

## VANDERBILT WILL NAMES FAMILY

Fortune Unofficially Estimated at \$100,000,000.

NEW YORK, Aug. 28.—The estate of William K. Vanderbilt, who died July 22 in Paris, is left almost in its entirety to his family.

While Mr. Vanderbilt's fortune has been estimated at about \$100,000,000, no mention of the total is contained in the summary of the will.

Precious paintings and portraits, including works of Gainsborough, Sir Joshua Reynolds and Holbein, are left to the Metropolitan Museum of Art.

To Vanderbilt's university, Nashville, Tenn., is bequeathed \$250,000. St. Mark's church at Islip, N. Y., gets \$50,000.

Mr. Vanderbilt remembered his butler, James Lovegrove, with \$15,000, his valet, William Kavanaugh, with \$5,000.

DECLINES TO MENTION SIZE.

Henry B. Anderson, personal counsel, gave out the statement of the provisions. Mr. Anderson declined to make any comment on the size of the fortune left.

Under the terms of the will of his father, William H. Vanderbilt, the founder of the fortune, William K. inherited \$10,000,000, participated in a special trust fund of \$5,000,000 and with his brother, the late Cornelius Vanderbilt, was one of the residuary legatees.

William H. Vanderbilt, his father, left \$300,000,000.

Each of his eight children shared alike with the exception of William K. and Cornelius, who received the residue.

What that amounted to was never known, but it was believed to have more than doubled the sums of \$15,000,000 left to William K. and Cornelius under special provisions.

When Cornelius died in 1890, he left more than \$70,000,000.

Since that time William K. remained active, and his fortune is believed to top that left by Cornelius by many millions.

William K. Vanderbilt, Jr., and Harold S., his two sons, are named executors and residuary legatees, besides receiving outright \$3,500,000 each.

William K., Jr., who becomes the head of the family, receives his father's interest in property owned in common by father and son and the trustee of Alfred G. Vanderbilt, who lost his life on the Titanic.

His homes in Paris he leaves to his widow, who was Mrs. Lewis Rutherford, to whom he was married in 1908.

He made provision for the continuing of the trust fund for his daughter, Consuelo, established at the time of her marriage to the duke of Marlborough and bequeathed \$1,000,000 each to her sons.

The will will be probated in Suffolk county, as Mr. Vanderbilt claimed Oakdale as his legal residence.

## IN THE LAND OF MAKE BELIEVE

(Continued From Page Six.)

the music and designing the scenery.

"The Cave Girl" was a most original play, with Grace Valentine in the name part, a sort of feminine Dustin Farnum in make-up and a sort of butler in Barrie's "Admirable Crichton."

"Spanish Love," the next for consideration, is an imported and adapted French play not without interest.

The press was divided, but the public liked it for what it frankly represented itself to be, a melodrama with considerable color and not much pretension to anything else.

Later came "The Checkered Road," one of the many and Frederick Hatton's opus. It is of little consequence as a play, but Kate Mayhew, a comedienne of much humor and adroitness, saved it and came forth shining more brightly than she might otherwise have done by the very contrast.

"It is not devoid of interest, this play, but it is not one that will bring fame to anyone except Miss Mayhew, who thus, at a very late day, 'comes into her own.'"

"Enter Madame" is credited to Glenda Centil and Dolly Byrne.

The former conceals the identity of Glenda Vares, an actress who has contributed many gripping moments to recent plays since she acted with Doris Keane in "Romance," a play, by the way, to which the present must inevitably be compared in certain elements.

"Madame," who is a temperamental prima donna, has dragged throughout the world her protesting but obedient Irish husband.

He has seen her conquests, been the target of her change of mood and otherwise made thoroughly unhappy by the constant changes and the effort to keep up with his celebrated spouse, so he finally decides to seek a divorce and wed one more given to considering the home comforts.

Thereupon madame and the new lady of his affections begin a battle for his changeable affections and, as might be expected, the moment she is lost to him by divorce, that moment gives birth to a new devotion, and in a highly improper manner the ex-wife and husband elope to a foreign clime.

It sparkles, scintillates and has much humor.

Miss Vares is happily cast, and Jane Meredith, holding the opposite side of the stage as a sort of tramp, for which she is becomingly noted, acts skilfully and speaks so clearly and incisively that she makes one wish others might do likewise.

Brock Pemberton, favorably known in newspaper and theatrical circles, is the impresario and adds distinction to the event.

