

BORAH STILL IN HARDING'S RING

Wires G. O. P. Nominee He Will Work in Own Way.

MARION, Ohio, Oct. 5.—Senator Warren G. Harding has received personal assurance from Senator William E. Borah, one of the peace treaty "irreconcilables," that he has not withdrawn from active participation in the campaign, as widely reported.

Senator Harding today made public a telegram sent from the Idaho Senator in which he said he would continue to work for Harding's election and the league's defeat in his "own way."

The telegram to Senator Harding said: "In view of reports, I wish you to know my speeches in future will be along the same lines as Dayton and in the Senate. I want to see you win and I want to see league scheme defeated. In my own way I shall devote my time to the achievement of both propositions."

(Signed) "WILLIAM E. BORAH."

At Harding headquarters yesterday it was said this telegram, together with Hiram Johnson's utterances in California, effectively put at rest the widely stated fears that the two Senators had forsaken the Harding cause because of dissatisfaction with Harding's attitude on the League of Nations issue.

In this connection, Senator Harding, at Des Moines next Thursday, will deal with some aspects of the league issue, as raised by President Wilson in his White House statement of yesterday.

Asked today to comment on the President's speech, Senator Borah said: "I still have nothing to say touching on the League of Nations until my Des Moines speech on Thursday, when I expect to devote some attention to the matter."

Today was an off-day on the Harding schedule and the Senator intends to devote most of it to preparing the speeches he will make on his western trip, which starts tomorrow.

It is planned to leave Marion Wednesday afternoon, getting into Chicago late in the afternoon and leaving there the same night for Des Moines.

Senator Harding will speak in Omaha Thursday night, Kansas City Friday night and in Oklahoma City Saturday night, returning to Marion from the latter place.

BORAH SAYS HARDING ONLY 'ALTERNATIVE'

NEW YORK, Oct. 5.—Republican national headquarters today considered the Borah incident closed. The Idaho Senator, who had been reported to have become so dissatisfied with Senator Harding's position on the League of Nations that he was considering withdrawing entirely from the campaign, made it clear he intended at Danbury, Conn., last night that he will continue to support the national ticket.

In an interview with the newspapermen before delivery of his speech, which was devoted almost entirely to an attack on the league, Borah said he would support Harding.

"There isn't any alternative," he declared.

"Governor Cox is committed to the league while Senator Harding has declared in favor of staying out."

TAX FILES TELL 'INSIDE' TALE OF M'CRAY FARM

(Continued From Page One.)

\$8,800; 100 2-year-old cattle taxed at \$10,800; 135 head of 3-year-old and fat beef cattle at \$15,000, and fifty "grades" at \$2,000.

VALUATIONS STEADILY RISE AS ASPIRATIONS INCREASE

In 1919 the provisions on this farm for the use of live stock were listed for taxation as 1,200 bushels of corn worth \$1,350; 300 bushels of oats worth \$205, and ten tons of hay worth \$20.

The live stock consisted of nine mules worth \$200; six miles worth \$450; fifteen miles worth \$1,600; sixteen miles worth \$1,500; eighty-eight cattle worth \$8,800; seventy-four foal cattle worth \$11,000; 250 calves worth \$200,000; fifty hogs worth \$5,000, and thirteen tons hay worth \$200.

In 1920 the provisions for the live stock consisted, according to tax returns, of 600 bushels of corn, worth \$780; 600 bushels of oats worth \$450; eighteen tons of hay worth \$300, and \$800 worth of ensilage.

The live stock for which these provisions were on hand consisted of forty-eight cattle worth \$8,800; fifteen milk cows worth \$5,110; 480 other cattle worth \$95,000; twenty-six hogs worth \$840; and fifty hogs worth \$300.

No farmer who examines the assessment sheets for this "home of the famous Fairfares" where cattle sales have been known to total more than \$200,000, can help being impressed with the idea that W. D. T. McCray had no reason to be dissatisfied with the Goodrich tax law and the Goodrich administration which he has endorsed.

The taxes on the personal property on this farm as returned by McCray for 1917 totalled \$17,000. In 1918 the amount was increased to \$44,475.

ASSESSMENT'S VALUATION ON BLOODED HEREFOLDS

In 1919 McCray and the township assessor agreed on a total of \$69,320, but the county assessor decided that the pure blood Herefords were worth more and raised the assessment total to \$72,320.

