

NEW MUSICAL REVUE TO OPEN THE MURAT

Jimmy Hussey's 'Tattle-Tales' Has Old Favorites in Its Cast.

'39 EAST' CLOSES WALKER'S SEASON

Jimmy Hussey's new musical revue, "Tattle-Tales," will open the fall season at the Murat on Labor day afternoon, September 6.

The season at the Murat was scheduled to open with "The Passing Show of 1919," but as this Winter Garden show is being held over another month in Chicago, the Indianapolis engagement was postponed.

The book and many of the lyrics of "Tattle-Tales" are by Mr. Hussey, who is also its musical player.

The rest of the lyrics are by Howard Johnson and the music by Archie Gottler.

In the cast besides Hussey are Rae Samuels, well known to local vaudeville audiences; Jean Tennyson, Maurice Diamond, Lola Girls, Callahan and Edwards, Keegan and Edwards, William Worsley and Johnny Dundee, a pugilist, for whom the author has written a burlesque said to be as absurdly funny as some of the burlesques of the famous Weber and Fields days.

STUART WALKER WILL
END SUCCESSFUL SEASON.

Following the final attraction of the Stuart Walker Company at the Murat

because she is there, Penelope confesses to him that she is a chorus girl.

The news threatens to destroy their secret romance until Napoleon's better judgment comes to the fore.

He attempts to rescue this little country mouse from what appears to be her inevitable fate.

However, Penelope indignantly resents his attitude and runs away from him to keep her appointment with a wicked theatrical manager.

In the nick of time Napoleon saves her, and as a reward Penelope gives him her heart.

Stuart Walker and Beatrice Maude will be seen as the young lovers.

Judith Lowry is cast as the suave, tactful boarding house mistress, Mrs. De Mally.

As the kittenish Widow Smith, Elizabeth Patterson will be seen in another one of her interesting characters.

Others of the Stuart Walker Company who will enliven the closing bill include John Wray, Ladd Davis, George Somes, Julia McMahon and James Morgan.

The entire production is staged under the personal direction of Stuart Walker, with special settings by Frank J. Zimmerman.

"Abe Martin" remains another week at English's.

Judging from the emphatic scored in Indianapolis by "Abe Martin," this musical comedy produced by Boyle Woolfolk will continue to play to capacity houses all next week, which will conclude its stay at English's.

"Abe Martin" provides unique and refreshing entertainment and the genial Brown county philosopher is just as quaint and funny on the stage, as played by G. Carleton Guy, as he is in the printed page.

The support given Mr. Guy by Johnny Gilmore, Henry Alfredo, Minnie Burke, Dorothy Freund, Otto Kerner and others of the principals is satisfactory.

Felix Rice's musical numbers have caught on and most everybody is whistling "Fiddlin' Around," the song hit of the show, sung by "Abe" himself.

SOON TO BE SEEN
AT THE MURAT THEATER.

Arthur Hammerstein will present at the Murat for a week's engagement beginning Monday, Sept. 13, his new musical comedy, "Always You."

Another early booking at the Murat will be "The Little Blue Devil," with Marcel McCane in the cast.

The Greenwich Village Follies is also one of the early bookings at the Murat this fall.

"THE TEMPTERS" DUE
AT PARK THEATER MONDAY.

Many innovations are said to be introduced in the Tempters company, "A Musical Follies" which opens at the Park, beginning with a matinee Monday, a

Featuring at the head of its comedy department is Bert Bertrand, Jewish comedian and Maxine Miller supports as second comedian.

Brad Sutton, Perce Judah, Marie Van John Goodman and Anna Fink are other principals in the production, electric effects and "miles of melody" are promised in this entertainment.

(Continued on Page Seven.)

AMUSEMENTS.



ELIZABETH PATTERSON.

next week the players who have worked so diligently to give Indianapolis an interesting season of summer repertory, will wash off their greasepaint and bid themselves back to Broadway.

