los Angeles and return.

Pizzo is fastened with handcuffs and a long chain to the bicycle and is not to be freed until he completes his journey twice across the continent, for which he will receive \$5,000 as a wager.

He started from New York April 24 and is three months ahead of his schedule, the provisions of the wager requiring that he make the round trip in less than ten months.

Pizzo is assisting the navy in recruiting work incidental to his trip.

CANADA THISTLE PEST THREATENS

20 Cents an Hour Labor Clause Defeats Law's Purpose.