

'SING SHOW,' 'MAID TO LOVE' BID FOR FAVOR

Olga Petrova and Jack Osterman Share Honors at B. F. Keith's.

VARIETY BILLS LIVELY

The arrival of "The Passing Show of 1919" at the Murat, the appearance of "Maid to Love," a new musical comedy, at English's, and the return of Mms. Olga Petrova to B. F. Keith's after an absence of several years, are events of importance on the local stage next week.

Such attractions indicate that the season both on the legitimate stage and vaudeville is well under way. In the field of extravaganzas will be "The French Frolics" and popular vaudeville will continue at the Lyric, the Broadway and the Rialto.

MANY BIG NAMES WITH 'THE PASSING SHOW'

Coming direct from Chicago, "The Passing Show of 1919," a big Winter Garden production, opens Monday night at the Murat for a week's engagement. Harold Atteridge is responsible for the series and dialogue, Jean Schwartz composed the score and J. C. Huffman staged the production.

A spice of originality seasons "The Passing Show of 1919" in its blend of travesty, spectacle and revue. Opening with a prologue on Mt. Olympus, the pagan deities are disclosed sympathizing with the mortals of earth who have been deprived of good cheer and the flowing bowl.

Prohibition is exploited in the next scene showing the border lying between Canada and America where "blond pigs" are operated. Ancient Salem in the days of witchcraft, King Solomon's kitchen, the palace of that potentate, a water lily pond in full bloom, the roads of destiny, Florence in medieval times, a love boat in China, a doctor's shop where a Yiddish patient undergoes the ordeal of psychoanalysis, a summer garden and finally a modern ballroom constitute the principal scenes of the revue.

Enlisted in the company, which is said to be the largest organization now on tour, are several newcomers in the field of fun. James Barton, a comedian who took New York by storm, heads the cast.

The Avon Comedy Four are also credited with a hit by reason of their novel methods of evoking laughter. Frankie Heath, a chile and comely comedienne; Hazel Cox, Merle Hartwell, Jack Leslie and the Four Haley Sisters are some of the other principals, and there is an Oriental dancer, Kyra.

IN LOCAL SHOW SHOPS


HARRY FIELDS with "French Frolics" - PARK -




HAZEL COX in "The Passing Show of 1919" - at the MURAT



VINTON FREEDLEY and LILLIAN RING in "Maid to Love" - ENGLISH'S



EUGENE O'BRIEN in "The Wonderful Chance" - COLONIAL



CLARA KIMBALL YOUNG in "For the Soul of Rafael" - at the OHIO



LILA LEE in "The Soul of Youth" - ALHAMBRA

PLAYERS HOLD ATTENTION IN NEW PICTURES

Lionel Barrymore, Eugene O'Brien and Lewis Sargent Featured.

VEHICLES SECONDARY

The player is the thing of importance and not the vehicle in next week's movies.

Among the players to be seen next week on the silver screen will be Lionel Barrymore and Gypsy O'Brien in "The Master Mind;" Lewis Sargent, who impersonates boy roles, in "The Soul of Youth;" Eugene O'Brien, in "The Wonderful Chance;" Dorothy Dalton, in "Guilty of Love;" Clara Kimball Young, in "For the Soul of Rafael," and Tom Mix, in "Untamed."

The list shows that the player is of the chief importance on the screen next week.

INDIANAPOLIS ACTOR TO APPEAR ON LOCAL SCREEN.

"The Soul of Youth," a special production by William D. Taylor, who supervised the making of "Huckleberry Finn," Mark Twain's story of boy life, will be shown at the Alhambra the first half of next week with Lewis Sargent, the youthful star, who gained fame overnight for his portrayal of "Huck," as the hero of the story.

Sargent appears as a boy who grows up in an orphan asylum and who is misunderstood to that degree where he is considered the worst boy in the place. In time the opportunity comes for him to leave. He takes it and proceeds to make his way in the city streets. The adventures he encounters develop (Continued on Page Four.)

PETROVA AND OSTERMAN SHARE HEADLINE HONORS.