In 1920 there was again an unanimous agreement and the assessment of the great stock farm stood at \$120,132, which is the same as the value of the land or the improvement.

It is interesting to follow some of these assessments through the period of the Goodrich administration.

For example, in 1917 the Orchard Lake farm harness was assessed at \$75; in 1918 at \$90; in 1919 it seems to have been over-assessed, but in 1920 had assumed a taxable value of \$300.

In 1917 all the agricultural implements on this 504-acre farm were returned for taxation as a value of \$150. In 1918 the value was \$300, and in 1920 the value was \$1,227.

Mr. McCray's stock farm assessments appear to have increased in a reversed ratio to the approach of the present campaign, but it is not clear that he appears to have assessed on a fancy scale for any where near the sum for which he obtained from the sale of which, for on May 20, 1920, one of the bulls known as Lowden Fairfax sold for \$25,000, or twenty-five times its valuation for taxing purposes given the assessment a month before.

The total of the first day's receipts at this sale were estimated at approximately \$25,000, or \$100,000 more than the assessment of all the personal property on the Orchard Lake stock farm.

Hartford City Pastor Scores Chance Games

Special to The Times.

DETROIT CITY, Ind., Oct. 5.—In a last evening the Rev. M. F. Dawson, pastor of the First United Brethren here, scored what he declared was illegal gambling at the Blackford Hall festival last week.

According to which the minister was in the form of wheels of fortune conducted by a number of lodges.

Church members raffled away a five times its value," the minister declared.

It tended it was as sinful as any

'MAID TO LOVE' AND PASSING SHOW BID FOR FAVOR

Petrova Sheds Real Tears—Bush Spins Yarns—'Hello Jake' Is Here

Ever once in a while a musical comedy is produced that contains everything a musical comedy should and nothing it shouldn't.

When that miracle comes to pass the theater-going public from Maine to California and from Idaho to New Mexico rise up and show their appreciation by storming the box office and the S. O. sign gets plenty of exercise.

Such a production is "Maid to Love," the current offering at English's.

No one seems to know much about "Maid to Love."

From whence it came, who produced it or why.

Gleason and Block are responsible for the production. Percy Wernich wrote the music and Raymond W. Peck the lyrics, read the announcements, but that meant nothing to the critic or the man who has followed the theater for years. Those were unknown names—but no more.

As for the story itself, it's just the conventional, which is what it is, about a young woman, played by Marion Freedley as Anthony Stanton, who falls desperately in love with Deana Darcy, whose role is handled by Miss Lillian Ring, and his efforts to win her consent over the prejudice of her father, the exposure of a villain who is across a bridge, a certificate (which, of course, falls into the hands of the paper) form the plot of the story.

Robert Woolsey, who plays the part of Henry Watkins, a New Jersey attorney, is 50 per cent of the show.

Tom Lewis, veteran funmaker, is another of the bright spots in the cast. Lewis is the irate papa and carries off second comedy honors.

Molly Darcy, nice of the old beat, and much sought after by Henry, in our opinion, did better work than Miss Ring, despite the fact her part does not offer so many opportunities.

Others in the cast include Roy Lewis, Elma Decker, Harry Redding, Joseph Harris and Marguerite Risser.

To its eternal credit let it be said that the chorus of "Maid to Love" is modestly dressed.

LIKE A THREE RING CIRCUS IS THE PASSING SHOW OF 1919

Loveliness is the keynote of The Passing Show of 1919, which opened a week's engagement at the Murat last night.

There is so much of everything and everybody in this edition of the brand of entertainment that it reminds one of a big circus.

From a pictorial standpoint, the 1919 show is a gem of beauty, but it lacks comedy, most of the laughs being reaped by James Barton and the Arvon Comedy Four.

As the show now stands, it is more like a fashion show and a song revue, but it is the biggest show in town. The Murat's management, the chorus being large, costly attired, well trained and regular peers for looks.

Because of limited space, we will hit only the high lights, giving first honors to James Barton in a funny sode scene near the Canadian border, and again as a pure fighter in another equally as funny scene.

This man's face and his nimble legs is his fortune and as far as I am personally concerned, I would just as soon see Barton as Eddie Cantor or others of this brand of entertainers.