For the closing week Mr. Walker has chosen Rachel Crothers' classic comedy of boarding-house life, "39 East."

Mr. Walker, who believes that last impression was best, has selected this delightful comedy because it gives a splendid opportunity to see the members of his company in interesting and distinctive roles.

Penelope Penn, the daughter of an indigent country parson, comes to New York to seek her fortune as a singer.

She takes lodgings in the shabby-gentrified home operated by Mrs. De Mally at 39 East.

Discovering only too soon that there is no chance for an untrained voice in the great city, Penelope is forced to enter the chorus to keep the wolf from the door.

Her worst fear is that her inquisitive fellow-boarders will find out what she is doing.

In Central Park one day, while picnicking with Napoleon Gibbs, a rich young man who has been attracted to 39 East

Amusements.

**CONTINUOUS
Continuous Vaudeville
1 TO 11 PM.**

Next Week

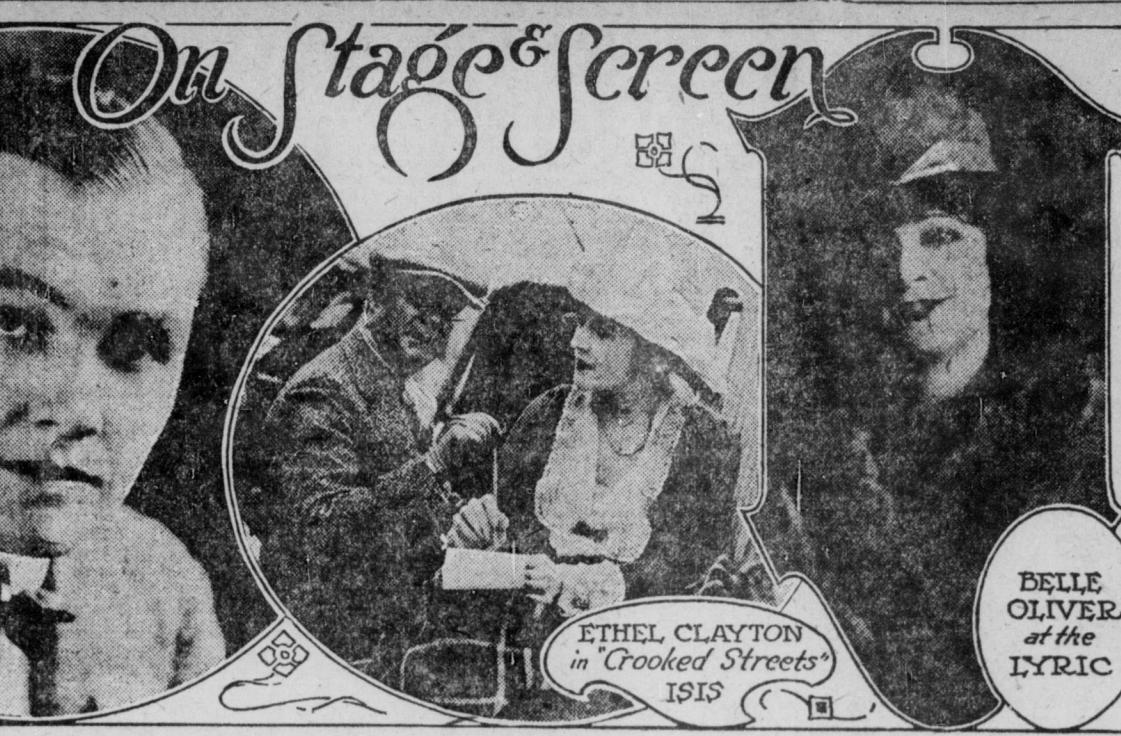
BELLE OLIVER

BACK HOME AGAIN!
WITH A NEW GROUP OF SONGS THAT ARE
SURE FIRE HITS

**THE BIG MINSTREL NOVELTY
"OLD BLACK JOELAND"**
WITH HAPPY GOLDEN, VIOLA LEWIS, SAM GILDER AND A
COMPANY OF FAVORITE ENTERTAINERS