Mme. Olga Petrova, the celebrated Russian actress, who recently forsook the screen to return to the spoken stage, will be the headline act on the bill at Keith's starting Monday afternoon.

Mme. Petrova will offer an entire new act which she terms "A Symphony of Beauty, Color and Song." A great deal of local interest is attached to the engagement of Mme. Petrova at Keith's because of the fact that she is the wife of Dr. John D. Stewart, a former well-known local physician.

Several theater parties have been arranged in her honor by her friends during her stay in Indianapolis. Jack Osterman, one of the youngest and cleverest of vaudeville singles will share honors with the star on this bill. He is the son of Kathryn Osterman, a former well-known musical comedy star. Young Osterman has a line of songs and stories which he knows how to put over to advantage.



OLGA PETROVA at B. F. Keith's

The contribution of Francis Renault is called "A Fantastic Revue" in which

Francis will display considerable talent and gowns. Mae Melville and George Rule have a comedy called "The League of Servants." The Three Nasses will be seen in their skating novelty, "A Scene in Iceland." Both ice and roller skating are featured. Kelly and Follock offer an act called "Vaudeville, Past and Present." The audience assists them in the act.

Lucile and Cockle have an important act on the bill. Cockle is a high bird that talks like a human being.

NEW PRODUCING FIRM SENDS 'MAID TO LOVE' HERE. The forthcoming musical presentation made by Messrs. Gleason and Block of "Maid to Love," embarks the beginning

of a series of productions of this young firm for the season of 1920-21.

"Maid to Love" is a three-act musical

comedy with locale in New York and Palm Beach.

(Continued on Page Four.)

AMUSEMENTS.

AUSPICES OF JUNIOR CHAMBER OF COMMERCE

UNITED STATES MARINE BAND

MURAT THEATRE, SUNDAY, OCT. 10 AFTERNOON AND EVENING

This the premier musical organization of the United States government and one of the greatest military and concert bands in the world. This is the first tour of the band in five years.

When in Indianapolis five years ago hundreds of people were turned away from both the afternoon and evening performances. More than 300 cities made applications for a concert. Indianapolis is indeed fortunate in securing the band. If you want a seat, better get your ticket early Monday. The S. R. O. sign is sure to be up for this rare musical treat.

Reserve Seat Sale Starts Monday

Prices—\$2.00, \$1.50, \$1.00, 75c

Murat Box Office or Downtown Office at Merchants Heat and Light Company Office.

The U. S. Marine Band at the White House.

AMUSEMENTS.

ENGLISH'S TODAY MATINEE NIGHT

Twin Beds

With Laina Curzon

PRICES Night—50c to \$1.50 Mat.—50c to \$1.50 Seats Selling

ENGLISH'S Monday Night AND ALL WEEK MATS. WED.-SAT.

'MAID TO LOVE'

A MUSICAL GEM

BOOKED BY RAYMOND W. PECK MUSIC BY PERCY WENRICK STAGED BY WALTER WILSON DANCES STAGED BY ROBT. MARKS

Chorus of Charming Girls

Played by DORIS CONNOLLY, DORIS VOYLES, LILLIAN RING and TOM LEWIS

Augmented Orchestra

Mon.-Tues.-Wed. Oct. 11-12-13 MAT. WED.

Ralph Dunbar Presents The Season's Supreme Musical Treat

"CARMEN"

(In English)

PRICES—Night, \$3, \$2.50, \$2, \$1.50, 75c. Mat., \$2.50, \$2, \$1.50, \$1, 50c.

Seats Ready Thursday

Thurs.-Fri.-Sat. Oct. 14-15-16 MAT. SAT.

OLIVER MOROSCO Presents America's Distinguished Actress-Author

MAUDE FULTON

In Her Own Brand New Surprise Play

"The Humming Bird"

With a Notable Cast of Players

SEATS READY MONDAY, OCT. 11th

PARK

Jimmie Cooper's

BEAUTY REVUE

AN EXCEPTIONALLY GOOD SHOW

Pipps, Peaches, Comedy and Melody

This Coupon and ten cents with 3c war tax entitles lady to choice reserved seat in balcony at any matinee.

