

NEW MUSICAL REVUE TO OPEN THE MURAT

Jimmy Hussey's 'Tattle-Tales' Has Old Favorites in Its Cast.

'39 EAST' CLOSES WALKER'S SEASON

Jimmy Hussey's new musical revue, "Tattle-Tales," will open the fall season at the Murat on Labor day afternoon, September 6.

The season at the Murat was scheduled to open with "The Passing Show of 1919," but as this Winter Garden show is being held over another month in Chicago, the Indianapolis engagement was postponed.

The book and many of the lyrics of "Tattle-Tales" are by Mr. Hussey, who is also its principal player. The rest of the lyrics are by Howard Johnson and the music by Archie Grotter. In the cast besides Hussey are Rae Samuels, well known to local vaudeville audiences; Jean Tenyson, Maurice Diamond, Lola Giele, Callahan and Edwards, Keegan and Edwards, William Worley and Johnny Dundee, a pugilist, for whom the author has written a burlesque said to be as absurdly funny as some of the burlesques of the famous Weber and Fields days.

STUART WALKER WILL END SUCCESSFUL SEASON.

Following the final attraction of the Stuart Walker Company at the Murat

because she is there, Penelope confesses to him that she is a chorus girl.

The news threatens to destroy their pretty romance until Napoleon's better judgment comes to the fore.

He attempts to rescue this little country mouse from what appears to be her inevitable fate.

However, Penelope indignantly resents his attitude and runs away from him to keep her appointment with a wicked theatrical manager.

In the nick of time Napoleon saves her, and as a reward Napoleon gives him her heart.

Stuart Walker and Beatrice Maude will be seen as the young lovers.

Judith Lowry is cast as the suave, tactful boarding house mistress, Mrs. De Maillay.

As the Kittenish Widow Smith, Elizabeth Patterson will be seen in another one of her interesting characterizations. Others of the Stuart Walker Company who will enliven the closing bill include John Wray, Lael Davis, George Sommes, Julia McMahon and James Morgan.

"The entire production is staged under the personal direction of Stuart Walker, with special settings by Frank J. Zimmerman."

"ABE MARTIN" REMAINS ANOTHER WEEK AT ENGLISH'S

Judging from the emphatic hit scored in Indianapolis by "Abe Martin," this musical comedy produced by Boyle Woolfolk will continue to play to capacity houses all next week, which will conclude its stay at English's.

"Abe Martin" provides unique and refreshing entertainment and the genial Brown county philosopher is just as quaint and funny on the stage, as played by G. Carleton Guy, as he is in the printed page.

The support given Mr. Guy by Johnny Gilmore, Henry Alfredo, Minnie Burke, Dorothy Freund, Otto Kerner and others of the principals is satisfactory.

Felix Rice's musical numbers have caught on and most everybody is whistling "Fiddlin' Around," the song hit of the show, sung by "Abe" himself.

SOON TO BE SEEN AT THE MURAT THEATRE.

Arthur Hammerstein will present at the Murat for a week's engagement beginning Monday, Sept. 13, his new musical comedy, "Always You."

Another early booking at the Murat will be "The Little Black Devil," with Mabel McCine in the cast.

"The Greenwich Village Follies" is also one of the early bookings at the Murat this fall.

"THE TEMPTERS" DUE AT PARK THEATRE MONDAY.

Many innovations are said to be introduced in the Tempters company, "A Musical Murrain," which opens at the Park, beginning with a matinee Monday.

Featured at the head of its comedy department is Bert Bertrand, Jewish comedian, and Manny Koler, supports as second comic.

Brad Sutton, Percie Judah, Marie Van, John Goodman and Anna Fink are other principals in the production.

Much scenery and electric effects and "miles of melody" are promised in this entertainment.

Ann Fink.

AMUSEMENTS.