## REAL ESTATE GOSSIP

By REALTOR "AL" EVANS

How comes Jessup calls a thief a gentleman?

Temp says in his letter that every dog has his day. Seems to me that dog had had his day last Wednesday.

Bert Essex must have thought several of the realtors were laying for him, by his absence from luncheon. Guess he hasn't any excuse about our downtown rearing of the street cars.

I'll bet Temp spent an entire day at the public library setting all those phrases he used in his letter this week.

We sure had a large number of knocks, but Carson didn't realize they were meant seriously until some one had a knock for him.

Jim Cruise can call a man the most vile name in a way you have to like it.

George Lucas took a watermelon down to the country last Sunday on his regular weekly trip and traded it for a bushel of beans and a sack of corn. A good eye for business on George's part.

Jim Cruise had the support of every member present Wednesday, according to the applause when he answered Tom Carson's excuse.

George Lucas leaves one of his family on the farm each week so he will have a excuse to go back the next week. That is some stunt, but he has to go back to the same place each week.

## REAL ESTATE QUERIES

CONDUCTED BY TIMES REAL ESTATE EDITOR.

I have been in my present location for about eight years, my landlord paying my water rent. Could he compel me now to pay my water rent. And could he raise rent on me by months notice or if not by law how long a notice will he have to give me.

I. M. P.  
At the end of the eight year he could raise your rent, but he must give you a written notice ninety days before the end of the year. If he does not do so you are entitled to the possession of the property for another year upon the same terms and conditions as they exist now.

The same conditions pertain to your water rent, the change in that would effect your rent.

and he doesn't get a change of food; and then he might make his relatives tire of him.

There is a knock in my Ford motor. What can I do for it?

D. L. B.  
Ans.—Take a hack saw and cut a large hole in the exhaust pipe—close to the motor. Then no one can possibly hear the knock.

ONE OF A KIND.  
I asked Will Brennan the other day if he had any scandal for this column.

He replied: "None at all; I don't pay any attention to that kind of gossip."

E. B.  
If it's an office, or factory, you're wantin'.

Or, maybe a store you've in mind. To buy it, or rent it, or lease it.

There's only one man you will find. Who deals strictly in business places. An' most av them down in the loop.

No matter how hard he may try. You're wantin' who I'll be meanin', is he Irish? Begorra, ye say?

From his accent he'd no think him that way.

Tho' he got it from over the Say. In the tight little, right little island in the place where the Cockneys abound. And this same Johnny Bull from owd England.

Is American now, true and sound.

A. S. M.

## ANNIVERSARY WEEK BRINGS RAY TO CIRCLE

(Continued From Page Six.)

American girl who goes to China as the secretary to a collector of antiques, and, after a hair-raising encounter in the streets of Shanghai, discovers that her employer is not quite what he pretends to be.

She is rescued by a handsome young Englishman, O'Dare.

A Hank Mann comedy and the East Jazz Entertainers will be included in the bill.

MISTER SMITH'S.  
Constance Talmadge opens Sunday in "The Perfect Woman" at Mister Smith's.

The Talmadge sisters have been frequent screen visitors this summer, and as usual the sisters have demonstrated their box office strength by drawing big business.

It is in the comedy field that Constance Talmadge excels while Norma appears to better advantage in more serious roles.

Constance Talmadge, roles. "The Perfect Woman" is a comedy and is far from

being a problem play, as the title might indicate.

## "DANGEROUS DAYS" COMES SUNDAY AT OHIO.

The menace of hidden enemies runs throughout the Goldwyn picture, "Dangerous Days," which comes to the Ohio theater Sunday, and gives rise to some of the biggest of its situations.

Enemy aliens, seeking to combat America's effectiveness in the world war, plot against industry and against individuals, and plan the destruction of both.

Dynamite is a favorite tool of such destroyers, and in "Dangerous Days" they use it in an endeavor to kill and terrorize.

There is in this production the most vivid picture of the blowing up of a munitions plant ever screened.

The filming of these scenes, interior and exterior, required much time, a large number of extras, the construction of complicated sets, and the use of big industrial plants, where some of the scenes were taken.

Much of the work was done at night. One interior scene depicts the office of the munitions plant.

The crash of the explosions in various parts of the plant wrecks the office completely.

Miss Barbara Castleton, in the role of Audrey Valentine, remains in the office, and, with wreckage falling all about her, operates the switchboard and sends for help.