The best travesty of the show is one on which the former vehicle of the Barrymores, John and Lionel, in which excellent travesty is done by James Barton, Frankie Heath, Roland Woodruff and others.

The setting for this travesty is one of the most elaborate in the revue with the possible exception of the Court of King Solomon, a wonderful stage picture, which gives Kyns a chance to squirm and dance to the music of the moon and in very few ornamentalations.

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A Square Meal and A Square Deal

Here's a square deal for the people who can't eat a square meal without after-pain or distress.

Go to your druggist today and get a box of Mi-O-Na Tablets, the great pain-killer for indigestion and stomach troubles.

Take one, or if your suffering is intense, two tablets will get after-pain out of the body of man if you can't eat a square meal without distress go and get your money back.

That's where the square deal comes in.

But Mi-O-Na is really a stomach up-builder of great merit.

Take the quick and positive action of Mi-O-Na. It is a real tonic in case of gas, water-brash, sour stomach and heartburn. It is worth a lot of money to any sufferer.

Why not try Mi-O-Na—at the drug store and druggists everywhere.

If you like your drama with tears,



and His Woman," at Mister Smith's, and Eugene O'Brien in "The Wonderful Chance" at the Colonial, in which there is some interesting trick photography.

THEPA BOOKER

Theda Bara, known as the original movie vamp, comes in person at the Murat in "The Blue Flame" for the week of Oct. 11.

The Murat will shelter Theda before Chicago has a chance to see her on the speaking stage.

"The Blue Flame" was used last season by Miss Bara as her first attempt at the spoken drama.

FEARS MOVING OF LEGION OFFICES

Chamber of Commerce Will Work on K. of C. Offer.

Decisive action will be taken by the Indianapolis Chamber of Commerce to induce the Knights of Columbus to change their offer of \$3,000,000 to the American Legion for erecting a legion war memorial building at Washington, D. C., to Indianapolis.

Charles F. Coffin, president of the chamber, appointed a committee of William M. Morris, chairman, and B. A. Livingston and John R. Welch, to negotiate with representatives of the citizens war memorial committee, the American Legion organizations of Indianapolis and of Indiana, and the Indianapolis Knights of Columbus representatives, to bring about the change.

Although the action does not call for the moving of the headquarters of the American Legion, it is the desire of the chamber that it be moved to Indianapolis.

The proposed memorial would provide quarters for Veterans of Foreign Wars, the G. A. R. and the Spanish War Veterans, the American Legion and similar societies. It is said the idea of establishing the American Legion war memorial at the national capital originated with Washington Knights of Columbus.

The chairman of the American Legion committee for Indianapolis and the keepers of them have been a series of struggles on the part of Indianapolis civic bodies.

The floor in the Meridian Life building which is being used for the legion headquarters is maintained by the Chamber of Commerce at a monthly rental of \$600.

The Chamber, it is said, will continue to insist on the use of the building for the war memorial building, authorized by the last session of the State Legislature, is completed.

21 Plus' Is Password at Greensburg Polls

Special to The Times.

GREENSBURG, Ind., Oct. 3.—Women voters of this county will not be denied the right to cast their ballots in the coming election here because of the fact that many of them "forgot" their exact address at the time of registering, according to an agreement entered into by the county chairman of the Republican and Democratic parties.

The agreement between the two parties is founded on the law that all citizens of 21 years are entitled to vote.

Miss Barbara Neely plays the part of

the American Legion in "The Blue Flame," while O. Gene Post enacts the role of Mephisto, and to his credit it must be said he handles the role in a satisfactory manner.

The chorus was attractively dressed and the crowd, the average of the general public, was given a good show.

Fields registered his usual sure-fire hit in the role of the Hebrew comedian.

First honors in the song numbers were carried off by Miss Martha White singing "My Mammy's Arms."

Besides Mr. Fields, the cast included Hattie Sherman, Walter Parker, Dick Mason and others.

One pleasing feature of the French Frolics was the way the scene was displayed in arranging the scenic effects.

MUSICAL COMEDY AT THE RIALTO.

At the Rialto this week is a condensed musical comedy employing about twenty people, special scenery and song numbers.

The Three Necesses offer a skating novelty; Mae McEvily and George Rule appear in "The League of Servants"; James Kelly and Emma Pollock present something new as the finish of their act.