

SHOWS TRICK ON SCHOOL TEACHERS

McCulloch Exposes Salary Raise' of Legislature.

Special to The Times.

MT. VERNON, Ind., Oct. 9.—Before a large audience of men and women voters Dr. Carlton B. McCulloch, Democratic candidate for Governor, told school teachers how the Legislature had raised their salary, but was careful not to attach an emergency clause to the act, thus preventing the teachers from getting the effect of the increase this year.

"Half An Hour" presents Miss Dalton as the daughter of an impoverished British aristocrat, who, to replenish his purse, marries a man to a rich American. The latter loves her but his affections are not returned.

In time this leads him to treat her badly.

Finding solace in the attentions of a young Englishman of her own rank in society she plans to run away with him.

For this purpose she goes to his apartment, but a half hour later, he disappears.

Her supporting company is headed by Charles Richman, a well-known actor, who makes his screen debut in this picture.

The cast also includes Frank Losee.

"FROM NOW ON" BOOKED AT REEDY.

George Walsh will open an engagement Sunday at the Regent in "From Now On," which was written by Frank L. Packard.

Walsh is seen in the role of Dave Henderson, who, after falling heir to a fortune, is robbed of the money by two men who are crooks.

Suspecting them, Henderson deliberately enters their home in the hope of recovering a part of the money at least, and knowing that the crooks were compelled to keep a large sum of ready cash on hand.

He obtains the money and escapes. Later the crooks capture him and torture him in an effort to force a confession.

They are unsuccessful, however, and Henderson, through a clever ruse, escapes.

He is later recaptured, however, "framed" and sentenced to prison. Many thrilling developments follow.

SHUBERT SEES SHOW AT MURAT

Theatrical Magistrate Believed in City on Deal.

J. J. Shubert, one of the most important figures in the theatrical world, and lessor of the Shubert-Murat Theater in Indianapolis, left here early this morning for Chicago, after witnessing the Passing Show of 1919 at the Murat last night.

Mr. Shubert arrived from New York City late yesterday and it is understood his visit was relative to important theatrical business, although no definite purpose was mentioned.

The \$1,000 legacy, Leona knows, is not enough to retire on, so she buys some lavish clothes, goes to a seaside hotel, poses as a widow and drops hints about a mysterious past.

Her masquerade is going on smoothly until she meets a man who once confided in her at the telephone switchboard.

She quickly sets about to capture him and succeed.

Her efforts get her into no end of difficulties, but her determination to ensue a man finds its reward.

She gets what she goes after.

HOUSE PETERS SEEN IN NEW MOVIE.

House Peters and Marjorie Daw open Sunday at the Colonial in "The Great Redeemer."

The story deals with Dan Malloy, a highwayman whose daring has aroused the country far and wide.

He and his gang stage a train holdup and following the daring deed he retreats to a lonely cabin in the mountains where the girl who is defending herself wounds him.

He soon recovers, however, and the two become friends, she admiring him for his bravery and he promising to "go straight" in the future.

Only a short time later he is advised of a gold shipment and does not resist the temptation of "the last chance."

It develops, however, that the gold shipment had been "framed" by the sheriff in the hope of capturing the outlaw.

This does occur and many thrilling situations follow.

DOROTHY COOKS VACANCES IN MOVIE

Imagine a grand duchess employed in a New York quick lunch establishment, and whose chief occupation is taking orders for a "stack o' wheat."

That is just what her sublime grace, Marie-Louise, does in "Little Miss Rebellion," a comedy starring Dorothy Gish, which will be presented.

The comedy opens this first half of next week.

Maria-Louise, of course, is none other than the vivacious Dorothy herself, who, when the story opens, is engaged in a series of a mythical duchy over in Europe, and rapidly tiring of the job.

An American makes a home run to Dorothy's heart, and about that time revolutionists overturn the government and the grand duchess finds herself looking for work.

She gets it, after coming to New York, in a restaurant.

There her soldier hero finds her and their romance is culminated.

CONNIE WEARS BATHING SUIT IN "GOOD REFERENCES."

Shades of the night, Constance Talmadge wears a bathing suit in "Good References," we are told by those who have seen the picture.

"Good References" opens Sunday for a week's engagement at the Circle and in her support will be Vincent Coleman, Ned Sparks, Nelle Spaulding, Matthew L. Betts and others.

Miss Talmadge is seen as Mary Wynn, the daughter and secretary of an industrialist whose books never sold, but on the opening of the story she is reduced to an existence in a boarding house with only \$3 between her and starvation.

