

BARA, HERSELF, WILL 'VAMP' AT MURAT THEATER

English's Splits Week Between Opera and Maude Fulton.

KEITH'S, LYRIC VARIETY

Theda Bara, the queen of the movie "vamps," arrives at the Murat Monday for a week's engagement in her first stage vehicle, "The Blue Flame."

The offerings in the other theaters next week will be interesting, as "Carmen" opens Monday at English's, to be replaced on Thursday night by Maude Fulton, who will open a three-day engagement in "The Humming Bird," the feature at Keith's will be Marie Nordstrom; the Park will shelter "The All Jazz Revue" and popular vaudeville will be offered at the Lyric, Broadway and Rialto.

On Oct. 19 "The Bird of Paradise" will open an engagement for the remainder of the week at the Murat and on Oct. 23, for three days, Guy Bates Post will be seen in "The Masquerader."

Definite announcement was made today that Nance O'Neil will come to the Murat in "The Passion Flower" for four performances, opening Monday night, Oct. 25.

Undertaken at the Murat is "Linger Longer Letty" and "Wedding Bells."

At English's during the week of Oct. 18, Boyle Woolfolk's "Abe Martin" will play a return engagement, with G. Carleton Guy playing the role of Abe, as he did on the first visit of the show.

THEDA BARA IN PERSON COMES TO MURAT MONDAY.

Theda Bara, known around the world as the screen's most brilliant "vamp," will meet Indianapolis playgoers face to face next week at the Murat.

She will appear in person as the star in A. H. Woods' production, "The Blue Flame," and the occasion should be noteworthy, for it will reveal Miss Bara in the most dazzling "vamp" role she ever created.

She was greeted everywhere by crowds than ran into thousands—crowds of admirers who sought a glimpse of their favorite film star.

The tremendous audiences that seek admission to her performances are given an opportunity to see their favorite player more than holding her own on the speaking stage.

To have stepped from the screen to the speaking stage, and making a complete conquest of it, is an achievement of which Miss Bara has every right to be proud.

She has justified the faith of her manager, who induced her to forsake the screen for a brief dip into the real theater and its interesting work.

"The Blue Flame" is the work of George V. Hobart and John Willard, who rewrote the play from a piece of the same name by Leta Vance Nicholson.

Miss Bara is surrounded by a company of brilliant players and has been given a massive production.

BIZET'S OPERA, "CARMEN," TO BE SUNG BY LOCAL STAR.

Miss Lorna Doone Jackson of Indianapolis will sing the principal role in Ralph Dunbar's revival of Bizet's "Carmen," which opens a three-day engagement at English's Monday night.

A Few of Next Week's Stars



The production is said to be a large one, many musicians are carried and a large cast will be seen.

For years Dunbar has been building and placing big acts of a musical nature on the Orpheum and Keith circuits.

One of his attractions, "The Maryland Singers," closed in the spring of 1919 in Baltimore and Dunbar asked the star of the act, Lorna Doone Jackson of Indianapolis, to marry him.

Miss Jackson said yes and the wedding occurred the next day in "The Little Church Around the Corner," New York City.

Immediately after the wedding Dunbar met Ed Andrews on Broadway and, of course, told him the news.

Andrews congratulated him. Then he suggested that Dunbar enter the opera field as a producer.

Andrews was a star without a vehicle or a theater.

He wanted Dunbar as a manager. Dunbar spent his honeymoon at the Hotel Astor and there each day came Andrews, with his pleas and arguments.

Finally, in order to be left alone with his bride, Dunbar promised that he would produce an opera within three months.

The first production was such a success that Dunbar went into the business with his characteristic energy, and he has made good.

MAUDE FULTON RETURNS AFTER LONG ABSENCE.

On next Thursday night Maude Fulton comes to English's in "The Humming Bird" for three days.

The story of the play concerns a little waltz of Montmartre, who, drifted by the winds of war and chance, is found working in a New York modiste's shop, only to find the old life reaching after her through the sudden appearance of her former dancing partner, Charlot, and who endeavors to get her to go back to him and the old life in Paris.

This Thoinette refuses to do and the



FLORENCE ROCKWELL.

for five nights, commencing Tuesday, Oct. 12.

The play is in its tenth year, which in itself is sufficient tribute to its quality.

Mr. Tully, who is still sponsor for the play's production, announces Florence Rockwell, who will again be seen in the role of Luana, the Hawaiian princess.

The rest of the cast includes Robert Brister, Brandon Evans, Gertrude Walters, James K. Applebee, Leo Curley, Frank Cooley, Rose Watson and Carrie Weller.

One of the features of this performance is the singing band of native Hawaiians, whose wails and chants give atmosphere to the production.

MARIE NORDSTROM HEADS KEITH'S BILL.