On Stage & Screen



CHARLES RAY
in "Forty-five Minutes from Broadway"
CIRCLE



ETHEL CLAYTON
in "Crooked Streets"
ISIS



BELLE OLIVER
at the LYRIC

AT THE BROADWAY.

The bill at the Broadway next week will feature Kenlow and Birchby, a musical vaudeville team.

The remainder of the bill will include Lieut. Berry and Miss Wayne who offer a little bit of everything; Paul Brody, singing and dancing; Lewis, LaVere and Davis are a trio of singers; Goldberg and Wayne offer a piano act with some dancing; Mae Foster and company offer a novelty aerial act, and Shepp's jazz orchestra.

A Mutt and Jeff cartoon comedy will complete the bill.

"BULLET PROOF"

Harry Carey, in a Universal movie production called "Bullet Proof," will be the feature on next week's bill at the Rialto.

In this movie Carey is again a cheerful outdoor hero and very quick with the revolver.

La Vigne and Inman, a comedy wire act, will hold an important position on the vaudeville portion of the bill.

The remainder of the vaudeville bill consists of Bill Nichols, a musical mimic; Walton and Brendt; the Musical Shermans, a musical novelty; and "Number, Please," a farcical satire with songs and dances.

MINSTRELS DUE AT THE LYRIC

Minstrel fun, coupled with the favorite melodies of the southland, are the chief ingredients in "Old Black Joeland," a big act featuring Happy Golden, Viola Lewis, Sam Gilder and other favorite burnt cork artists, which comes to the Lyric next week.

Another attraction will be Belle Oliver, an Indianapolis girl, who is well known as a singing comedienne.

This will be her first visit "home" in several seasons.

Gladys Green and company, artistic

(Continued on Page Seven.)

ANNIVERSARY WEEK BRINGS RAY TO CIRCLE

Special Comedy and Elaborate Spectacle on Program—Good Shows Promised.

The Circle theater will observe anniversary week beginning tomorrow.

An elaborate program including Charles Ray in "Forty-Five Minutes from Broadway," a comedy called "An Overall Hero," and a spectacle entitled "Muses of Shadowland."

Harry Allen, a character singer, also will be on the anniversary week program.

Elsie Hammerstein will be at the Colonial, "Danceless Days" at the Ohio; Mary Miles Minter at the Alhambra; Ethel Clayton at the Isis and "The Lone Hand" at the Regent.

BIG ANNIVERSARY WEEK BEGINS MONDAY AT CIRCLE.

Charles Ray in his latest picture, taken from George M. Cohan's stage success, "Forty-five Minutes from Broadway," which is the feature picture for anniversary week at the Circle theater, takes the part of an ex-pugilist who battles with his wife against many crooked enemies of his pal.

His knockout evidence convinces one father while he adulterates a solar plexus to the hopes of a fortune-hunting mother and daughter, batters his way into the heart of the girl he loves, and wins the fight for justice for his friend and sweetheart through alertness, loyalty and courage.

Kid Burns, the former pugilist, is one of the most refreshing characters the screen has produced for a long time and Charles Ray neglects no opportunity to make him so.

The story has to do with the adventures

Opens Season



JIMMY HUSSEY.

Here is the author and star of "Tattle-Tales," a new musical revue, which will open the fall season at the Murat on Labor day.

tures of Kid Burns, an ex-prize fighter from the east side of New York, whose friend, Tom Bennett, suddenly finds himself heir to a fortune and an estate in New Rochelle and sends for the Kid to act as his adviser.

Upon reaching New Rochelle, the Kid encounters a series of adventures and

the only girl—named Mary—and this combination furnishes material for the remainder of the picture.

A Chester Comedy, "An Overall Hero," is on the program, as well as a Circlette of news.

Harry Allen, character singer, will render several selections, and a pageant of color, "Muses of Shadowland," will be included in the bill.

AT THE REGENT.

"The Lone Hand," a story of the west, will be the feature at the Regent the first four days of the week starting Sunday.

