

VANDERBILT WILL NAMES FAMILY

Fortune Unofficially Estimated at \$100,000,000.

NEW YORK, Aug. 28.—The estate of William K. Vanderbilt, who died July 22 in Paris, is left almost in its entirety to his family.

While Mr. Vanderbilt's fortune has been estimated at about \$100,000,000, no mention of the total is contained in the inventory of his estate.

Friedrich paintings and portraits, including works of Gainsborough, Sir Joshua Reynolds and Holbein, are left to the Metropolitan Museum of Art.

To Vanderbilt university, Nashville, Tenn., is bequeathed \$230,000. St. Mark's church at 12th and 5th gets \$30,000.

Mr. Vanderbilt remunerated his butler, James Lovegrove, with \$15,000, and his valet, William Kavanaugh, with \$5,000.

DECLINES TO MENTION SIZE.

Henry B. Anderson, personal counsel, gave out the statement of the provisions. Mr. Anderson declined to make any comment on the size of the fortune left.

Under the terms of the will of his father, William H. Vanderbilt, his father, left

William H. Vanderbilt, his father, left \$30,000,000.

Each of his eight children shared alike with the exception of William K. and Cornelius, who received the residue.

What that amounted to was never known, but it was believed to have more than doubled the sums of \$15,000,000 left to William K. and Cornelius under special provisions.

FORTUNE HAS GROWN.

When Cornelius died in 1890, he left more than \$70,000,000.

Since that time William K. remained active, and his fortune is believed to top that left by Cornelius by many millions.

William K. Vanderbilt, Jr., and Harold S., his two sons, are named executors and residuary legatees, besides receiving outright \$3,000,000 each.

William K., Jr., who becomes the head of the family, receives his father's interest in property owned in common by father and son, and the trustees of Alfred G. Vanderbilt, who lost his life on the Titanic.

His homes in Paris he leaves to his widow, who was Mrs. Lewis Rutherford, to whom he was married in 1903. He made provision for the continuing of the trust fund for his daughter, Constance, established at the time of her marriage to the duke of Marlborough and bequeathed \$1,000,000 each to her sons.

The will will be probated in Suffolk county, as Mr. Vanderbilt claimed Oakdale as his legal residence.

IN THE LAND OF MAKE BELIEVE

(Continued from Page Six.)

the music and designing the scenery. He was happiest in the latter.

"The Cave Girl" was a most ordinary play, with Grace Valentine in the name part, a sort of feminine Dustin Farnum in make-up and a sort of butler in "Barrie's" "Admirable Crichton."

"Spanish Love," the next for consideration, was a well-acted and adapted French play not without interest.

The press was divided, but the public liked it for what it frankly represented itself to be, a melodrama with considerable color and not much pretension to anything else.

Later came "The Checkerboard," one of the Crime and Frederick Hutton opus.

It is of little consequence as a play, but it has a considerable amount of humor and adroitness, saved it and came forth shining more brightly than she might otherwise have done by the very contrast.

"It is no devoid of interest, this play, but it is not one that will bring fame to anyone except Miss Mayhew, who thus at a very late day "comes into her own."

"Enter Madame" is credited to Giulia Conti and Jolly Hynes.

The former reveals the identity of Gilda Varese, an actress who has contributed many gripping moments to recent plays since she acted with Doris Keane in "Romance," a play, by the way, to which the present must inevitably be compared in certain elements.

"Madame," who is a temperamental prima donna, has dragged throughout the world, her protesting but obedient Irish husband.

He has seen her conquests, been the target of her change of mood and otherwise made thoroughly unhappy by the constant changes and the effort to keep up with his celebrated spouse, so he finally decides to seek a divorce and wed one more given to considering the home comforts.

Thereupon madame and the new lady of his affections begin a battle for his changeable affections and, as might be expected, the new lady loses to him by divorce, that moment gives birth to a new devotion, and in a highly improper manner the ex-wife and husband close to a foreign clime.

It sparkles, scintillates and has much humor.

Miss Varese is happily cast, and Jane Meredith, holding the opposite side of the argument as sort of vamp, for which she is becomingly noted, acts skilfully and speaks so clearly and incisively that she makes one wish others might do likewise.