The vaudeville menu that will be offered Keith patrons next week, commencing Monday afternoon, will be topped by Marie Nordstrom.

Miss Nordstrom, who, in private life is the wife of Henry B. Dixey, the famous actor, will offer her newest vehicle, "Tick Tock." The act was written for her by Francis Nordstrom, who is the author of "The Ruined Lady" and other successes.

A Brand New Dance Production is the title of the act of Hubert H. Kliney and Corienne, and it is a terpsichorean novelty.

Harry Breen, the rapid fire song writer, will take any topic of suggestion from the audience and compose and sing a song therefrom.

"The Fall of Eve," a pretentious vaudeville act, will be contributed by Mabel

Cameron, Allan Devitt and G. Carroll Chucks.

The scene of the playlet is laid in the famous Greenwich Village, New York.

Babette, a pretty little miss will present something new in the way of a slack wire act.

Mullen and Corelli will hold the spot with "The Nimble Nonsense," in which tumbling, singing and dancing are featured.

A comedy playlet, "Pills," based on the happening in a doctor's office, will be presented by Rena Arnold and Harry Lambert.

The show will close with McConnelly and Austin, novelty cyclists.

ANNIVERSARY WEEK TO BE OBSERVED AT LYRIC.

Next week will mark the Lyric's eighth anniversary and as is customary with the management a special festival bill of vaudeville novelties will be offered in celebration of the occasion.

Low Cantor's "Purple Revue" will be the headline feature.

It is a mixture of melodies, dances and hilarity.

Carl Nixon and Juliet Belmont are the principal entertainers in the act.

"The Girl in the Basket" will be another featured attraction.

It is vaudeville's latest electrical spectacular divertissement affording a clever illusion as well as an entertaining song recital.

OLD FAVORITES AGAIN TO FLIT ACROSS SCREENS

Thomas Meighan, Dorothy Gish and Dalton—George Walsh and Others.

PLAYS, PLAYERS GOOD

The silver screen next week will present the shadows of a number of movie stars who have been absent for many moons.

The player as well as the vehicle will demand attention.

Thomas Meighan will be seen in a movie adaptation of "Civilian Clothes," at the Ohio; Dorothy Dalton comes to the Alhambra in "Half an Hour"; Constance Talmadge arrives at the Circle Sunday in "Good References"; Dorothy Gish, who has been absent for many weeks, comes to the Isis in "Little Miss Rebellion"; George Walsh comes in a comedy, "From Now On," at the Regent; Homer Peters comes to the Colonial in "The Great Redeemer"; Mister Smith's announces Blanche Sweet in "Help Wanted: Male."

It looks like an entertaining week on the screen with comedies predominating.

A STAGE COMEDY IS NOW A FUNNY FILM.

Those who make the movies appear to have their eye out for stage plays of popular appeal and it is not strange that "Civilian Clothes" should have been selected by Paramount as a release of importance for the screen.

The movie version has the services of Thomas Meighan, Martha Mansfield, Maria Shotwell, Frank Losee, Alfred Hickman, Warren Cook, Maude Turner Gordon, Alfred Grau and Halbert Brown.

The story concerns Capt. Sam McGinnis, who was in France, and while over there he meets Florence Lanham and marries her.

She married the captain because she fell for his good looks when dressed up in his uniform.

Her husband was reported dead and she returned from doing hospital work (Continued on Page Six.)

AMUSEMENTS.

Lyric

CONTINUOUS VAUDEVILLE 11-11 PM

ANNIVERSARY WEEK

An ALL STAR BILL of BIRTHDAY Novelties
Headed by LEW CANTOR'S

Purple Revue

CARL NIXON and JULIA BELMONT

A Scintillating Mixture of Melodies, Dances and Hilarity

Wells and De Vera
"WOPOLOGLY"

Cecilia Rhoda and Geo. Crampton
"Two Stars From Grand Opera"

Curt Galloway
THE FRISCO HOBO

Henderson and Stetson and Chas. and Helen
Holliday Huber Polly
Two Black Spots Comedians Singers and Dancers

The Spectacular Electrical Creation
The Girl IN THE Basket
Introducing Mlle. VERA

Fox Film Farce "ELEPHANT'S NIGHTMARE"

DANCING IN LYRIC BALLROOM
Evening

TODAY
TONIGHT
2-3 p. m.

THE N. Y. WINTER GARDEN EIGHTH ANNUAL REVUE.

THE PASSING SHOW OF 1919

PRICES—Matinee, \$1.00, \$1.50, \$2.00 and \$2.50; Night, \$1.00, \$1.50, \$2.00 and \$2.50.

MONDAY
Evening 8:5
All Next Week
Matinee Wednesday and Saturday,
2:15 p. m.