Neal Hart is the featured player and the story presents him in the role of a gambler.

Many thrilling incidents are seen in the picture which, it is said, have never before been enacted before the camera.

In addition to the feature, a Thomas H. Ince production, "The Reckoning," also will be shown.

MARY MILES MINTER COMES TO ALHAMBRA.

The attraction at the Alhambra for the first four days of next week starting tomorrow afternoon, will be Mary Miles Minter in the picture of Sir Arthur Pinero's novel, "Sweet Lavender."

In this play Miss Minter is seen as Lavender, the young girl who helps her foster-mother in the conduct of a college boarding house.

Miss Minter is supported by a cast of recognized picture stars, including Theodore Roberts, Sylvia Ashton, J. M. Dumont, Milton Sills and others.

Besides the feature film there will be shown a Fox news weekly, a Mutt and Jeff comedy and a singing act by Dersay, Peitler and Schwartz.

ETHEL CLAYTON DUE AT THE ISIS.

Shanghai, the "Paris of the East," is the scene of Ethel Clayton's new picture, "Crooked Streets," which will be shown at the Isis tomorrow and the first half of the week.

This time Miss Clayton is the heroine in an exciting adventure romance.

The pretty star has the role of a young

(Continued on Page Seven.)

ENGLISH'S

Second Big Week Starts Monday Night

It's a Hit! Ask Anybody

BOYLE WOOLFOLK

Presents

"ABE MARTIN"

A Comedy With Music and Girls
Brown County Style

Book by John P. Mulgrew and G. C. Mercer. Music by Felix Rice.

BASED ON KIN HUBBARD'S FAMOUS ABE MARTIN CARTOONS AND SAYINGS.

ABE MARTIN SAYS:—"Every girl has two fellers—one that she likes an' one that amounts t' something."

—MATINEE WEDNESDAY AND SATURDAY—
Prices—Afternoon, 25c to \$1.00. Evening, 25c to \$1.50.

Opening of the Regular Season

ENGLISH'S Monday (Labor Day) Sept. 6
STATE FAIR WEEK

Mail Orders Now
Prices: Seats, 50c to \$3.00. Mats., 75c to \$5.00. Bal., 50c to \$3.00.

JOHN CORTS FAMOUS MUSICAL COMEDY
AFTER ONE SOLID YEAR
IN NEW YORK



With FRED HEIDER In His Original Role and the New York Production Intact GLOXIOUS GIRLS

In The Land of Make Believe

WALTER D. HICKMAN

The new season is well under way in New York and Indianapolis is waiting for the opening of the Murat, English's and B. F. Keith's on Labor day.

There is every indication to warrant the belief that Indianapolis is going to have a splendid theatrical season this winter, as both the Murat and English's promise many big attractions.

Reports from New York show that the season is well under way, with many new attractions.

Dixie Hines of New York sends this department the following reviews of the new shows:

New York liked the new plays presented this week—and there was an assortment of them.

The outstanding feature was the first performance of a new play entitled "Enter Madame," which chaperoned

Brock Pemberton as manager and Gilda Varesi as the featured player.

Each was enjoying his and her first appearance in their respective roles.

The play was interesting, the acting unusually good and the direction more than satisfactory.

Following closely came Frank Tinney in an amusing revue called "Tickle Me," which delighted and amused, delighted with the skill with which the revue was staged and costumed, and amused by Frank Tinney, who needs no aid except to allow himself breathing space.

"The Lady of the Lamp," a Chinese dream play, was notable chiefly because it was so well done.

Earl Carroll was the pooh bah of the occasion, writing the book, composing

(Continued on Page Seven.)

AMUSEMENTS.

