

USING SHOW,
AID TO LOVE'
BID FOR FAVOR

Olga Petrova and Jack Osterman Share Honors at B. F. Keith's.

VARIETY BILLS LIVELY

The arrival of "The Passing Show of 1919" at the Murat, the appearance of "Maid to Love," a new musical comedy, at English's, and the return of Mms. Olga Petrova to B. F. Keith's after an absence of several years, are events of importance on the local stage next week.

Such attractions indicate that the season both on the legitimate stage and vaudeville is well under way.

In the field of extravaganzas will be "The French Frolics" and popular vaudeville will continue at the Lyric, the Broadway and the Rialto.

MANY BIG NAMES

WITH "THE PASSING SHOW"

Coming direct from Chicago, "The Passing Show of 1919," a big Winter Garden production, opens Monday night at the Murat for a week's engagement.

Harold Atteridge, responsible for the lyrics and dialogue, Jean Schwartz composed the score and J. C. Huffman staged the production.

A spicier of originality seasons "The Passing Show of 1919" in its blend of travesty, spectacle and revue.

Opening with a prolog on Mt. Olympus, the pagan deities are disclosed sympathizing with the mortals of earth who have been deprived of good cheer and the passing show.

Prohibition is exploited in the next scene showing the border lying between Canada and America where "blond pigs" are operated.

Ancient Salem in the days of witchcraft, King Solomon's kitchen, the palace of that potentate, a water lily pond in the bloom of the rounds of destiny. Florence the meddlesome, a little lover in China, a doctor's shop where a Yiddish patient undergoes the ordeal of psychoanalysis, a summer garden and finally a modern ballroom constitute the principal scenes of the revue.

Enlisted in the company, which is said to be the largest organization now on tour, are several newcomers in the field of fun. James Barton, a comedian who took New York by storm, heads the cast.

The Avon Comedy Four are also credited with a hit by reason of their novel methods of evoking laughter.

Frankie Heath, a chic and comely comedienne; Hazel Cox, Merle Hartwell, Jack Leslie and the Four Haley Sisters are some of the other principals, and there is an Oriental dancer, Kyra.

IN LOCAL SHOW SHOPS NEXT WEEK'S ATTRACTIONS



The AERIAL EDDYS - at the LYRIC

CLARA KIMBALL YOUNG in "For the Soul of Rafael" at the OHIO

LILA LEE in "The Soul of Youth" ALHAMBRA

PLAYERS HOLD ATTENTION IN NEW PICTURES

Lionel Barrymore, Eugene O'Brien and Lewis Sargent Featured.

VEHICLES SECONDARY

The player is the thing of importance and not the vehicle in next week's movies.

Among the players to be seen next week on the silver screen will be Lionel Barrymore and Gypsy O'Brien in "The Master Mind;" Lewis Sargent, who impersonates boy roles, in "The Soul of Youth;" Eugene O'Brien, in "The Wonderful Chance;" Dorothy Dalton, in "Guilty of Love;" Clara Kimball Young, in "For the Soul of Rafael," and Tom Mix, in "Untamed."

The list shows that the player is of the chief importance on the screen next week.

INDIANAPOLIS ACTOR TO APPEAR ON LOCAL SCREEN.

"The Soul of Youth," a special production of the Indiana stage, will be used in the making of "Huckleberry Finn." Mark Twain's story of boy life, will be shown at the Alhambra the first half of next week with Lewis Sargent, the youthful star, who gained fame overnight for his portrayal of "Huck" as the boy of the story.

Sargent appears as a boy who grows up in an orphan asylum and who is misunderstood to that degree where he is considered the worst boy in the place.

In time the opportunity comes for him to leave.

He takes it and proceeds to make his way in the city streets.

The adventures he encounters develop

(Continued on Page Four.)

MANY BIG NAMES WITH "THE PASSING SHOW"

Mme. Olga Petrova, the celebrated Russian actress, who recently forsook the screen to return to the spoken stage, will be the headline act on the bill at Keith's starting Monday afternoon.

Mme. Petrova will offer an entire new act which she terms "A Symphony of Beauty, Color and Song."

A great deal of local interest is attached to the engagement of Mme. Petrova at Keith's. The reason for this is that she is the wife of Dr. John D. Stewart, a former well-known local physician.

Several theater parties have been arranged in her honor by her friends during her stay in Indianapolis.

Jack Osterman, the youngest and cleverest of vaudeville singles will share honors with the star on this bill. He is the son of Kathryn Osterman, a former well-known musical comedy star.

Young Osterman has a line of songs and stories which he knows how to put over to advantage.

AMUSEMENTS.



The contribution of Francis Renault is called "A Fantastic Revue" in which

Francis will display considerable talent and gowns.

Mae Melville and George Rule have a comedy called "The League of Servants."

The Three Nasses will be seen in their skating novelty, "A Scene in Iceland."

Both ice and roller skating are featured.

Kelly and Pollock offer an act called "Vaudeville Past and Present."

The audience assists them in the act.

Lucille and Cockie have an important act on the bill.

Cockie is a high bird that talks like a human being.

NEW PRODUCING FIRM SENDS "MAID TO LOVE" HERE.

The forthcoming musical presentation made by Messrs. Gleason and Block of "Maid to Love," embarks the beginning

AMUSEMENTS.