INDIANA'S FINEST THEATRE

SHUBERT-MURAT

UNDER DIRECTION OF MESSRS. LEE & J. SHUBERT

PRICES
Evenings, \$1.00, \$1.50, \$2.00, \$2.50,
Wednesdays Matinee
Balcony, 50c, 75c,
\$1.00
Orchestra,
\$1.50, Saturday
Matinee: 50c, 75c,
\$1.00, \$1.50, \$2.00.

The Idol of the Screen is Here

It's Your Opportunity to Meet Face to Face and Hear the Voice of Theda Bara, Famous "Vamp" of the Movies, in a Spoken Play



A.H. WOODS PRESENTS
THEDA BARA
(IN PERSON)

In a Gripping, Thrilling Play

THE BLUE FLAME

By George V. Hobart and John Willard
From a Play of the Same Title by Leta Vance Nicholson

This Positively Will Be Miss Bara's Only Appearance
On the Speaking Stage in Indianapolis

COMING
5
NIGHTS
Commencing
Tuesday
OCT. 19
Matinee
Wednesday and
Saturday

RICHARD WALTON TULLY PRESENTS THE PERENNIAL FAVORITE

THE BIRD OF PARADISE

A BRILLIANT CAST OF PLAYERS, INCLUDING
Florence Rockwell and the Famous Hawaiian Singers

Richard Walton Tully's Fascinating Romance.

CIVIC MUSIC SERIES—SUNDAY AFTERNOON CONCERTS

Mme Alda Mary Garden Rudolph Ganz
OCT. 24 DEC. 12 FEB. 12

THREE SUPERB CONCERTS

Season tickets now on sale at \$7.50, \$5.00, \$3.00, plus tax.
AT THE EDISON SHOP, 122 NORTH PENNSYLVANIA STREET.
014, Main 1797; Auto, 21-797.

No single admission will be sold until season sale closes Oct. 16. A season ticket, insuring you of a choice seat for all three attractions, is a substantial saving over single admission prices.

Concert Direction of Bradford Mills.

TODAY
Mat.—Nite
LAST 2
TIMES

The Sweet Musical Comedy

Maid to Love

PRICES
—Nite—
50c to \$2.50
—Mat—
50c to \$2.00

ENGLISH'S Mon., Tues., Wed., Mat.
Oct. 11 - 12 - 13 Wed.

RALPH DUNBAR PRESENTS BIZET'S OPERA

"CARMEN"

in English

WITH LORNA DOONE JACKSON OF INDIANAPOLIS

Don Jose.....Walter Wheatley or James Arnold (Lieutenant of Dragons)	Carmen.....Lorna Doone Jackson (Gypsy Girl)
Escamillo.....James Stevens (Toreador)	Micaela.....Marian Miller (A Village Maiden)
Zuniga.....Lester Spring (Captain of Dragons)	Fraquita.....Flo Tennyson (Merced)
Morales.....Norman Wallace (Officer)	El Dancaire.....George Shields (Smuggler)
L las Pastia.....Thomas Drew (Inn-keeper)	Soldiers, cigar factory girls, gypsies, smugglers, picadors, matadors, townspeople.

Note—Owing to the artistic and physical exactions of the roles of "Carmen" and "Don Jose," Mr. Dunbar provides two artists for each of these roles as indicated above, appearances being alternated.

Prices Night, 75c to \$3; Mat., 50c to \$2.50. Sea's Selling

THURSDAY, FRIDAY and SATURDAY, Oct. 14-15-16 SAT. MAT.

Oliver Morasco Presents

THE GIFTED AND ACCOMPLISHED
ACTRESS-AUTHOR

MAUDE FULTON

In Her Own Brand New Surprise Play

"THE HUMMING BIRD"

With a Perfect Cast Including

HARLAND TUCKER MARIE VALCAMP WILLIAM MORSE
LEA PENMAN WYCLIFFE PARKER EDITH MARTELL
ARTHUR BELASCO GRACE TRAVERS HUGH METGALL
VIRGINIA WATKINS FRANK SMITHSON

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—PRICES—
NIGHTS:
50c to \$2.00
MATINEES:
50c to \$1.50

SPECIAL RETURN ENGAGEMENT
Week Starting Monday, October 18th
BOYLE WOOLFOLK presents

"ABE MARTIN"

A Musical Comedy Based on Kin Hubbard's Famous Character Creation

Book by John P. Mulgrew and G. C. Mercer—
Music by Felix Rice

With G. Carleton Guy and a Company of
Favorite Fun Makers

MATINEE WEDNESDAY AND SATURDAY
PRICES: Afternoons, 50c to \$1. Eve. 50c to \$1.50

Seats Next Thurs.—Mail Orders Now.