

CHARLES RAY IS DETECTIVE IN MELON PATCH

Water Queen to Disport as
Modern Woman on
Circle Screen.

HUGHES STORY AT OHIO

The diving of Annette Kellerman, the sight of Charlie Ray acting as a detective over his father's water-melon patch, the troubles of Bryant Washburn attempting to wear side-burns, pretty Helene Chadwick playing opposite T. Roy Barnes and a new Metro release called "The Hope," are few of the features to be seen during State Fair week on the local screen.

The big film picture season is well under way as the summer season is now a thing of the past.

The Ohio has taken over the Famous Players-Lasky program, which proved so successful at English's this summer under the management of the Burtons.

The Colonial has already introduced its new feature service with marked success.

Everything points to an interesting week on the screen next week.

MELODRAMAS OF STAGE NOW A METRO MOVIE

"The Hope," successful of spectacular melodramas, has been produced in motion pictures and the production, with its elaborate settings and all, will be seen at the Colonial all of the week beginning Sunday.

The cast includes Ruth Stonehouse, Jack Mulhall, Frank Elliott, who appeared in the original stage play, and Marguerite de la Motte, and Lorraine Langdon.

One of the most spectacular scenes is that of an earthquake destroying an entire street in Italy.

Lord Ingestre, a Ruth Stonehouse, a young nobleman, is dependent upon a wealthy marriage to recoup the family estates.

Lord Ingestre's lady is the lady of his choice and he asks her to marry him.

Meanwhile, he is ordered off with his regiment to India.

He develops the enmity of Capt. Grant, who is in love with Lady Brenda.

In spite of his desire to win Lady Brenda, Grant has become engaged to Olive Whitburn, whose wealth attracts him.

But when he comes into his inheritance, he jilts Olive and again seeks to win the hand of Lady Brenda.

Many complications develop during which many intensely dramatic situations are seen. The original play was written by Cecil Raleigh and Henry Hamilton and is produced on a set with "The Whip" and other spectacular melodramas.

CHARLIE IS SMALL TOWN
SLEUTH IN LATEST MOVIE.

In his newest comedy, "A Village Sleuth," which will be presented at the Alhambra the first half of next week,

AMUSEMENTS.

B. F. Keith's Theater

Keith's Grand —OR— Grand Opera House

WINTER SEASON BEGINS SEPT. 13

Whatever you call it—you'll say it's beautiful. From the sidewalk line to the alley in the rear, Keith's Theater has been washed, painted and remodeled until it shines like the proverbial new pin.

For eight weeks contractors and decorators have exerted themselves to make this the brightest spot in town.

For eight weeks Keith's Indianapolis patrons have been anxiously awaiting the winter season vaudeville bills.

One more week, and the doors will swing wide to welcome you back to the home of Metropolitan Vaudeville.

There is No Advance in Prices

Owing to the improved arrangement of the seats on the main floor, those patrons who have held season reservations in the past are requested to notify us soon as possible so that the same reservations may continue for this season.

There is no extra charge for having the same seats reserved each week during the season.

Advance sale of seats begins Monday, Sept. 6th.

Metropolitan Vaudeville

Begins Monday, Sept. 13th, with a new show every Monday during the season.

ENGLISH'S
2ND TRIUMPHANT WEEK.
Boyle Woolfolk Presents
"ABE MARTIN"
A Comedy With Music and Girls
It's a Hit! Ask Anybody!
MATINEE SATURDAY, 2:15.
EVENING, 8:15.
Prices—Afternoon, 25¢ to \$1.00. Night, 25¢ to \$1.50

PARK
Today and all
this week
EMPPIERS
Superior Music! Extravaganzas Productions—Brings Joy to Thousands.



ENGLISH'S AND MURAT OPEN SEASON MONDAY

'Listen Lester' Raises Curtain at Former,
'Tattle-Tales' at Latter.

DIVING BEAUTY HEADS LYRIC SHOW

The 1920-21 theatrical season will get under way next Monday with the formal openings of the Murat and English's.

The initial attraction at English's will be "Listen Lester," a musical comedy, with Fred Heider, while the Murat will shelter Jimmy Hussey's new revue, "Tattle-Tales."

A matinee will be given Monday afternoon at the Murat, but English's will not open until Monday night.

"Tattle-Tales" will be on view during state fair week.