ENGLISH'S TODAY MATINEE NIGHT Twin Beds PRICES Night—50c to \$1.50 Mat.—50c to \$1.50 Seats Selling

ENGLISH'S Monday Night AND ALL WEEK MATS. WED.-SAT.

Prices—Night, 50c-\$2.50; Wed. Mat., 50c-\$1.50; Sat. Mat., 50c-\$2.

MAID TO LOVE A MUSICAL GEM

BOOK & LYRICS BY RAYMOND W. PECK MUSIC BY PERCY WEMBLEY STAGED BY WALTER WILSON DANCES STAGED BY ROB MARKS

Chorus of Charming Girls

Played by a brilliant cast including

TONY CONNOLY BOB WOODWARD JULIA RING and TOM LEWIS

Augmented Orchestra

Mon. - Tues. - Wed. Oct. 11-12-13 MAT. WED.

Ralph Dunbar Presents The Season's Supreme Musical Treat

"CARMEN"

(In English)

PRICES—Night, \$3, \$2.50, \$2, \$1.50, 75c. Mat., \$2.50, \$2, \$1.50, \$1, 50c.

Seats Ready Thursday

Thurs.-Fri.-Sat. Oct. 14-15-16 MAT. SAT.

OLIVER MOROSCO Presents America's Distinguished Actress-Author

MAUDE FULTON

In Her Own Brand New Surprise Play

"The Humming Bird"

With a Notable Cast of Players

SEATS READY MONDAY, OCT. 11th

PARK

Jimmie Cooper's

BEAUTY REVUE

AN EXCEPTIONALLY GOOD SHOW

Pips, Peaches, Comedy, and Melody

This Coupon and ten cents with 3c war tax entitles lady to choice reserved seat in balcony at any matinee.

PLAYERS HOLD ATTENTION IN NEW PICTURES

Lionel Barrymore, Eugene O'Brien and Lewis Sargent Featured.

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AMUSEMENTS.

JOE WEBBER PRESENTS THE LITTLE BLUE DEVIL WITH MABEL McCANE AND HARRY FUCK.

PRICES Matinee—50c to \$2.00 Tonight—50c to \$2.50

INDIANA'S FINEST THEATRE SHUBERT-MURAT UNDER DIRECTION OF MESSRS. LEE & J. J. SHUBERT

PRICES Evening—8:00 All Next Week Matinee Wednesday and Saturday 2 p.m.

The Mighty Monarch of Amusement Institutions

Messrs. Lee and J. J. Shubert present the Winter Garden's Eighth Annual Revue

OF 1919

A TWELVE HOUR SHOW SQUEEZED INTO THREE

Staged by J. C. Huffman. Book and lyrics by Harold Atteridge. Music by Jean Swartz.

THE SUMMIT AND CULMINATION OF BIGNESS

It will crack the shell of the sedate, tickle the ribs of the reserved, electrify the gloomy, and send a warm glow through the veins of the frigid.

IT MADE NEW YORK GASP! IT THRILLED CHICAGO!

An Extravaganza of Superlative Splendors—Radiant with Youth and Beauty

A Ravishing Regiment of Rapturous Revellers in Rainbow Raiment.

A REELING RIOT OF RESPLENDENT REVELRY

The wholesale wrinkle-wreckers in this mastodon of musical extravaganza: James Barton, the Avon Comedy Four, Joseph Smith, Charles Dale, Eddie Miller, Charles Adams, Frankie Heath, Hazel Cox, Kyra, Merle Hartwell, the Four Haley Sisters, Lon Harrell, Jack Leslie, Harry Turpin, John Crane, Al Martin, Roland Woodruff, Tilly Barlow, Irene Held, Peggy Merrimond, Dot Mantell, Sara Carr and the like.

WINTER GARDEN'S GORGEOUS GARDEN OF GIRLS

AN AURORA BOREALIS OF BEWILDERING BEAUTIES GOWNED LIKE GODDESSES.

"The Passing Show of 1919" eclipses its predecessors.—New York World.

NOTE—By special arrangement with the management of this stupendous attraction, the WEDNESDAY MATINEE will be at POPULAR PRICES—Entire balcony, \$1; lower floor, \$1.50. Boxes—Lower, \$2.00; upper, \$1.50. SEATS SELLING 2 BOX OFFICES.

CIVIC MUSIC SERIES—SUNDAY AFTERNOON CONCERTS

Mme. ALDA Mary Garden Rudolf Ganz

OCT. 24 DEC. 12 FEB. 20

THREE SUPERB CONCERTS

Season tickets only now on sale at \$7.50, \$6.00, \$5.00, plus tax.

At the EDISON SHOP, 122 NORTH PENNSYLVANIA STREET.

Telephone MAH 1797; Auto. 21-597.

No single admission will be sold until season sale closes. A season ticket, insuring you of a choice seat for all three attractions, is a substantial saving over single admission prices.

Concert Direction Bradford Mills.

Merle Armitage, Associate.

CONTINUOUS VAUDEVILLE 1 to 11-PM

Lyric NEXT WEEK—the Quaint Rural Mirthquake

'AT THE OLD TURNPIKE'

With Peggy Houlton and a Clever Company of Character Comedians

FRANK BUSH

The Man of a Thousand Yarns

LaRose and Adams | Raines and Avery

Bits from Broadway Shows In "Some Simp"

Johnson Bros. and Johnson Few Moments of Minstrelsy

Aerial Eddys Trapeze Artists