She narrowly avoided injury, when the scene was taken, heavy timbers and pillars toppling close to her.

Explosives of much force were used in the picture. Some of the scenes were taken about the plant of a large iron works in Los Angeles.

HAMMERSTEIN BOOKED AT COLONIAL SUNDAY

Elaine Hammerstein opens Sunday at the Colonial in "The Point of View," which concerns the struggle of a society girl to bring back the wealth lost by her father.

Miss Hammerstein is seen in the role of Marjory Thorncroft, a refined and sensitive girl, the only member of her family who is not an idle dreamer.

She assumed the entire responsibility for the family in an effort to regain the family fortune, which was lost in a panic.

Marjory is a practical member of the family and she is forced to advertise one of the rooms in their modest flat for rent to help meet expenses.

David Lawrence, an athletic American from Alaska, born in Nebraska, answers the advertisement.

He is greatly attracted by Marjory and tells himself he will make her his wife.

The family, however, is shocked by the coarse westerner.

Marjory also is engaged to Dallas Henry, a young attorney.

She has noticed, however, that his attitude toward her changed when he learned that the family had lost its money.

A short time later their engagement is broken and David offers to help the family, but Marjory scorns him, showing that he is even an unwelcome suitor.

Many complications develop and the story leads to a pleasing end.

Mrs. Hammerstein is supported by Rockcliffe Fellows, Arthur Houseman, Hugh Huntley, and Warren Cook.

In addition to the feature, Snub Pollard is seen in one of his latest comedies, "Money to Burn."

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## WHEN A GIRL MARRIES

A New Serial of Young Married Life

By Ann Lisle

### CHAPTER LXIV.

It wasn't until the day after Anthony Norreys and his "job" crossed my path that I realized how tremendously serious Jim was about his "great chance to help Terry."

My boy insisted on getting up bright and early and on having Neal start him on the study of bookkeeping and accounting before that morning of mine went off to work.

"It's like this—if Terry needs me to help out his friend and release an able-bodied man for the war, he needs me instantly," mused Jim audibly. "So the thing to do is to prepare myself while I'm mending and do my mending mightily quick at that. We'll fetch in the doctor today and see if he can't get me ready to be on the job by the first of the week."

Jim was too generous to feel belittled at the thought of taking on a job that had been offered to Neal—this was clear. The only thing that wasn't clear was a remark I overheard Neal make to him:

"Of course, Jim, this work is far too important for me, anyway—but you understand I might try to whack at it while you're mending—only I'm clearing the decks and getting ready for action. I kind of thought you knew this when you didn't mind my—my trying to be friends with Phoebe last night—and taking her home and all."

With a start, I remembered the secret that Jim and Neal shared—Neal's secret about which I had vowed never to ask. But I hadn't vowed never to pursue about it.

I racked my brains to find a solution of the problem—and as I set about doing my housework, I found myself passing in the midst of tucking in a sheet to try to figure out the meaning of something tense and strange I sensed in Neal. What could he have meant by "clearing the decks and getting ready for action?"

Pushing and fuming over Neal didn't further my housework. I stopped in the midst of my haphazard efforts and took myself to task:

"Now, look here, Barbara Anne, the only one of your problems that you can do a single thing about right here, and now, is the Virginia complex. And if you let Betty whisk you off this afternoon, you won't have a chance to straighten that out."

"Whereupon I gave a last pat to the bodyspread with which I had been struggling, and flew out to my studious Jim, who sat pouring over the pages of Neal's volume on double-entry bookkeeping. And running my fingers through my boy's hair, I interrupted shamelessly:

"Jimmie-boy—do you want to be alone with Virginia today?"

"Alone? What do you mean, dear?"

"Well—Betty said she'd come to take me out for a breath of air. But I'd like to stay in and see if I can't come to a better understanding with Virginia."

"Why, you mustn't run away when Virginia comes. We'll give her a nice tea and invite Betty to share it—ain't that a better plan?" asked Jim.

To my joy, however, Betty insisted that Jim mustn't have too much company just yet, and that she'd come to tea, but just run in at six and tuck in "Vee" home. That little "family party" might mean so much to me.

No debutante dressing for her first ball ever took more pains to look her prettiest than I for Virginia. I actually tried three combinations of color and costume before I decided that a white blouse and skirt looked simplest and best.