THE STUART WALKER COMPANY

FAREWELL WEEK

OF THE FOURTH INDIANAPOLIS SEASON

RACHEL CROTHERS'S
CHARMING COMEDY

39 EAST

FIRST TIME IN INDIANAPOLIS

BEGINNING MONDAY NIGHT 8:30

AND ALL WEEK

MATINEES—WED., THURS. AND SAT—2:30

MATS., 25c, 50c, 75c—EVES., 50c, \$1.00, \$1.50

Today 2:30 Last 2 Times TONIGHT 8:30
PEG O' MY HEART

MURAT THEATRE

2 BIG EVENTS—STATE FAIR WEEK

Opening Regular Season—Monday Matinee, Sept. 6

A FESTIVAL OF COMEDY, MUSIC AND GIRLS

SEATS ON SALE THURSDAY, SEPTEMBER 2nd A REALLY WONDERFUL SHOW

JIMMY HUSSEY'S

NEW MUSICAL REVUE

"TATTLE TALES"

WITH RAE SAMUELS

AND A CORKING CAST, INCLUDING JOHNNY DUNDEE

Two Acts! 20 Marvelous Scenes 50 Lovely Girls Gorgeously Gowned 50

PRICES—Evenings, 50c, \$1.00, \$1.50, \$2.00, \$2.50.

Monday and Wednesday Matinees, 50c, 75c, \$1, \$1.50.

Saturday Matinee, 50c, 75c, \$1.00, \$1.50, \$2.00.

2 BOX OFFICES

Broadway

VAUDEVILLE

Every Day 1 to 11 New Show Every Monday

10-BIG FEATURES-10

TODAY and TOMORROW

GEO. L. GRAVES & CO.

A WOMAN OF A THOUSAND SECRETS

She Knows All, Sees All, Tells All.

THE NELLOS JUGGLERS

PERRY TAYLOR, THE TALKATIVE TRICKSTER

MUTT AND JEFF COMEDY CARTOONS

BAKER AND BAKER SINGING-DANCING

SHEPP'S JAZZ ORCHESTRA

PHOTOPLAY-SELECTED

ENTIRE NEW SHOW MONDAY

Ladies' Bargain Matinee—Monday, Wednesday, Friday

Let's Go—It's Continuous!

COMBINING VAUDEVILLE WITH FEATURE PICTURES

GET THE BREEZE—KEEP COOL—ENJOY THE SHOW.

ALL NEW TOMORROW

A Picture that goes straight to the heart

HARRY CAREY in "BULLET PROOF"

If you had faced eternity clasping the girl you loved in your arms, and had escaped, thinking her dead, could you ever forget her?

MUSICAL SHERMANS CLASSY NOVELTY

WALTON AND BRANDT COMEDY-SINGING

BILLY NICHOLS MUSICAL MIMIC

LAVINE AND INMAN FUN ON THE WIRE

WRENICKS JAZZ ORCHESTRA

A FARFICAL SATIRE "NUMBER, PLEASE" WITH SONGS-DANCES

PARK

Today and all this week. 110 BITS OF 1920 With an irresistible chorus. Superior Musical Extravaganza Productions—Brings Joy to Thousands.

Continuous Vaudeville

1 TO 11 P.M.

Next Week



BELLE OLIVER

BACK HOME AGAIN!
WITH A NEW GROUP OF SONGS THAT ARE SURE FIRE HITS

THE BIG MINSTREL NOVELTY

"OLD BLACK JOELAND"

WITH HAPPY GOLDEN, VIOLA LEWIS, SAM GILDER AND A COMPANY OF FAVORITE ENTERTAINERS.

GLADYS GREEN & CO. | ZENITA | HUNTER AND ROSS

On With the Dance Violin Virtuoso 500 Lbs of Comedy

FORREST & CHURCH | MACK & BERNARD | AMORES AND OBEY

A Vaudeville Rhapsody The Palm Beach Tramps Parisian Eccentrics

RICHARD KEANE AND COMPANY

Character Studies

Fox Film Farce Bray Photograph Pathe Review

DANCING IN THE LYRIC BALL ROOM AFTERNOON AND EVENING