Brock Pemberton, favorably known in newspaper and theatrical circles, is the impresario and adds distinction to the event.

Elaine Hammerstein

REAL ESTATE QUERIES

CONDUCTED BY TIMES REAL ESTATE EDITOR.

I have been in my present location for about eight years, my landlord paying my water rent. Could he compel me now to pay my water rent. And could he raise rent on me by months notice or not by law how long a notice will he have to give me?

At the end of the eight years he could raise your rent, but he must give you a written notice ninety days before the end of the year. If he does not do so you are entitled to the possession of the property for another year upon the same terms and conditions as they exist now.

The same conditions pertain to your water rent, as the change in that would affect your rent.

and he doesn't get a change of food; and then he might make his relatives tire of him.

There is a knock in my Ford motor. What can I do for it?

Ans.—Take a hack saw and cut a large hole in the exhaust pipe—close to the motor. Then no one can possibly hear the knock.

ONE OF A KIND.

I asked Will Brennan the other day if he had any scandal for this column.

He replied: "None at all; I don't pay any attention to that kind of gossip."

E. B.

If it's an office, or factory, you're wantin'.

Or, maybe a sthore you're in mind.

To buy it, or rint it, or lease it.

There's only wan man you will find.

Who deals strictly in business places.

Ans.—Take a look in the page.

If you don't make it bigger.

Sure this man will be in the soup.

For he sells 'em, an' leases 'em rint this.

So fast he can't keep a supply

Of the business places that's wanted.

No matter how hard he may try.

You're wonderin' who I'll be meanin'.

Is he Irish? Begorra, ye say?

From the accent he'd no think him that so.

Theo' he got it from over the Say.

In the tight little, right little Island.

And this same Johnny Bull from owd England.

Is American now, true and sound.

A. S. M.

ANNIVERSARY WEEK BRINGS RAY TO CIRCLE

(Continued from Page Six.)

American girl who goes to China as the secretary to a collector of antiques, and, after a hair-raising encounter in the streets of Shanghai, discovers that her employer is not quite what he pretends to be.

She is rescued by a handsome young Englishman, O'Dare.

A Hank Mann comedy and the East Jazz Entertainers will be included in the bill.

MISTER SMITH'S.

Constance Talmadge opens Sunday in "The Perfect Woman" at Mister Smith's.

The Talmadge sisters have been frequent screen visitors this summer, and, as usual, the sisters have demonstrated their box office strength by drawing big business.

It is in the comedy field that Constance Talmadge excels while Norma appears to better advantage in more serious roles. "The Perfect Woman" is a comedy and is far from

Constance Talmadge, a.

MOTION PICTURES.

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Elaine Hammerstein

In Edith Ellis's story of a modern girl's life struggle.

"The Point of View"

It will hold you spell bound with its human appeal.

SNUB POLLARD COMEDY

AMERICAN HARMONISTS Music Unusual and Charming

LIBERTY QUINTETTE

CURRENT SELZNICK NEWS

PICK O' THE PICTURES

COLONIAL

ALWAYS WORTH WHILE

All Week Starting Sunday

How comes Jessup calls a thief a gentleman?

Temp says in his letter that every dog has his day. Seems to me that several had their day last Wednesday.

Bert Essex must have thought several of the realtors were laying for him, by his absence from luncheon. Guess he hasn't any excuse about our downtown reouting of the street cars.

Ill bet Temp spent an entire day at the public library getting all those papers he used in his letter this week.

We sure had a large number of knocks, but Carson didn't realize they were meant seriously until some one had a knock for him.

Jim Cruse can call a man the most vile name in a way you have to like it.

George Lucas took a watermelon down to the country last Sunday on his regular weekly trip and traded it for a bushel of beans and a sack of corn. A good eye for business on George's part.

Jim Cruse had the support of every member present Wednesday, according to the applause when he was answered Tom Carson's excuse.

George Lucas leaves one of his family for the farm each week so he will have an excuse to go back the next weekend. That is some stunt, but he has to go back to the same place each week.

REAL ESTATE GOSSIP By REALTOR "AL" EVANS

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