AMUSEMENTS.

TODAY MATINEE, 2:15 Night, 8:15

JOE WEBBER PRESENTS

THE LITTLE BLUE DEVIL

WITH MABEL McCANE AND HARRY FICK.

PRICES Matinee—50c to \$2.00 Tonight—50c to \$2.50

MONDAY Evening 8:00 All Next Week

INDIANA'S FINEST THEATRE

SHUBERT-MURAT

UNDER DIRECTION OF MESSRS. LEE & J. J. SHUBERT

The Mighty Monarch of Amusement Institutions

Messrs. Lee and J. J. Shubert present the Winter Garden's Eighth Annual Revue

PRICES Evenings: \$1.00, \$1.50, \$2.00, \$2.50, \$3.00, Wednesday Matinee: Balcony \$1.00, Orchestra \$1.50, Saturday Matinee, \$1.00, \$1.50, \$2.00, \$2.50.

THE PASSING SHOW OF 1919

A TWELVE HOUR SHOW SQUEEZED INTO THREE Staged by J. C. Huffman. Book and lyrics by Harold Atteridge. Music by Jean Swartz.

THE SUMMIT AND CULMINATION OF BIGNESS It will crack the shell of the sedate, tickle the ribs of the reserved, electrify the gloomy, and send a warm glow through the veins of the frigid.

IT MADE NEW YORK GASP! IT THRILLED CHICAGO! An Extravaganza of Superlative Splendors—Radiant with Youth and Beauty A Ravishing Regiment of Rapturous Revellers in Rainbow Raiment.

A REELING RIOT OF RESPLENDENT REVELRY The wholesale wrinkle wreckers in this madcap of musical extravaganza: James Barton, the Avon Comedy Four, Joseph Smith, Charles Dale, Eddie Miller, Charles Adams, Frankie Heath, Hazel Cox, Kyra, Merle Hartwell, the Four Haley Sisters, Lon Hareall, Jack Leslie, Harry Turpin, John Crone, Al Martin, Roland Woodruff, Tilly Barron, Irene Held, Percy Werrimond, Dot Martell, Sara Carr and the

WINTER GARDEN'S GORGEOUS GARDEN OF GIRLS AN AURORA BOREALIS OF BEWILDERING BEAUTIES GOWNED LIKE GODDESSES. "The Passing Show of 1919" eclipses its predecessors."—New York World.

NOTE—By special arrangement with the management of this stupendous attraction, the WEDNESDAY MATINEE will be at POPULAR PRICES—Entire balcony, \$1; lower floor, \$1.50. Boxes—Lower, \$2.00; upper, \$1.50. SEATS SELLING. 2 BOX OFFICES.

CIVIC MUSIC SERIES—SUNDAY AFTERNOON CONCERTS

Mme. Alda Mary Garden Rudolf Ganz

OCT. 24 DEC. 12 FEB. 20

THREE SUPERB CONCERTS

Season tickets only now on sale at \$7.50, \$5.00, \$3.00, plus tax. AT THE EDISON SHOP, 122 NORTH PENNSYLVANIA STREET. Old, Main 1797; Auto, 21-297.

No single admission will be sold until season sale closes. A season ticket, insuring you of a choice seat for all three attractions, is a substantial saving over single admission prices. Concert Direction Bradford Mills. Merle Armitage, Associate.

Lyric

CONTINUOUS VAUDEVILLE 1 to 11-PM

NEXT WEEK

"AT THE OLD TURNPIKE"

With Peggy Houlton and a Clever Company of Character Comedians

FRANK BUSH

The Man of a Thousand Yarns

LaRose and Adams | Raines and Avery

Bits from Broadway Shows In "Some Simp"

Johnson Bros. and Johnson

Few Moments of Minstrelsy

Aerial Eddys The Randall Trio

Trapeze Artists Dandy Dancers

"Hall Room Boys" Film Farce "Some Champs"

Bray Pictograph Pathe Review

Dancing in the Lyric Ball Room AFTERNOON and EVENING