GLADYS GREEN & CO. | ZENITA HUNTER AND ROSS
On with the Dance
FORREST & CHURCH | MACK & BERNARD | AMORES AND OBEY
A Vaudeville Rhapsody
RICHARD KEANE AND COMPANY
Character Studies

Fox Film Farce Bray Photograph
DANCING IN THE LYRIC BALL ROOM AFTERNOON AND EVENING



ANNIVERSARY WEEK BRINGS RAY TO CIRCLE

Special Comedy and Elaborate Spectacle on Program—Good Shows Promised.

The Circle theater will observe an anniversary week beginning tomorrow. An elaborate program including Charles Ray in "Forty-Five Minutes from Broadway," a comedy called "An Overall Hero," and a spectacle entitled "Muses of Shadowland."

Harry Allen, character singer, also will be on the anniversary week program.

Elaine Hammerstein will be at the Colonial; "Dangerous Days" at the Ohio; Mary Miles Minter at the Alhambra; Ethel Clayton at the Isis and "The Lone Hand" at the Regent.

AT THE BROADWAY.

The bill at the Broadway next week will feature Kenlow and Birchby, a musical vaudeville team.

The remainder of the bill will include Louis Berry and Miss who offer a little bit of everything; Paul Brody, singing and dancing; Lewis LaVarré and Davis, a trio of singers; Goldberg and Wayne offer a piano act with some dancing; Mae Foster and company offer a novelty serial act; and Sheep's jazz orchestra.

A Mutt and Jeff cartoon comedy will complete the bill.

BULLET PROOF BOOKED AT RIALTO.

Harry Carey, in a Universal movie production called "Bullet Proof," will be the feature on next week's bill at the Rialto.

In this movie Carey is again a cheerful outdoor hero and very quick with the bill.

LaVine and Imman, a comedy wire act, will hold an important position on the vaudeville portion of the bill.

The remainder of the vaudeville bill consists of Bill Nichols, a musical mimic; Walton and Brendt; the Musical Shermans, a musical novelty and "Number Please," a farcical satire with songs and dances.

MINSTRELS DUE AT THE LYRIC.

Minstrel fun, coupled with the favorite melodies of the southland, are the chief ingredients in "Old Black Joe Land," a new act featuring Happy Golden, Viola Lewis, Sam Gilder and other favorite burnt cork artists, which comes to the Lyric next week.

Another attraction will be Belle Oliver, an Indianapolis girl, who is well known as a singing comedienne.

This will be her first visit "home" in several seasons.

Gladys Green and company, artistic (Continued on Page Seven.)

Opens Season



JIMMY HUSSEY.

Here is the author and star of "Tattle-Tales," a new musical revue, which will open the fall season at the Murat on Labor day.

AMUSEMENTS.

ENGLISH'S

Second Big Week Starts Monday Night
It's a Hit! Ask Anybody

BOYLE WOOLFOLK

Presents

"ABE MARTIN"

A Comedy With Music and Girls
Brown County Style

Book by John P. Mulgrew and G. C. Merer. Music by Felix Rice.

BASED ON KIN HUBBARD'S FAMOUS ABE MARTIN CARTOONS AND SAYINGS.

ABE MARTIN SAYS:—"Every girl has two fellers—one that she likes an' one that amounts to something."

MATINEE WEDNESDAY AND SATURDAY
Prices—Afternoon, 25c to \$1.00.
Evening, 25c to \$1.50.

Opening of the Rialto Season

ENGLISH'S Monday (Labor Day) **Sept. 6** Mail Orders Now
STATE FAIR WEEK Prices: Nights, 50c to \$2.50. Matines, Wed. & Sat., 50c to \$3.00.