Constance is compelled to cook her "meals" on a little cooker, but the landlady objects and she is ejected from the boarding house when the cooker fires the bedding.

Constance then swaps personalities with Nell Norcross, who has a good paying job.

Nell becomes ill and it is necessary that she be on the job, although ill, and Constance "doubles" for Nell in the capacity of a companion for an old maid named Mrs. Wynn.

Then the fun starts, as well as a love affair, and in the end Constance is forced to confess her duplicity.

The bill will include a Booth Tarkington comedy, "Edgar's Sunday Courtship."

A BARRIE STORY IS NOW A MOVE.
Within a short period of thirty minutes time enough experience is crowded into a woman's life to save her from folly in Sir James Barrie's dramatic story, "Half An Hour" which has been screened with Dorothy Dalton as the star and which will be shown at the Alhambra the first half of next week.

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The latter loves her but his affections are not returned.

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Finds Sound Basis for Cox's Charges of G. O. P. Coin Jag

Editor of the Times:

Willie Hays of the Republican party, claims that the party is not spending anything like the amount of money the Democrats claim it is spending.

I was at the Sevier Hotel and found that practically all of the third floor of the hotel was occupied by Republicans.

Then who is giving it, and why? According to the rate of many thousands of dollars per day?

If the Republicans have to "sell" the party to the people, who will get the profit if the Republican party wins?

As happens in other lines, logically the profit will go to those who supply the money.

After seeing the layout in the Sevier

rooms the Republicans were using, and he said they were on the fourth, eighth and third floors, and he guessed they had rooms on other floors.

A Harding club is occupying rooms in English's Hotel.

The party has hundreds of paid workers.

Now where is all the money coming from to pay for all this extravagance?

We "common" people are not giving the money.

Then who is giving it, and why?

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stacks of campaign material being

AMUSEMENTS.

B·F·KATIE'S

METROPOLITAN VAUDEVILLE
A Regular Show With Ten Genuine Features

MARIE NORDSTROM

Presenting "TICK TOCK" in Four Scenes
By Frances Nordstrom, Author of "The Ruined Lady"

HARRY BREEN

THE RAPID-FIRE SONG WRITER

"M'SELL" BARBETTE

MULLEN & CORELLI

Versatile Specialty Nimble Nonsense

"THE FALL OF EVE"

A Real COMEDY-DRAMA With

Mabel Cameron, Alan Devitt and Carroll Clucas

Specialty Artists of Quality

KINNEY & CORINNE

In a Brand-New Dance Production

McLOUD & NORMAN

SYLVIA LOYAL & CO.

Modern Entertainers A French Creation

KINOGRAM NEWS

DIGEST TOPICS

Pictured Happenings Pert and Pithy Paragraphs

DAILY AT 2:15 and 8:15 BARGAIN MATINEE Best Seats 30c and 55c NIGHT PRICES 15c to \$1.10

AUSPICES OF JUNIOR CHAMBER OF COMMERCE

GOOD SEATS 75c, \$1.00, \$1.50

UNITED STATES MARINE BAND

MURAT THEATRE.

Sunday—Mat. and Eve.

One of the finest musical treats of the year at the Murat tomorrow. This is the famous musical organization of the United States government. This is the first tour of band in five years.

The U. S. Marine Band at the White House.

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He'll Devote Fortune to Railroad School

BLACKWELL, Okla., Oct. 9.—It is not often that a section foreman fails to be a millionaire, but this is the case of James Yarbrough, foreman of a section of the St. Louis and San Francisco Railroad here for many years.

The money came from his aunt, Mrs. Pollyanna Clisterpool, of Long Beach, Cal.

Yarbrough declares his hobby has always been a good section foreman and that he intends to adopt a bunch of boys whom he will train to become section foremen.

He will start a school that will turn out foremen.

AMUSEMENTS.

RADIO

LET'S GO—IT'S CONTINUOUS!

GREATER VAUDEVILLE—BETTER PICTURES

Attend the 1:30 Show and Avoid the Jam

ALL NEW, NOVEL AND FULL OF PEP

Tomorrow

VAUDEVILLE

A PROGRAM OF VARIETY—INCLUDING

THE FLORIDA FOUR

COMEDY HARMONY SINGING

RUTH & KIT CLARK

SINGING, DANCING AND PIANO

Harry Okes Company

SEMI-COMEDY NOVELTY

JERMON & MACK

A BREATH OF VARIETY

LODBROOK & PERCH