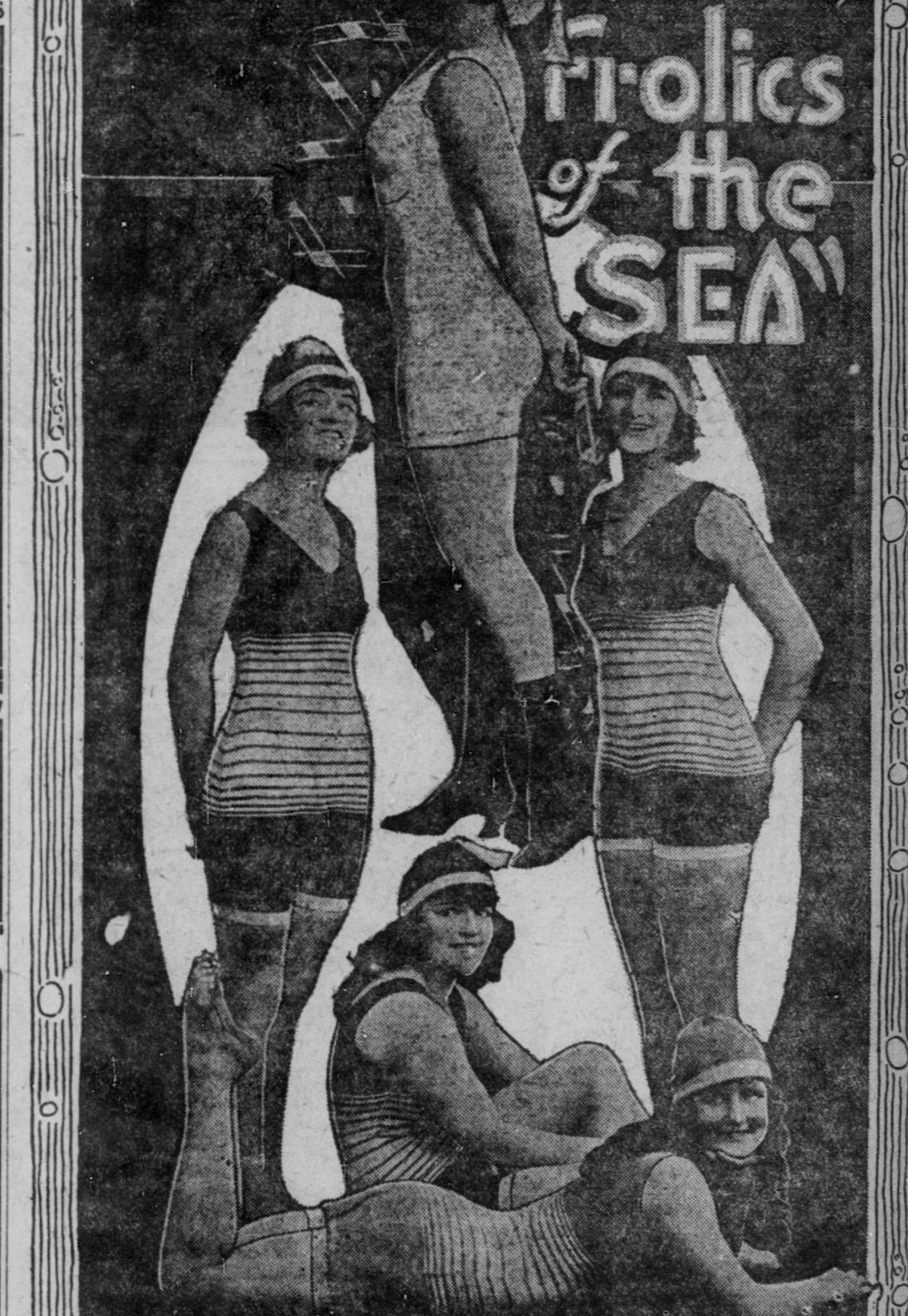
B. F. Keith's will not open Monday, as first announced, because work has not been completed on extensive improvements being made there.

AMUSEMENTS.

LYRIC "Continuous Vaudeville 1 TO 11 P.M.

SPECIAL STATE FAIR WEEK FESTIVAL BILL

Lottie Mayer
- and her
Divine Nymphs
In the newest
aquatic novelty
Frolics
of the
SEA



KENO, KEYS and MELROSE

Original Oddities

SPANISH TRIO

High-Class Instrumentalists

"THREE OF A KIND"

Harmony Singing Comedians

HYULER AND BANN

Novelty Impersonators

HAYES & LLOYD

"Before and After"

GLICK AND BRIGHT

In Songs and Talk

"MOVIE MADNESS"

Bray Pictograph

HALLROOM BOYS FARCE

Pathé Review

Dancing in the Lyric Ball Room Afternoon and Evening

said to be one of the reasons for the success of John Cort's musical comedy, "Listen, Lester," which comes to English's next week, is from a well known theatrical family, her father being H. M. Roberts, one of Indianapolis' veterans and stock manager of the west.

Her mother was originally from Chicago, where she was one time one of the leading teachers of the dancing.

Mrs. Roberts possesses a wonderful physique, great strength and endurance, being gained through work on the bars in a "gym" suit.

Quite determined there was no stay in acrobatic dancing that another could do that she could not do herself, it was on stage for some chocolates that the young lady first attempted her star feature of kicking the back of her head with both feet at the same time, an act which

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Indiana State Fair

Day and Evening, Sept. 6-11

Big Labor Day Program

Four Harness Races
Scotch Highland Band
Outdoor Vaudeville
Machinery Exposition
Spectacular U. S. Infantry Drills

Automobile Show

"World at Home" Midway

Passenger Airplane Flights

Tractor Show

Auto Polo

LAVISH DEPARTMENT DISPLAYS—Livestock, Poultry, Farm, Orchard, Dairy, Culinary, Apiary Products, Flowers, Fine Arts, Purdue Exhibits and demonstrations. The Fair is the great annual review of Indiana farm resources.

Two Great Night Shows:

ROYAL HIPPODROME

(In Coliseum)

Circus and vaudeville troupes from America, Europe, China and Japan in the most elaborate Hippodrome ever staged in the Central West. Concert by Scotch Highland band with Bobbie Brooker, rival of Harry Lauder, in Scotch folk songs. Livestock parades.

BATTLE OF ST. MIHEL

(Infield of Race Track)

Reproduction on mammoth scale of the historic fight on the West Front, where the Yankees first put the Huns to flight. Tanks, machine guns, grenades in big sham battle. Spectacular fireworks displays. 400 performers on stage 400 by 200 feet.

STATE FAIR ADMISSIONS—General admission, 75¢; vehicles, 75¢. Grandstand—General admission, 50¢; reserved seat, 75¢; box, 1.25¢. Battle of St. Mihiel admission to grandstand, 50¢; box seat, 75¢; reserved seat, \$1. No war tax to buy.

Tickets and reservations now ready at Hader's drugstore, Pennsylvania and Washington streets.