JOHN CORT'S FAMOUS MUSICAL COMEDY
AFTER ONE SOLID YEAR IN NEW YORK

WISCONSIN WESTER

With FRED HEIDER In His Original Production Intact GLORIOUS GIRLS

In The Land of Make Believe

WALTER D. HICKMAN

The new season is well under way in New York and Indianapolis is waiting for the opening of the Murat English's and B. F. Keith's on Labor day.

There is every indication to warrant the belief that Indianapolis is going to have a splendid theatrical season this winter, as both the Murat and English's promise many big attractions.

Reports from New York show that the season is well under way, with many new attractions.

Dixie Hines of New York sends this department the following reviews of the new shows:

New York liked the new plays presented this week—and there was an absence of the usual.

The outstanding feature was the first performance of a new play entitled "Enter Madame," which chaperoned (Continued on Page Seven.)

AMUSEMENTS.

THE STUART WALKER COMPANY

FAREWELL WEEK

OF THE FOURTH INDIANAPOLIS SEASON

RACHEL CROOTHERS'S CHARMING COMEDY

39 EAST

FIRST TIME IN INDIANAPOLIS
BEGINNING MONDAY NIGHT 8:30
AND ALL WEEK

MATINEES—WED., THURS. AND SAT.—2:30
MATS., 25c, 50c, 75c—EVES., 50c, \$1.00, \$1.50

Today 2 Times
2:30

Tonight
8:30

MURAT THEATRE

2 BIG EVENTS—STATE FAIR WEEK

Opening Regular Season—Monday Matinee, Sept. 6

A FESTIVAL OF COMEDY, MUSIC AND GIRLS

SEATS ON SALE THURSDAY, SEPTEMBER 2nd

A REALLY WONDERFUL SHOW

JIMMY HUSSEY'S NEW MUSICAL REVUE
"TATTLE TALES" WITH RAE SAMUELS
AND A CORKING CAST, INCLUDING JOHNNY DUNDEE

PRICES—Evenings, 50c, \$1.00, \$1.50, \$2.00, \$2.50.
Monday and Wednesday Matinees, 50c, 75c, \$1, \$1.50.
Saturday Matinee, 50c, 75c, \$1.00, \$1.50, \$2.00.
2 BOX OFFICES

Broadway VAUDEVILLE

CONTINUOUS New Show Every Monday

10-BIG FEATURES—10 TODAY and TOMORROW

GEO. L. GRAVES & CO.

A WOMAN OF A THOUSAND SECRETS

She Knows All, Sees All, Tells All.

THE NELLOS
JUGGLERS
PERRY TAYLOR, THE TALKATIVE TRICKSTER
MUTT AND JEFF
COMEDY CARTOONS
SHIPP'S JAZZ ORCHESTRA
SPECIAL FEATURE COMEDY

BAKER AND BAKER
SINGING—DANCING

PHOTOPLAY—SELECTED
ENTIRE NEW SHOW MONDAY

Ladies' Bargain Matinee—Monday, Wednesday, Friday

RIALTO

LET'S GO—IT'S CONTINUOUS!
COMBINING VAUDEVILLE WITH FEATURE PICTURES
GET THE BREEZE—KEEP COOL—ENJOY THE SHOW.

ALL NEW TOMORROW
A Picture that goes straight to the heart

HARRY CAREY in "BULLET PROOF"

If you had faced eternity clasping the girl you loved in your arms, and had escaped, thinking her dead, could you ever forget her?

MUSICAL SHERMANS CLASSY NOVELTY

WALTON AND BRANDT COMEDY—SINGING

BILLY NICHOLS MUSICAL MIMIC

WRENICKS JAZZ ORCHESTRA

A FARCE SATIRE "NUMBER," PLEASE WITH SONGS—DANCES

PARK

TODAY AND ALL THIS WEEK
WITH AN IRRESISTIBLE CHORUS.
SUPERIOR MUSICAL EXTRAVAGANZA PRODUCTIONS—BRINGS JOY TO THOUSANDS.