By three I was ready for our guest, and by the time she arrived at four, I had made so many readjustments of

## A Real Occasion

LONDON, Aug. 28.—Arrested on a charge of drunkenness, an English woman, said she had been to a "little party" to celebrate the return of a soldier friend from Ireland. She added: "It's an occasion for rejoicing when one returns from there alive."

The case was dismissed.

the stunning tea wagon, that Jim fairly chortled at the fussiness of my housekeeping.—Copyright, 1930.

(To Be Continued.)

## NEW MUSICAL REVUE TO OPEN MURAT THEATER

(Continued From Page Six.)

dancers; Harry Hunter and Walter Ross, in a budget of songs and comedy talk; Forrest and Church, musical entertainers, who call their act "A Vaudeville Rhapsody"; Richard Keane and company, in dramatic playlet; Mack and Bernard, the famous "Palm Beach Tramps"; Amoros and Oboe, Parisian eccentrics and a film farce, the Pathe review and the Bray pictograph will round out the show.

## Wrightman to Speak Before Rotary Club

George Wrightman, industrial engineer, will speak on "Business Analysis and Organization" at the meeting of the Rotary club next Tuesday.

Two new members, Gwynn F. Patterson and William Arthur Tingle will be introduced at the meeting.

MOTION PICTURES.

All Week  
STARTING  
SUNDAY

"Back on the Farm"  
Hall Room Boys Comedy  
Literary Digest Topics  
International News Weekly



## His Wife—And the Other Woman

The things that meant everything to Clayton Spencer meant nothing to his wife. She sneered at his ideals, made light of his work, mocked his quiet simplicity and raked his sensitive soul with her cheap escapades.

Was he wrong in turning to the woman who really loved him with her whole heart? Was he to blame for seeking the sympathy his wife denied him? Every man and every woman will want to see this great picture.

SAMUEL GOLDWYN and REX BEACH Present  
MARY ROBERTS RINEHART'S Famous Story

## "DANGEROUS DAYS"

A Reginald Barker Production

FAIR WEEK—Rupert Hughes' "Scratch My Back"

OHIO  
THEATRE

## Whammbra

Sunday, Monday, Tuesday, Wednesday

## MARY MILES MINTER

—IN—

## "SWEET LAVENDER"

Fox News Weekly

Mutt and Jeff

EXTRA—DORSEY, SCHWARTZ and PELTIER, "The Singing Three"

## Elaine Hammerstein

In Edith Ellis's story of a modern girl's life struggle.

## "The Point of View"

It will hold you spell bound with its human appeal.

SNUB POLLARD COMEDY

AMERICAN HARMONISTS  
Music Unusual and Charming  
LIBERTY QUINTETTE

PICK O' THE PICTURES  
COLONIAL  
ALWAYS WORTH WHILE

All Week  
Starting Sunday

THE WHIRLWIND WESTERN STAR

## Neal Hart in "The Lone Hand"

A SENSATIONAL EPISODE OF THE WILD PLAINS  
Thos. H. Ince's "THE RECKONING"  
Wonder Story

Snub Pollard  
In the Laugh Post  
"A London Bobby"

Snub Pollard

MOTION PICTURES.

## MISTER SMITH'S

Sunday Monday Tuesday Wednesday

Jos. M. Schenk Presents

## CONSTANCE TALMADGE

In "The Perfect Woman"

A John Emerson-Anita Loos Production  
Directed by David Kirkland



"A FOOL THERE WAS AND HE MADE HIS PRAYER TO BE ABLE TO RESIST THE WOMEN FAIR, EVEN AS YOU AND I"—MAYBE!

Miss Talmadge sets a high water mark in this latest feature for humorous portrayal and wonderful artistry. A comedy is also shown.

THURS.—FRI.—SAT.

SYLVIA BREAMMER and ROBT. GORDON in "THE BLOOD BARRIER"  
FIRST TIME SHOWN IN CITY



SPECIAL  
ANNIVERSARY WEEK  
PROGRAM

## CHARLES ... RAY ...

—in—

FORTY-FIVE MINUTES  
FROM BROADWAY

MUSES OF SHADOW LAND

A CHESTER COMEDY  
"OVERALL HERO"

HARRY ALLEN  
Character Singer

CIRCLETTE OF NEWS



## ISIS SUNDAY

Mon., Tues., Wed.

HANK MANN in "The Nickel Chaser"

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